

Der Zaunkönig und die silberne Flöte

Mitspielfassung (Streichinstrumente)

Musik: Franz Kaneřzky
Text: Martina Oberhauser

A ♩ = 120

Violine 1 *mp* pizz. *p* arco

Violine 2 *p* pizz. *p* arco

Violine 3 (ad lib.) *p* pizz. arco

Viola *p* pizz. arco

Violoncello *p* pizz.

Kontrabass *p* pizz.

Gesang

1. Sonn - tag Mon - tag, Diens - tag, Mitt - woch, ich pfeif' stets das - sel - be

Cm Fm

Klavier *mf*

6

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Ges.

Lied. Lang - wei - lig wie je - den Tag. Ich träum', dass was ge - schieht. Ei - ne neu - e Welt ent - de

Cm Fm Cm D° G Cm

Klav.

12

Vi. 1

Vi. 2

Vi. 2

Vla.

Vc.

Kb.

Ges.

- cken, et-was das ich sah noch nie, denk ich bei mir, da hör_ ich plötz-lich ei-ne Me-lo - die. Ihr

Klav.

E♭ A♭ E♭ Fm Cm G Cm



19

Vi. 1

Vi. 2

Vi. 2

Vla.

Vc.

Kb.

Ges.

Klang ist neu und anders, so was hör-te ich in mei-ner Welt noch nie.

Klav.

A♭ Cm G(sus4) G Cm

B

25

Vi. 1

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*
arco

Vc. *mp*
arco

Kb. *mp*

Ges.

Klav.

C F C F C F Dm G

32

Vi. 1

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Ges.

La la

C C F C F C F

Klav.

C

39

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Ges.

la la la la.

Die-ses Lied will ich nun sin - gen. Es ist

Klav.

mp *pizz.* *p* *arco* *p* *arco* *p* *pizz.* *p* *mf*



45

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Ges.

schön, ich glaub'es kaum. Flö- ten - tö-ne hell und klar, viel schö-ner als mein Traum. Ler-che, Fink o - der die Am

Klav.

Fm Cm Fm Cm D° G Cm

52

Vi. 1

Vi. 2

Vi. 2

Vla.

Vc.

Kb.

Ges.

sel, sonoch kei-ner von uns sang. Das klingt wie wir, nur sil - bern, fast wie mein Vo - gel-ge-sang. Ab

E \flat A \flat E \flat Fm Cm G Cm

Klav.

59

Vi. 1

Vi. 2

Vi. 2

Vla.

Vc.

Kb.

Ges.

mor gen pfeif'ich an - ders, stim-me nun mein Lied, so wie die Flö-te, an.

A \flat Cm G(sus4) G Cm C

Klav.

D

mp

mp

mp

mp

mp

66

VI. 1
VI. 2
VI. 2
Vla.
Vc.
Kb.
Ges.
Klav.

F C F C F Dm G C

Detailed description: This block contains the musical score for measures 66 through 72. It features six staves for strings (Violins 1 and 2, Violas, Violas, Violins 1 and 2, and Cellos/Double Basses), a vocal line (Ges.), and a piano accompaniment (Klav.). The strings play various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal line is silent in this section. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4.



73

VI. 1
VI. 2
VI. 2
Vla.
Vc.
Kb.
Ges.
Klav.

La la

C F C F C F Dm G

mp *mp* *mp* *mp* *mp* *mp*

accel.

Detailed description: This block contains the musical score for measures 73 through 79. It features the same instrumentation as the previous block. The strings continue with their rhythmic patterns. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The vocal line enters in measure 73 with the lyrics "La la la". The dynamics are marked *mp* (mezzo-piano) for the strings and piano. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4. The word "accel." (accelerando) is written above the vocal line in measure 79.

80 **E** ♩ = 150

VI. 1 *mf*

VI. 2 *mf*

VI. 2 *mf*

Vla. *mf*
Achtelbewegung ad lib.

Vc. *mf*

Kb. *mf*
arco Achtelbewegung ad lib.

