

Ja weil's im Wald so finster is

1. Flöte in C

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

A

mf

To Coda

mf

B

mf

p

D.S. al Coda

CODA

C

mf

tr

1. 2.

Ja weil's im Wald so finster is

2. Flöte in C

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

6 **A** *mf* 3 3 3

17 **To Coda**

22 *mf* 3 3 3

33

38 **B** *mf*

43 *p*

48 **D.S. al Coda**

54 **CODA** **C** *mf*

61 *tr* *tr*

68 1. 2.

Ja weil's im Wald so finster is

Oboe in C

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



To Coda



D.S. al Coda



CODA



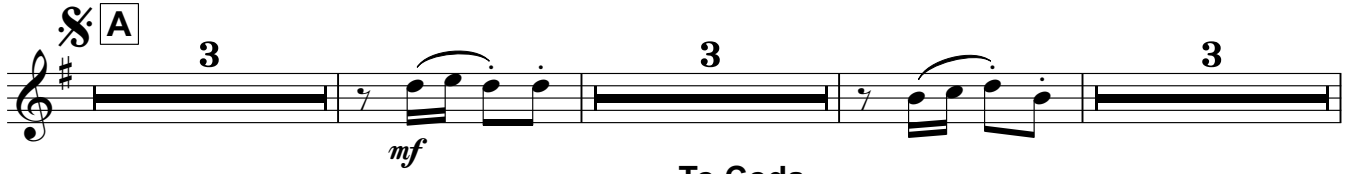
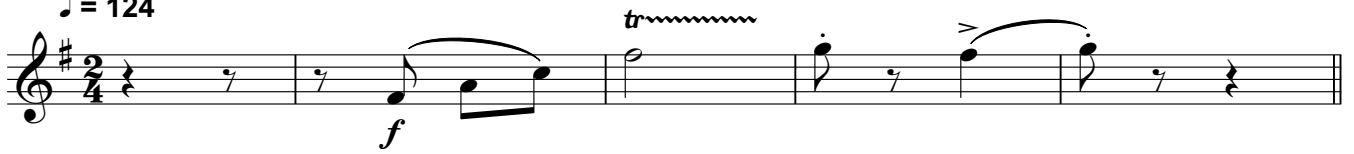
Ja weil's im Wald so finster is

Klarinette in Eb

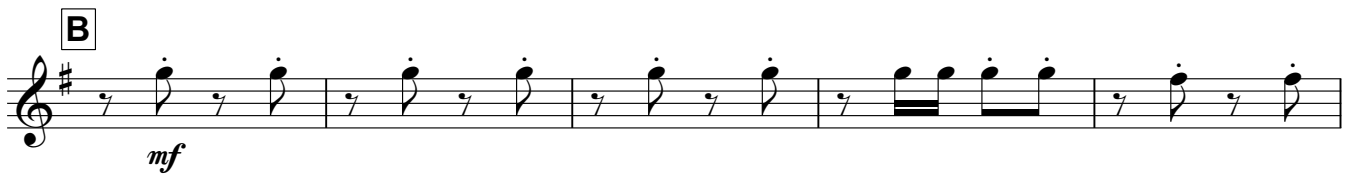
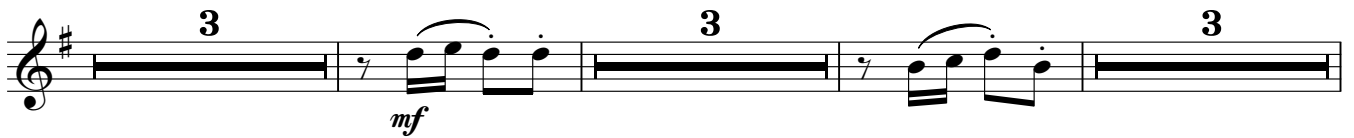
Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



