

# Der Zaunkönig und die silberne Flöte

Text: Martina Oberhauser

für Streichquartett oder Quintett und Gesang

Musik: Franz Kanefzky

**A** ♩ = 120

Sopran

Sonn-tag, Mon-tag, Diens-tag, Mitt-woch, ich pfeif stets das sel-be

Violine 1

*mp*  
pizz.

Violine 2

*p*  
pizz.

Violine 3 (ad lib.)

*p*  
pizz.

Viola

*p*

Violoncello

*p* pizz.

Kontrabass (ad lib.)

*p*

6

Lied. Lang-wei - lig wie je-den Tag. Ich träum, dass was ge-schieht. Ei-ne neu-e Welt ent-de

12

cken, et-was das ich sah noch nie!, denk ich bei mir, da hör— ich plötz-lich ei - ne Me - lo -

18

die. Ihr Klang ist neu und an - ders, so was hör-te ich in mei-ner Welt noch nie.

24

**B**

Musical score for measures 24-28. The score is in 4/4 time and features a key signature of two flats. It consists of six staves: vocal line, piano (right hand), piano (left hand), and two bass lines. A section marker 'B' is placed above the first measure. The piano accompaniment includes a melodic line in the right hand and a rhythmic pattern in the left hand. The vocal line begins in measure 25 with a melodic phrase. The dynamic marking *mp* is present in measures 25, 26, 27, and 28.

29

Musical score for measures 29-33. The score continues from the previous page. It features the same six-staff arrangement. The vocal line has lyrics: "La la la la la la la la" starting in measure 29. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamic marking *mp* is present in measures 30, 31, 32, and 33.

la al la la la la.

**C**

Die-ses Lied will ich nun sin - gen. Es ist schön, ich glaub' es kaum.

*mp* pizz. *p* arco

*p* pizz. *p* arco

*p* pizz. *p* arco

*p* pizz. *p* pizz.

*p*

47

Flö-ten - tö - ne hell und klar, viel schö-ner als mein Traum. Ler-che, Fink o - der die Am - sel, so noch

53

kei-ner von uns sang. Das klingt wie wir nur sil - bern, fast wie mein Vo - gel - ge - sang. Ab

mor- gen pfeif ich an - ders, stim-me nun mein Lied so wie die Flö-te an.

This musical score covers measures 59 to 64. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4. The lyrics are: "mor- gen pfeif ich an - ders, stim-me nun mein Lied so wie die Flö-te an." The score ends with a double bar line and repeat dots.

**D**

**D**

This musical score covers measures 65 to 70. It features a piano accompaniment with a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4. The score begins with a dynamic marking of *mp*. The right-hand part has a melodic line with some grace notes. The left-hand part has a rhythmic bass line. The score ends with a double bar line and repeat dots.

71

Musical score for measures 71-75. The vocal line features the lyrics: "La la la la la la la la la la la". The piano accompaniment includes a right-hand melody with slurs and accents, and a left-hand bass line with slurs and accents. Dynamic markings of *mp* are present in the piano parts.

76

Musical score for measures 76-80. The vocal line features the lyrics: "la la la la la la al la la la la". The piano accompaniment includes a right-hand melody with slurs and accents, and a left-hand bass line with slurs and accents. Dynamic markings of *mp* are present in the piano parts. The score concludes with a double bar line and a *arco* marking.



93

Wer Mu - Lied nun mit uns singt. La-la-la - la-la-la-la\_\_ Er - lebt was das für Freu-de bringt. La-la-la

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

100

la-la-la-la\_\_ Der weiß: Mu - sik hat Kraft, die aus zwei Wel - ten ei - ne macht.

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



119

la la la la la la la la al la la la la

This musical score block covers measures 119 through 124. It features a vocal line with lyrics, a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand, and a bass line. The piano part includes various articulations such as slurs, accents, and dynamic markings. The lyrics are: "la la la la la la la la al la la la la".

**G**

125

La al la la la la

**G**

*mp*

This musical score block covers measures 125 through 130. It begins with a section marked with a box containing the letter 'G'. The lyrics are: "La la al la la la la". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic. The piano part includes slurs, accents, and dynamic markings. The lyrics are: "La la al la la la la".