

Ja weil's im Wald so finster is

Schottisch

trad.
Bearb.: Alwin Heim

The musical score is arranged for a large ensemble. It features 24 staves, each with a specific instrument label on the left. The instruments are: 1. Flöte in C, 2. Flöte in C, Oboe in C, 1. Klarinette in Eb, 2. Klarinette in Eb, 3. Klarinette in Eb, Fagott in C, 1. Alt-Saxophon in Eb, 2. Alt-Saxophon in Eb, 1. Tenor-Saxophon in Bb, 2. Tenor-Saxophon in Bb, Bariton-Saxophon in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Horn in F, 2. Horn in F, Tenorhorn in Bb, Bariton in C, 1. Tuba in C, 2. Tuba in C, 1. Trompete in Bb, 2. Trompete in Bb, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, and Schlagzeug. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics such as *f* and *mf* are indicated throughout. A section marker 'A' with a double bar line is located at the top right. A note at the bottom right of the drum staff reads 'Sicken nur beim D.S.'.

1. Fl. *mf*

2. Fl. *mf*

Ob.

Kl. (Es) *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Fg.

1. A-Sax.

2. A-Sax.

1. T-Sax.

2. T-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

Ten.

Bar.

1. Tb.

2. Tb.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlbg.

This page of a musical score, labeled 'To Coda' and '3', contains the following parts and staves:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (Clarinet 1)
- 2. Kl. (Clarinet 2)
- 3. Kl. (Clarinet 3)
- Fg. (Bassoon)
- 1. A-Sax. (Alto Saxophone 1)
- 2. A-Sax. (Alto Saxophone 2)
- 1. T-Sax. (Tenor Saxophone 1)
- 2. T-Sax. (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- 1. Flgh. (Flute in G 1)
- 2. Flgh. (Flute in G 2)
- 1. Hn. (Horn 1)
- 2. Hn. (Horn 2)
- Ten. (Tenor)
- Bar. (Baritone)
- 1. Tb. (Trombone 1)
- 2. Tb. (Trombone 2)
- 1. Trp. (Trumpet 1)
- 2. Trp. (Trumpet 2)
- 1. Pos. (Percussion 1)
- 2. Pos. (Percussion 2)
- 3. Pos. (Percussion 3)
- Schlg. (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion parts are marked with 'x' for cymbals.

1. Fl. *mf*

2. Fl. *mf*

Ob.

Kl. (Es) *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Fg.

1. A-Sax.

2. A-Sax.

1. T-Sax.

2. T-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

Ten.

Bar.

1. Tb.

2. Tb.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlg.

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1. A-Sax.
2. A-Sax.
1. T. Sax.
2. T. Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlwg.

This page of a musical score, page 5, features 23 staves for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., Ob., Kl. (Es), 1. Kl., 2. Kl., 3. Kl., Fg., 1. A-Sax., 2. A-Sax., 1. T. Sax., 2. T. Sax., Bar. Sax., 1. Flgh., 2. Flgh., 1. Hn., 2. Hn., Ten., Bar., 1. Tb., 2. Tb., 1. Trp., 2. Trp., 1. Pos., 2. Pos., 3. Pos., and Schlwg. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Schlwg.) is written in a simplified notation with vertical lines and flags.

B

This page of a musical score, labeled '6' in the top left and 'B' in a box at the top center, contains 24 staves of music for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., Ob., Kl. (Es), 1. Kl., 2. Kl., 3. Kl., Fg., 1. A-Sax., 2. A-Sax., 1. T-Sax., 2. T-Sax., Bar. Sax., 1. Flgh., 2. Flgh., 1. Hn., 2. Hn., Ten., Bar., 1. Tb., 2. Tb., 1. Trp., 2. Trp., 1. Pos., 2. Pos., 3. Pos., and Schlg. The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The layout is a standard orchestral score with multiple systems of staves.

This page of a musical score is for a large orchestra, featuring 28 staves. The instruments are listed on the left side of each staff:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (Clarinet)
- 2. Kl. (Clarinet)
- 3. Kl. (Clarinet)
- Fg. (Bassoon)
- 1. A-Sax. (Alto Saxophone)
- 2. A-Sax. (Alto Saxophone)
- 1. T-Sax. (Tenor Saxophone)
- 2. T-Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Flgh. (Flute)
- 2. Flgh. (Flute)
- 1. Hn. (Horn)
- 2. Hn. (Horn)
- Ten. (Tenor)
- Bar. (Baritone)
- 1. Tb. (Trombone)
- 2. Tb. (Trombone)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- 1. Pos. (Percussion)
- 2. Pos. (Percussion)
- 3. Pos. (Percussion)
- Schlg. (Cymbals)

The score contains musical notation including notes, rests, and dynamic markings. The dynamic marking *p* (piano) is used throughout the piece. The notation is arranged in a standard orchestral format with woodwinds and strings on the left and brass and percussion on the right.

D.S. al Coda

CODA

This musical score is for a full orchestra, divided into two main sections: **D.S. al Coda** and **CODA**. The score is written for 24 parts, including woodwinds, brass, and percussion.

Woodwind Section:
1. Fl. (Flute)
2. Fl. (Flute)
Ob. (Oboe)
Kl. (Es) (Clarinet in E)
1. Kl. (Clarinet)
2. Kl. (Clarinet)
3. Kl. (Clarinet)
Fg. (Bassoon)
1. A-Sax. (Alto Saxophone)
2. A-Sax. (Alto Saxophone)
1. T-Sax. (Tenor Saxophone)
2. T-Sax. (Tenor Saxophone)
Bar. Sax. (Baritone Saxophone)

Brass Section:
1. Flgh. (Flugelhorn)
2. Flgh. (Flugelhorn)
1. Hn. (Horn)
2. Hn. (Horn)
Ten. (Trumpet)
Bar. (Baritone)
1. Tb. (Tuba)
2. Tb. (Tuba)
1. Trp. (Trumpet)
2. Trp. (Trumpet)

Percussion Section:
1. Pos. (Percussion)
2. Pos. (Percussion)
3. Pos. (Percussion)
Schlbg. (Cymbal)

Dynamic Markings: The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout both sections.

C

1. Fl. *mf*

2. Fl. *mf*

Ob.

Kl. (Es) *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Fg. *mf*

1. A-Sax.

2. A-Sax.

1. T. Sax. *mf*

2. T. Sax. *mf*

Bar. Sax. *mf*

1. Flgh.

2. Flgh.

1. Hn. *mf*

2. Hn. *mf*

Ten. *mf*

Bar. *mf*

1. Tb. *mf*

2. Tb. *mf*

1. Trp. 1.x tacet

2. Trp. 1.x tacet

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Schlg. Becken erst 2.x *mf*

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1. A-Sax.
2. A-Sax.
1. T-Sax.
2. T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlgg.

1. Fl.

2. Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1. A-Sax.

2. A-Sax.

1. T-Sax.

2. T-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

Ten.

Bar.

1. Tb.

2. Tb.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlbg.