

Musiktradition im ländlichen Raum

BLASMUSIK AUS DER OBERPFALZ

Arrangement von Alwin Heim

Stamsrieder
Zwiefacher

in Kooperation mit



Direktion – Stimmen – Partitur



Direktion in C

Stamsrieder

Zweifacher

trad.

Bearb.: Alwin Heim

♩=176

A

The musical score is divided into three systems, each with five staves. The instruments are: Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Percussion). The key signature is B-flat major (two flats). The first system starts in 2/4 time and changes to 3/4 time at the beginning of the section marked 'A'. The second system is in 3/4 time. The third system is also in 3/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part uses 'x' to indicate cymbal hits. A '1. x tacet' instruction is present in the Tenorhorn/Baritone part of the first system. The score concludes with a double bar line and a 3/4 time signature.

Musical score for the first system, measures 1-5. The score is for five instruments: Holz. (Woodwinds), Flgh/Trp. (Flute and Trumpet), Ten./Bar. (Tenor Saxophone and Baritone), Pos./Tb. (Posaune and Trombone), and Schlag. (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. The Holz. part has accents (v) and slurs. The Flgh/Trp. part is mostly rests. The Ten./Bar. part has a long slur across measures 1-3. The Pos./Tb. part has a steady eighth-note accompaniment. The Schlag. part has a consistent eighth-note pattern.

Musical score for the second system, measures 6-10. The score continues with the same five instruments. Measures 6-7 are in 3/4 time, and measures 8-10 are in 2/4 time. The Holz. part has a first ending (1.) and a second ending (2.). The Flgh/Trp. part has rests. The Ten./Bar. part has a slur across measures 6-7. The Pos./Tb. part has a steady eighth-note accompaniment. The Schlag. part has a consistent eighth-note pattern.

Musical score for the third system, measures 11-15. The score continues with the same five instruments. Measures 11-15 are in 2/4 time. A section labeled 'B' begins at measure 11, with a '1. x tacet' instruction. The Holz. part has accents (v) and slurs. The Flgh/Trp. part has accents (v) and slurs. The Ten./Bar. part has a slur across measures 11-12 and accents (v). The Pos./Tb. part has a steady eighth-note accompaniment. The Schlag. part has a consistent eighth-note pattern. Dynamics include *f* (forte) and *f* (forte).

Holz.

Flgh/Trp

Ten./Bar.

Pos/Tb

Schlg.

Holz.

Flgh/Trp

Ten./Bar.

Pos/Tb

Schlg.

To Coda

Holz.

Flgh/Trp

Ten./Bar.

Pos/Tb

Schlg.

1.

2. play

D.S. al Coda

CODA

The musical score for the CODA section consists of five staves: Holz. (Woodwinds), Flgh/Trp (Flute and Trumpet), Ten./Bar. (Tenor and Baritone), Pos/Tb (Posaune and Tromba), and Schlzg. (Schlagzeug/Drum). The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 3/4 time. The key signature is two flats (B-flat and E-flat). The Holz. staff features a trill in the second measure. The Flgh/Trp staff has a melodic line with a slur. The Ten./Bar. staff has a melodic line with a slur. The Pos/Tb staff has a melodic line with a slur. The Schlzg. staff has a rhythmic pattern with 'x' marks above the notes.

Stamsrieder

Zwiefacher

trad.
Bearb.: Alwin Heim

♩=176

A

This musical score is for the piece "Stamsrieder" in "Zwiefacher" style, arranged by Alwin Heim. It is a full orchestration for a large ensemble. The score is divided into two main sections by a double bar line. The first section starts with a tempo of 176 beats per minute. The instrumentation includes:

