

Musiktradition im ländlichen Raum

BLASMUSIK AUS DER OBERPFALZ

Arrangement von Alwin Heim
Fronberger Kirwa-Walzer

in Kooperation mit



Direktion – Stimmen – Partitur



Fronberger Kirwa-Walzer

Direktion in C

trad.
Bearb.: Alwin Heim

$\text{♩} = 166$

A §

The musical score is arranged in three systems, each with five staves. The instruments are: Holz (Woodwinds), Flügelhorn/Trompete (Trumpet), Tenorhorn/Bariton (Tenor Horn/Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Percussion). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system includes a section marked 'A' with a repeat sign. The second system includes a trill (tr) and a trill (Trp.) marking. The third system continues the musical notation for the instruments.

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor and Baritone), Pos/Tba. (Poson and Trombone), and Schlag. (Drum). The Holz part features a trill (tr) in measures 1 and 5. The Flgh/Trp. part has a long note in measure 1 and a trill in measure 5. The Ten/Bar. part has a long note in measure 1 and a trill in measure 5. The Pos/Tba. part has a long note in measure 1 and a trill in measure 5. The Schlag. part has a steady rhythm of eighth notes.

Musical score for measures 7-12. The score is in 2/4 time and B-flat major. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor and Baritone), Pos/Tba. (Poson and Trombone), and Schlag. (Drum). The Holz part has a trill (tr) in measure 8. The Flgh/Trp. part has a trill in measure 8. The Ten/Bar. part has a trill in measure 8. The Pos/Tba. part has a trill in measure 8. The Schlag. part has a steady rhythm of eighth notes.

Musical score for measures 13-18. The score is in 2/4 time and B-flat major. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor and Baritone), Pos/Tba. (Poson and Trombone), and Schlag. (Drum). The Holz part has a trill (tr) in measure 13. The Flgh/Trp. part has a trill in measure 13. The Ten/Bar. part has a trill in measure 13. The Pos/Tba. part has a trill in measure 13. The Schlag. part has a steady rhythm of eighth notes. The text "To Coda" is written above the Holz part in measure 13.

B

Holz *f*
Flgh/Trp. *f*
Ten/Bar. *mp*
Pos/Tba. *mf*
Schlag. *mf*

1.x tacet/2.x spielen

Holz
Flgh/Trp.
Ten/Bar.
Pos/Tba.
Schlag. *mf* *mp*

Holz
Flgh/Trp.
Ten/Bar.
Pos/Tba.
Schlag. *mf* *mp*

1. 2. **D.S. al Coda**

CODA C

Holz

Flgh/Trp.

Ten/Bar.

Pos/Tba

Schlzg.

mf

mf

mf

mf

mf

tr

mf

Holz

Flgh/Trp.

Ten/Bar.

Pos/Tba

Schlzg.

Holz

Flgh/Trp.

Ten/Bar.

Pos/Tba

Schlzg.

tr

mf

f

f

f

Musical score system 1, measures 1-6. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor Saxophone and Baritone Saxophone), Pos/Tba. (Percussion and Trombone), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 4. The Flgh/Trp. and Ten/Bar. parts have a long note in measure 4. The Pos/Tba. part has a forte dynamic marking in measure 1. The Schlag. part has a forte dynamic marking in measure 1.

Musical score system 2, measures 7-12. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor Saxophone and Baritone Saxophone), Pos/Tba. (Percussion and Trombone), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 12. The Flgh/Trp. and Ten/Bar. parts have a long note in measure 12. The Pos/Tba. part has a forte dynamic marking in measure 7. The Schlag. part has a forte dynamic marking in measure 7.

Musical score system 3, measures 13-18. The instruments are Holz (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten/Bar. (Tenor Saxophone and Baritone Saxophone), Pos/Tba. (Percussion and Trombone), and Schlag. (Drum). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *f* (forte). The Holz part has a trill (tr) in measure 15. The Flgh/Trp. and Ten/Bar. parts have a trill (tr) in measure 15. The Pos/Tba. part has a trill (tr) in measure 15. The Schlag. part has a forte dynamic marking in measure 13.

