

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A**  $\text{♩} = 120$

ad. lib.

Flöte (opt. Solo)

Bläser 1\*

Bläser 2\*

Bläser 3\*

Gesang

Klavier

\* Die Stimmen können von Blasinstrumenten in C, Bb oder Eb übernommen werden.  
Entsprechendes Notenmaterial findet sich in den Stimmauszügen.

1. Sonn - tag Mon - tag, Diens - tag, Mitt - woch, ich pfeif' stets das - sel-be

Fl.

1

2

3

Ges.

Lied. Lang-wei - lig wie je - den Tag. Ich träum', dass was ge - schieht. Ei-ne neu - e Welt ent de-

Klav.

12

Fl.

1

2

3

Ges.

Klav.

- cken, et-was das ich sah noch nie, denk ich bei mir, da hör ich plötz-lich ei-ne Melo - die. Ihr

E♭ A♭ E♭ Fm Cm G Cm

B

19

Fl.

1

2

3

Ges.

Klav.

Klang ist neu und an - ders, so was hör-te ich in mei-ner Welt noch nie.

A♭ Cm G(sus4) G Cm C

26

Fl.

1

2

3

Ges.

Klav.

F C F C F Dm G C

33

Fl.

1  
2  
3

Ges.

Klav.

40

ad. lib. **C**

Fl.

*p* tr  
*p*

1  
2  
3

Ges. la.  
Die-ses Lied will ich nun sin - gen. Es ist schön, ich glaub' es

Klav. C *mf* Cm Fm

46

Fl.

1  
2  
3

Ges. kaum. Flö- ten - tö - ne hell und klar, viel schö ner als mein Traum. Ler-che, Fink o - der die Am - sel, so noch

Klav. Cm Fm Cm D° G Cm Eb

53

Fl.

1

2

3

Ges.

Klav.

kei-ner vonuns sang. Das klingt wie wir, nur sil - bern, fast wie mein Vo - gel-ge-sang. Ab mor gen pfeif'ich an-

A<sub>b</sub>      E<sub>b</sub>      F<sub>m</sub>      C<sub>m</sub>      G      C<sub>m</sub>      A<sub>b</sub>

60

D

Fl.

1

2

3

Ges.

Klav.

dolce

ders, stim me nun mein Lied, so wie die Flö-te, an.

C<sub>m</sub>      G(sus4)      G      C<sub>m</sub>      C      F

67

Fl.

1  
2  
3

Ges.

Klav.

C F C F Dm G C C

La la la la

74

Fl.

1  
2  
3

Ges.

Klav.

la la

F C F C F Dm G C

accel.

81

**E** ♩ = 150

Fl.

1

2

3

Ges.

Wer dies Lied nun mit uns singt, la-la-la - la-la-la-la, — er - lebt, was das für Freu - de

E♭ Fm<sup>7</sup> B♭ E♭

Klav.

87

Fl.

1

2

3

Ges.

bringt, la-la-la - la-la-la-la. — Der trägt es in sich, nimmt es mit in sei - ne Welt.

Fm<sup>7</sup> B♭ Cm E♭ A♭ B♭

Klav.

93

Fl.

1

2

3

Ges.

Wer Mu - sik mit an - dern macht, la-la-la - la-la-la-la. Spürt gleich: das ist ja fa - bel -

E♭ Fm<sup>7</sup> B♭ E♭

Klav.

99

Fl.

1

2

3

Ges.

haft, la-la-la - la-la-la-la. Der weiß: Mu - sik hat Kraft, die aus zwei Wel - ten

Fm<sup>7</sup> B♭ Cm E♭ A♭ E♭ Fm

Klav.

106

rit.

**F**  $\text{♩} = 130$

wieder ruhiger

Fl. *fp*

1 *fp*

2 *fp*

3 **fp**

*mf dolce*

*mp*

*mp*

*mp*

Ges. ei - ne macht. —————— La la

C F C

Klav. **B<sub>b</sub>** *fp*

112

Fl.

1

2

3

*mf*

*mp*

*mp*

Ges. la la

F C F Dm G C C F

Klav.

**G** ♩ = 120

119

Fl.

1 2 3

Ges.

la  
C F C F Dm G C

**ruhig**

Klav.

126

Fl.

1 2 3

Ges.

la  
(8)

Klav.

rit.

