

Musiktradition im ländlichen Raum

BLASMUSIK AUS DER OBERPFALZ

Arrangement von Alwin Heim

Hab ich ein Ringelein
Zwiefacher

Direktion – Stimmen – Partitur

in Kooperation mit



Hab ich ein Ringelein

Zwiefacher

Direktion in C

trad.
Bearb.: Alwin Heim

♩ = 176

Musical score for the first system of 'Hab ich ein Ringelein'. The score is for a band and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = 176. The score consists of six staves: Gesang (Voice), Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Drum). The vocal line begins with the lyrics '1. Hab ich ein'. The instrumental parts feature various rhythmic patterns and articulations, including trills and accents.

Musical score for the second system of 'Hab ich ein Ringelein'. The score is for a band and voice. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of six staves: Ges. (Voice), Hz. (Woodwinds), Flgh/Trp (Flugelhorn/Trumpet), Ten/Bar. (Tenorhorn/Baritone), Pos/Tb (Tuba), and Schlz. (Drum). The vocal line begins with the lyrics 'Rin - ge lein an mei nem Fin - ger lein. Das ist von Rin - ge - lein um mei - ne Äu - ge - lein. Die sind von'. A section marker 'A' with a repeat sign is placed above the first measure of the vocal line. The instrumental parts continue with various rhythmic patterns and articulations, including accents.

Musical score for the first system, measures 1-6. The score is in G minor (three flats) and 3/4 time. The vocal line (Ges.) has lyrics: "mei - nem Schatz, der mich ver - las sen hat. Di - ri - di - ges - tern Nacht, da hab ich durch - ge - macht." The instrumental parts include Horns (Hz.), Flute/Trumpet (Flgh/Trp), Tenor/Baritone (Ten/Bar.), Trombones (Pos/Tb), and Snare Drum (Schlg.).

Ges. mei - nem Schatz, der mich ver - las sen hat. Di - ri - di -
ges - tern Nacht, da hab ich durch - ge - macht.

Hz.

Flgh/
Trp

Ten/
Bar.

Pos/
Tb

Schlg.

Musical score for the second system, measures 7-12. The score continues in G minor and 3/4 time. The vocal line (Ges.) has lyrics: "rul - la - la - la, di - ri - di - rul - la - la - la. Di - ri - di -". The instrumental parts include Horns (Hz.), Flute/Trumpet (Flgh/Trp), Tenor/Baritone (Ten/Bar.), Trombones (Pos/Tb), and Snare Drum (Schlg.).

Ges. rul - la - la - la, di - ri - di - rul - la - la - la. Di - ri - di -

Hz.

Flgh/
Trp

Ten/
Bar.

Pos/
Tb

Schlg.

Ges. *rul - la-la - la, di - ri - di - rul - la-la - la.*

Hr.

Flgh/
Trp

Ten/
Bar.

Pos/
Tb

Schlg.

B

Ges.

Hr.

Flgh/
Trp

Ten/
Bar.

Pos/
Tb

Schlg.

Musical score for measures 1-6. The score is for a vocal line (Ges.) and a brass section (Hz., Flgh/Trp, Ten/Bar., Pos/Tb, Schlzg.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line is mostly silent. The brass section features rhythmic patterns and chordal textures. The percussion (Schlzg.) plays a steady accompaniment.

To coda

Musical score for measures 7-12, labeled "To coda". The score is for a vocal line (Ges.) and a brass section (Hz., Flgh/Trp, Ten/Bar., Pos/Tb, Schlzg.). The key signature is three flats and the time signature is 3/4. The vocal line is silent. The brass section has more active parts, including melodic lines for the Horns and Trombones, and rhythmic accompaniment for the Percussion.

D.S. al Coda 5

Musical score for the first system, featuring vocal line and instrumental accompaniment. The score is in 3/4 time and includes parts for Ges. (Vocal), Hz. (Horn), Flgh/Trp (Flute/Trumpet), Ten/Bar. (Tenor/Baritone), Pos/Tb (Poson/Tuba), and Schlzg. (Snare Drum). The vocal line includes the lyrics "2.Hab ich zwei".

CODA

Musical score for the second system, labeled CODA, featuring instrumental accompaniment. The score is in 3/4 time and includes parts for Hz. (Horn), Flgh/Trp (Flute/Trumpet), Ten/Bar. (Tenor/Baritone), Pos/Tb (Poson/Tuba), and Schlzg. (Snare Drum). The vocal line is silent.

Hab ich ein Ringelein

Zwiefacher

Partitur

trad.
Bearb.: Alwin Heim

♩ = 176

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1. Flöte in C, 2. Flöte in C, Oboe in C, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Fagott in C, 1. Alt-Saxophon in Eb, 2. Alt-Saxophon in Eb, 1. Tenor-Saxophon in Bb, 2. Tenor-Saxophon in Bb, Bariton-Saxophon in Eb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, 1. Horn in F, 2. Horn in F, Tenorhorn in Bb, Bariton in C, 1. Tuba in C, 2. Tuba in C, 1. Trompete in Bb, 2. Trompete in Bb, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Schlagzeug, and Gesang. The score features various musical notations including notes, rests, and dynamic markings such as *tr* (trill) and *trmn* (trumpet). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as ♩ = 176. The vocal line at the bottom is partially filled with the lyrics "1.Hab ich ein".

1.Hab ich ein

A

1.Fl.
2.Fl.
Ob.
Kl.(Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1.Tuba
2. Tuba
1.Trp.
2.Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.
Ges.

Rin - ge - lein an um mei - nem Fin - ger - lein. Das ist von mei - nem Schatz, der da

1.Fl. 2.Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

mich ver las sen hat. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la -

hab ich durch - ge - macht.

1.Fl.
2.Fl.
Ob.
Kl.(Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1.Tuba
2. Tuba
1.Trp.
2.Trp.
1. Pos.
2. Pos.
3. Pos.
Schlg.
Ges.
la. Di - ri - di - rul - la - la - la, di - ri - di - rul - la - la - la.

