

# Der Zaunkönig und die silberne Flöte

Sopran

für Streichquartett oder Quintett und Gesang

Text: Martina Oberhauser

Musik: Franz Kanefzky

**A** ♩ = 120



Sonn-tag, Mon-tag, Diens-tag, Mitt - woch, ich pfeif stets das sel-be

6



Lied. Lang-wei-lig wie je-den Tag. Ich träum, dass was ge-schieht. Ei-ne

11



neu-e Welt ent-de - cken, et-was das ich sah noch nie!, denk ich bei mir, da hör

16



— ich plötz-lich ei - ne Me - lo - die. Ihr Klang ist neu und an-

20



- ders, so was hör - te ich in mei-ner Welt noch nie. \_\_\_\_\_

25

**B**

8



La la la la la la la la la la la la

36



la la la la la la la al la la la la.

41

**C**



42

Die-ses Lied will ich nun sin - gen. Es ist schön, ich glaub' es kaum.

47

Flö ten-tö-ne hell und klar, viel schö-ner als mein Traum. Ler-che, Fink o-der die Am

52

sel, so noch kei-ner von uns sang. Das klingt wie wir nur sil - bern, fast wie

57

mein Vo-gel-ge-sang. Ab mor-gen pfeif ich an - ders, stim-me nun mein Lied so

62

wie die Flö-te an. \_\_\_\_\_ La la la la la la la

75

la la la la la la la la la la la la la la

81

Wer dies Lied nun mit uns singt. La-la-la - la-la-la-la Er - lebt was

86

das für Freu-de bringt. La-la-la - la-la-la-la Der trägt es in sich,

91

nimmt es mit in sei-ne Welt. Wer Mu - Lied nun mit uns singt. La-la-la-

96

la-la-la-la Er - lebt was das für Freu-de bringt. La-la-la - la-la-la-la Der

101

weiß: Mu - sik hat Kraft, die aus zwei Wel - ten ei - ne macht.

108

**F** ♩ = 120

— La la la la la la la la la la la la

113

la la la la la la al la la la la La la la la la la la

119

la la la la la la la la al la la la la

125 **G**

La la la la la la la la la la la la la

129

la la la la la la al la la la la

# Der Zaunkönig und die silberne Flöte

Violine 1 für Streichquartett oder Quintett und Gesang Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120

