

Arrangement für Streicher
Fassung für Bläser in Bb
Klarinette/Trompete/Tenorsax/Tenorhorn

Musik ist ein Zauber

M/T: Kersten Wagner

Arr: Hans Selmeier

swingend

1.Sti. Klarinette/
Trompete in B

2. Sti. Klarinette/
Trompete in B

3. Sti. Klarinette/
Tenorsaxophon in B

4. Sti. in B
Tenorsaxophon/
Tenorhorn

Kontrabass

legg.

legg.

legg.

C C/B Am⁷ C/G F C Am⁷ G

5

Mu -

F Dm G Am Dm G C G⁺

9

sik ist ein Zau - ber, den je - der ver - steht, ein luf - ti - ger Zau - ber, der nie - mals ver - geht, Mu -

C C/B Am⁷ C/G F C Am⁷ G

13

sik macht uns trau - rig, Mu - sik macht uns froh, — je - der - zeit und ganz e - gal wo. — E - gal, ob

F Dm G Am Dm G C G⁺

17

Drei - er - takt, Vie - rer - takt, Dur o - der Moll, e - gal, ob Bach o - der Beat - les, Mu - sik ist doch toll! — Die

C C/B Am⁷ C/G F C Am⁷ G

21

Haupt - sa - che ist doch, dass je - der sich traut, — drum singt al - le laut: Du - ba du - ba

F Dm G Am Dm G C G⁺

25

du - ba dub dub dub du - - ba, du - ba dub dub dub dub du - ba du, Mu - sik ist

C C/B Am⁷ C/G F C Am⁷ G

29

Freu - de pur für Zun - ge und Ohr, Mu - sik ist wun - der - bar, be - son - ders im Chor! Denn:

F Dm G Am Dm G C G⁺

33

du - ba dub dub dub du - - ba, du - ba dub dub dub dub du - ba du, Mu - sik ist

C C/B Am⁷ C/G F C Am⁷ G

37

Musical score for measures 37-40. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The bass line includes chord labels: F, Dm, G, Am, Dm, G, C, G+.

41

Musical score for measures 41-44. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The bass line includes chord labels: C, C/B, Am⁷, C/G, F, C, Am⁷, G.

45

Musical score for measures 45-48. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The bass line includes chord labels: F, Dm, G, Am, Dm, G, C, G+.

49

Measures 49-52 of a musical score in G major. The score consists of four staves. The first three staves contain the melody and accompaniment. The fourth staff contains the bass line and chord symbols. The chords are: C, C/B, Am⁷, C/G, F, C, Am⁷, G.

53

Measures 53-56 of a musical score in G major. The score consists of four staves. The first three staves contain the melody and accompaniment. The fourth staff contains the bass line and chord symbols. The chords are: F, Dm, G, Am, Dm, G, C, G⁺.

57

Measures 57-60 of a musical score in G major. The score consists of four staves. The first three staves contain the melody and accompaniment. The fourth staff contains the bass line and chord symbols. The chords are: C, C/B, Am⁷, C/G, F, C, Am⁷, G.

61

Musical score for measures 61-64. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated below the bass line.

Measures 61-64:

- Measure 61: F, Dm
- Measure 62: G, Am
- Measure 63: Dm, G
- Measure 64: C, G+

65

Musical score for measures 65-68. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated below the bass line.

Measures 65-68:

- Measure 65: C, C/B
- Measure 66: Am⁷, C/G
- Measure 67: F, C
- Measure 68: Am⁷, G

69

Musical score for measures 69-72. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords are indicated below the bass line.

Measures 69-72:

- Measure 69: F, Dm
- Measure 70: G, Am
- Measure 71: Dm, G
- Measure 72: C

Arrangement für Streicher

1.Sti. Klarinette/ Trompete in Bb

Klarinette/ Trompete/ Tenorsax/ Tenorhorn

M/T: Kersten Wagner

Arr: Hans Selmeier

swingend



Mu



sik ist ein Zau - ber, den je - der ver - steht, ein luf - ti - ger Zau - ber, der nie - mals ver - geht, Mu



sik macht uns trau - rig, Mu - sik macht uns froh, je - der zeit und ganz e - gal wo.



— E - gal, ob Drei - er - takt, Vie - rer - takt, Dur o - der Moll, e - gal, ob Bach o - der Beat - les, Mu



sik ist doch toll! Die Haupt - sa - che ist doch, dass je - der sich traut, drum singt al - le



laut: Du - ba du - ba du - ba dub dub dub du - ba, du - ba dub dub dub dub du - ba du, Mu - sik ist



Freu - de pur für Zun - ge und Ohr, Mu - sik ist wun - der - bar, be - son - ders im Chor! — Denn:



BLKM

V.S.

40



44



48



53



57



61



64



68



70



Arrangement für Streicher

2. Sti. Klarinette/ Trompete in Bb

Klarinette/ Trompete/ Tenorsax/ Tenorhorn

M/T: Kersten Wagner

Arr: Hans Selmeier

swingend

legg.

5

9

13

18

23

28

33

37

41

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. It consists of 41 measures. The tempo is marked 'swingend' and the dynamics start with 'legg.' (pizzicato). The melody is composed of eighth and quarter notes, with some rests and ties. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 18, 23, 28, 33, 37, and 41 indicated at the beginning of their respective lines.