B

1. Fl.
 2. Fl.
 Ob.
 Kl. (Es)
 1. Kl.
 2. Kl.
 3. Kl.
 Fg.
 1. A-Sax.
 2. A-Sax.
 1. T-Sax.
 2. T-Sax.
 B-Sax.
 1. Flgh.
 2. Flgh.
 1. Hn.
 2. Hn.
 Ten.
 Bar.
 1. Tuba
 2. Tuba
 1. Trp.
 2. Trp.
 1. Pos.
 2. Pos.
 3. Pos.
 Schlg.
 Ges.

1. Fl. 2. Fl. Ob. Kl.(Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1.A-Sax. 2.A-Sax. 1.T-Sax. 2.T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1.Hn. 2.Hn. Ten. Bar. 1.Tuba 2. Tuba 1.Trp. 2.Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg. Ges.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: 1. Fl. (First Flute), 2. Fl. (Second Flute), Ob. (Oboe), Kl.(Es) (Clarinet in E-flat), 1. Kl. (First Clarinet), 2. Kl. (Second Clarinet), 3. Kl. (Third Clarinet), Fg. (Fagott/Bassoon), 1.A-Sax. (First Alto Saxophone), 2.A-Sax. (Second Alto Saxophone), 1.T-Sax. (First Tenor Saxophone), 2.T-Sax. (Second Tenor Saxophone), B-Sax. (Baritone Saxophone), 1. Flgh. (First Flute/Guitar), 2. Flgh. (Second Flute/Guitar), 1.Hn. (First Horn), 2.Hn. (Second Horn), Ten. (Tenor), Bar. (Baritone), 1.Tuba (First Tuba), 2. Tuba (Second Tuba), 1.Trp. (First Trumpet), 2.Trp. (Second Trumpet), 1. Pos. (First Trombone), 2. Pos. (Second Trombone), 3. Pos. (Third Trombone), Schlzg. (Schlagzeug/Drum), and Ges. (Gesamtsatz/Conductor). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The page concludes with a Coda symbol.

CODA

1. Fl.

2. Fl.

Ob.

Kl.(Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

B-Sax.

1. Flgh.

2. Flgh.

1.Hn.

2.Hn.

Ten.

Bar.

1.Tuba

2. Tuba

1.Trp.

2.Trp.

1. Pos.

2. Pos.

3. Pos.

Schlzg.

Ges.

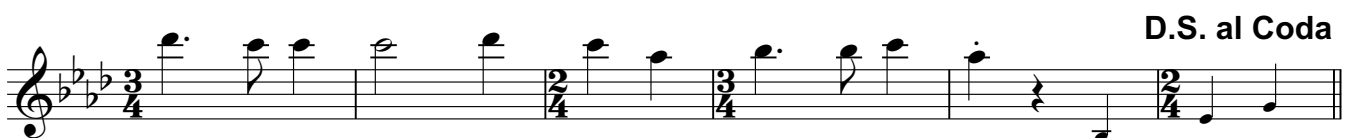
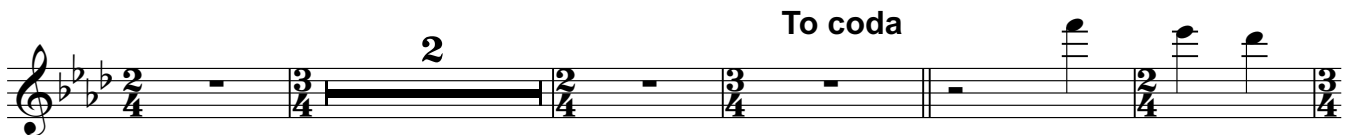
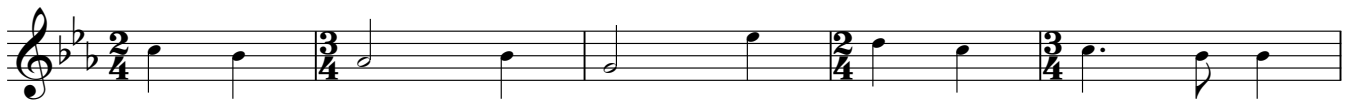
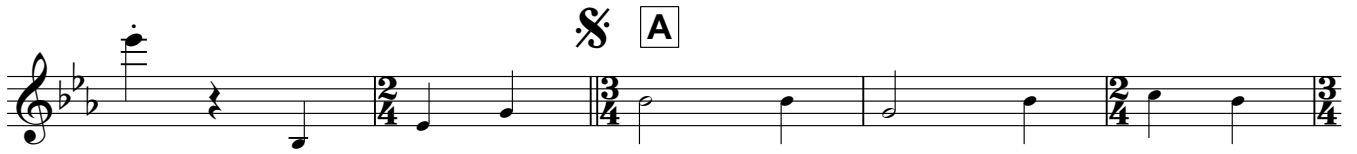
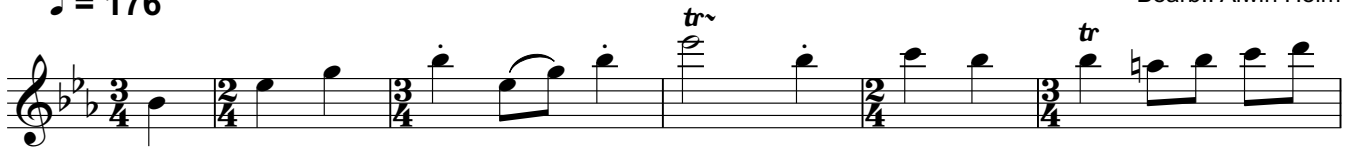
Hab ich ein Ringlein

