

Text: Dr. Thomas Goppel

# MARSCH DER BAYERN

Bearbeitung: Franz Haidu

Direktion in Bb

Musik: Prof. Josef Zilch

$\text{♩} = 112$

First system of the musical score. It features a treble and bass staff. The treble staff has a key signature of two flats (Bb) and a 2/4 time signature. It includes a tempo marking of 112 beats per minute. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The first system ends with a repeat sign and a first ending bracket labeled '1'. A woodwind instrument (Holz) is indicated above the treble staff in the final measure.

Second system of the musical score. It continues the melody and accompaniment. The treble staff features a melodic line with a slur and a repeat sign. The bass staff provides a rhythmic accompaniment with chords. The system ends with a repeat sign and a first ending bracket labeled '2'.

Third system of the musical score. It continues the melody and accompaniment. The treble staff features a melodic line with a slur and a repeat sign. The bass staff provides a rhythmic accompaniment with chords. The system ends with a repeat sign and a first ending bracket labeled '3'.

Fourth system of the musical score. It continues the melody and accompaniment. The treble staff features a melodic line with a slur and a repeat sign. The bass staff provides a rhythmic accompaniment with chords. The system ends with a repeat sign and a first ending bracket labeled '4'. The dynamic marking *f* (forte) is present in the final measure.

Fifth system of the musical score. It continues the melody and accompaniment. The treble staff features a melodic line with a slur and a repeat sign. The bass staff provides a rhythmic accompaniment with chords. The system ends with a repeat sign and a first ending bracket labeled '5'. The dynamic marking *mf* (mezzo-forte) is present in the final measure.

6

*f* *mf*

TRIO

*f*

7

*p* Bay-ern, Frei- staat, deut- sche Lan- de te selbst- be- wusst al- und stam- mes- die

*p*

8

treu! Stark, ge- schicht- lich sind die Ban- de: Uns- er Bund wächst Hand. Früh- er galt es, gilt auch heu- te: Uns- er Bund stolz bleibt

*p*

9

täg- lich neu. "Gott mit Dir, du Land der Bay- ern!". Fest und uns- er Land! Bay- ern! ben, eu- ro-

*p*

10

ei- nig tönt die Bitt'. Lasst sie uns auch heut er- neu- ern,  
pä- isch mit- ten drinn; Bay- ern nie- mals auf- zu- ge- ben,

11

treu sind wir auf Schritt und Tritt.  
da- nach steht uns fest und der Sinn!

*ff*

12

Un- ser

*ff*  
*rit.*

*ff*

13

**Maestoso**

**a tempo**