

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

2. Flöte in C

f

8 *tr* *mf* 2 2

16 *tr* 2 2

24 *tr* 2 2

32 *To Coda*

38 **B** *f*

45

52 1. 2. *D.S. al Coda* *CODA*

58 **C** 2 *tr* *mf* 6

68 *tr* 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

f

8 *tr* 2 2

16 *mf* 2 *tr* 2

24 *tr* 2 2

32 *To Coda*

38 **A** *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *tr* 6 *mf*

68 *tr* 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

1. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

8 *tr* *mf* 2 2

16 2 *tr* 2

24 *tr* 2 2

32 *To Coda*

38 **B** *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *tr* *mf* 6 *tr*

69 2 *f*

76 *tr*

83 *tr*

Fronberger Kirwa-Walzer

2. Klarinette in B \flat

trad.
Bearb.: Alwin Heim

f

mf *tr* 2

16 *tr* 2

24 *tr* 2

32 *To Coda* **B**

38 *f*

45

52 1. 2. *D.S. al Coda* **CODA**

58 **C** 2 *mf* *tr* 6 *tr*

70 2 *f* *tr*

77

83 *tr*

Fronberger Kirwa-Walzer

Fagott in C

trad.
Bearb.: Alwin Heim

9 **A**

f *mf*

17

25

33

38 **To Coda**

45 **B**

52

58 **C**

D.S. al Coda

CODA

mf

76

83

83

83

Fronberger Kirwa-Walzer

1. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

f *mf*

9

17

25

33 To Coda

1.x tacet/2.x spielen

38 *f*

45

52 *p* 1. 2. D.S. al Coda

CODA *mf*

58 *f*

67 *f*

76

83

Fronberger Kirwa-Walzer

2. Alt-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

f **mf** **f** **mf** **f** **mf** **f** **mf**

9 17 25 33 38 45 52 58 67 76 83

A **B** **C**

To Coda D.S. al Coda CODA

1. 2.

1.x tacet/2.x spielen

Fronberger Kirwa-Walzer

1. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

The musical score is written for Tenor Saxophone in B \flat and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and is marked "To Coda". The sixth staff starts at measure 38 and is marked with a box containing the letter "B" and the instruction "1.x tacet/2.x spielen". The seventh staff starts at measure 45. The eighth staff starts at measure 52 and contains two first endings: the first ending is marked "1." and the second ending is marked "2. D.S. al Coda". To the right of the second ending is a separate staff for the "CODA", which is marked with a box containing the letter "C" and a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 58. The tenth staff starts at measure 67 and is marked with a forte (*f*) dynamic. The eleventh staff starts at measure 76. The twelfth staff starts at measure 83 and ends with a double bar line.

Fronberger Kirwa-Walzer

2. Tenor-Saxophon in B \flat

trad.
Bearb.: Alwin Heim

f **mf** **mf** **mp** **f**

A

9 17 25 33 **To Coda**

38 **B** 1.x tacet/2.x spielen **mp**

45

52 1. 2. **D.S. al Coda** **CODA** **mf**

58 **C**

67 **f**

76

83

Fronberger Kirwa-Walzer

Bariton-Saxophon in E \flat

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

B

mf

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

1. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen

45

52 1. 2. **D.S. al Coda**

56 **CODA** **C**

64

73

82

Fronberger Kirwa-Walzer

2. Flügelhorn in B \flat

trad.
Bearb.: Alwin Heim

A

f *mf*

9

17

25

33 **To Coda**

38 **B** 1.x tacet/2.x spielen *f*

45

52 1. 2. **D.S. al Coda**

CODA *mf*

58 **C**

67 *f*

76

83

1. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

36

44

50 **1.** **2.** **D.S. al Coda**

56 **CODA** **C**

mf

63

72

f

77

83

2. Horn in F

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

A

f *mf*

10

19

28 **To Coda**

B

mp

36

44

52 1. 2. **D.S. al Coda**

CODA

C

mf *f*

58

67

76

83

Fronberger Kirwa-Walzer

1. Horn in E \flat

$\text{♩} = 166$

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mp

1. 2.

