

Arrangement für Streicher
Fassung für Bläser in Eb und F
Alt-Sax, Bari-Sax, Horn

Musik ist ein Zauber

M/T: Kersten Wagner
Arr: Hans Selmeier

swingend

1. Sti. Horn in F
2. Sti. Altsaxophon in Es
3. Sti. Altsaxophon in Es
4. Sti. Horn in F
5. Sti. Baritonsaxophon in Es

legg.

A A/G# F#m7 A/E D A F#m7 E

5

Mu -

D Bm E F#m Bm E A E+

9

sik ist ein Zau - ber, den je - der ver-steht, ein luf - ti - ger Zau - ber, der nie-mals ver - geht, Mu -

A A/G# F#m7 A/E D A F#m7 E

13

sik macht uns trau - rig, Mu - sik macht uns froh, je - der - zeit und ganz e - gal wo. E - gal, ob

D Bm E F#m Bm E A E+

17

Drei - er - takt, Vie - rer - takt, Dur o - der Moll, e - gal, ob Bach o - der Beat - les, Mu - sik ist doch toll! Die

A A/G# F#m7 A/E D A F#m7 E

21

Haupt - sa - che ist doch, dass je - der sich traut, drum singt al - le laut: Du - ba du - ba

D Bm E F#m Bm E A E+

25

du - ba dub dub dub du - - ba, du - ba dub dub dub dub du - ba du, Mu - sik ist

A A/G# F#m7 A/E D A F#m7 E

29

Freu - de pur für Zun - ge und Ohr, Mu - sik ist wun - der - bar, be - son - ders im Chor! Denn:

D Bm E F#m Bm E A E+

33

du - ba dub dub dub du - - ba, du - ba dub dub dub dub du - ba du, Mu - sik ist

A A/G# F#m7 A/E D A F#m7 E

37

Musical score for measures 37-40. The score is written for five staves. The first four staves contain the melody and harmony for the vocal line. The fifth staff contains the guitar accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The chords are: D, Bm, E, F#m, Bm, E, A, E+.

41

Musical score for measures 41-44. The score is written for five staves. The first four staves contain the melody and harmony for the vocal line. The fifth staff contains the guitar accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The chords are: A, A/G#, F#m7, A/E, D, A, F#m7, E.

45

Musical score for measures 45-48. The score is written for five staves. The first four staves contain the melody and harmony for the vocal line. The fifth staff contains the guitar accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The chords are: D, Bm, E, F#m, Bm, E, A, E+.

49

Musical score for measures 49-52. The score is written for five staves. The first four staves are treble clef, and the fifth staff is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The fifth staff contains the following chord labels: A, A/G#, F#m7, A/E, D, A, F#m7, E.

53

Musical score for measures 53-56. The score is written for five staves. The first four staves are treble clef, and the fifth staff is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The fifth staff contains the following chord labels: D, Bm, E, F#m, Bm, E, A, E+.

57

Musical score for measures 57-60. The score is written for five staves. The first four staves are treble clef, and the fifth staff is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. The fifth staff contains the following chord labels: A, A/G#, F#m7, A/E, D, A, F#m7, E.

61

D Bm E F#m Bm E A E+

65

A A/G# F#m7 A/E D A F#m7 E

69

D Bm E F#m Bm E A

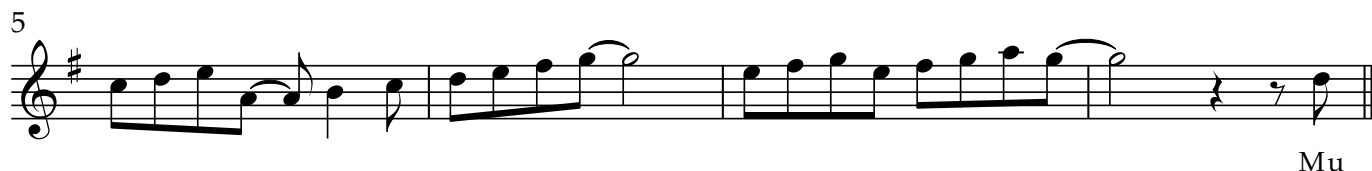
1. Sti. Horn in F

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Mu



sik ist ein Zau - ber, den je - der ver - steht, ein luf - ti - ger Zau - ber, der nie - mals ver - geht, Mu