To Coda



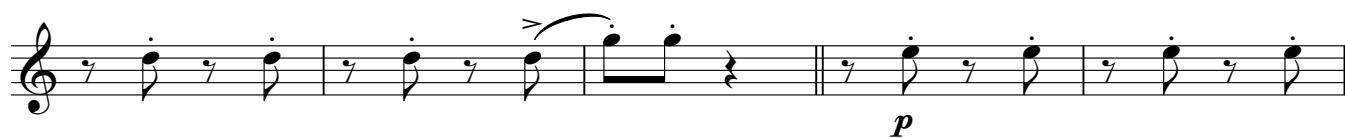
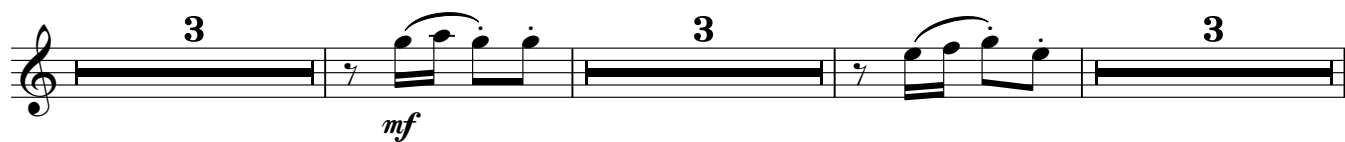
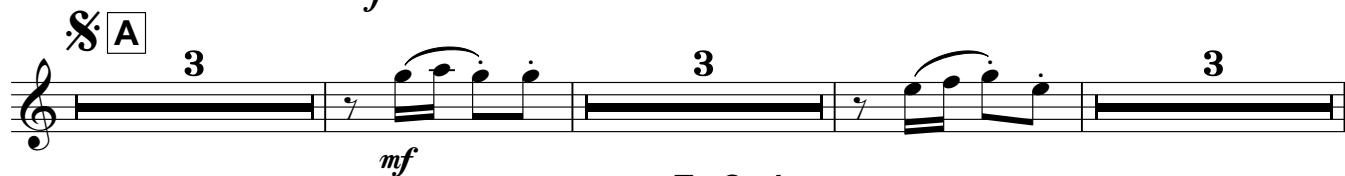
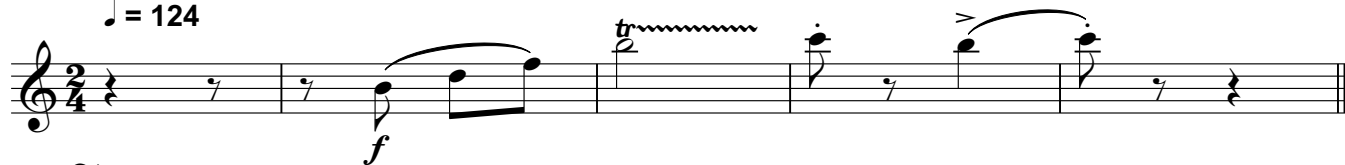
Ja weil's im Wald so finster is

1. Klarinette in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



Ja weil's im Wald so finster is

2. Klarinette in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f *tr*

A *mf* **3** **3** **3** **3** **To Coda**

mf **3** **3** **3**

B *mf* *p* **D.S. al Coda**

CODA **C** *mf* *tr*

1. 2.

Detailed description: This is a musical score for a 2nd Clarinet in B-flat, arranged for a Schottische titled 'Ja weil's im Wald so finster is'. The score is in 2/4 time with a tempo of 124 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a dynamic of *f* and a trill. The second staff contains a section labeled 'A' with four triplet markings and a dynamic of *mf*, ending with 'To Coda'. The third staff continues with triplet markings and a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff is labeled 'B' and starts with a dynamic of *mf*, ending with a dynamic of *p*. The sixth staff is labeled 'D.S. al Coda'. The seventh staff is labeled 'CODA' and 'C', starting with a dynamic of *mf*. The eighth staff contains trills. The ninth staff has two first endings, labeled '1.' and '2.', with a dynamic of *mf*.

