

A ram sam sam

Aktionstag Musik in Bayern
Klaviersatz: Birgit Huber

1. 2.

A

A ram sam sam, a ram sam sam, gu-li gu-li, gu-li, gu-li, gu-li ram sam sam, a -

6

ra - vi, a - ra - vi, gu - li, gu - li, gu - li, gu - li, gu - li ram san sam. A

B

10

ram sam sam, a ram sam sam, gu - li gu - li, gu - li, gu - li, gu - li ram sam sam, a -

14

14

ra - vi, a - ra - vi, gu - li, gu - li, gu - li, gu - li, gu - li ram san sam. A

C

ram sam sam, a ram sam sam, gu - li gu - li, gu - li, gu - li, gu - li ram sam sam, a -

18

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). It contains the lyrics: "ram sam sam, a ram sam sam, gu - li gu - li, gu - li, gu - li, gu - li ram sam sam, a -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand. The system ends with a double bar line.

ra - vi, a - ra - vi, gu - li, gu - li, gu - li, gu - li, gu - li ram san sam.

22

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat. It contains the lyrics: "ra - vi, a - ra - vi, gu - li, gu - li, gu - li, gu - li, gu - li ram san sam.". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady bass line in the left hand and chords in the right hand. The system ends with a double bar line.