

# Siebenschritt in Italien

Musical notation for the first line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes and sixteenth notes.

Co - ri, co - ri Be - pi, se te me vōj cia par\_\_.

Musical notation for the second line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes and sixteenth notes.

Co - ri, co - ri Be - pi, se te me vōj cia - par.

Musical notation for the third line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes and sixteenth notes.

Un, due, tre, e un, due, tre

Musical notation for the fourth line of the song. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth notes and sixteenth notes.

gnan - ca 'sta vol - ta no me cia - pe.

2.

Cori-cori Bepi se te me voj ciapar

cori-cori Toni se te me voj ciapar

3.

So' sòto de na gamba no' posso caminar

so' sòto de na gamba no' posso caminar

un due tre e un due tre

un do e tre e un do e tre

fin ca coro no' me ciapè.

gnanca 'sta volta no' me ciapè.

4.

Cori-cori Bepi se te me voj ciapar

cori-cori Toni se te me voj ciapar

nove, disnove, quarantatré

pulca, masurca e valsovien.