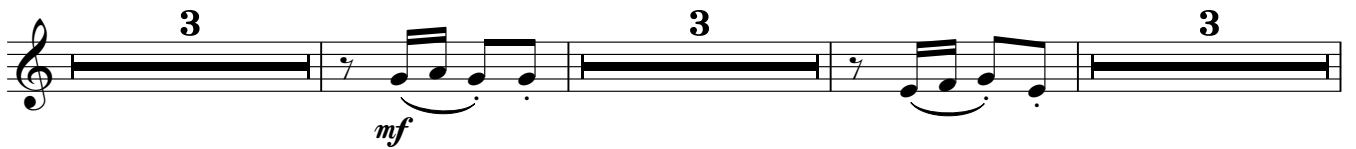
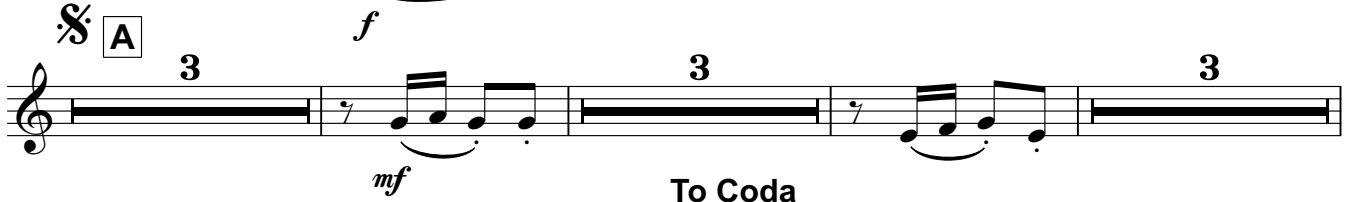
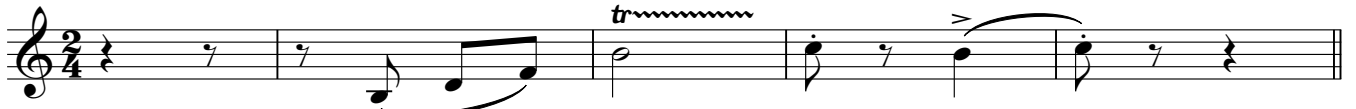
Ja weil's im Wald so finster is

3. Klarinette in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



To Coda

D.S. al Coda

CODA

C

Ja weil's im Wald so finster is

Fagott in C

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



§ **A**



To Coda



B



D.S. al Coda



CODA

C



Ja weil's im Wald so finster is

1. Alt-Saxophon in E \flat

Schottisch

trad.

Bearb.: Alwin Heim

$\text{♩} = 124$



Ja weil's im Wald so finster is

2. Alt-Saxophon in E \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



To Coda



D.S. al Coda



CODA



Ja weil's im Wald so finster is

1. Tenor-Saxophon in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

A **To Coda**

13 *mf*

f

B

D.S. al Coda

CODA **C**

mf *mf*

Ja weil's im Wald so finster is

2. Tenor-Saxophon in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

A **To Coda** 13

mf

f

B

p

D.S. al Coda

CODA **C**

mf *mf*

1. 2.

Detailed description: The score is written for Tenor Saxophone in B-flat major, 2/4 time, with a tempo of 124 beats per minute. It consists of 13 measures. The first measure is a whole rest. The second measure starts with a forte (f) dynamic and features a quarter note G4, quarter note A4, and quarter note B4. The third measure has a half note G4. The fourth measure has a quarter note G4, quarter note A4, and quarter note B4. The fifth measure has a quarter note G4, quarter note A4, and quarter note B4. The sixth measure has a quarter note G4, quarter note A4, and quarter note B4. The seventh measure has a quarter note G4, quarter note A4, and quarter note B4. The eighth measure has a quarter note G4, quarter note A4, and quarter note B4. The ninth measure has a quarter note G4, quarter note A4, and quarter note B4. The tenth measure has a quarter note G4, quarter note A4, and quarter note B4. The eleventh measure has a quarter note G4, quarter note A4, and quarter note B4. The twelfth measure has a quarter note G4, quarter note A4, and quarter note B4. The thirteenth measure has a quarter note G4, quarter note A4, and quarter note B4. The score includes a section marked 'A' (measures 1-13) and a section marked 'B' (measures 1-13). The dynamic markings are f, mf, and p. The score ends with a Coda section (measures 1-13) and a section marked 'C' (measures 1-13). The key signature has one flat (B-flat major). The tempo is 124 beats per minute.