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

$\text{♩} = 166$

A

1. Flöte in C
2. Flöte in C
Oboe in C
Klarinette in Eb
1. Klarinette in Bb
2. Klarinette in Bb
3. Klarinette in Bb
Fagott in C
1. Alt-Saxophon in Eb
2. Alt-Saxophon in Eb
1. Tenor-Saxophon in Bb
2. Tenor-Saxophon in Bb
Bariton-Saxophon in Eb
1. Flügelhorn in Bb
2. Flügelhorn in Bb
1. Horn in F
2. Horn in F
1. Tuba in C
2. Tuba in C
1. Trompete in Bb
2. Trompete in Bb
1. Posaune in C
2. Posaune in C
3. Posaune in C
Schlagzeug

f *mf* *tr*

This page of a musical score, labeled '2' at the top left, contains 23 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute) - Staves 1 and 2
- Ob. (Oboe) - Staff 3
- Kl. (Es) (Clarinet in E-flat) - Staff 4
- 1. Kl. (Clarinet) - Staff 5
- 2. Kl. (Clarinet) - Staff 6
- 3. Kl. (Clarinet) - Staff 7
- Fg. (Bassoon) - Staff 8
- 1.A-Sax. (Alto Saxophone) - Staff 9
- 2.A-Sax. (Alto Saxophone) - Staff 10
- 1.T-Sax. (Tenor Saxophone) - Staff 11
- 2.T-Sax. (Tenor Saxophone) - Staff 12
- Bar. Sax. (Baritone Saxophone) - Staff 13
- 1. Flgh. (Flugelhorn) - Staff 14
- 2. Flgh. (Flugelhorn) - Staff 15
- 1. Hn. (Horn) - Staff 16
- 2. Hn. (Horn) - Staff 17
- 1. Tba. (Trombone) - Staff 18
- 2. Tba. (Trombone) - Staff 19
- 1. Trp. (Trumpet) - Staff 20
- 2. Trp. (Trumpet) - Staff 21
- 1. Pos. (Percussion) - Staff 22
- 2. Pos. (Percussion) - Staff 23
- 3. Pos. (Percussion) - Staff 24
- Schlg. (Cymbal) - Staff 25

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and trills. A measure number '12' is indicated at the beginning of the first staff. Trills are marked with 'tr' above the notes in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

22

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Tba.
2. Tba.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlzg.

30 To Coda

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Tba
2. Tba
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.

B

38

Fl. *f*

Ob. *f* 1.x tacet/2.x spielen

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

Fg. *mf*

1.A-Sax. *f* 1.x tacet/2.x spielen

2.A-Sax. *f* 1.x tacet/2.x spielen

1.T-Sax. *mp* 1.x tacet/2.x spielen

2.T-Sax. *mp* 1.x tacet/2.x spielen

Bar. Sax. *mf*

1. Flgh. *f* 1.x tacet/2.x spielen

2. Flgh. *f* 1.x tacet/2.x spielen

1. Hn. *mp*

2. Hn. *mp*

1. Tba. *mf*

2. Tba. *mf*

1. Trp. *f* 1.x spielen/2.x tacet

2. Trp. *f* 1.x spielen/2.x tacet

1. Pos. *mp*

2. Pos. *mp*

3. Pos. *mp*

Schlg. *mf* *mp*

46

Fl.

Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1. Flgh.

2. Flgh.

1. Hn.

2. Hn.

1. Tba.

2. Tba.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

3. Pos.

Schlg.

mf

mp

1.

2.

D.S. al Coda

CODA

56 **C**

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. (Es) *mf* *tr*

1. Kl. *mf* *tr*

2. Kl. *mf* *tr*

3. Kl. *mf* *tr*

Fg. *mf*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. *mf*

2.T-Sax. *mf*

Bar. Sax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Tba. *mf*

2. Tba. *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Schlzg. *mf*

64

Fl. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. Bar. Sax. 1. Flgh. 2. Flgh. 1. Hn. 2. Hn. 1. Tba. 2. Tba. 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlg.

74

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Tba.
2. Tba.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.

82

Fl.
Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1. Flg.
2. Flg.
1. Hn.
2. Hn.
1. Tba.
2. Tba.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.