130

Fl.

1 2 3

Ges.  
la la la la la la la la

(8)

Klav.

Flöte (opt. Solo)

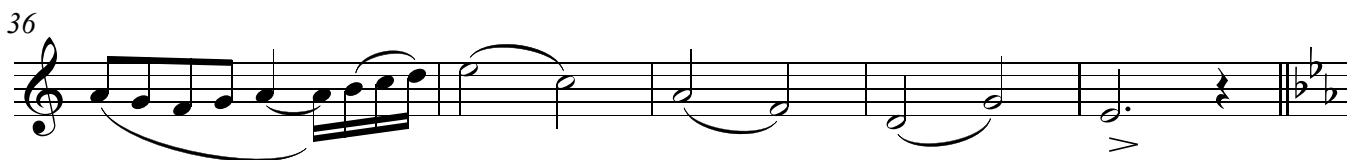
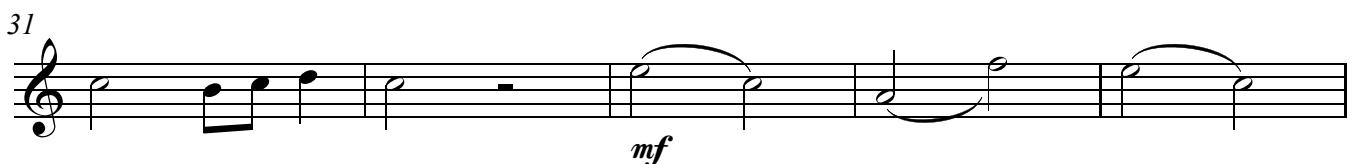
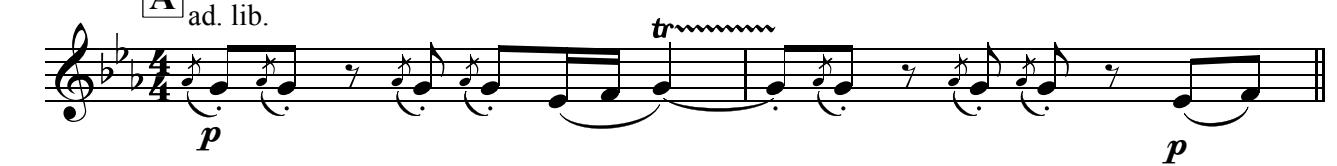
# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

### (Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

**A** ♩ = 120  
ad. lib.



Flöte (opt. Solo)

46

Flute part for measures 46-51.

52

Flute part for measures 52-57.

58

Flute part for measures 58-63.

64

**D**

Flute part for measure 64, dynamic *mf dolce*.

70

Flute part for measures 70-75.

76

= 150

accel.

Flute part for measures 76-81, dynamic *mf*, tempo = 150, key signature one sharp.

81

**E**

Flute part for measures 81-86.

87

Flute part for measures 87-92.

93

Flute part for measures 93-98.

99

Flute part for measures 99-104.

Flöte (opt. Solo)

104

rit.

*fp*

**F**  $\text{♩} = 130$

109 wieder ruhiger

*mf dolce*

115

*mf*

120

125 **G**  $\text{♩} = 120$

*mp*

rit.

129

=

Bläser 1 in C

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

(Blasinstrumente)

$\text{♩} = 120$

A

Musik: Franz Kanefzky  
Text: Martina Oberhauser

Sheet music for Bläser 1 in C. Measure 1 starts with a rest followed by a dotted half note. The key signature is C major (no sharps or flats). The tempo is  $\text{♩} = 120$ . The dynamic is *p*. The measure ends with a repeat sign and two endings.

Sheet music for Bläser 1 in C. Measure 7 begins with a eighth-note followed by a sixteenth-note pattern. The key signature changes to G major (one sharp).

Sheet music for Bläser 1 in C. Measure 13 begins with a eighth-note followed by a sixteenth-note pattern. The key signature changes to F major (one flat).

Sheet music for Bläser 1 in C. Measure 19 begins with a eighth-note followed by a sixteenth-note pattern. The key signature changes to D major (two sharps).

Sheet music for Bläser 1 in C. Measure 25 begins with a eighth-note followed by a sixteenth-note pattern. The dynamic is *mp*. The measure ends with a fermata over the last note.