Ges. *la* Wer dies Lied nun mit uns singt, *la-la-la - la-la-la-la* er - lebt, was

Klav. *C Eb Fm7 Bb Eb*

86

VI. 1 *mf*

VI. 2 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Ges. das für Freu - de bringt, *la-la-la - la-la-la-la* Der trägt es in sich, nimmt es mit in

Klav. *Fm7 Bb Cm Eb Ab*

92

VI. 1 *mf*

VI. 2 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Ges.

sei - ne Welt. Wer Mu - sik mit an - dern macht, la-la-la - la-la-la-la... Spürt gleich: das

B \flat E \flat Fm 7 B \flat E \flat

Klav.



98

VI. 1 *mf*

VI. 2 *mf*

VI. 2

Vla.

Vc.

Kb.

Ges.

ist ja fa - bel - haft, la-la-la - la-la-la-la... Der weiß: Mu - sik hat Kraft, die aus zwei

Fm 7 B \flat Cm E \flat A \flat E \flat

Klav.

105 rit. **F** ♩ = 130

Vi. 1 *fp* *mp*

Vi. 2 *fp* *mp*

Vi. 2 *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* pizz. arco *mp*

Kb. *fp* pizz. arco *mp*

Ges. Wel - ten ei - ne macht. La la la la la la la la
wieder ruhiger

Klav. *fp* Fm Bb C F

111

Vi. 1 *mp*

Vi. 2 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

Ges. la la

Klav. C F C F Dm G C C

118

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Ges.

la la

F C F C F Dm G C

Klav.

125

G ♩ = 120

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Kb.

Ges.

La la

ruhig
g^{vo}

Klav.

rit.

129

The musical score consists of seven staves. The top five staves are for the string section: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The sixth staff is for the voice (Ges.), with lyrics 'la la la' written below the notes. The seventh staff is for the piano (Klav.), with a circled '8' above the first measure. The score is divided into four measures. The first two measures feature long, sweeping melodic lines in the strings and voice. The last two measures show a more rhythmic and melodic development, with the piano part playing a steady eighth-note accompaniment. The 'rit.' marking at the top indicates a gradual deceleration throughout the passage.

Violine 1

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$\text{♩} = 120$

A

mp p

3

9

15

20

25 **B**

31

36

41 **C**

mp p

V.S.

Violine 1

46



52



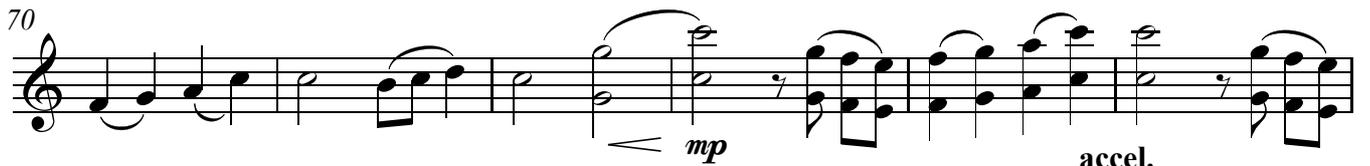
58



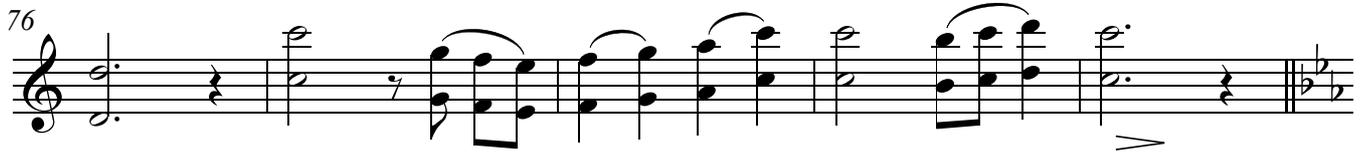
64 **D**



70



76



$\text{♩} = 150$
81 **E**



87



93



99



Violine 1

104 rit.

