

Arrangement für Streicher
 Fassung für Bläser in Eb und F
 Alt-Sax, Bari-Sax, Horn

Musik ist ein Zauber

M/T: Kersten Wagner
 Arr: Hans Selmeier

swingend

1. Sti. Horn in F 2. Sti. Altsaxophon in Es 3. Sti. Altsaxophon in Es 4. Sti. Horn in F 5. Sti. Baritonsaxophon in Es

legg.

A A/G[#] F#m⁷ A/E D A F#m⁷ E

5

D Bm E F#m Bm E A E+

Mu -

9

sik ist ein Zau - ber, den je - der ver - steht, ein luf - ti - ger Zau - ber, der nie - mals ver - geht, Mu -

A A/G[#] F#m⁷ A/E D A F#m⁷ E

13

sik macht uns trau - rig, Mu - sik macht uns froh,— je - der - zeit und ganz e - gal wo. E - gal, ob

D Bm E F#m Bm E A E⁺

17

Drei - er - takt, Vie - rer - takt, Dur o - der Moll, e - gal, ob Bach o - der Beat - les, Mu - sik ist doch toll!__ Die

A A/G[#] F#m⁷ A/E D A F#m⁷ E

21

Haupt-sa - che ist doch, dass je - der sich traut,— drum singt al - le laut: Du - ba du - ba

D Bm E F#m Bm E A E⁺

25

du - ba dub dub du - - - ba, du - ba dub dub dub du - ba du, Mu - sik ist

A A/G# F#m⁷ A/E D A F#m⁷ E

29

Freu - de pur für Zun - ge und Ohr, Mu - sik ist wun - der - bar, be - son - ders im Chor! Denn:

D Bm E F#m Bm E A E⁺

33

A/G# F#m⁷ A/E D A F#m⁷ E

37

D Bm E F[#]m Bm E A E⁺

41

A A/G[#] F[#]m⁷ A/E D A F[#]m⁷ E

45

D Bm E F[#]m Bm E A E⁺

49

A A/G# F#m⁷ A/E D A F#m⁷ E

53

D Bm E F#m Bm E A E+

57

A A/G# F#m⁷ A/E D A F#m⁷ E

61

D Bm E F[#]m Bm E A E⁺

65

A A/G# F[#]m⁷ A/E D A F[#]m⁷ E

69

D Bm E F[#]m Bm E A

1. Sti. Horn in F

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5

Mu

9

sik ist ein Zau - ber, den je-der ver-steht, ein luf-ti-ger Zau - ber, der nie-mals ver-geht, Mu

13

sik macht uns trau - rig, Mu - sik macht uns froh, je - der-zeit und ganz e - gal wo.

16

— E - gal, ob Drei-er- takt, Vie-rer- takt, Dur o-der Moll, e - gal, ob Bach o-der Beat-les, Mu

20

sik ist doch toll!_ DieHaupt-sa-che ist doch, dass je-der sich traut, drum singt al - le

24

laut: Du - ba du - ba du - ba dub dub du - ba, du - ba dub dub dub

28

dub du - ba du, Mu - sik ist Freu - de pur für Zun - ge und Ohr, Mu - sik ist

31

wun - der - bar, be - son - ders im Chor!____ Denn:

33

BLKM

V.S.

2

1. Sti. Horn in F

38

This musical score consists of eight staves of music for Horn in F. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 38 starts with a sixteenth-note pattern: B-A-G-F, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 39-42 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 43 begins with a sixteenth-note pattern: G-F-E-D, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 44-47 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 48 starts with a quarter note G, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 49-52 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 53 begins with a sixteenth-note pattern: G-F-E-D, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 54-57 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 58 starts with a sixteenth-note pattern: G-F-E-D, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 59-62 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 63 begins with a sixteenth-note pattern: G-F-E-D, followed by eighth notes G-F-E-D, and a sixteenth-note pattern A-G-F-E. Measures 64-67 show eighth-note patterns: G-F-E-D, A-G-F-E, G-F-E-D, and A-G-F-E. Measure 68 ends with a single eighth note G.