1. Flöte in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f

8 **tr** **mf** **2** **2**

16 **tr** **mf** **2** **2**

24 **tr** **mf** **2** **2**

32 **tr** **mf** **2** **To Coda**

38 **B** **f** **tr** **2**

45 **f** **tr** **2**

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **mf** **2** **6** **tr**

69 **f** **tr** **2**

76 **tr** **f** **2**

83 **tr** **f** **2**

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

2. Flöte in C

f

8 **tr** **mf** **2** **2**

16 **tr** **2** **2**

24 **tr** **2** **2**

32 **To Coda**

38 **B** **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **2** **tr** **mf** **6**

68 **tr** **2** **f**

76 **tr**

83 **tr**

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f **mf** **A**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83 **f**

Fronberger Kirwa-Walzer

f

8 *tr* **2** **2**

16 *mf* **2** *tr* **2**

24 *tr* **2** **2**

32 **To Coda**

38 **B** **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **2** *tr* **6** *mf*

68 *tr* **2** **f**

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

1. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

8 *tr* **2** **2**

16 **2** *tr* **2**

24 *tr* **2** **2**

32 **To Coda**

38 **B** *f*

45

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** **2** *tr* **6** *tr*

69 **2** *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

2. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

mf *tr* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda* **B**

38 *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *mf* *tr* 6 *tr*

70 2 *f* *tr*

77

83 *tr*

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

3. Klarinette in B \flat

f

8 *tr* *mf* 2 2

16 2 *tr* 2

24 *tr* 2 2

32 To Coda

38 **B** *f*

45

52 1. 2. D.S. al Coda CODA

58 **C** 2 *tr* *mf* 6

68 *tr* 2 *f*

76 *tr*

83 *tr* *f*

Fronberger Kirwa-Walzer

1. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

f *mf* **A**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

2. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

f **mf** **A**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen **f**

45

52 1. 2. **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83

Fronberger Kirwa-Walzer

1. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

The musical score is written for Tenor Saxophone in B \flat and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The piece features several sections: Section A (measures 9-32) is marked with a mezzo-forte (*mf*) dynamic; Section B (measures 38-51) is marked with a mezzo-piano (*mp*) dynamic and includes the instruction "1.x tacet/2.x spielen"; Section C (measures 58-82) is marked with a forte (*f*) dynamic. The score includes a Coda section (measures 52-57) marked with a mezzo-forte (*mf*) dynamic and the instruction "D.S. al Coda". The piece concludes with a final measure marked with a double bar line.