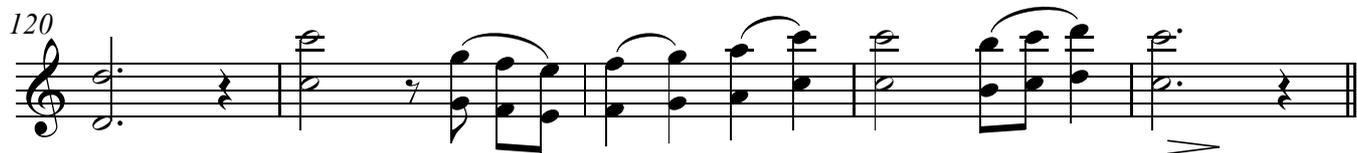
mp *fp*

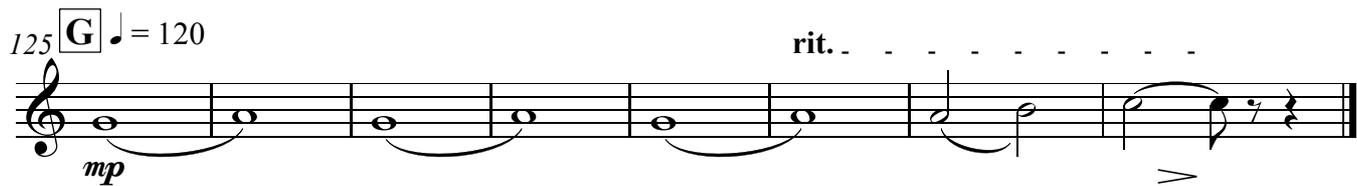
109 **F** ♩ = 130

mp

115

mp

120

mp

125 **G** ♩ = 120 rit.

mp

Violine 2

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Mitspielfassung

(Streichinstrumente)