- 1. Flöte in C (Flute)
- 2. Flöte in C (Flute)
- Oboe in C
- Klarinette in Eb (Clarinet)
- 1. Klarinette in Bb (Clarinet)
- 2. Klarinette in Bb (Clarinet)
- 3. Klarinette in Bb (Clarinet)
- Fagott in C (Bassoon)
- 1. Alt-Saxophon in Eb (Alto Saxophone)
- 2. Altsaxophon in Eb (Alto Saxophone)
- 1. Tenor-Saxophon in Bb (Tenor Saxophone)
- 2. Tenor-Saxophon in Bb (Tenor Saxophone)
- Bariton-Saxophon in Eb (Baritone Saxophone)
- 1. Flügelhorn in Bb (Flügelhorn)
- 2. Flügelhorn in Bb (Flügelhorn)
- 1. Horn in F (Horn)
- 2. Horn in F (Horn)
- Tenorhorn in Bb (Tenorhorn)
- Bariton in C (Baritone)
- 1. Tuba in C (Tuba)
- 2. Tuba in C (Tuba)
- 1. Trompete in Bb (Trumpet)
- 2. Trompete in Bb (Trumpet)
- 1. Posaune in C (Euphonium)
- 2. Posaune in C (Euphonium)
- 3. Posaune in C (Euphonium)
- Schlagzeug (Drum)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "1.x tacet" for several instruments. The piece is in 2/4 time and features a key signature of one flat (Bb). A rehearsal mark "A" is placed at the beginning of the second section.

Partitur

2

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlg.

Partitur

This page of a musical score, titled "Partitur", contains 25 staves for various instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- 1. Fl.** (First Flute): Active throughout, playing a melodic line with accents.
- 2. Fl.** (Second Flute): Active throughout, playing a similar melodic line.
- Ob.** (Oboe): Rests throughout the page.
- Kl. (Es)** (Clarinet in E-flat): Active throughout, playing a melodic line.
- 1. Kl.** (First Clarinet): Active throughout, playing a melodic line.
- 2. Kl.** (Second Clarinet): Active throughout, playing a melodic line.
- 3. Kl.** (Third Clarinet): Active throughout, playing a melodic line.
- Fg.** (Bassoon): Active throughout, playing a melodic line.
- 1.A-Sax.** (First Alto Saxophone): Rests throughout the page.
- 2.A-Sax.** (Second Alto Saxophone): Rests throughout the page.
- 1.T-Sax.** (First Tenor Saxophone): Active throughout, playing a melodic line.
- 2.T-Sax.** (Second Tenor Saxophone): Active throughout, playing a melodic line.
- B-Sax.** (Baritone Saxophone): Active throughout, playing a melodic line.
- 1. Flgh.** (First Flute): Rests throughout the page.
- 2. Flgh.** (Second Flute): Rests throughout the page.
- 1.Hn.** (First Horn): Active throughout, playing a melodic line.
- 2.Hn.** (Second Horn): Active throughout, playing a melodic line.
- Ten.** (Tenor): Active throughout, playing a melodic line.
- Bar.** (Baritone): Active throughout, playing a melodic line.
- 1. Tb.** (First Trombone): Active throughout, playing a melodic line.
- 2. Tb.** (Second Trombone): Active throughout, playing a melodic line.
- 1. Trp.** (First Trumpet): Rests throughout the page.
- 2. Trp.** (Second Trumpet): Rests throughout the page.
- 1.Pos.** (First Trombone): Active throughout, playing a melodic line.
- 2.Pos.** (Second Trombone): Active throughout, playing a melodic line.
- 3.Pos.** (Third Trombone): Active throughout, playing a melodic line.
- Schlg.** (Cymbal): Active throughout, playing a rhythmic pattern.

4

1. Fl. 2. Fl. Ob. Kl. (Es) 1. Kl. 2. Kl. 3. Kl. Fg. 1. A-Sax. 2. A-Sax. 1. T-Sax. 2. T-Sax. B-Sax. 1. Flgh. 2. Flgh. 1. Hn. 2. Hn. Ten. Bar. 1. Tb. 2. Tb. 1. Trp. 2. Trp. 1. Pos. 2. Pos. 3. Pos. Schlzg.