Zweifacher

1. Flöte in C

♩ = 176

trad.
Bearb.: Alwin Heim



Hab ich ein Ringlein

Zweifacher

2. Flöte in C

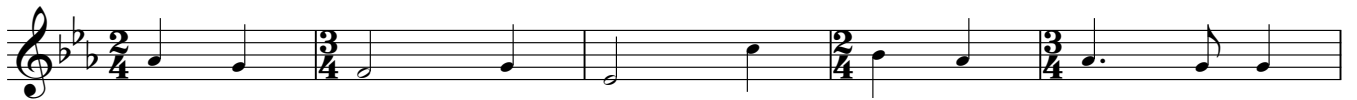
trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

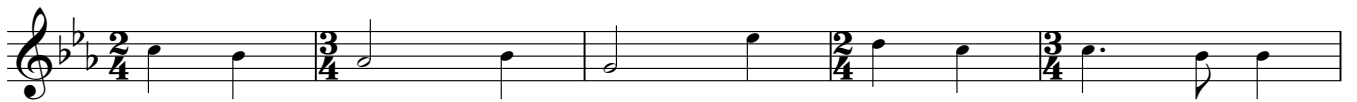
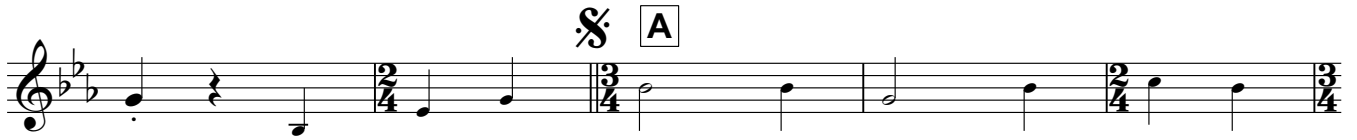
Zwiefacher

Oboe in C

trad.

Bearb.: Alwin Heim

♩ = 176



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

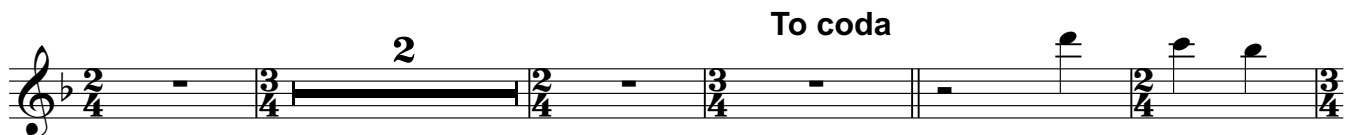
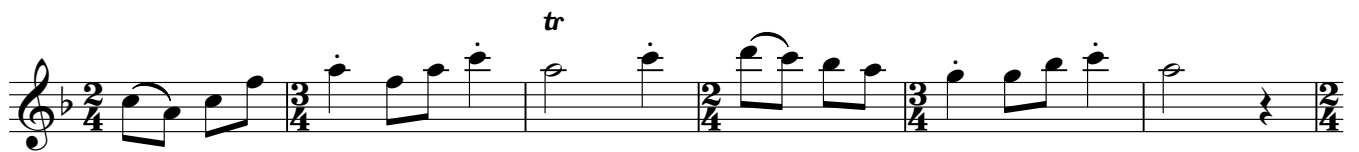
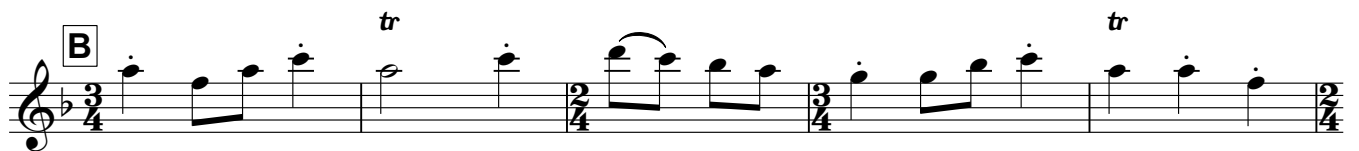
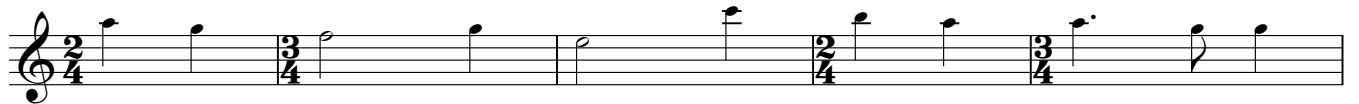
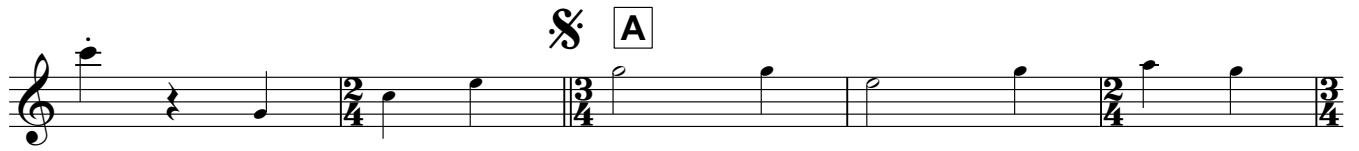
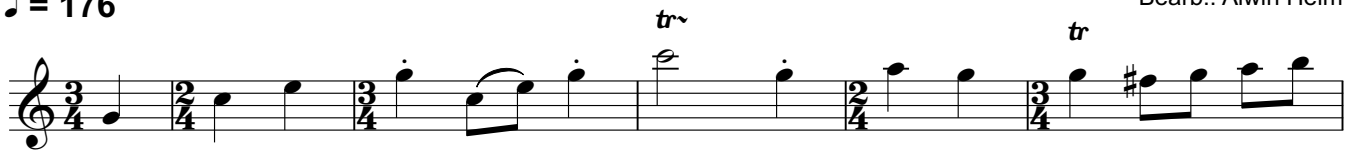
Zwiefacher