*mp* *p*

6

12

18

**B**

24

30

36

**C**

41

*mp* *p*

46

52

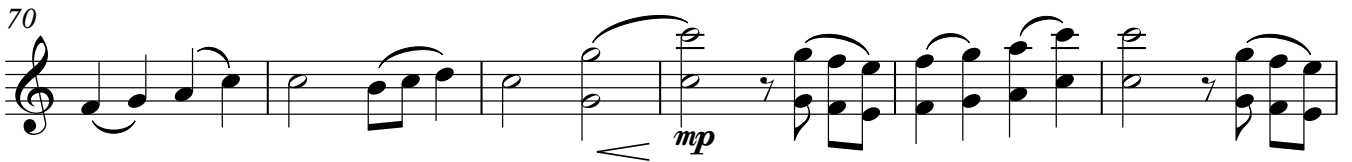
58



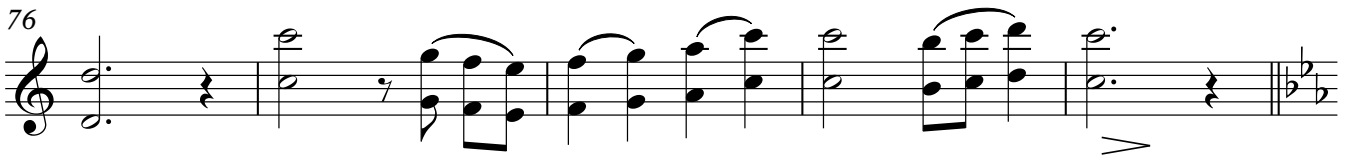
64 **D**



70



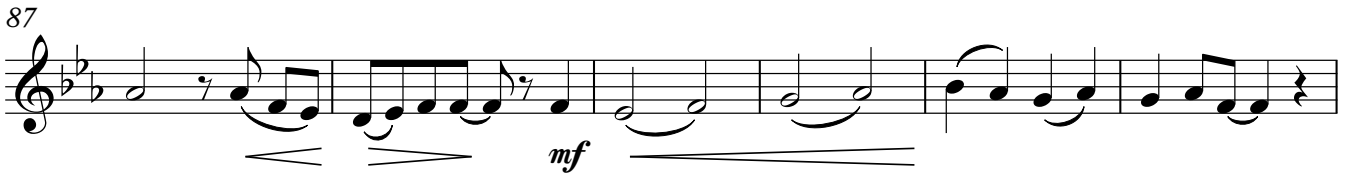
76



81 **E** ♩ = 140



87



93



99



104



109 **F** ♩ = 120



115



Violine 1

120

Musical notation for measures 120-124. Measure 120 starts with a dotted quarter note G4. Measure 121 has a quarter rest followed by a quarter note G4. Measure 122 has a quarter note G4, quarter note A4, and quarter note B4 beamed together. Measure 123 has a quarter note A4, quarter note G4, and quarter note F4 beamed together. Measure 124 has a quarter note G4, quarter note A4, and quarter note B4 beamed together, followed by a quarter note G4. The staff ends with a fermata over the final G4 and a breath mark (>) below it.

125 **G**

Musical notation for measures 125-129. Measure 125 starts with a half note G4. Measure 126 has a half note G4. Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. The staff ends with a fermata over the final G4 and a breath mark (>) below it.

*mp*

# Der Zaunkönig und die silberne Flöte

Violine 2

für Streichquartett oder Quintett und Gesang

Musik: Franz Kanefzky

Text: Martina Oberhauser

♩ = 120

**A**

pizz. arco

*p* *p*

7

13

19

25 **B**

*mp*

33

*mp*

41 **C**

pizz. arco

*p* *p*

47

53

59

Violine 2

65 **D**  
*mp*

Musical staff for measures 65-72. The key signature is D major (one sharp). The music consists of a series of half notes with slurs, starting on D4 and moving up stepwise to D5. The dynamic is mezzo-piano (mp). There are accents on the final two notes.

73  
*mp*

Musical staff for measures 73-80. The key signature is D major. The music continues with half notes and slurs, ending with a fermata on D5. The dynamic is mezzo-piano (mp). There is an accent on the final note.

81 **E** ♩ = 140  
*mf*

Musical staff for measures 81-86. The key signature changes to E minor (three flats). The tempo is marked as quarter note = 140. The music features eighth notes and slurs. The dynamic is mezzo-forte (mf). There are accents on measures 81 and 82.

87  
*mf*

Musical staff for measures 87-92. The key signature is E minor. The music continues with eighth notes and slurs. The dynamic is mezzo-forte (mf). There are accents on measures 87 and 88.

93  
*mf*

Musical staff for measures 93-98. The key signature is E minor. The music continues with eighth notes and slurs. The dynamic is mezzo-forte (mf). There are accents on measures 93 and 94.

99  
*mf*

Musical staff for measures 99-103. The key signature is E minor. The music continues with eighth notes and slurs. The dynamic is mezzo-forte (mf). There are accents on measures 99 and 100.

104  
*fp*

Musical staff for measures 104-108. The key signature is E minor. The music continues with eighth notes and slurs. The dynamic is fortissimo (fp). There are accents on measures 104 and 105.

109 **F** ♩ = 120  
*mp*

Musical staff for measures 109-116. The key signature changes to F major (two flats). The tempo is marked as quarter note = 120. The music consists of half notes with slurs. The dynamic is mezzo-piano (mp). There are accents on the final two notes.

117  
*mp*

Musical staff for measures 117-124. The key signature is F major. The music continues with half notes and slurs. The dynamic is mezzo-piano (mp). There is an accent on the final note.

125 **G**  
*mp*

Musical staff for measures 125-128. The key signature changes to G major (one sharp). The music consists of half notes with slurs. The dynamic is mezzo-piano (mp). There is an accent on the final note.



Violine 3 (ad lib.) für Streichquartett oder Quintett und Gesang  
**Der Zaunkönig und die silberne Flöte**

Text: Martina Oberhauser

Musik: Franz Kanefzky

**A** ♩ = 120

pizz. arco

*p*

8

15

**B**

*mp*

30

38

pizz. arco

*p*

45

53

59

**D**

*mp*

Violine 3 (ad lib.)

73

Musical staff 73-79: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4. The dynamic marking *mp* is located below the first note.