CODA

D.S. al Coda

C

mf *f*

Tenorhorn in B \flat

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

f **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf** **mf**

9 17 25 33 **To Coda** 38 **B** 1.x tacet/2.x spielen **mp** 45 52 1. 2. **D.S. al Coda** **CODA** **mf** 58 **C** 67 **f** 76 83

Bariton in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

9 *f* **A** *mf*

17

25

33

38 **B** 1.x tacet/2.x spielen *mp*

45

52 **1.** **2.** **D.S. al Coda** **CODA** *mf*

58 **C**

67

76

83

Fronberger Kirwa-Walzer

Bariton in Bb

trad.
Bearb.: Alwin Heim

9

17

25

33 To Coda

38 **B** 1.x tacet/2.x spielen
mp

45

52 1. 2. **D.S. al Coda** **CODA**
mf

58 **C**

67 *f*

76

83

1. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10

f *mf* **A**

19

28

36

mf **B**

44

52

1. 2. **D.S. al Coda** **C** **CODA** *mf*

58

67

f

76

83

2. Tuba in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28 **To Coda**

36 **B**

44 *mf*

52 1. 2. **D.S. al Coda** **CODA** *mf*

58 **C**

67 *f*

76

83

Fronberger Kirwa-Walzer

1. Tuba in B♭

trad.
Bearb.: Alwin Heim

The musical score is written for Tuba in B♭ in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and an accent on the first note. A first ending bracket labeled 'A' spans the first two measures of the first staff. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line. The fifth staff is marked 'To Coda' and ends with a double bar line and a sharp sign. The sixth staff, labeled 'B', begins with a mezzo-forte (*mf*) dynamic and an accent. The seventh staff continues the melody. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'D.S. al Coda'. The ninth staff, labeled 'C', begins with a mezzo-forte (*mf*) dynamic. The tenth and eleventh staves continue the piece, with the tenth staff marked with a forte (*f*) dynamic. The score concludes with a double bar line.

Fronberger Kirwa-Walzer

1. Tuba in E♭

trad.
Bearb.: Alwin Heim

A

f *mf*

To Coda

B

mf

1. **2.** **D.S. al Coda**

CODA

mf

C

f

Fronberger Kirwa-Walzer

1. Posaune in C

trad.
Bearb.: Alwin Heim

5
f *mf* **A**

10

19

28 **To Coda**

36 **B** *mp*

44

52 **1.** **2.** **D.S. al Coda** **CODA**

58 **C** *mf*

67 *f*

76

83

2. Posaune in C

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10

f *mf*

19

28

To Coda

36

mp

44

52

1. *2.* CODA

D.S. al Coda

58

mf

67

f

76

83

3. Posaune in C Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 **A**

f *mf*

19

28

36 **To Coda**

44 **B**

mp

52

58 **C**

1. 2. **D.S. al Coda** **CODA**

67 **C**

mf

76

f

83

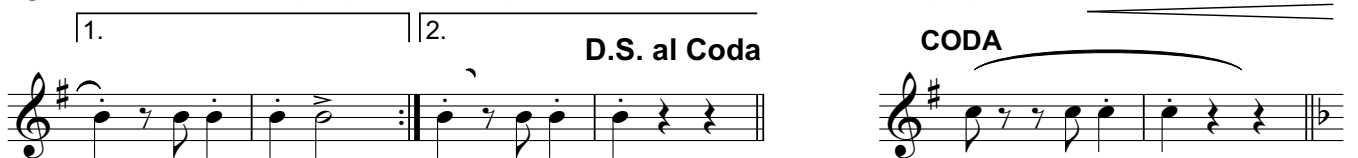
83

Fronberger Kirwa-Walzer

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 166



Fronberger Kirwa-Walzer

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

The musical score is written for a 3. Posaune in Bb in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a whole note G4. The third measure contains a half note G4 and a quarter note A4. The fourth measure contains a quarter note Bb4, a quarter rest, a quarter note G4, and a quarter note A4. The fifth measure contains a quarter note Bb4, a quarter rest, and a quarter note G4. The sixth measure contains a whole rest. The seventh measure contains a whole note G4. The eighth measure contains a whole note A4. The ninth measure contains a whole note Bb4. The tenth measure contains a whole note G4. The first staff is marked with a forte (*f*) dynamic. A section marker 'A' is placed above the first measure. The second staff begins with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melody. The fifth staff is marked 'To Coda' and ends with a coda symbol. The sixth staff begins with a mezzo-piano (*mp*) dynamic and a section marker 'B'. It contains a repeat sign with a first ending (1.) and a second ending (2.). The seventh staff continues the melody. The eighth staff is marked 'D.S. al Coda' and contains a repeat sign. The ninth staff is marked 'CODA' and contains a coda symbol. The tenth staff begins with a mezzo-forte (*mf*) dynamic and a section marker 'C'. It contains a repeat sign. The eleventh staff continues the melody. The twelfth staff is marked with a forte (*f*) dynamic. The thirteenth staff continues the melody. The fourteenth staff is marked with a forte (*f*) dynamic and ends with a coda symbol.

Fronberger Kirwa-Walzer

trad.
Bearb.: Alwin Heim

10 *f* *mf* **A**

19

28

36 **To Coda**

44 *mf* *mp* **B**

52 *mf* *mp*

58 **1.** **2.** **D.S. al Coda** **CODA**

67 *mf* **C**

76 *f*

83