Klarinette in E \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



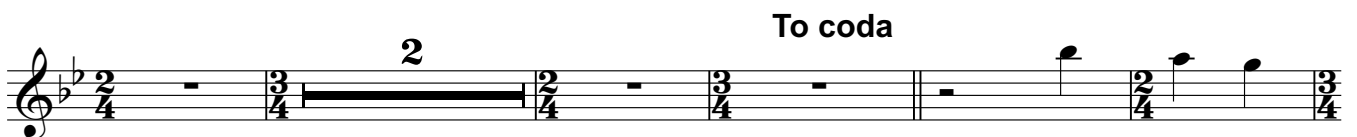
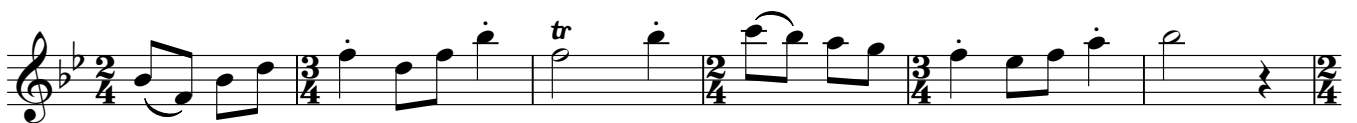
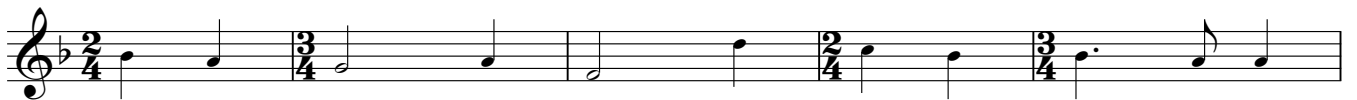
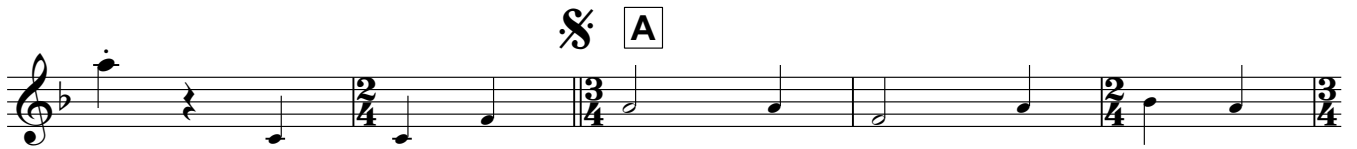
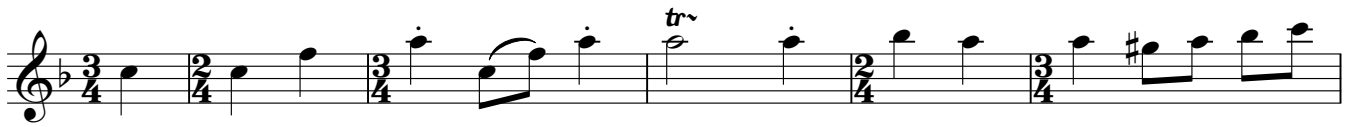
Hab ich ein Ringlein

Zwiefacher

1. Klarinette in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



CODA



Hab ich ein Ringlein

Zwiefacher

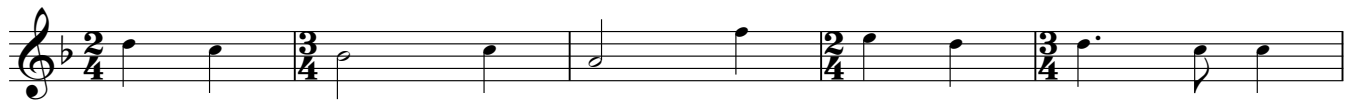
2. Klarinette in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zweifacher

3. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

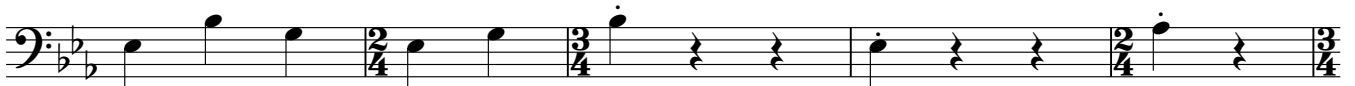
Fagott in C

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

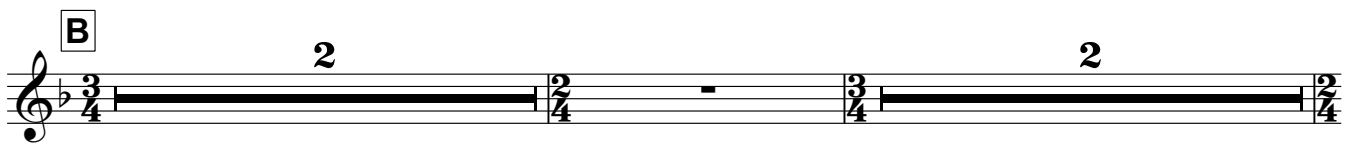
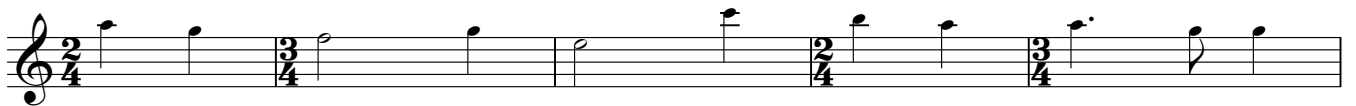
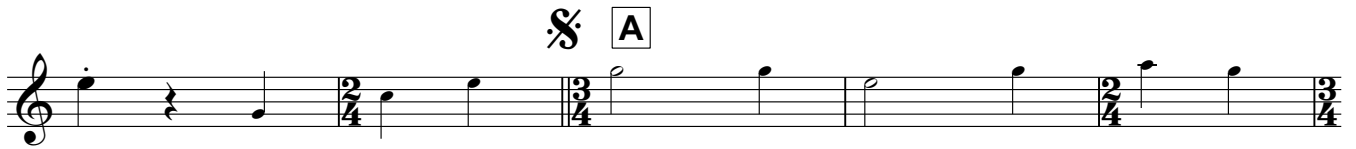
Zwiefacher