Sheet music for Bläser 1 in C. Measure 33 begins with a eighth-note followed by a sixteenth-note pattern. The dynamic is *mp*. The measure ends with a fermata over the last note.

Sheet music for Bläser 1 in C. Measure 41 begins with a rest followed by a sixteenth-note pattern. The measure ends with a fermata over the last note.

Bläser 1 in C

42

*p*

48

54

59

65 **D**  
*mp*

73

*mp* 50  
**E**

81

*mf*

87

93

*mf*

99

Bläser 1 in C

104

rit.

*fp*

109 **F**  $\downarrow = 130$

*mp*

117

*mp*

125 **G**  $\downarrow = 120$

rit.

*mp*

> <

>

>

Bläser 1 in Bb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

J = 120

A

Musical score for section A, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure 1: Rest. Measure 2: Rest. Measure 3: Two eighth-note pairs connected by a slur. Measures 4-6: Eight eighth-note pairs connected by slurs. Dynamics: **p** (piano) at the beginning.

Musik: Franz Kanefzky  
Text: Martina Oberhauser

Musical score for measure 7. Key signature changes to one flat. The time signature is common time. The melody consists of eighth-note pairs connected by slurs.

Musical score for measure 13. Key signature changes to one flat. The time signature is common time. The melody consists of eighth-note pairs connected by slurs.

Musical score for measure 19. Key signature changes to one sharp. The time signature is common time. The melody consists of eighth-note pairs connected by slurs.

Musical score for measure 25. Key signature changes to two sharps. The time signature is common time. The melody consists of eighth-note pairs connected by slurs. Dynamics: **mp** (mezzo-forte).

Musical score for measure 33. Key signature changes to one sharp. The time signature is common time. The melody consists of eighth-note pairs connected by slurs. Dynamics: **mp**.

Musical score for measure 41. Key signature changes to one flat. The time signature is common time. The melody consists of eighth-note pairs connected by slurs.

C

Bläser 1 in Bb

42

**p**

48

54

59

65      **D**

**mp**

73

$\text{J} = 150$  **mp**

81      **E**

**mf**

87

93

**mf**

99

**mf**

Bläser 1 in Bb

104

rit.

*fp*

109 [F]  $\text{♩} = 130$

*mp*

117 [F#]  $\text{♩} = 130$

*mp*

125 [G]  $\text{♩} = 120$

*mp*

rit.

