

Stamsrieder

1. Flöte in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

1. x tacet

B

To Coda

1. 2.

mf *mf* **D.S. al Coda**

CODA *tr*

Stamsrieder

2. Flöte in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A

B 1.x tacet

To Coda

D.S. al Coda

tr *p.*

CODA

Stamsrieder

Oboe in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

4 2 4

2 4

1. 2.

mf

B

To Coda

1. 2. *D.S. al Coda*

CODA

Stamsrieder

Klarinette in Eb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$
f *mf*

A

1. 2.

B 1.x tacet

To Coda

D.S. al Coda
mf *mf*

CODA
tr
p.

Stamsrieder

1. Klarinette in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A **B** **To Coda** **D.S. al Coda** **CODA**

1. 2. 1. 2.

tr

Stamsrieder

2. Klarinette in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

f *mf*

A

B 1.x tacet

To Coda

D.S. al Coda

mf *mf*

CODA *tr*

Stamsrieder

3. Klarinette in B \flat

Zwiefacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B 1.x tacet

To Coda

1. 2. *mf* *mf* **D.S. al Coda**

CODA *tr*

Stamsrieder

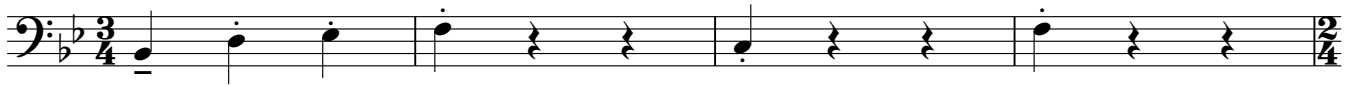
Fagott in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A



B



To Coda



D.S. al Coda

CODA



Stamsrieder

2. Alt-Saxophon in E \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

4 2 4

2 4

2 1. 2.

B

To Coda

1. 2. *mf* D.S. al Coda

CODA

Stamsrieder

1. Tenor-Saxophon in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

A 1.x tacet

B 1.x tacet

To Coda

D.S. al Coda

CODA

Stamsrieder

2. Tenor-Saxophon in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

f *mf* *mf* *mf*

A 1.x tacet

1. 2.

B 1.x tacet

To Coda

1. 2. D.S. al Coda

CODA

Stamsrieder

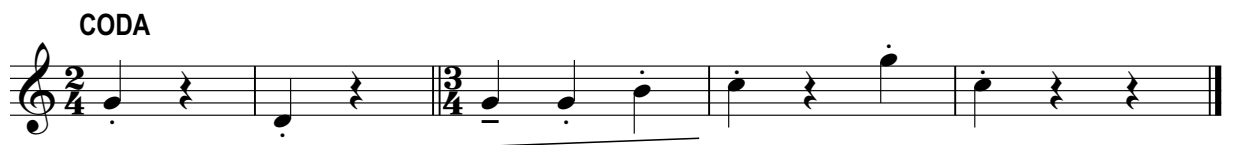
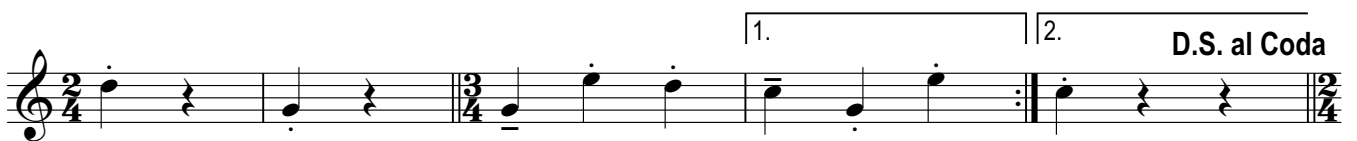
Bariton-Saxophon in Eb

Zweifacher

trad.
Bearb.: Alwin Heim

♩=176

§ A



Stamsrieder

1. Flügelhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

4 2 4

2 4

2 1. 2.

mf

B

To Coda

1. 2. **D.S. al Coda**

mf

CODA

Stamsrieder

2. Flügelhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

2

4

2

4

2

4

2

4

1.

2.

mf

B

To Coda

1.

2.

mf

D.S. al Coda

CODA

Stamsrieder

1. Horn in F

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**

f *mf*

B *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

2. Horn in F

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$  **A**

f *mf*

1. 2.

B *mf*

To Coda

1. 2. D.S. al Coda

CODA

Stamsrieder

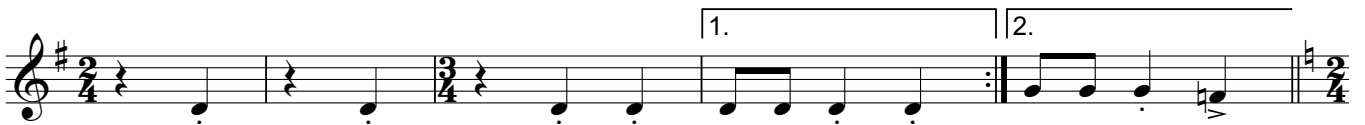
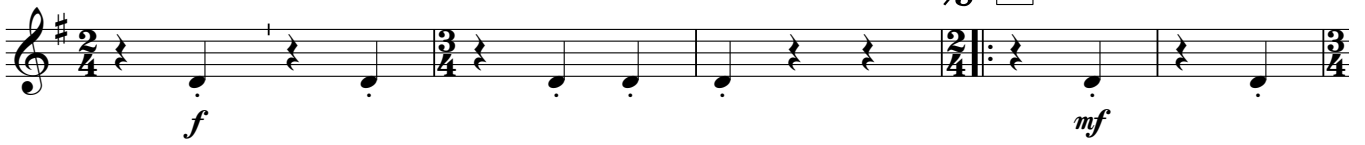
2. Horn in E♭