Musik: Franz Kanefzky
Text: Martina Oberhauser

♩ = 120

A

pizz. arco

p *p*

7

13

19

25 **B**

mp

33

41 **C** pizz. arco

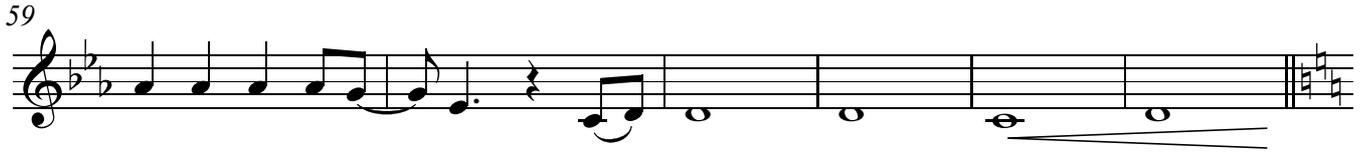
p *p*

47

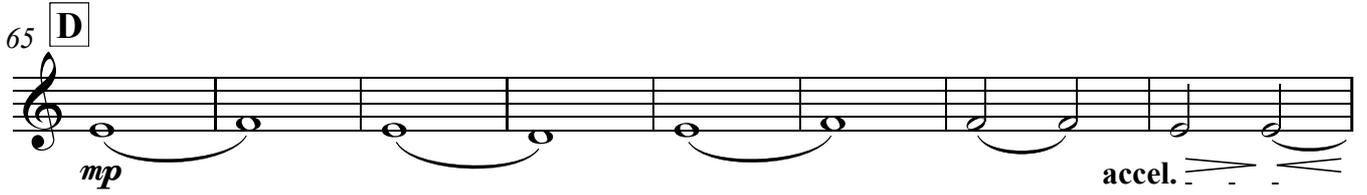
53

Violine 2

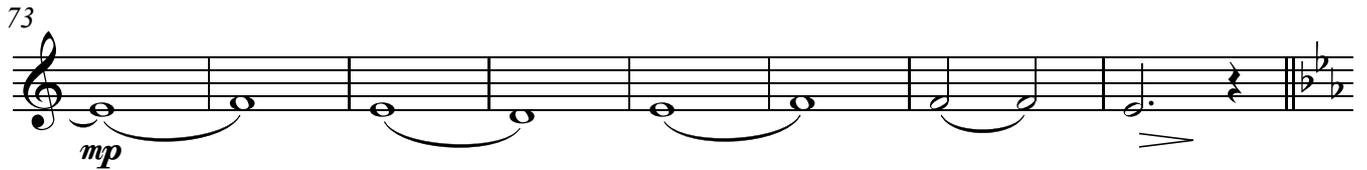
59



65 **D**



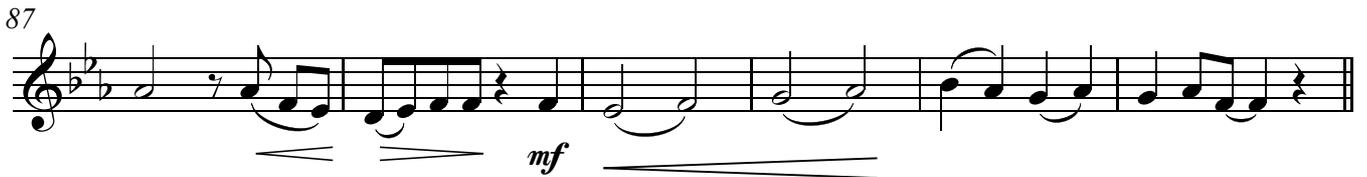
73



$\text{♩} = 150$
81 **E**



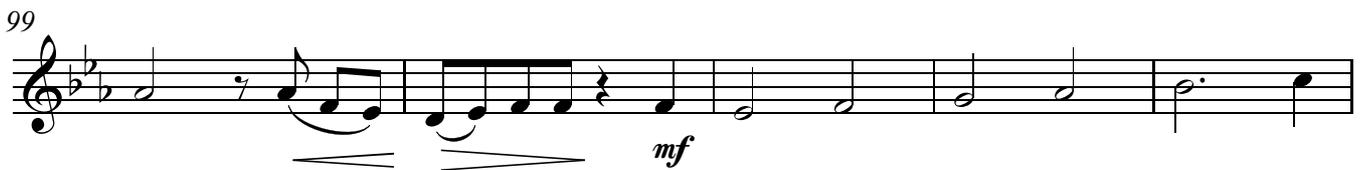
87



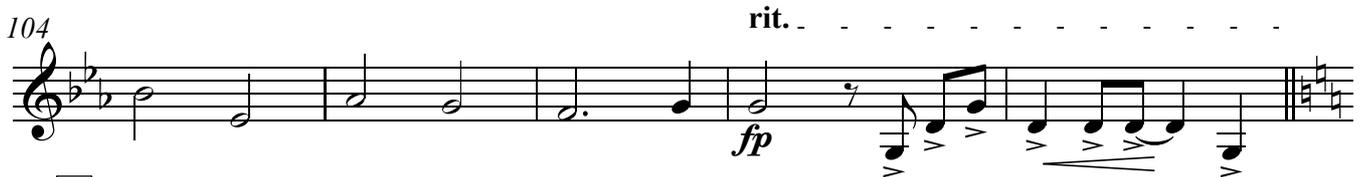
93



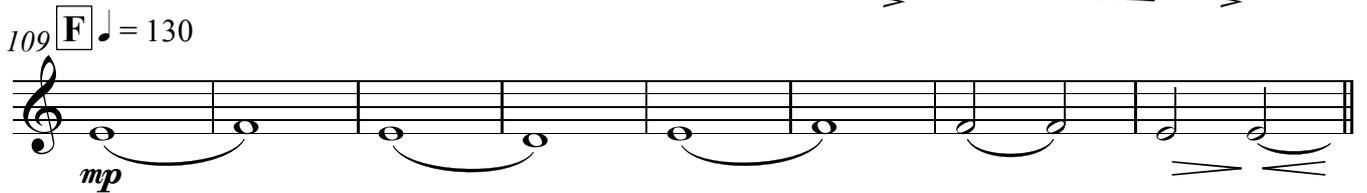
99



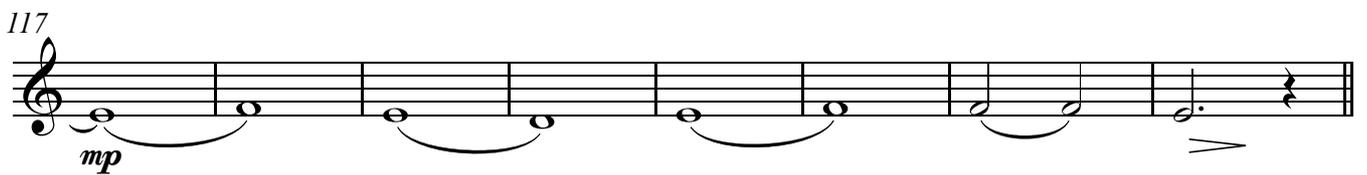
104 rit.



109 **F** $\text{♩} = 130$



117



Violine 2

125 **G** ♩ = 120

rit.

mp

Violine 3 (ad lib.)

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A ♩ = 120
pizz. arco

p *p* *mp* *mp* *p* *p*

8 15 22 30 38 45 53 59

B **C**

pizz. arco

Violine 3 (ad lib.)

65 **D**

mp

Musical staff 65-72: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, starting with a quarter rest. The dynamics are marked *mp*. There is a breath mark (v) at the end of the staff.

73

mp

accel.

Musical staff 73-79: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a quarter rest. The dynamics are marked *mp*. The tempo marking *accel.* is present at the end of the staff.

80 **E** ♩ = 150

mf

Musical staff 80-85: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of quarter notes, starting with a quarter rest. The dynamics are marked *mf*. The tempo marking ♩ = 150 is present.

86

mf

Musical staff 86-92: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, starting with a quarter rest. The dynamics are marked *mf*. There is a hairpin crescendo over the staff.

93

mf

Musical staff 93-100: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, starting with a quarter rest. The dynamics are marked *mf*. There is a hairpin crescendo over the staff.

101

rit.

fp

Musical staff 101-108: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, starting with a quarter rest. The dynamics are marked *fp*. The tempo marking *rit.* is present at the end of the staff.

109 **F** ♩ = 130

mp

Musical staff 109-116: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a quarter rest. The dynamics are marked *mp*. The tempo marking ♩ = 130 is present. There is a breath mark (v) at the end of the staff.

