

Hab ich ein Ringelein

Zwiefacher

Partitur

trad.
Bearb.: Alwin Heim

♩ = 176

Musical score for 'Hab ich ein Ringelein' (Zwiefacher). The score is for a full orchestra and includes a vocal line. The tempo is marked as ♩ = 176. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a 'Zwiefacher' (double) format, meaning each instrument part is written for two players. The instruments listed are: 1. Flöte in C, 2. Flöte in C, Oboe in C, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Fagott in C, 1. Alt-Saxophon in Eb, 2. Alt-Saxophon in Eb, 1. Tenor-Saxophon in Bb, 2. Tenor-Saxophon in Bb, Bariton-Saxophon in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Horn in F, 2. Horn in F, Tenorhorn in Bb, Bariton in C, 1. Tuba in C, 2. Tuba in C, 1. Trompete in Bb, 2. Trompete in Bb, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Schlagzeug, and Gesang. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The vocal line at the bottom is marked with the tempo ♩ = 176 and the lyrics '1. Hab ich ein'.

1. Hab ich ein

A

1.Fl. 2.Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

Rin - ge - lein an um mei nem Fin Au - ger ge - lein. Das ist von mei - nem Schatz, der da
 Rin - ge - lein mei - ne Äu - ger ge - lein. Die sind von ges - nem tern Nacht, da

1.Fl. 2.Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

mich ver las sen hat. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la -

hab ich durch - ge - macht.

1. Fl. 2. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1. A-Sax. 2. A-Sax. 1. T-Sax. 2. T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1. Hn. 2. Hn. Ten. Bar. 1. Tuba 2. Tuba 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlagz. Ges.

la. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la - la.

B

This musical score is for a symphony orchestra, page 5, section B. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- 1. Fl. (1st Flute):** Melodic line with trills.
- 2. Fl. (2nd Flute):** Melodic line with trills.
- Ob. (Oboe):** Rest.
- Kl. (Es) (Clarinet in E-flat):** Melodic line with trills.
- 1. Kl. (1st Clarinet):** Melodic line with trills.
- 2. Kl. (2nd Clarinet):** Melodic line with trills.
- 3. Kl. (3rd Clarinet):** Melodic line with trills.
- Fg. (Bassoon):** Bass line.
- 1. A-Sax. (1st Alto Saxophone):** Rest.
- 2. A-Sax. (2nd Alto Saxophone):** Rest.
- 1. T-Sax. (1st Tenor Saxophone):** Bass line.
- 2. T-Sax. (2nd Tenor Saxophone):** Bass line.
- B-Sax. (Baritone Saxophone):** Bass line.
- 1. Flgh. (1st Flute):** Rest.
- 2. Flgh. (2nd Flute):** Rest.
- 1. Hn. (1st Horn):** Bass line.
- 2. Hn. (2nd Horn):** Bass line.
- Ten. (Tenor Trombone):** Bass line.
- Bar. (Baritone Trombone):** Bass line.
- 1. Tuba (1st Tuba):** Bass line.
- 2. Tuba (2nd Tuba):** Bass line.
- 1. Trp. (1st Trumpet):** Rest.
- 2. Trp. (2nd Trumpet):** Rest.
- 1. Pos. (1st Positively):** Bass line.
- 2. Pos. (2nd Positively):** Bass line.
- 3. Pos. (3rd Positively):** Bass line.
- Schlg. (Snare Drum):** Rhythmic accompaniment.
- Ges. (Bass Drum):** Rest.

This page of the musical score, page 6, is marked "To coda" in the upper right corner. The score is written for a large symphony orchestra and is set in a 2/4 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat), which corresponds to E-flat major or C minor. The instruments listed on the left side of the page are: 1. Flute (1.Fl.), 2. Flute (2.Fl.), Oboe (Ob.), Clarinet in E-flat (Kl.(Es)), 1. Clarinet (1. Kl.), 2. Clarinet (2. Kl.), 3. Clarinet (3. Kl.), Bassoon (Fg.), 1. Alto Saxophone (1.A-Sax.), 2. Alto Saxophone (2.A-Sax.), 1. Tenor Saxophone (1.T-Sax.), 2. Tenor Saxophone (2.T-Sax.), Bassoon (B-Sax.), 1. Flute (1. Flgh.), 2. Flute (2. Flgh.), 1. Horn (1.Hn.), 2. Horn (2.Hn.), Trombone (Ten.), Baritone (Bar.), 1. Tuba (1.Tuba), 2. Tuba (2. Tuba), 1. Trumpet (1.Trp.), 2. Trumpet (2.Trp.), 1. Trombone (1. Pos.), 2. Trombone (2. Pos.), 3. Trombone (3. Pos.), Snare Drum (Schlg.), and Cymbals (Ges.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a "To coda" instruction.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: 1. Fl. (First Flute), 2. Fl. (Second Flute), Ob. (Oboe), Kl.(Es) (Clarinet in E-flat), 1. Kl. (First Clarinet), 2. Kl. (Second Clarinet), 3. Kl. (Third Clarinet), Fg. (Fagott/Bassoon), 1.A-Sax. (First Alto Saxophone), 2.A-Sax. (Second Alto Saxophone), 1.T-Sax. (First Tenor Saxophone), 2.T-Sax. (Second Tenor Saxophone), B-Sax. (Baritone Saxophone), 1. Flgh. (First Flute/Guitar), 2. Flgh. (Second Flute/Guitar), 1.Hn. (First Horn), 2.Hn. (Second Horn), Ten. (Tenor), Bar. (Baritone), 1.Tuba (First Tuba), 2. Tuba (Second Tuba), 1.Trp. (First Trumpet), 2.Trp. (Second Trumpet), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), Schlzg. (Schlagzeug/Drum), and Ges. (Gesamtsatz/Conductor). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The page concludes with a Coda symbol.

CODA

1. Fl.
 2. Fl.
 Ob.
 Kl.(Es)
 1. Kl.
 2. Kl.
 3. Kl.
 Fg.
 1.A-Sax.
 2.A-Sax.
 1.T-Sax.
 2.T-Sax.
 B-Sax.
 1. Flgh.
 2. Flgh.
 1.Hn.
 2.Hn.
 Ten.
 Bar.
 1.Tuba
 2. Tuba
 1.Trp.
 2.Trp.
 1. Pos.
 2. Pos.
 3. Pos.
 Schlzg.
 Ges.