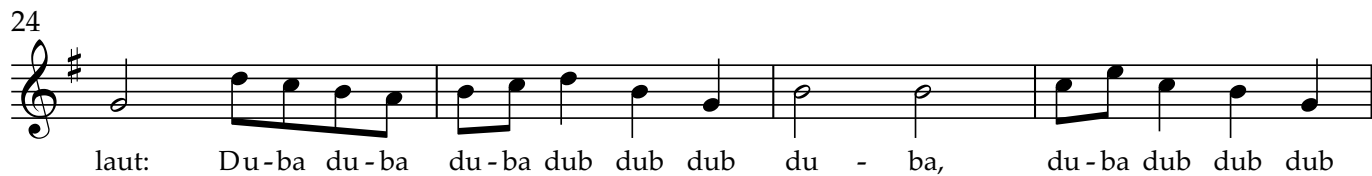
sik macht uns trau - rig, Mu - sik macht uns froh, je - der - zeit und ganz e - gal wo.



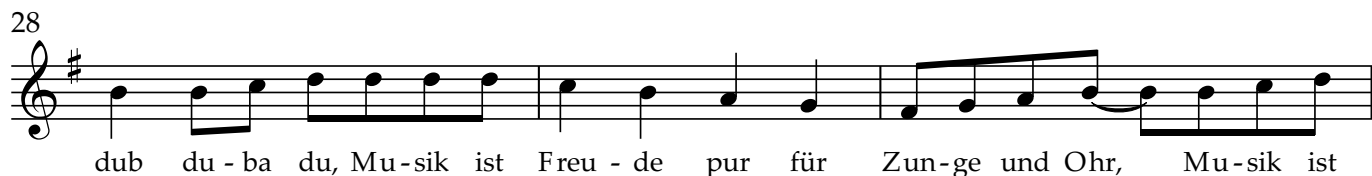
— E - gal, ob Drei - er - takt, Vie - rer - takt, Dur o - der Moll, e - gal, ob Bach o - der Beat - les, Mu



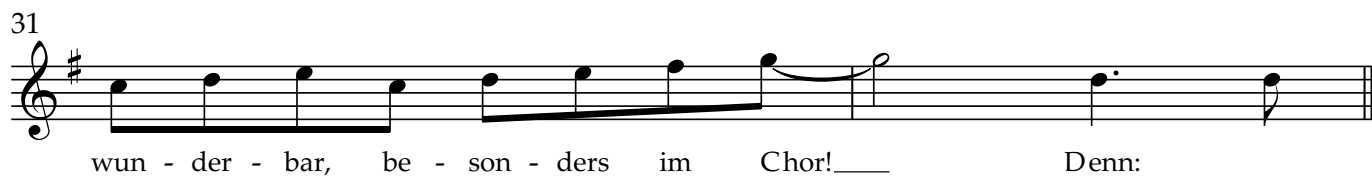
sik ist doch toll! Die Haupt - sa - che ist doch, dass je - der sich traut, drum singt al - le



laut: Du - ba du - ba du - ba dub dub dub du - ba, du - ba dub dub dub



dub du - ba du, Mu - sik ist Freu - de pur für Zun - ge und Ohr, Mu - sik ist



wun - der - bar, be - son - ders im Chor! — Denn:





2. Sti. Altsaxophon in Es Arrangement für Streicher

Musik ist ein Zauber

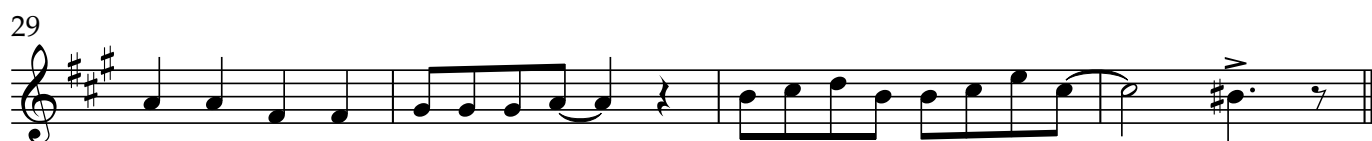
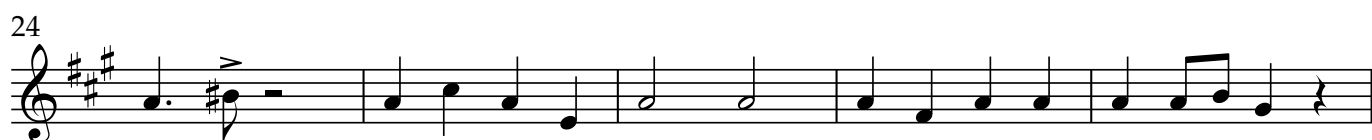
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48