117

mp

Musical staff 117-124: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a quarter rest. The dynamics are marked *mp*. There is a breath mark (v) at the end of the staff.

125 **G** ♩ = 120

mp

Musical staff 125-128: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes, starting with a quarter rest. The dynamics are marked *mp*. The tempo marking ♩ = 120 is present.

129

rit.

Musical staff 129-136: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes, starting with a quarter rest. The tempo marking *rit.* is present at the end of the staff. There is a hairpin decrescendo over the staff.

Viola

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Text: Martina Oberhauser

A ♩ = 120
pizz.

arco
p

B

mp

C

pizz. arco
p

D

mp

V.S.

Viola

69

>

75

accel.

>

E ♩ = 150

81

mf
Achtelbewegung ad lib.

89

98

rit. **F** ♩ = 130

106

114

G ♩ = 120

122

128

rit.

>

Violoncello

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(Streichinstrumente)

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Text: Martina Oberhauser

♩ = 120

A

2

pizz.

Musical notation for measures 1-6, pizzicato section. The staff is in bass clef, 4/4 time, with a key signature of two flats. It begins with a double bar line and a fermata over a whole note, followed by a series of eighth notes with rests.

Musical notation for measures 7-12. The staff continues with eighth notes and rests.

Musical notation for measures 13-18. The staff continues with eighth notes and rests.

Musical notation for measures 19-23. The staff continues with eighth notes and rests.

B

arco

Musical notation for measures 24-27, arco section. The staff begins with a double bar line and a fermata, then transitions to a series of eighth notes with slurs and accents. The dynamic marking *mp* is present.

Musical notation for measures 28-31. The staff continues with eighth notes and slurs. The dynamic marking *mp* is present.

Musical notation for measures 32-35. The staff continues with eighth notes and slurs. The dynamic marking *mp* is present.