>>> >>>

><

>

>

Bläser 1 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

$\text{♩} = 120$

(Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

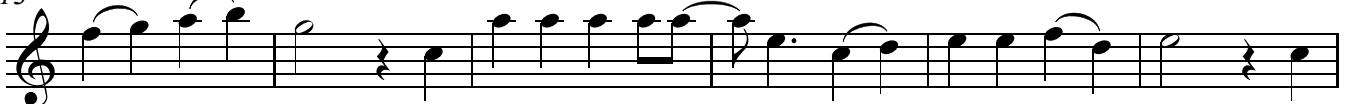
A



p



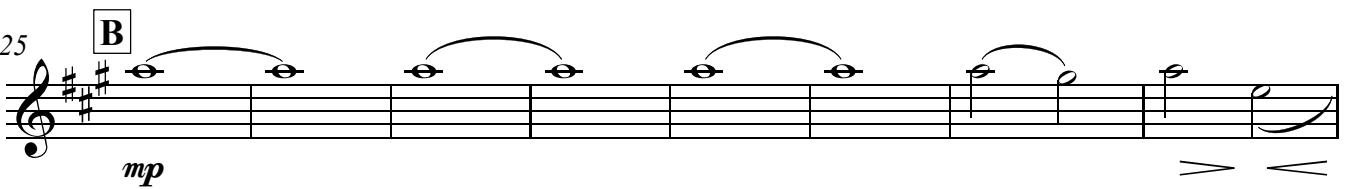
13



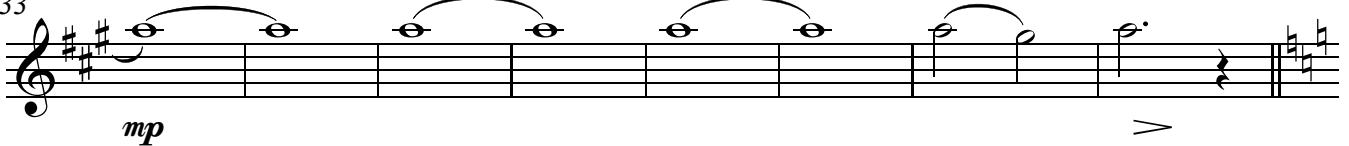
19



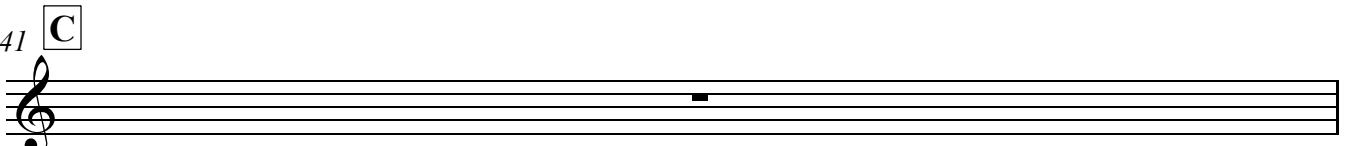
25



33



41



Bläser 1 in Eb

42

*p*

48

54

59

65      **D**

*mp*

73

*mp*

*accel.*

*>*

*<*

$\text{♩} = 150$

81      **E**

*mf*

*<=*

*<=*

87

*mf*

*<=*

*<=*

93

*mf*

*<=*

*<=*

99

*mf*

*<=*

*<=*

2

The musical score consists of ten staves of music for a brass instrument in E♭. The key signature changes from one staff to the next, indicated by the letter boxes D and E. The tempo is marked as ♩ = 150. Various dynamics such as *p*, *mp*, *mf*, and *f* are used throughout the piece. Articulation marks like dots and dashes are present on the notes. Performance instructions include *accel.* (accelerando) and *>* and *<* (slurs or grace notes). Measure numbers 42 through 99 are indicated at the beginning of each staff. The score concludes with a page number 2 at the bottom center.

Bläser 1 in Eb

104 rit.