1. Alt-Saxophon in E \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



CODA



Hab ich ein Ringlein

Zwiefacher

2. Alt-Saxophon in Eb

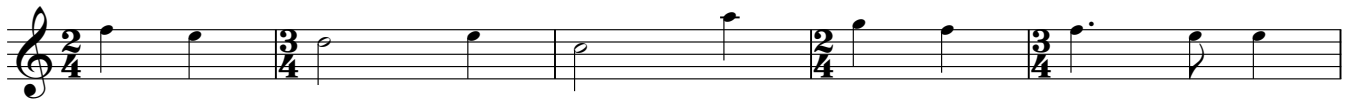
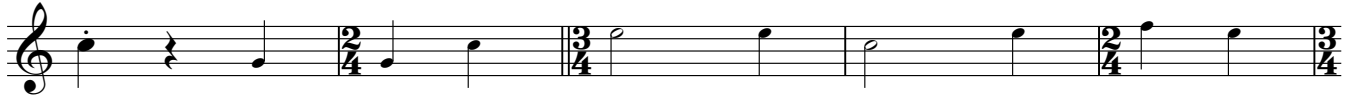
trad.

Bearb.: Alwin Heim

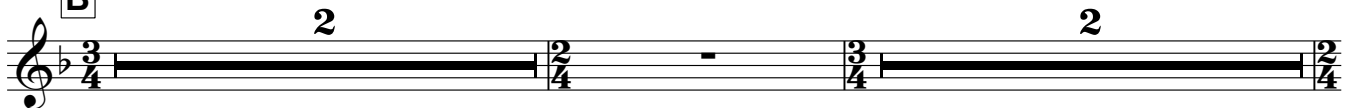
♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

1. Tenor-Saxophon in B \flat

$\text{♩} = 176$

trad.

Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

2. Tenor-Saxophon in B \flat

trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

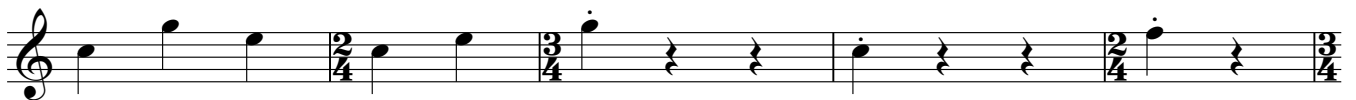
Bariton-Saxophon in E \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zwiefacher

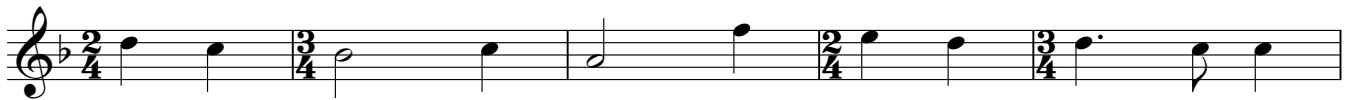
1. Flügelhorn in B \flat

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

1. Horn in F

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



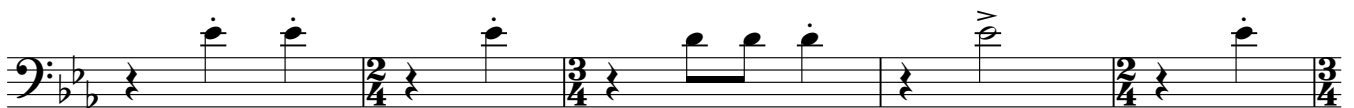
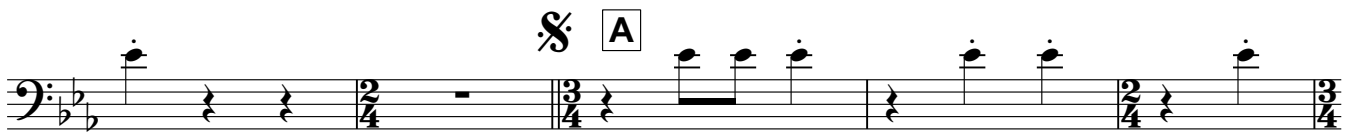
Hab ich ein Ringlein

Zweifacher

1. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



Hab ich ein Ringlein

Zwiefacher

1. Trompete in B \flat

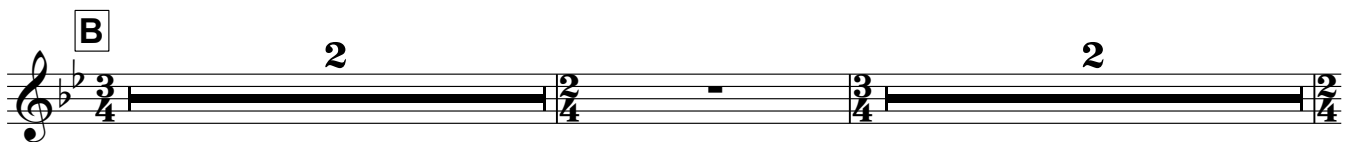
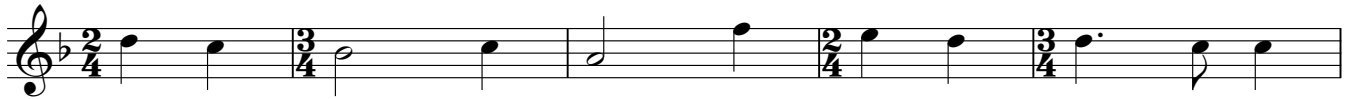
trad.