B

Partitur

1. Fl. 1.x tacet

2. Fl. 1.x tacet

Ob. 1.x tacet

Kl. (Es) 1.x tacet

1. Kl. 1.x tacet

2. Kl. 1.x tacet

3. Kl. 1.x tacet

Fg. 1.x tacet

1.A-Sax. 1.x tacet

2.A-Sax. 1.x tacet

1.T-Sax. *mf* 1.x tacet

2.T-Sax. *mf* 1.x tacet

B-Sax. *mf* 1.x tacet

1. Flgh. *mf*

2. Flgh. *mf*

1.Hn. *mf*

2.Hn. *mf*

Ten. *mf* 1.x tacet

Bar. *mf* 1.x tacet

1. Tb. *mf*

2. Tb. *mf*

1. Trp. *mf*

2. Trp. *mf*

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Schlg. *mf*

Partitur

6

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1. A-Sax.
2. A-Sax.
1. T-Sax.
2. T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
Ten.
Bar.
1. Tb
2. Tb
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Schlbg.

1. Fl.
2. Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1.A-Sax.
2.A-Sax.
1.T-Sax.
2.T-Sax.
B-Sax.
1. Flgh.
2. Flgh.
1.Hn.
2.Hn.
Ten.
Bar.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1.Pos.
2.Pos.
3.Pos.
Schlbg.

7

CODA

Partitur

1. Fl.

2. Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

B-Sax.

1. Flgh.

2. Flgh.

1.Hn.

2.Hn.

Ten.

Bar.

1. Tb.

2. Tb.

1. Trp.

2. Trp.

1.Pos.

2.Pos.

3.Pos.

Schlg.

Stamsrieder

1. Flöte in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

1. 2.

B 1. x tacet

To Coda

1. 2. *mf* *mf* **D.S. al Coda**

CODA *tr*

Stamsrieder

Oboe in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

B

mf

To Coda

D.S. al Coda

CODA

Stamsrieder

1. Klarinette in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A

1. 2.

B 1. x tacet

To Coda

D.S. al Coda

CODA tr

Stamsrieder

1. Alt-Saxophon in E \flat

Zwiefacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$
f
A 2

B

To Coda

1. 2. D.S. al Coda
mf

CODA

Stamsrieder

1. Flügelhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f **A** 2

4 2 4

2 4

2 1. 2. *mf*

B

To Coda

1. 2. *mf* D.S. al Coda

CODA

Stamsrieder

1. Horn in F

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**

f *mf*

B *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

1. Posaune in C

Zweifacher

trad.
Bearb.: Alwin Heim

f *mf*

A

B *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

1. Tenor-Saxophon in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

A 1.x tacet

B 1.x tacet

To Coda

D.S. al Coda

CODA

Stamsrieder

1. Trompete in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A 2

4 2 4 4

2 4 4

2 1. 2. *mf*

B

To Coda

1. 2. *mf* D.S. al Coda

CODA

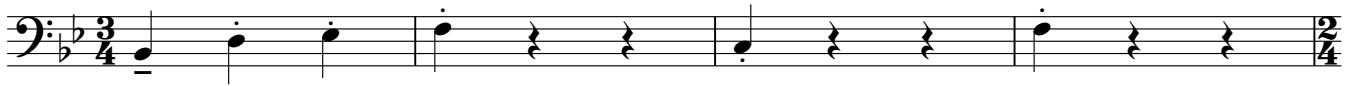
Stamsrieder

1. Tuba in C

Zweifacher

trad.
Bearb.: Alwin Heim

A



B



To Coda



D.S. al Coda



CODA



Stamsrieder

2. Alt-Saxophon in E \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

4 2 4

2 4

2 1. 2.

B

To Coda

1. 2. **D.S. al Coda**

mf

CODA

Stamsrieder

2. Flöte in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A

B 1.x tacet

To Coda

D.S. al Coda

CODA

tr

Stamsrieder

2. Flügelhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

2

4

2

4

2

4

2

4

1.