*fp*

$\text{♩} = 130$

109 **F**

*mp*

$\text{♩} = 120$

117 **G**

*mp*

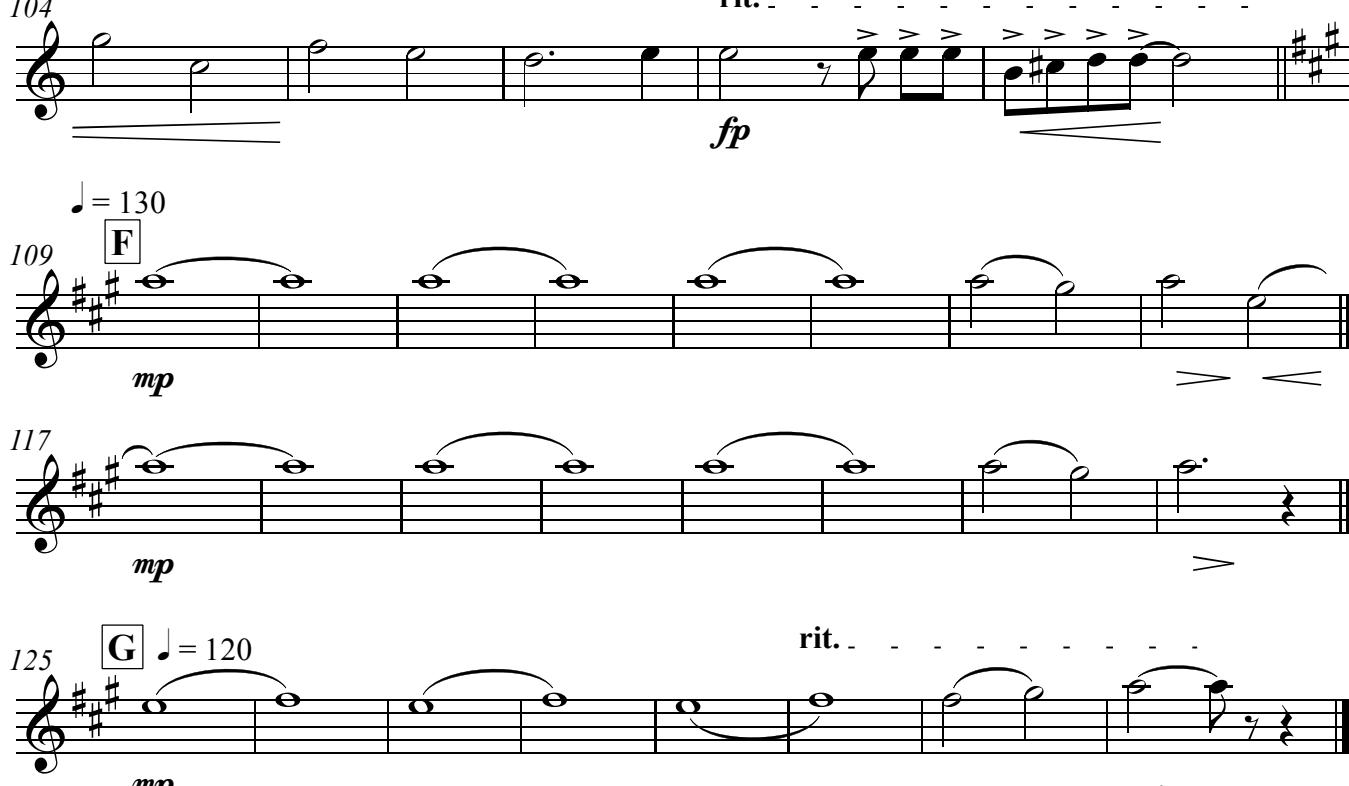
*rit.*











## Bläser 2 in Bb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung

$\bullet = 120$

A

## (Blasinstrumente)

Musik: Franz Kanefzky  
Text: Martina Oberhauser

*p*

A musical score for piano, page 7, featuring ten measures of music. The key signature is one sharp (F# major). Measure 1 starts with a half note B followed by eighth notes A-G-F-E-D-C-B. Measure 2 starts with a half note G followed by eighth notes F-E-D-C-B-A-G. Measure 3 starts with a half note E followed by eighth notes D-C-B-A-G-F-E. Measure 4 starts with a half note C followed by eighth notes B-A-G-F-E-D-C. Measure 5 starts with a half note A followed by eighth notes G-F-E-D-C-B-A. Measure 6 starts with a half note F followed by eighth notes E-D-C-B-A-G-F. Measure 7 starts with a half note D followed by eighth notes C-B-A-G-F-E-D. Measure 8 starts with a half note B followed by eighth notes A-G-F-E-D-C-B. Measure 9 starts with a half note G followed by eighth notes F-E-D-C-B-A-G. Measure 10 starts with a half note E followed by eighth notes D-C-B-A-G-F-E.

Musical score for piano, page 13, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass staff. Measures 2-4 show a sequence of eighth notes in the treble staff. Measures 5-6 show eighth notes in the bass staff. Measures 7-8 show eighth notes in the treble staff. Measure 9 shows a half note in the bass staff. Measure 10 concludes with a half note in the treble staff.

Musical score for piano, page 19, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measures 1-10 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and grace notes. Measure 10 concludes with a double bar line and repeat dots, indicating a return to a previous section.

25

**B**

*mp*

33

*mp*

>

A musical staff starting with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The staff begins with a note on the A line, followed by a short vertical bar, and ends with a double bar line.

Bläser 2 in Bb

42

*p*

48

54

59

65 **D**

*mp*

73 *mp*      **E**      *accel.*

$\text{J} = 150$

81

87

93 *mf*

99

## Bläser 2 in Bb

104 rit.

109 [F]  $\text{♩} = 130$

117 [G]  $\text{♩} = 120$

Bläser 2 in Eb

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

$\text{♩} = 120$

**A**

7

**p**

Musik: Franz Kanefzky  
Text: Martina Oberhauser

13

19

25

33

41

Bläser 2 in Eb

42

*p*

48

54

59

65 **D**  
*mp*

73  
♩ = 150    *mp*

81 **E**  
*mf*

87

93  
*mf*

99

2

Bläser 2 in Eb

104 *rit.* *fp*

109 [F]  $\text{♩} = 130$  *mp*

117 *mp*

125 [G]  $\text{♩} = 120$  *rit.* *mp*

Bläser 3 in C

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

$\text{♩} = 120$

**A**

Musical score for Bläser 3 in C, page 2, section A. The score consists of two staves. The top staff starts with a whole rest followed by a melodic line. The bottom staff starts with a half note followed by a melodic line. The key signature is one flat, and the time signature is common time.