80

**E** ♩ = 140

Musical staff 80-87: Treble clef, 3/4 time signature. The staff begins with a fermata over a G4 note, followed by a key signature change to E-flat major (two flats). The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is located below the first note.

88

Musical staff 88-95: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is located below the first note.

96

Musical staff 96-102: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is located below the first note.

103

Musical staff 103-108: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking *mf* is located below the first note.

109 **F** ♩ = 120

Musical staff 109-116: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The dynamic marking *mp* is located below the first note.

117

Musical staff 117-124: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The dynamic marking *mp* is located below the first note.

125 **G**

Musical staff 125-128: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The dynamic marking *mp* is located below the first note.

129

Musical staff 129-135: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The dynamic marking *mp* is located below the first note.

# Der Zaunkönig und die silberne Flöte

Viola

für Streichquartett oder Quintett und Gesang

Musik: Franz Kanefzky

Text: Martina Oberhauser

**A** ♩ = 120

pizz. *p* arco *p*

8

15

22 **B** *mp*

30

38 **C** pizz. *p* arco *p*

45

53

59

65 **D** *mp*

V.S.

73

80

**E** ♩ = 140

*Achtelbewegung ad lib.*

88

96

103

*fp*

109 **F** ♩ = 120

117

125 **G**

129

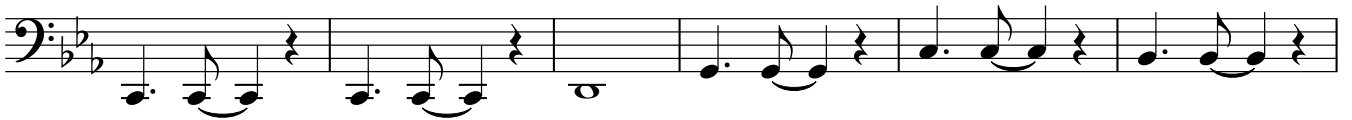
# Der Zaunkönig und die silberne Flöte

Violoncello für Streichquartett oder Quintett und Gesang Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120  
2



7



13



18

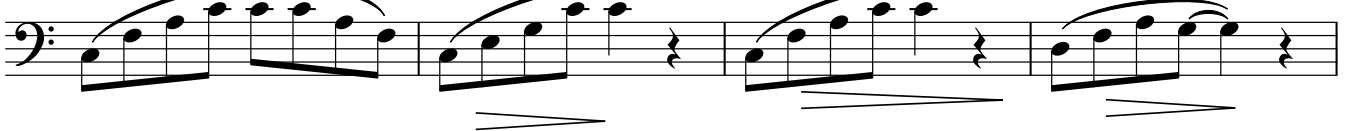


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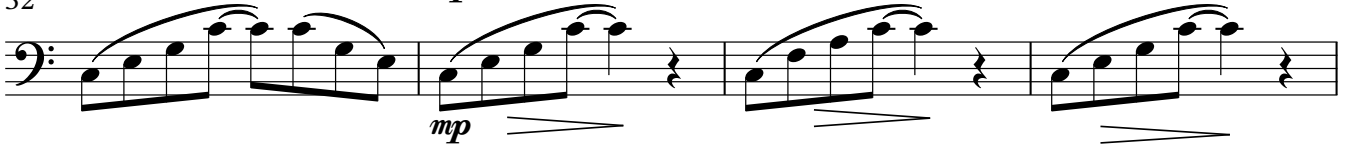
**B**