Bearb.: Alwin Heim

$\text{♩} = 176$



§ A



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zwiefacher

1. Tuba in C

♩ = 176

trad.
Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zweifacher

2. Flügelhorn in B \flat

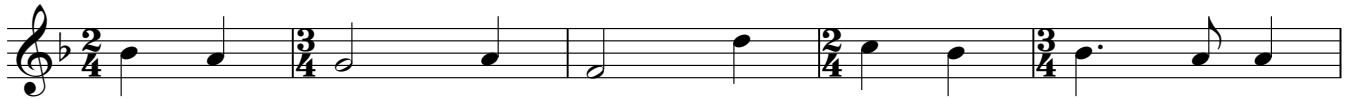
trad.

Bearb.: Alwin Heim

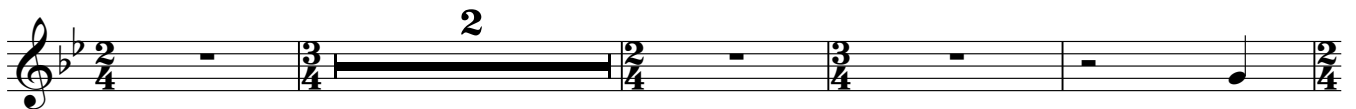
$\text{♩} = 176$



A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zwiefacher

2. Horn in F

trad.

Bearb.: Alwin Heim

♩ = 176



§ A



B



To coda



D.S. al Coda



CODA



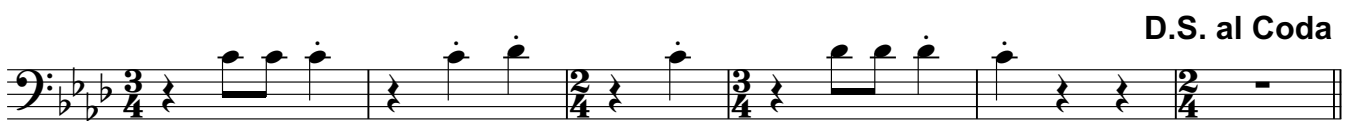
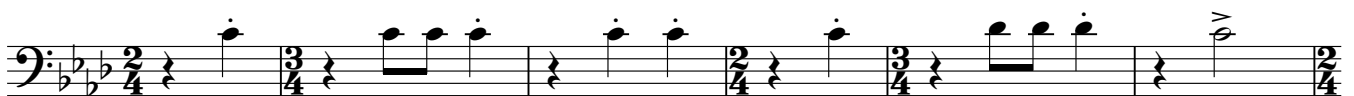
Hab ich ein Ringelein

Zweifacher

2. Posaune in C

♩ = 176

trad.
Bearb.: Alwin Heim



Hab ich ein Ringelein

Zwiefacher

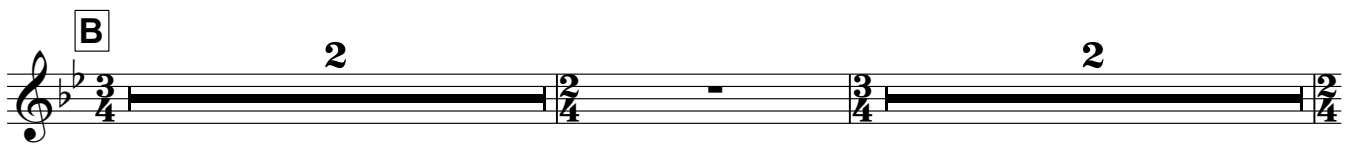
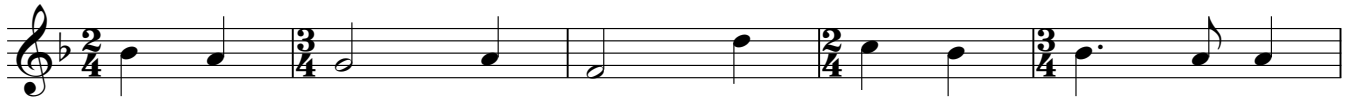
2. Trompete in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



§ A



To coda



D.S. al Coda



CODA



Hab ich ein Ringelein

Zwiefacher

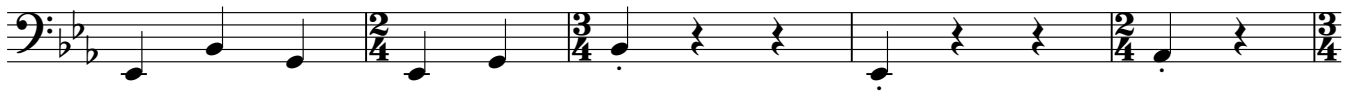
2. Tuba in C

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



A



B



To coda



D.S. al Coda



CODA



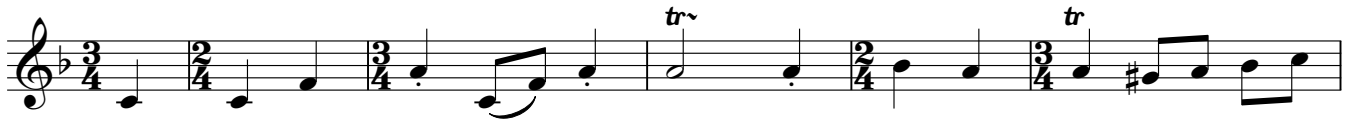
Hab ich ein Ringlein

Zwiefacher

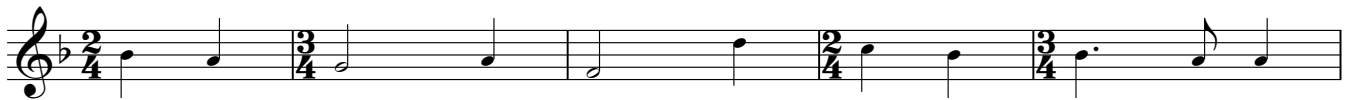
3. Klarinette in B \flat

$\text{♩} = 176$

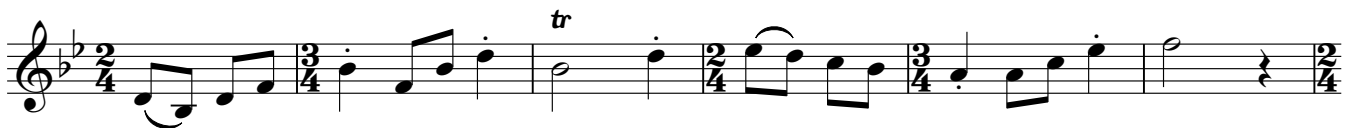
trad.
Bearb.: Alwin Heim



A



B



To coda



D.S. al Coda



CODA



Hab ich ein Ringlein

Zweifacher

Bariton in C

♩ = 176

trad.