2.

mf

B

To Coda

1.

2.

mf

D.S. al Coda

CODA

Stamsrieder

2. Horn in F

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**



f *mf*

B *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

2. Klarinette in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

f *mf*

A

1. 2.

B 1.x tacet

To Coda

1. 2. *mf* *mf* D.S. al Coda

CODA *tr*

Stamsrieder

2. Posaune in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a fermata. Dynamics: *f*, *mf*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. First and second endings.

B

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

To Coda

1. 2. D.S. al Coda

CODA

Stamsrieder

2. Tenor-Saxophon in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

f **A** 1.x tacet *mf*

B 1.x tacet *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

2. Trompete in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

2

4

2

4

2

3

2

1. 2.

mf

B

To Coda

1. 2. D.S. al Coda

mf

CODA

Stamsrieder

2. Tuba in C

Zwiefacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A



B



To Coda



D.S. al Coda



CODA



Stamsrieder

3. Klarinette in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B 1.x tacet

To Coda

1. 2. **D.S. al Coda**

mf *mf*

CODA *tr*

Stamsrieder

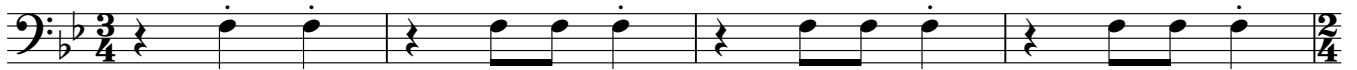
3. Posaune in C

Zweifacher

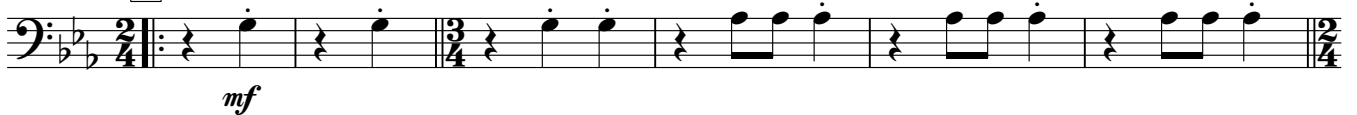
trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A



