

# Reise durch die Tonlandschaft

Klarinette in B

M: Maximilian Zimmermann  
T: Felicitas Magdalena Pfaus

## VORSPIEL

*a* *b* *c* *d* *e*

## STROPHE

*f* *g* *h* *i* § 1

3 4

9

## REFRAIN

14

18

24

## Fine ZWISCHENSPIEL

29

34

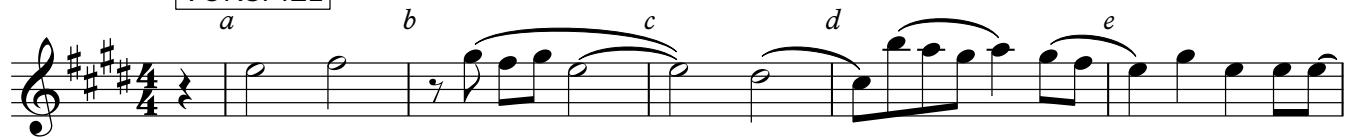
38 1.-3. || 4. D.S. al Fine

# Reise durch die Tonlandschaft

Alt-Saxophon in Es

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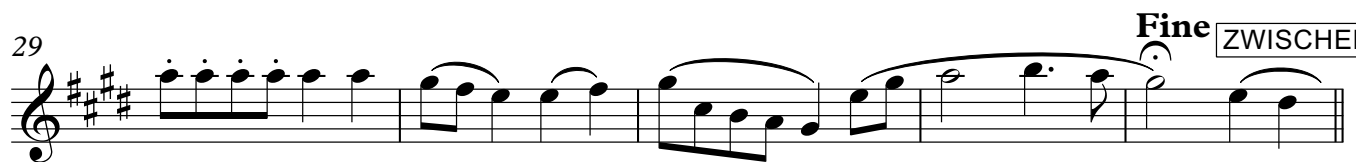
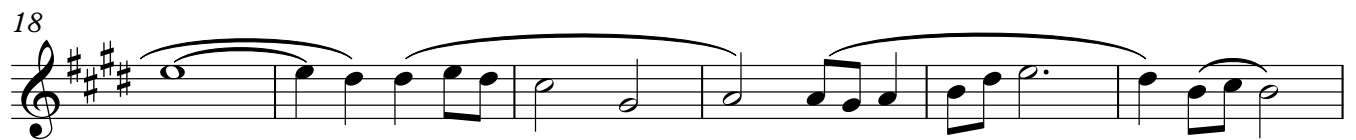
## VORSPIEL



## STROPHE



## REFRAIN



## Fine ZWISCHENSPIEL



1.-3. || 4. D.S. al Fine

# Reise durch die Tonlandschaft

Gesang

M: Maximilian Zimmermann

T: Felicitas Magdalena Pfaus

VORSPIEL

*a*

**6**

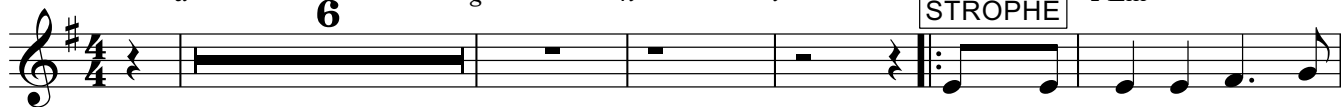
*g*

*h*

*i*

STROPHE

*1 Em*



1. Heu - te bin ich auf - ge
2. Wenn ich
3. Wei - ter
4. Steh' ich
5. Wo - zu



wacht und hab' still bei mir ge-dacht: Ma-chenmöcht' ich ei-ne Rei - se doch mal



auf 'ne an dre Wei - se. Ei-ne Rei-se um die Welt, oh-ne



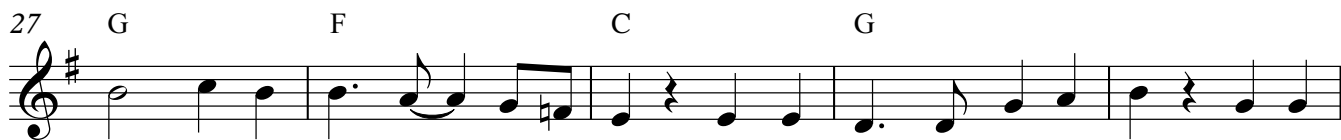
Kof-fer, oh - ne Geld, nur mit ei-ner Me-lo-die\_\_\_ und ein biss-chen Har - mo