**p**

Musik: Franz Kanefzky  
Text: Martina Oberhauser

Continuation of the musical score for Bläser 3 in C, page 2. The score continues with two staves of music, maintaining the key signature of one flat and common time.

Continuation of the musical score for Bläser 3 in C, page 2. The score continues with two staves of music, maintaining the key signature of one flat and common time.

Continuation of the musical score for Bläser 3 in C, page 2. The score continues with two staves of music, starting at measure 24. The dynamic **mp** is indicated at the beginning of the second staff. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 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Bläser 3 in C

43

**p**

51

58

**D**

*mp*

70

75

*accel.*

**E**

*mf*

80

86

*mf*

*rit.*

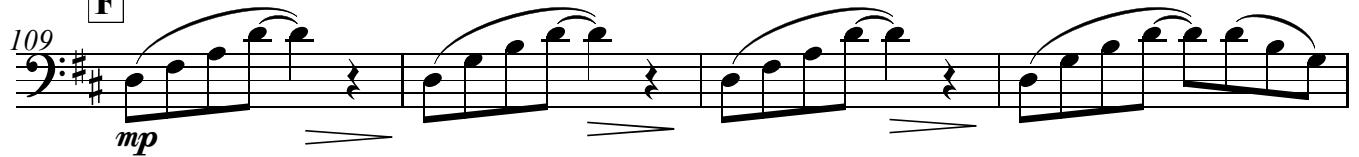
93

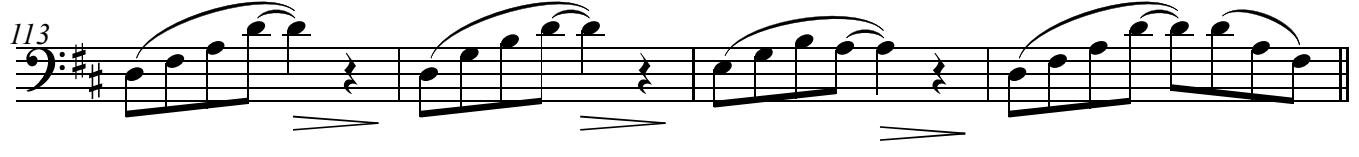
101

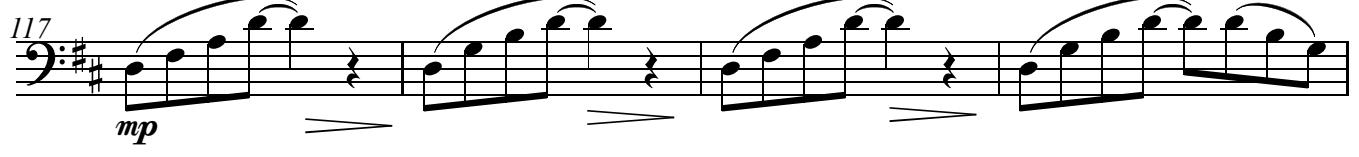
Bläser 3 in C

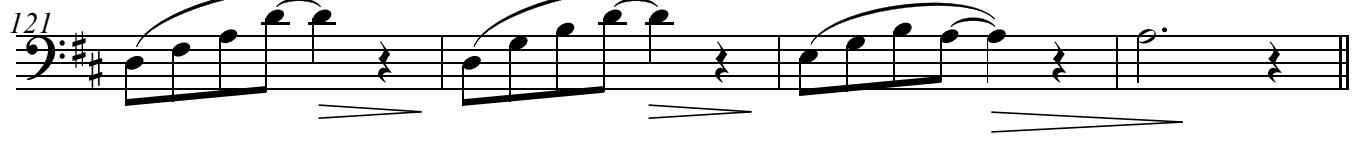
$\text{♩} = 130$

**F**

109 

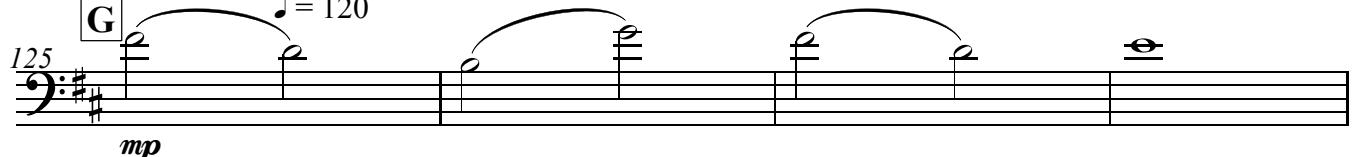
113 

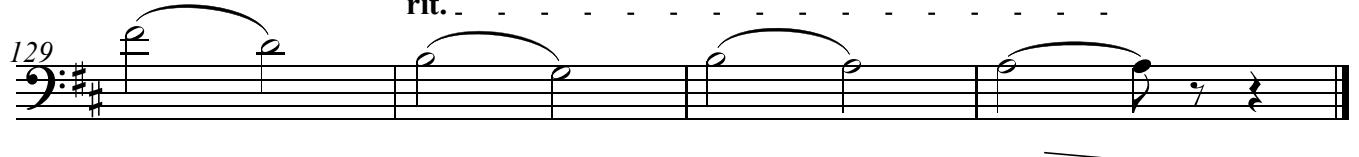
117 

121 

$\text{♩} = 120$

**G**

125 

129 

Klavier

# Der Zaunkönig und die silberne Flöte

## Mitspielfassung (Blasinstrumente)

$\text{♩} = 120$

**A**

15 *ma*

*tr*~~~~~

Musik: Franz Kanefzky  
Text: Martina Oberhauser

Piano notation for measures 15-16. Treble staff: eighth-note pairs with grace notes. Bass staff: eighth-note pairs. Dynamics: *mf*, dynamic with circle and vertical line. Measure 16 starts with a forte dynamic.

Piano notation for measures 17-20. Treble staff: chords in Cm, Fm, Cm, and Fm. Bass staff: eighth-note pairs. Measures 17-18 end with a repeat sign.