B



To Coda



CODA



Stamsrieder

Bariton in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf*

A 1.x tacet

B 1.x tacet

To Coda

D.S. al Coda

CODA

Stamsrieder

Bariton in C

Zwiefacher

trad.
Bearb.: Alwin Heim

♩=176

f *mf* **A** 1.x tacet

B 1.x tacet *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

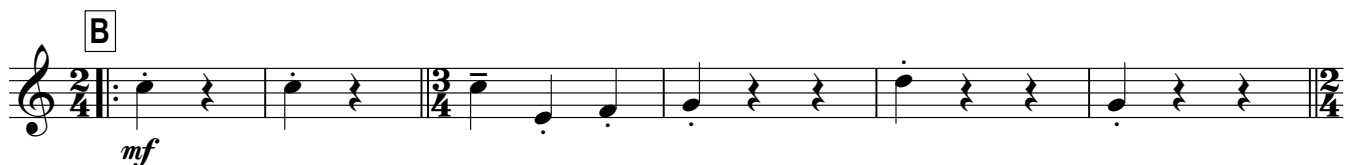
Bariton-Saxophon in Eb

Zweifacher

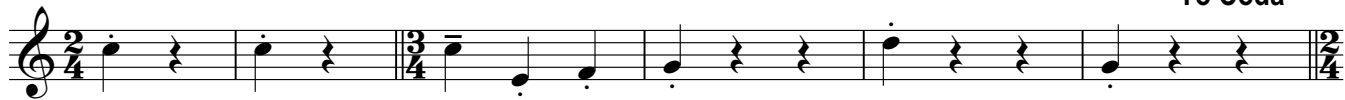
trad.
Bearb.: Alwin Heim

♩=176

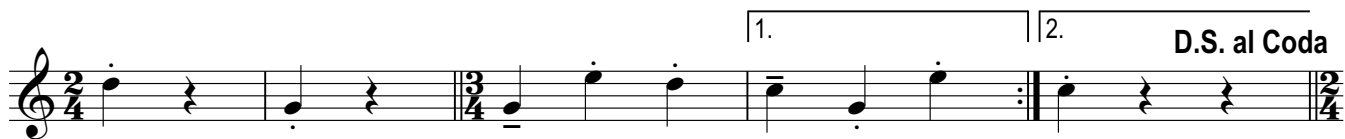
A



To Coda



D.S. al Coda



CODA



Stamsrieder

Fagott in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

First staff of music, bass clef, key signature of two flats. It begins with a $2/4$ time signature, then changes to $3/4$, and finally to $2/4$. The first measure has a dynamic marking f . The second measure has a slur over it. The third measure has a dynamic marking mf . The staff ends with a repeat sign and a $2/4$ time signature.

Second staff of music, bass clef, key signature of two flats, $3/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

Third staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

Fourth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

Fifth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature. The first two measures are bracketed and labeled '1.', and the last two measures are bracketed and labeled '2.'.

B

Sixth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

Seventh staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

To Coda

Eighth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature.

Ninth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature. The first two measures are bracketed and labeled '1.', and the last two measures are bracketed and labeled '2. D.S. al Coda'.

CODA

Tenth staff of music, bass clef, key signature of two flats, $2/4$ time signature. It contains four measures of music, ending with a repeat sign and a $2/4$ time signature. A fermata is placed over the final note.

Stamsrieder

Klarinette in Eb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

B 1.x tacet

To Coda

D.S. al Coda

mf *mf*

CODA *p.* *tr*

Stamsrieder

Tenorhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$
f

A 1.x tacet
mf

B 1.x tacet
mf

To Coda

D.S. al Coda

CODA

Stamsrieder

1. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

B

f

To Coda

D.S. al Coda

CODA

f

Stamsrieder

2. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B

f

To Coda

D.S. al Coda

1. 2.

CODA

f

Stamsrieder

3. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**

f *mf*

1. 2.

B *f*

To Coda

D.S. al Coda

1. 2.

CODA *f*

Stamsrieder

Schlagzeug

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

B *mf*

To Coda

1. 2.

D.S. al Coda

CODA

Stamsrieder

Zwiefacher

1. Posaune in Bb

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**

f *mf*

B *mf*

To Coda

1. 2. *D.S. al Coda*

CODA

Stamsrieder

Zwiefacher

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A



B



To Coda



CODA



Stamsrieder

1. Tuba in B \flat

Zwiefacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

mf

A

1. 2.

B

mf

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

Zwiefacher

2. Tuba in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B *mf*

To Coda

1. 2. D.S. al Coda

CODA

Stamsrieder

Zwiefacher

2. Tuba in B \flat

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A



f

mf



B



mf



To Coda



CODA



Stamsrieder

Zwiefacher

1. Tuba in Eb

trad.
Bearb.: Alwin Heim

♩=176

f *mf*

A

1. 2.

B *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

Zwiefacher

2. Tuba in Eb

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f **mf**

A

1. 2.

B **mf**

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

Zwiefacher

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩=176

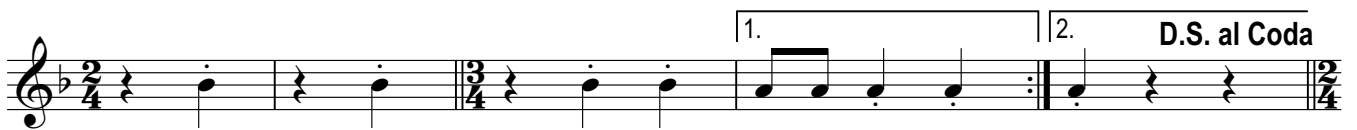
A



B



To Coda



CODA

