

Text: Dr. Thomas Goppel

# MARSCH DER BAYERN

Bearbeitung: Franz Haidu

Direktion in Bb

Musik: Prof. Josef Zilch

$\text{♩} = 112$

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody, starting with a dynamic marking of *f* and featuring three triplet markings. The lower staff is in bass clef and contains the accompaniment. A first ending bracket labeled '1' spans the final two measures of the system. A woodwind part labeled 'Holz' enters in the third measure of the system.

The second system continues the musical score with two staves. It features a second ending bracket labeled '2' over the final two measures. The accompaniment in the bass staff continues with rhythmic patterns.

The third system consists of two staves. It includes a third ending bracket labeled '3' over the final two measures. The melody in the upper staff continues with various note values and rests.

The fourth system consists of two staves. It features a fourth ending bracket labeled '4' over the final two measures. The dynamic marking changes to *f* in the middle of the system and *ff* at the end. The bass staff accompaniment is consistent with the previous systems.

The fifth system consists of two staves. It features a fifth ending bracket labeled '5' over the final two measures. The dynamic marking is *mf*. The system includes first and second endings, with the second ending leading back to an earlier part of the piece. The woodwind part continues in the upper staff.

6

*f* *mf*

TRIO

*f*

7

*p* Bay-ern, Frei- staat, deut- sche Lan- de te selbst- be- reich- en wus- al- und stam- mes- die

*p*

8

treu! Stark, ge- schicht- lich sind die Ban- heu- de: Uns- er Bund wächst Hand. Früh- er galt es, gilt auch die auch heu- de: Uns- er Bund wächst bleibt

9

täg- lich neu. "Gott mit Dir, du Land der Bay- ern!". Fest und uns- er Land! Bay- ern!". Ben, eu- ro-

10

ei-pä-nig isch tönt die Bitt' drinn; Lasst sie uns auch heut er-zu-neu-ge-ern, ben,

11

treu sind da-nach wir steht auf uns Schritt fest und der Tritt. Sinn!

12

Un-ser

13

Maestoso a tempo