Musical notation for measures 36-40. The staff continues with eighth notes and slurs. The dynamic marking *mp* is present.

C

Musical notation for measures 41-42, final section. The staff begins with a double bar line and a fermata over a whole note, followed by a final double bar line. The number 2 is written above the staff.

Violoncello

43

p

Musical staff 43-47: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Each measure begins with a dotted quarter note followed by an eighth note, then a quarter rest. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, 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A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat

Violoncello

108 F ♩ = 130
pizz. arco *mp*

113

117 *mp*

121

125 G ♩ = 120 *mp* rit.

Kontrabass

Der Zaunkönig und die silberne Flöte

Mitspielfassung

(Streichinstrumente)

Musik: Franz Kanefzky
Text: Martina Oberhauser

♩ = 120

A

2 *p* pizz.

24 **B** arco *mp*

41 **C** 2

Kontrabass

43 pizz.
p

49

55

60

D
65 *mp*

73 *mp* accel. =

80 *mf* *mf*

E ♩ = 150
Achtelbewegung ad lib.
arco

89 *mf*

99 *fp* rit.

108 *mp*

F ♩ = 130
arco

pizz.

Kontrabass

115

mp

Detailed description: This system contains measures 115 through 122. It begins with a bass clef and a common time signature. Measure 115 starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 116 has a half rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 117 has a half rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 118 has a half rest, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 119 has a half rest, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 120 has a half rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 121 has a half rest, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 122 has a half rest, a quarter note G5, a quarter note A5, and a quarter note B5. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo symbol is positioned below the first measure.

123

G ♩ = 120

mp

Detailed description: This system contains measures 123 through 127. It begins with a bass clef and a common time signature. Measure 123 starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 124 has a half rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 125 has a half rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 126 has a half rest, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 127 has a half rest, a quarter note E4, a quarter note F4, and a quarter note G4. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo symbol is positioned below the first measure. A box containing the letter 'G' is placed above the first measure, followed by a quarter note symbol and the text '= 120'.

128

rit.

Detailed description: This system contains measures 128 through 131. It begins with a bass clef and a common time signature. Measure 128 has a half rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 129 has a half rest, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 130 has a half rest, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 131 has a half rest, a quarter note B3, a quarter note C4, and a quarter note D4. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo symbol is positioned below the first measure. The text 'rit.' followed by a dotted line is placed above the first measure.

Klavier

Der Zaunkönig und die silberne Flöte

Mitspielfassung (Streichinstrumente)

♩ = 120

A

Musik: Franz Kanefzky

Text: Martina Oberhauser

15^{ma}

tr

mf

Cm Fm Cm Fm

Cm D° G Cm Eb

13 Ab Eb Fm Cm G

18 Cm Ab Cm G(sus4) G

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23 Cm B C F

27 C F C F

31 Dm G C C F

35 C F C F

39 Dm G C C *tr* *mf*

43 Cm Fm Cm Fm

Klavier

48 Cm D° G Cm Eb

53 Ab Eb Fm Cm G

58 Cm Ab Cm G(sus4) G

63 Cm DC F

67 C F C F

71 Dm G C C F

Klavier

75 C F C

78 F Dm G C accel.

81 $\text{♩} = 150$ Eb Fm7 Bb

85 Eb Fm7 Bb

89 Cm Eb Ab Bb mf

93 Eb Fm7 Bb

Klavier

97 Eb Fm7 Bb

101 Cm Eb Ab Eb

105 Fm Bb rit. fp

F ♩ = 130 wieder ruhiger

109 C F C F

113 C F Dm G C

117 C F C F

V.S.

Klavier

121

C F Dm G C

Musical score for measures 121-124. The right hand has a melody with chords C, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes.

G
ruhig

125 *8^{va}* ♩ = 120

Musical score for measures 125-128. The right hand has a melody with chords G, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes. A dashed line indicates an 8va octave shift.

rit.

129 (8)

Musical score for measures 129-132. The right hand has a melody with chords G, F, Dm, G, and C. The left hand has a bass line with eighth notes and quarter notes. A dashed line indicates an 8va octave shift.