Bearb.: Alwin Heim



§ A



B



To coda



D.S. al Coda



CODA



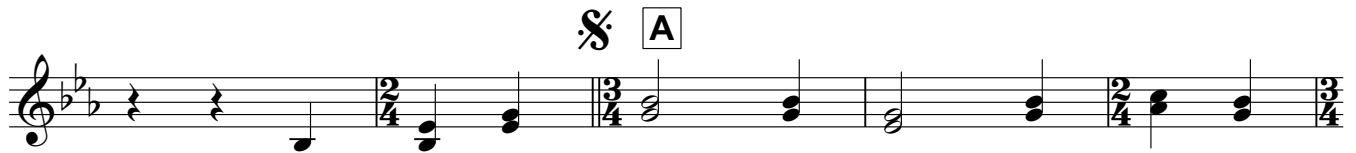
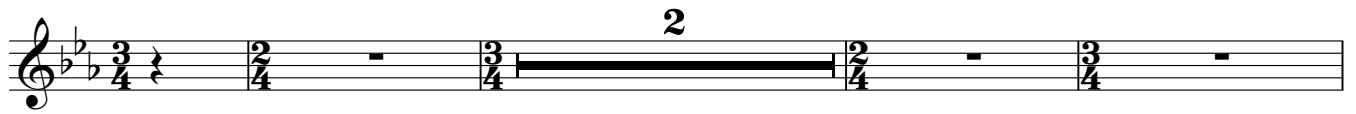
Hab ich ein Ringlein

Zwiefacher

Gesang

♩ = 176

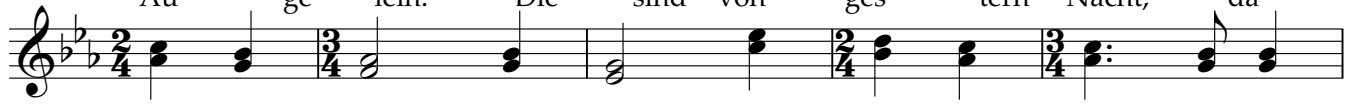
trad.
Bearb.: Alwin Heim



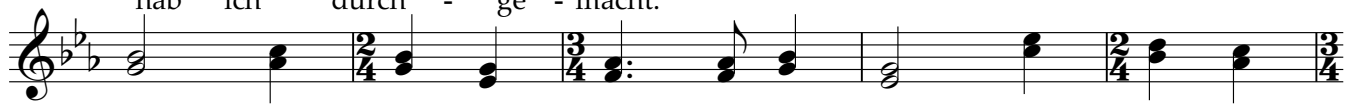
1.Hab ich ein Rin - ge lein an mei nem
Rin - ge - lein um mei - ne



Fin - ger lein. Das ist von mei nem Schatz, der
Äu - ge - lein. Die sind von ges - tern Nacht, da



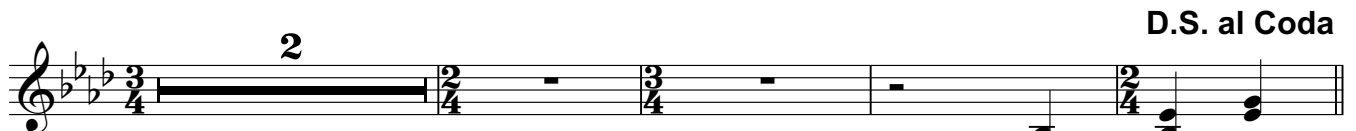
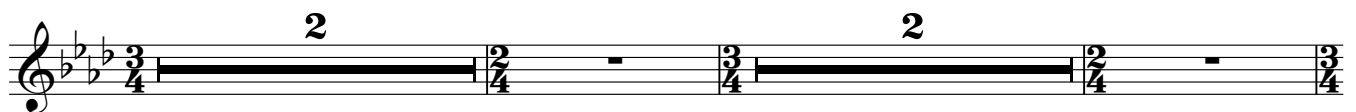
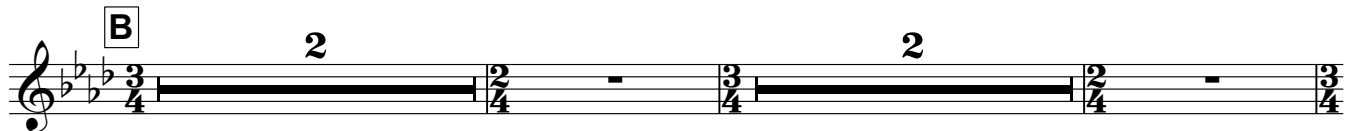
mich ver las sen hat. Di - ri - di - rul - la - la -
hab ich durch - ge - macht.



la, di - ri - di - rul - la - la - la. Di - ri - di -

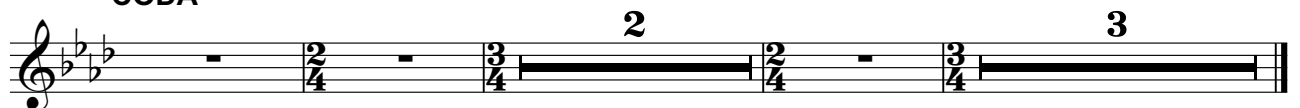


rul - la - la - la, di - ri - di - rul - la - la - la.