Piano notation for measures 21-24. Treble staff: chords in Cm, D°, G, Cm, and Eb. Bass staff: eighth-note pairs. Measures 21-22 end with a repeat sign.

Piano notation for measures 25-28. Treble staff: chords in Ab, Eb, Fm, Cm, and G. Bass staff: eighth-note pairs. Measures 25-26 end with a repeat sign.

Piano notation for measures 29-32. Treble staff: chords in Cm, Ab, Cm, G(sus4), and G. Bass staff: eighth-note pairs. Measures 29-30 end with a repeat sign. Measure 32 ends with 'V.S.'

Klavier

23 Cm

**B**C F

27 C F C F

31 Dm G C C F

35 C F C F

39 Dm G C **C** *mf* *tr~*

43 Cm Fm Cm Fm

Klavier

48 Cm D° G Cm E♭

53 A♭ E♭ Fm Cm G

58 Cm A♭ Cm G(sus4) G

63 Cm [D]C F

67 C F C F

71 Dm G C C F

V.S.

Klavier

75 C F C

Measures 75-77: Treble staff: C, F, C. Bass staff: eighth-note patterns.

78 F accel. Dm G C

Measure 78: Treble staff: F, Dm, G, C. Bass staff: eighth-note patterns. Accelerando (accel.) instruction.

81 E E♭ Fm<sup>7</sup> B♭

Measure 81: Treble staff: E, E♭, Fm<sup>7</sup>, B♭. Bass staff: eighth-note patterns.

85 E♭ Fm<sup>7</sup> B♭

Measure 85: Treble staff: E♭, Fm<sup>7</sup>, B♭. Bass staff: eighth-note patterns.

89 Cm E♭ A♭ B♭

Measure 89: Treble staff: Cm, E♭, A♭, B♭. Bass staff: eighth-note patterns. Mezzo-forte (mf) dynamic.

93 E♭ Fm<sup>7</sup> B♭

Measure 93: Treble staff: E♭, Fm<sup>7</sup>, B♭. Bass staff: eighth-note patterns.

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97 E♭ Fm<sup>7</sup> B♭

101 Cm E♭ A♭ E♭

105 Fm B♭ rit. fp

**F** = 130  
C F C F

109 C F Dm G C

113 C F C F

117 C F C F

V.S.

Klavier

121 C F Dm G C

G  
ruhig

125 *8va* ♩ = 120

129 (8) rit.