9

17

25

33 To Coda

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. D.S. al Coda

CODA

58 **C**

67

76

83

Fronberger Kirwa-Walzer

2. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

f **mf** **mf** **mp** **f**

A

9 17 25 33 **To Coda**

38 **B** 1.x tacet/2.x spielen **mp**

45

52 1. 2. **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83

Fronberger Kirwa-Walzer

Bariton-Saxophon in Eb

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

B

mf

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

Fagott in C

trad.
Bearb.: Alwin Heim

9

f *mf* **A**

17

25

33

38 **To Coda**

45 **B**

mf

52

1. 2. **D.S. al Coda**

CODA

mf

58 **C**

67

76

f

83

Fronberger Kirwa-Walzer

1. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen
f

45

52 1. 2. **D.S. al Coda**

56 **CODA** **C**
mf

64

73 *f*

82

Fronberger Kirwa-Walzer

2. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

A

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. **D.S. al Coda**

CODA

58 **C**

67

76

83

Fronberger Kirwa-Walzer

1. Trompete in B \flat

trad.
Bearb.: Alwin Heim

f

8 **mf**

18

24

33 **To Coda**

38 **B** 1.x spielen/2.x tacet **f**

45

52 **1.** **2.** **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83

2. Trompete in B \flat Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f

mf

A 2

8 2 4

18 2

24 2 3

33 **To Coda**

38 **B** 1.x spielen/2.x tacet **f**

45

52 1. 2. **D.S. al Coda**

CODA **mf**

58 **C**

67 **f**

76

83

1. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

36

44

50 **1.** **2.** **D.S. al Coda**

56 **CODA** **C**

mf

63

72

77

83

2. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

44

52 1. 2. **D.S. al Coda**

CODA

C

mf *f*

67

76

83

Fronberger Kirwa-Walzer

1. Posaune in C

trad.
Bearb.: Alwin Heim

10

f *mf* **A**

19

28

To Coda

36

mp

44

52

C *mf* D.S. al Coda

CODA

67

f

76

83

2. Posaune in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

8
f *mf* **A**

10

19

28 **To Coda**

36 **B** *mp*

44

52 **CODA** **D.S. al Coda**

58 **C** *mf*

67 *f*

76

83

3. Posaune in C Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

§ **A**

f *mf*

10

19

28

To Coda

36

B

mp

44

52

1. 2. **D.S. al Coda** **CODA**

58

C

mf

67

f

76

83

Fronberger Kirwa-Walzer

1. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 166



f



mf



To Coda



mp

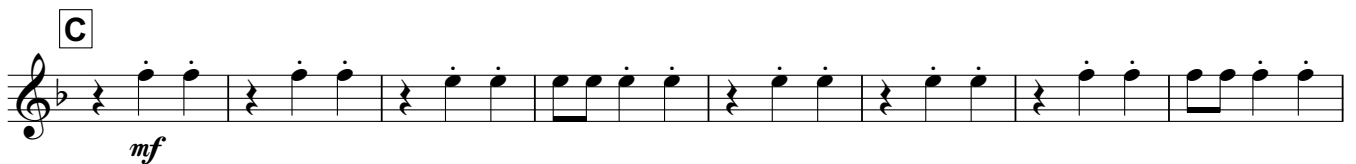


1.

2.

D.S. al Coda

CODA



mf



f



Fronberger Kirwa-Walzer

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 166



A



To Coda



B



1.

2.

D.S. al Coda

CODA



C



Fronberger Kirwa-Walzer

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

A *f*

mf

To Coda

B *mp*

1. | 2. **D.S. al Coda**

CODA

C *mf*

f

Tenorhorn in B \flat

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f **mf**

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen **mp**

45

52 1. 2. **D.S. al Coda**

CODA **mf**

58 **C**

67 **f**

76

83

Bariton in Bb

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *mp*

45

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Bariton in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

9 *f* **A** *mf*

17

25

33

38 **B** 1.x tacet/2.x spielen *mp*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67

76

83

1. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10

f *mf* **A**

19

28

To Coda

36

mf **B**

44

52

1. 2. **D.S. al Coda** **CODA** *mf*

58

C

67

f

76

83

2. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28 **To Coda**

36 **B** *mf*

44

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

1. Tuba in B♭

trad.
Bearb.: Alwin Heim

The musical score is written for Tuba in B♭ in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and an accent on the first note. A section marked 'A' begins with a mezzo-forte (*mf*) dynamic. The second staff contains a series of eighth-note patterns. The third and fourth staves continue with similar rhythmic patterns. The fifth staff is marked 'To Coda' and ends with a double bar line and a sharp sign. The sixth staff, marked 'B', begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The seventh staff continues the melody. The eighth staff has two first endings: the first ending leads back to the beginning of section B, and the second ending leads to the Coda. The Coda section, marked 'CODA', is in a key signature of one flat (B♭) and starts with a mezzo-forte (*mf*) dynamic. The ninth staff, marked 'C', begins with a forte (*f*) dynamic. The tenth and eleventh staves conclude the piece with various rhythmic patterns and dynamics.

Fronberger Kirwa-Walzer

2. Tuba in B♭

trad.
Bearb.: Alwin Heim

$\text{♩} = 166$

A

f *mf*

To Coda

B

mf *f*

1. 2. **D.S. al Coda**

CODA

mf *f*

Fronberger Kirwa-Walzer

2. Tuba in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 166$

f A
mf

To Coda

B

mf

1. 2. D.S. al Coda

CODA

mf

C

Fronberger Kirwa-Walzer

1. Tuba in E♭

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mf

1. 2. **D.S. al Coda**

CODA

mf

C

f

Fronberger Kirwa-Walzer

2. Tuba in E♭

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mf

1. 2. **D.S. al Coda**

CODA

mf

C

f

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28

36 **To Coda**

44 *mf* *mp* **B**

52 *mf* *mp*

58 **1.** **2.** **D.S. al Coda** **CODA**

67 *mf* **C**

76 *f*

83