Zweifacher

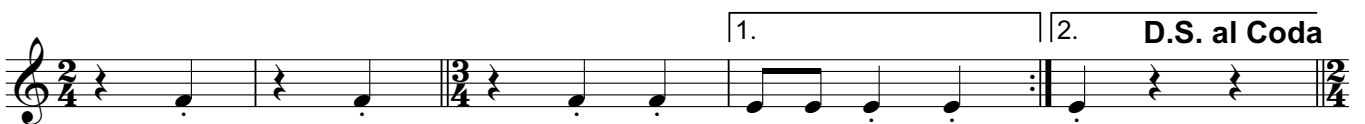
trad.
Bearb.: Alwin Heim

♩=176

⌘ A



To Coda



CODA



Stamsrieder

Tenorhorn in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* *mf*

A 1.x tacet

B 1.x tacet

To Coda

D.S. al Coda

CODA

Stamsrieder

Bariton in C

Zweifacher

trad.
Bearb.: Alwin Heim

♩=176

f *mf* **A** 1.x tacet

B 1.x tacet *mf*

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

Bariton in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf* 1.x tacet **A** 1. 2. **B** 1.x tacet *mf* To Coda 1. 2. D.S. al Coda CODA

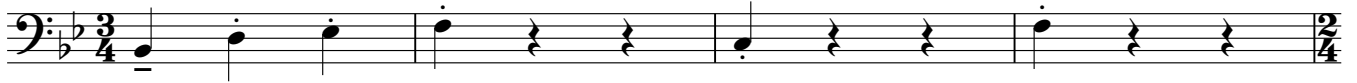
Stamsrieder

1. Tuba in C

Zwiefacher

trad.
Bearb.: Alwin Heim

§ A



B



To Coda



D.S. al Coda



CODA



Stamsrieder

1. Tuba in B \flat

Zwiefacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

mf

A

1. 2.

B

mf

To Coda

1. 2. **D.S. al Coda**

CODA

Stamsrieder

Zwiefacher

1. Tuba in Eb

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

1. 2.

B *mf*

To Coda

1. 2. *D.S. al Coda*

CODA

Stamsrieder

1. Trompete in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A 2

4 2 4 4

2 4 4

2 1. 2. *mf*

B

To Coda

1. 2. *mf* D.S. al Coda

CODA

Stamsrieder

2. Trompete in B \flat

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f

A

2

4

2

4

2

3

2

1.

2.

mf

B

To Coda

1.

2. D.S. al Coda

mf

CODA

Stamsrieder

1. Posaune in C

Zweifacher

trad.
Bearb.: Alwin Heim

f *mf*

A

B *mf*

To Coda

1. 2. *D.S. al Coda*

CODA

Stamsrieder

2. Posaune in C

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a fermata. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. First and second endings.

B

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats.

To Coda

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats.

1. 2. D.S. al Coda

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. First and second endings.

CODA

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Coda section.

Stamsrieder

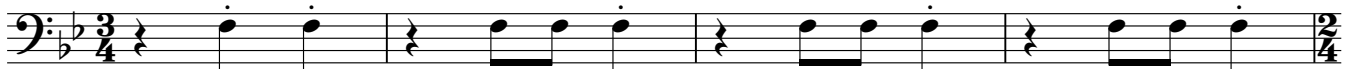
3. Posaune in C

Zweifacher

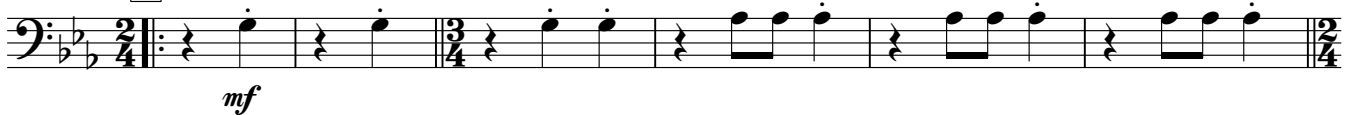
trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

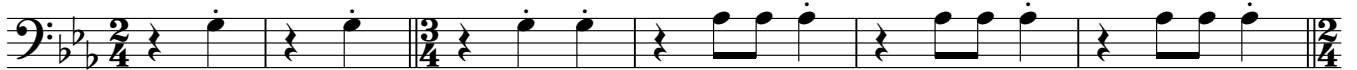
A



B



To Coda



CODA



Stamsrieder

1. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B

f

To Coda

D.S. al Coda

1. 2.

CODA

f

Stamsrieder

2. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$ **A**

f *mf*

1. 2.

B

f

To Coda

D.S. al Coda

1. 2.

CODA

f

Stamsrieder

3. Posaune in Bb

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

A

f *mf*

1. 2.

B

f

To Coda

D.S. al Coda

1. 2.

CODA

f

Stamsrieder

Schlagzeug

Zweifacher

trad.
Bearb.: Alwin Heim

$\text{♩} = 176$

f *mf*

A

B *mf*

To Coda

1. 2. *D.S. al Coda*

CODA