CODA

2.Hab ich zwei



Hab ich ein Ringlein

Zweifacher

Schlagzeug

♩ = 176

trad.

Bearb.: Alwin Heim



CODA



Hab ich ein Ringelein

Zweifacher

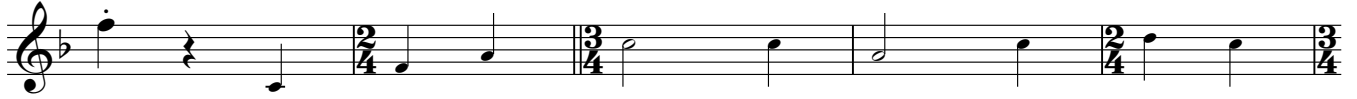
Tenorhorn in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



§ **A**



B



To coda



D.S. al Coda



CODA

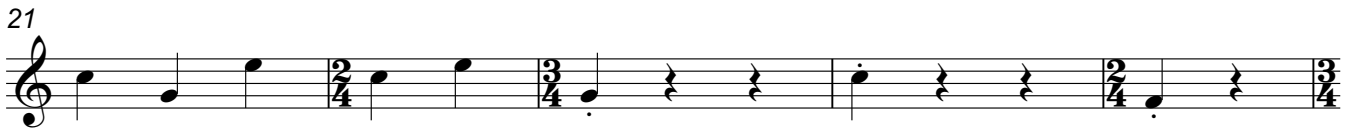
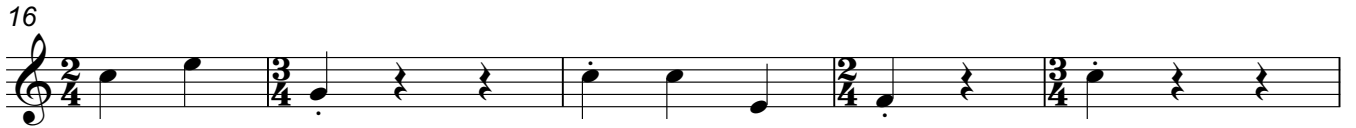


Hab ich ein Ringlein

1. Tuba in E \flat

Zweifacher

trad.
Bearb.: Alwin Heim

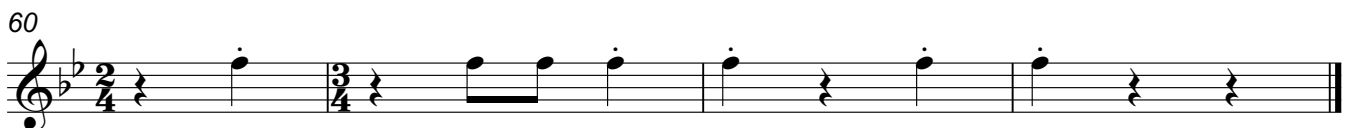


Hab ich ein Ringelein

Zweifacher

1. Posaune in Bb

trad.
Bearb.: Alwin Heim



Hab ich ein Ringlein

Zwiefacher

2. Tuba in Eb

trad.

Bearb.: Alwin Heim

♩ = 176

6 **A**

11

16

21

26

32 **B**

37

43 **To coda**

50 **D.S. al Coda**

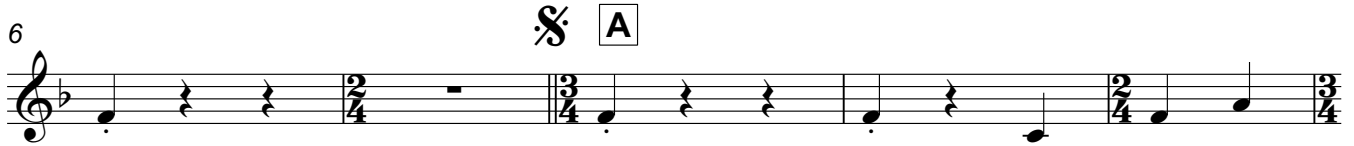
56 **CODA**

Hab ich ein Ringlein

Zwiefacher

1. Tuba in B \flat

trad.
Bearb.: Alwin Heim



Hab ich ein Ringelein

Zweifacher

2. Posaune in Bb

♩ = 176

trad.

Bearb.: Alwin Heim



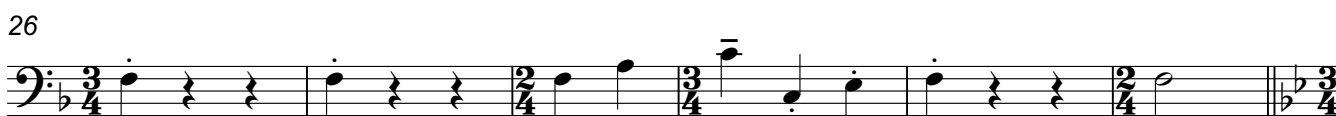
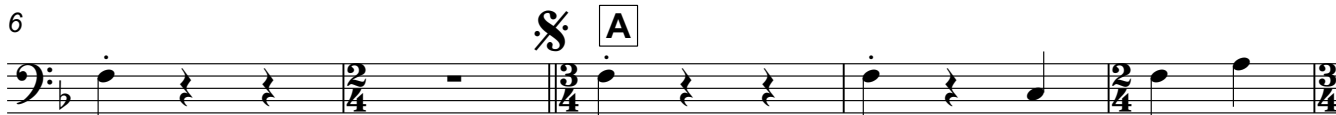
Hab ich ein Ringelein

Zweifacher

2. Tuba in B \flat

$\text{♩} = 176$

trad.
Bearb.: Alwin Heim



Hab ich ein Ringlein

Zwiefacher

3. Posaune in Bb

trad.

Bearb.: Alwin Heim

♩ = 176

