



Drah di, Waberl

Melodiestimme für Bläser

Damit transponierende Bläser wie Klarinetten, Saxophone und Trompeten zum Lied dazu spielen können, benötigen sie die Noten in anderen Tonarten als der Gesang.

Alt-Sax in Eb

M/T: traditionell

1. Drah di, Wa-berl, Fluss-pa-pier, g'schtump-fa-ta Be-s'n, tanz mit mir.

5. Drah di hi-num, drah di her-um, drah di, Wa-berl, rund-um-a-dum!

The musical notation for Alt-Sax in Eb is in 4/4 time with a key signature of one sharp (F#). The melody consists of two lines of music. The first line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest. Chord symbols D, A, and D are placed above the first line, and G, D, A, and D are placed above the second line.

Klarinette, Trompete, Tenor-Sax in Bb

M/T: traditionell

1. Drah di, Wa-berl, Fluss-pa-pier, g'schtump-fa-ta Be-s'n, tanz mit mir.

5. Drah di hi-num, drah di her-um, drah di, Wa-berl, rund-um-a-dum!

The musical notation for Klarinette, Trompete, Tenor-Sax in Bb is in 4/4 time with a key signature of one flat (Bb). The melody consists of two lines of music. The first line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter rest. Chord symbols G, D, and G are placed above the first line, and C, G, D, and G are placed above the second line.

Tipp: Anfänger*innen am Instrument können statt der Liedmelodie nur die Grundtöne spielen, die in Buchstaben darüber stehen, während andere Kinder die Melodie singen oder spielen.