43

48

54

59

64

68

2. Sti. Altsaxophon in Es
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swingend
legg.

1 5 9 14 19 24 29 33 38 43

V.S.

2. Sti. Altsaxophon in Es

48

This musical score consists of five staves of music for alto saxophone in E-flat. The key signature is two sharps (F# and C#). Measure 48 starts with a half note followed by eighth-note pairs. Measures 49-52 show eighth-note pairs with various slurs and grace notes. Measure 53 features eighth-note pairs with slurs and grace notes. Measures 54-57 continue with eighth-note pairs and slurs. Measure 58 shows eighth-note pairs with slurs and grace notes. Measures 59-62 show eighth-note pairs with slurs and grace notes. Measures 63-66 show eighth-note pairs with slurs and grace notes. Measure 67 shows eighth-note pairs with slurs and grace notes. Measure 68 concludes with eighth-note pairs and a final measure ending.

53

59

64

68

3. Sti. Altsaxophon in Es Arrangement für Streicher

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swingend

legg.

5



9



14



19



24



29



33



38



43



BLKM

V.S.

3. Sti. Altsaxophon in Es

48

This musical score consists of five staves of music for alto saxophone in E-flat. The key signature is two sharps (F# and C#). Measure 48 starts with a dotted half note followed by a sixteenth-note pattern. Measures 49-52 show eighth-note patterns with various slurs and grace notes. Measures 53-57 continue with eighth-note patterns. Measures 58-61 show eighth-note patterns with slurs. Measures 62-65 show eighth-note patterns. Measure 66 begins with a sixteenth-note pattern followed by eighth-note patterns. Measure 67 concludes with a sixteenth-note pattern.

53

58

63

68

4. Sti. Horn in F

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swingend

1

7

13

19

25

31

37

43

49

55

BLKM

V.S.

4. Sti. Horn in F

61

A musical score for 'The Star-Spangled Banner' in G major. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody is composed of eighth and sixteenth notes. The vocal line begins with a dotted half note followed by a quarter note, then continues with a series of eighth and sixteenth note patterns. The lyrics 'O'er the rampart we watch'd' are written below the staff.

67

A musical score for 'The Star-Spangled Banner' in G major. The melody is shown on a single staff with a treble clef, a sharp sign indicating G major, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody begins with a half note followed by a quarter note, then enters a repeating eighth-note pattern. It includes several grace notes and a melodic line that rises and falls throughout the piece.

Musik ist ein Zauber

5. Sti. Baritonsaxophon in E
Arrangement für Streicher

Fassung für Bläser in Eb und F

swingend

Alt-Sax, Bari-Sax, Horn

M/T: Kersten Wagner

Arr: Hans Selmeier

A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

Bm E A E+ A A/G# F#m7 A/E D A F#m7 E

D Bm E F#m Bm E A E+ A A/G# F#m7 A/E

D A F#m7 E D Bm E F#m Bm E A E+

A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

Bm E A E+ A A/G# F#m7 A/E D A F#m7 E

D Bm E F#m Bm E A E+ A A/G# F#m7 A/E

D A F#m7 E D Bm E F#m Bm E A E+

A A/G# F#m7 A/E D A F#m7 E D Bm E F#m

Bm E A E+ A A/G# F#m7 A/E D A F#m7 E

BLKM

V.S.

5. Sti. Baritonsaxophon in Es

61 D Bm E F[#]m Bm E A E+ A A/G[#] F[#]m⁷ A/E

67 D A F[#]m⁷ E D Bm E F[#]m Bm E A

This musical score is for Baritone Saxophone in Es major. It consists of two staves of music. The top staff starts at measure 61 with a D note, followed by a Bm chord, an E note, an F#m chord, a Bm chord, an E note, an A note, an E+ chord, an A note, an A/G# chord, an F#m7 chord, and an A/E chord. The bottom staff starts at measure 67 with a D note, followed by an A note, an F#m7 chord, an E note, a D note, a Bm chord, an E note, an F#m chord, a Bm chord, an E note, and an A note. The music is written in common time with a treble clef and a key signature of three sharps.