53



59



64



68



3. Sti. Altsaxophon in Es Arrangement für Streicher

Musik ist ein Zauber

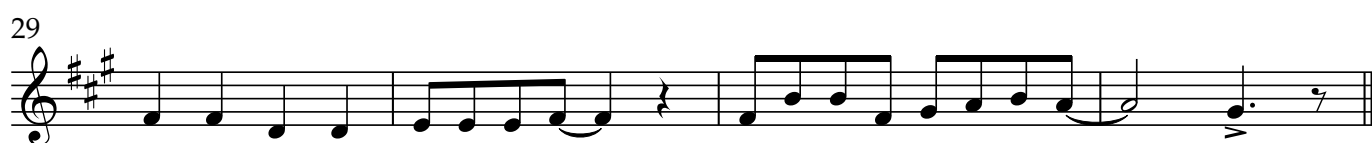
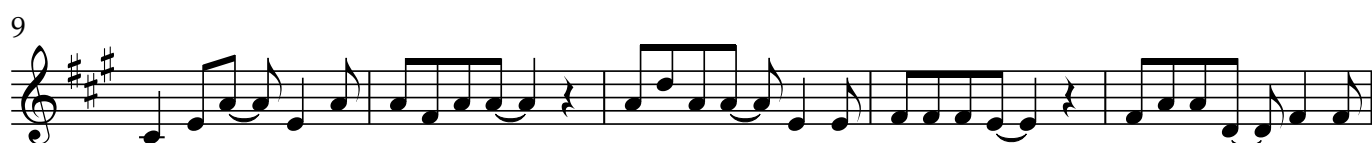
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swingend



48



53



58



63



68



4. Sti. Horn in F

Arrangement für Streicher
Musik ist ein Zauber
Fassung für Bläser in E♭ und F
Alt-Sax, Bari-Sax, Horn

M/T: Kersten Wagner

Arr: Hans Selmeier

swingend

7

13

19

25

31

37

43

49

55

BLKM

V.S.

2

4. Sti. Horn in F

61



67



Musik ist ein Zauber

5. Sti. Baritonsaxophon in E♭

Arrangement für Streicher

Fassung für Bläser in E♭ und F

swingend

Alt-Sax, Bari-Sax, Horn

M/T: Kersten Wagner

Arr: Hans Selmeier

A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

7 Bm E A E+ A A/G# F#m7 A/E D A F#m7 E

13 D Bm E F#m Bm E A E+ A A/G# F#m7 A/E

19 D A F#m7 E D Bm E F#m Bm E A E+

25 A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

31 Bm E A E+ A A/G# F#m7 A/E D A F#m7 E


37 D Bm E F#m Bm E A E+ A A/G# F#m7 A/E

43 D A F#m7 E D Bm E F#m Bm E A E+


49 A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

55 Bm E A E+ A A/G# F#m7 A/E D A F#m7 E

61 D Bm E F#m Bm E A E+ A A/G# F#m7 A/E



67 D A F#m7 E D Bm E F#m Bm E A



Detailed description: The image shows two staves of music for a Baritone Saxophone in E-flat major. The first staff contains measures 61 through 66. Measure 61 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are D4, E4, F#4, G4, A4, Bb4, C5, and D5. Above the staff are the chords: D, Bm, E, F#m, Bm, E, A, E+, A, A/G#, F#m7, and A/E. The second staff contains measures 67 through 72. Measure 67 starts with a treble clef and a key signature of two sharps. The notes are D4, E4, F#4, G4, A4, Bb4, C5, and D5. Above the staff are the chords: D, A, F#m7, E, D, Bm, E, F#m, Bm, E, and A. The music ends with a double bar line in measure 72.