45



48



52



56



61



65



69



Arrangement für Streicher

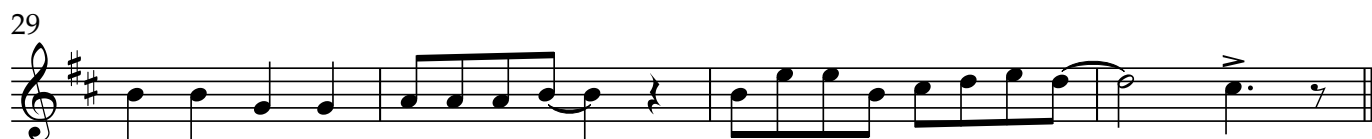
3. Sti. Klarinette/ Tenorsaxophon in Bb

Klarinette/ Trompete/ Tenorsax/ Tenorhorn

M/T: Kersten Wagner

Arr: Hans Selmeier

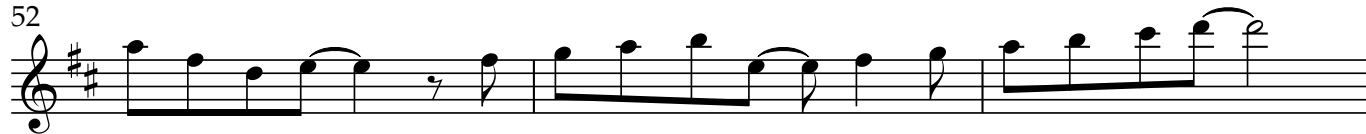
swingend



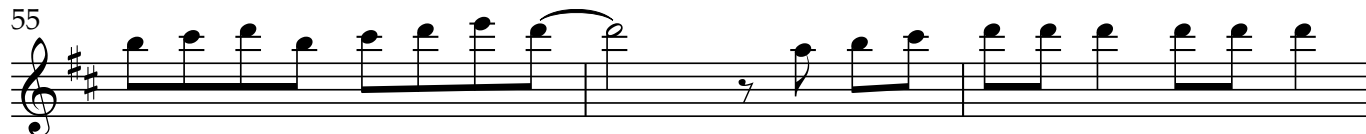
48



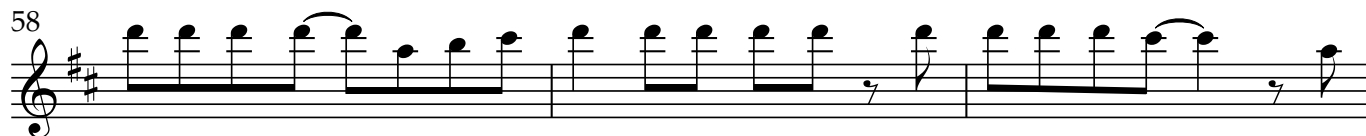
52



55



58



61



65



69



Arrangement für Streicher

4. Sti. in B Tenorsaxophon/Bariton

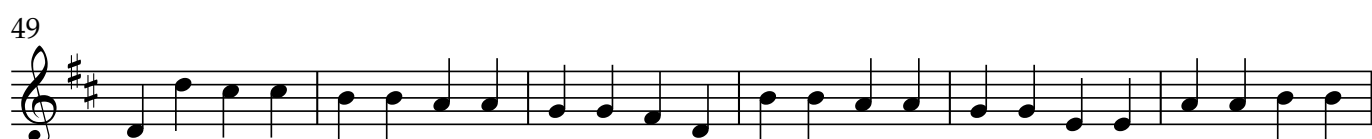
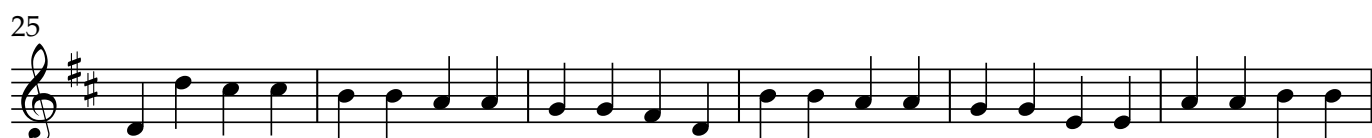
Fassung für Bläser in Bb

Klarinette/Frontpete/Tenorsax/Tenorhorn

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swingend



61



67



Arrangement für Streicher

Fassung für Bläser in Bb

Kontrabass

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swingend

C C/B Am⁷ C/G F C Am⁷ G F Dm G Am

7 Dm G C G⁺ C C/B Am⁷ C/G F C Am⁷ G

13 F Dm G Am Dm G C G⁺ C C/B Am⁷ C/G

19 F C Am⁷ G F Dm G Am Dm G C G⁺

25 C C/B Am⁷ C/G F C Am⁷ G F Dm G Am

31 Dm G C G⁺ C C/B Am⁷ C/G F C Am⁷ G

37 F Dm G Am Dm G C G⁺ C C/B Am⁷ C/G

43 F C Am⁷ G F Dm G Am Dm G C G⁺

49 C C/B Am⁷ C/G F C Am⁷ G F Dm G Am

55 Dm G C G⁺ C C/B Am⁷ C/G F C Am⁷ G

2

Kontrabass

61 F Dm G Am Dm G C G⁺ C C/B Am⁷ C/G

67 F C Am⁷ G F Dm G Am Dm G C