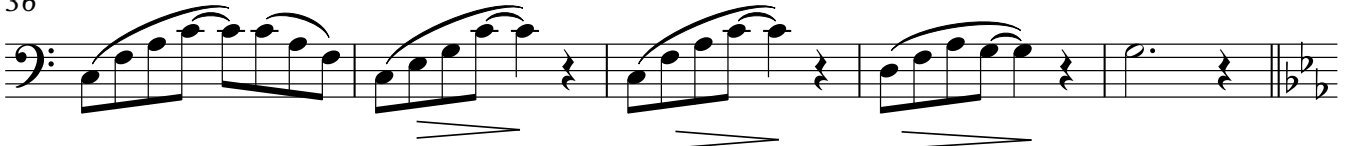
28



32



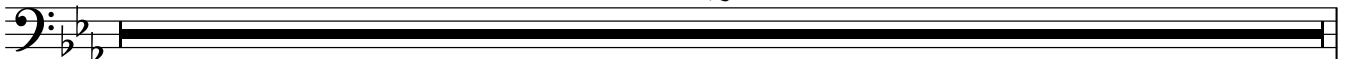
36



41

**C**

2



43



48



54

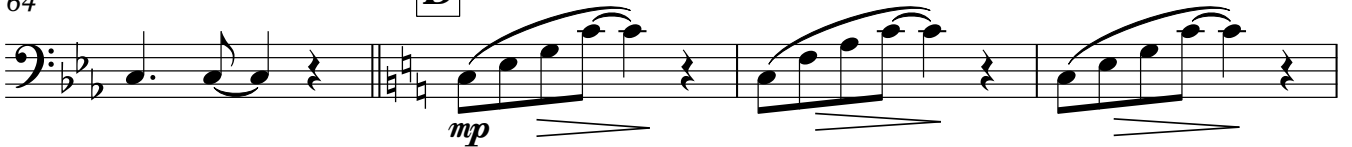


59

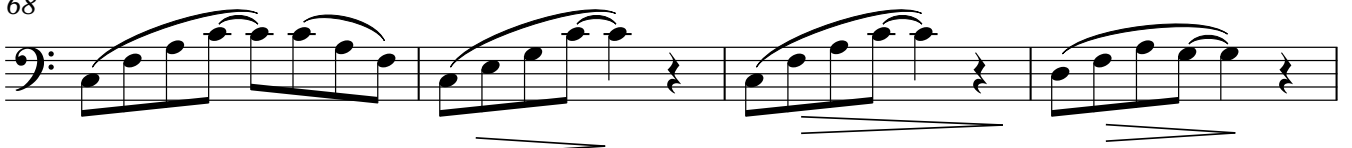


64

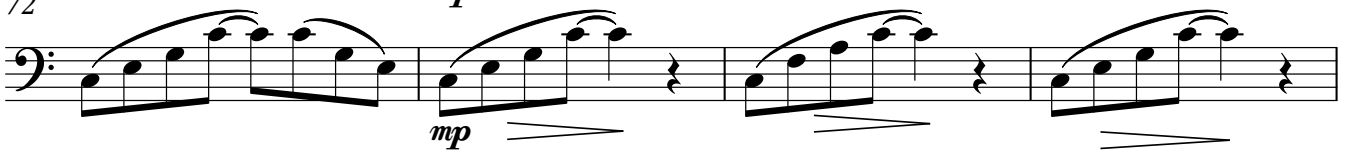
D



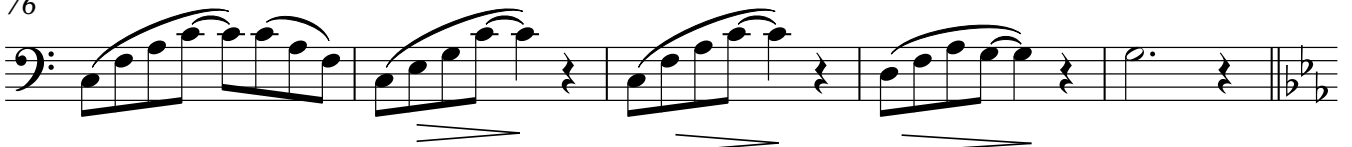
68



72



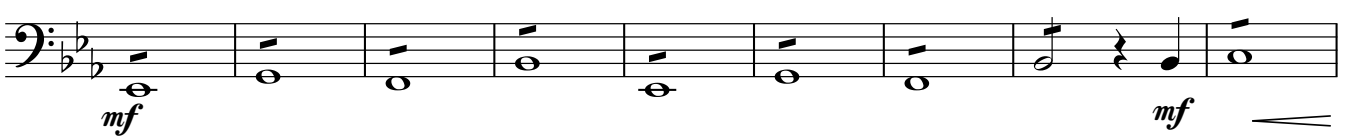
76



81

E

♩ = 140



90



100



Violoncello

108

**F** ♩ = 120

Musical staff 108-111: Bass clef, key signature of two flats. Measure 108 starts with a half note G2. Measure 109 begins with a dynamic marking of *mp* and a fermata over a half note G2. Measures 110-111 continue with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with slurs and accents.

112

Musical staff 112-115: Continuation of the melodic line from the previous staff, featuring slurs and accents over eighth notes.

116

Musical staff 116-119: Continuation of the melodic line, with a dynamic marking of *mp* appearing in measure 117.

120

Musical staff 120-124: Continuation of the melodic line, ending with a half note G2 in measure 124.