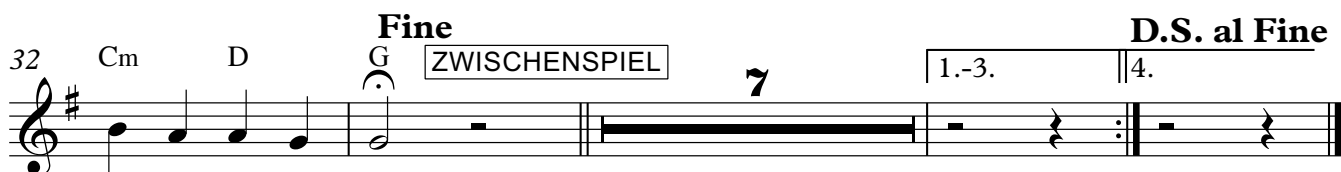
nie! Ref.: Auf der lan - gen Tö-ne - rei-se ist's mal laut und ist's mal lei-se, ist's mal



wild und ist's mal still, gra-de so, wie ich es will!\_\_\_ Mal ist's dun - kel, mal ist's



hell, ein-mal lang sam, ein mal schnell, mal sehr ruhig, dann voll mit Kraft, so ist



uns - re Ton land - schaft!

# Reise durch die Tonlandschaft

Klavier

M: Maximilian Zimmermann  
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## VORSPIEL

a b c d e

## STROPHE

f g h i § 1

2 4

7

12 3

## REFRAIN

17

22

Musical notation for measures 22-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a steady bass line in the left hand and a more complex melodic line in the right hand with various chords and intervals.

27

Musical notation for measures 27-31. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with similar textures to the previous system, showing a mix of chords and moving lines in both hands.

32

**Fine** ZWISCHENSPIEL

Musical notation for measures 32-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 32 is marked with a fermata and a 'Fine' instruction. A box labeled 'ZWISCHENSPIEL' spans measures 32-37. The music includes a section with a whole rest in the bass line and a melodic line in the treble.

38

1.-3. || 4. D.S. al Fine

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The system includes a first ending bracket over measures 38-41, followed by a double bar line and the instruction '4. D.S. al Fine' over measure 42. The music concludes with a final chord in both hands.

# Reise durch die Tonlandschaft

M: Maximilian Zimmermann

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Gitarre

The sheet music is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a prelude (VORSPIEL) starting with an Em chord. The second staff continues the prelude with chords G, D, Em, H7, and C. The third staff is the start of the verse (STROPHE), marked with a repeat sign and a first ending bracket. The fourth and fifth staves continue the verse with various chords including H7, Em, D, G, and C. The sixth staff is the start of the refrain (REFRAIN), marked with a repeat sign. The seventh and eighth staves continue the refrain with chords G, D, Em, C, and G. The ninth staff continues with Am, G, F, and C. The tenth staff concludes with G, Cm, D, and G, followed by a 'Fine' marking and a 'ZWISCHENSPIEL' section.

Em

a

b

c

d

VORSPIEL

e

f

g

h

i

STROPHE

1

5

9

14

REFRAIN

18

22

26

30

Fine

ZWISCHENSPIEL

2

34

G D Em C

38

G D H<sup>7</sup> Em Em

1.-3. 4. **D.S. al Fine**

# Reise durch die Tonlandschaft

Bass

M: Maximilian Zimmermann  
T: Felicitas Magdalena Pfaus

VORSPIEL

*a*

*b*

*c*

*d*

*e*



STROPHE

*f*

*g*

*h*

*i*

§

1



3

4



9



14

REFRAIN



18



24



29

Fine

ZWISCHENSPIEL



34



38

1.-3.

4. D.S. al Fine





# Reise durch die Tonlandschaft

Schlagzeug

M: Maximilian Zimmermann

T: Felicitas Magdalena Pfaus

**VORSPIEL**

*a* *b* *c* *d*

*e* *f* *g* *h*

**STROPHE**

*i* *1*

4

8

12

16 **REFRAIN**

20

24

28

2

ZWISCHENSPIEL

32

Fine

36

39

1.-3.

4.

D.S. al Fine