125 **G**

Musical staff 125: Bass clef, key signature of two flats. Measure 125 consists of six half notes: G2, A2, B2, C3, D3, E3, followed by a final melodic phrase: F3, G3, A3, B3, C4, D4, E4, F4, ending with a fermata.

Kontrabass (ad lib.) für Streichquartett oder Quintett und Gesang  
**Der Zaunkönig und die silberne Flöte**

Text: Martina Oberhauser

Musik: Franz Kanefzky

**A** ♩ = 120

*p*  
pizz.  
*p*

7

13

19

24 **B**

*mp*

31

*>* *mp*

37

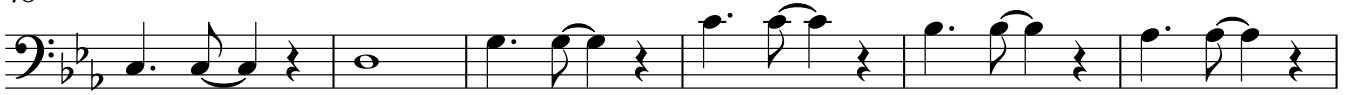
41 **C**

*pizz.*

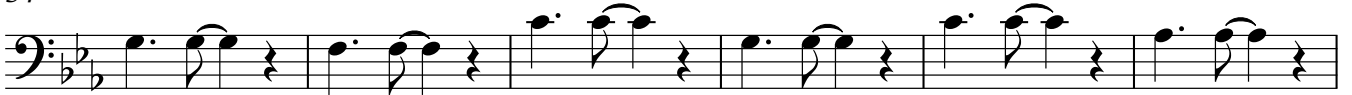


43 *p*

48



54



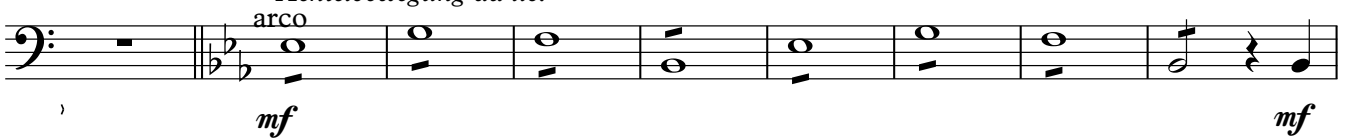
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65 **D**

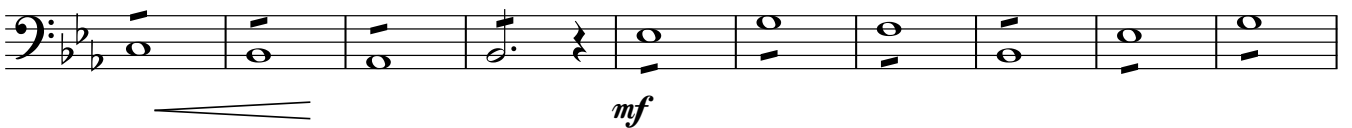
73



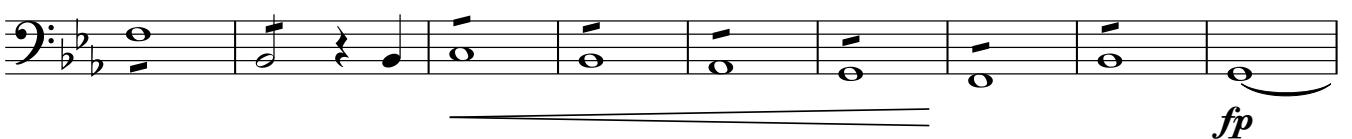
80

**E** ♩ = 140  
Achtelbewegung ad lib.

89



99



108

pizz. **F** ♩ = 120

115

Musical staff 115: Bass clef, starting with a half rest, followed by a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter rest, a quarter note G2, a quarter note G2, a quarter note G2.

123

Musical staff 123: Bass clef, starting with a half rest, followed by a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a whole note G2, a whole note G2, a whole note G2. A box containing the letter 'G' is positioned above the staff. A dynamic marking *mp* is located below the staff.

128

Musical staff 128: Bass clef, starting with a whole note G2, a whole note G2, a whole note G2, a half note G2, a quarter note G2, a quarter note G2, a quarter rest, a quarter rest, a quarter rest, a quarter rest. A dynamic marking *mp* is located below the staff.