Ja weil's im Wald so finster is

Bariton-Saxophon in Eb

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

A

mf

To Coda

f

B

p

D.S. al Coda

CODA

C

mf

1. 2.

Ja weil's im Wald so finster is

1. Flügelhorn in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



To Coda



D.S. al Coda



Ja weil's im Wald so finster is

2. Flügelhorn in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f *mf*

A

To Coda

mf

B

mf

D.S. al Coda

p *mf*

CODA **C**

mf

1. 2.

Ja weil's im Wald so finster is

1. Horn in F

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



Ja weil's im Wald so finster is

2. Horn in F

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124

f

A

mf

To Coda

f

B

p

D.S. al Coda

CODA

C

mf

1. 2.

Ja weil's im Wald so finster is

1. Horn in Eb

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



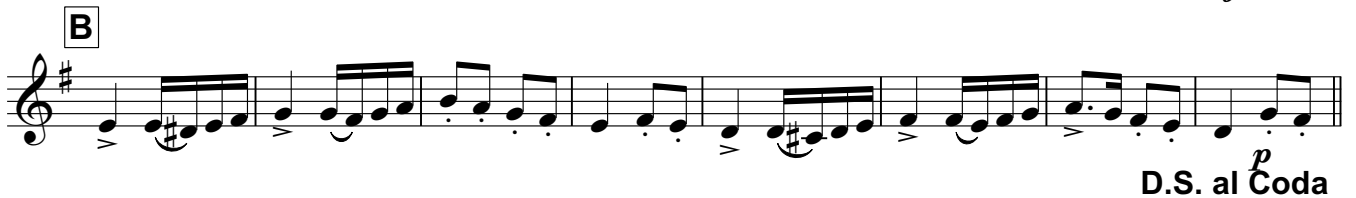
Ja weil's im Wald so finster is

2. Horn in Eb

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124



Ja weil's im Wald so finster is

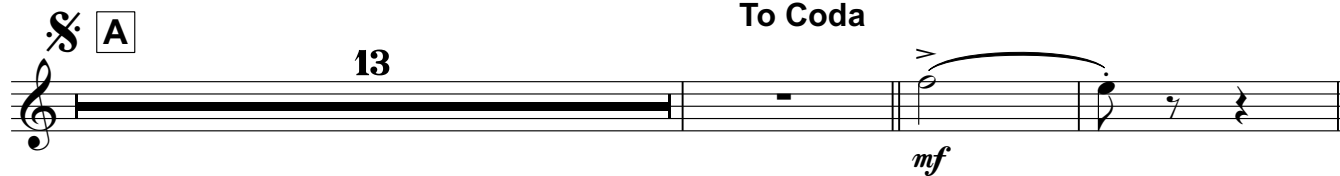
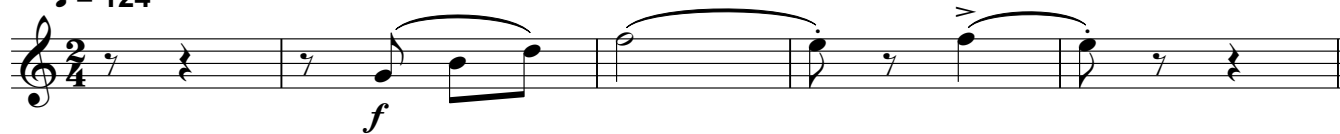
Schottisch

trad.

Tenorhorn in B \flat

Bearb.: Alwin Heim

$\text{♩} = 124$



Ja weil's im Wald so finster is

Bariton in C

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124

f

♩ **A** **13** **To Coda**

mf

f

B

p

D.S. al Coda

CODA **C**

mf *mf*

Ja weil's im Wald so finster is

Bariton in Bb

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$

f

A **To Coda**

13

mf

B

D.S. al Coda

f *mf*

CODA **C**

mf *mf*

1. 2.

Ja weil's im Wald so finster is

1. Tuba in C

Schottisch

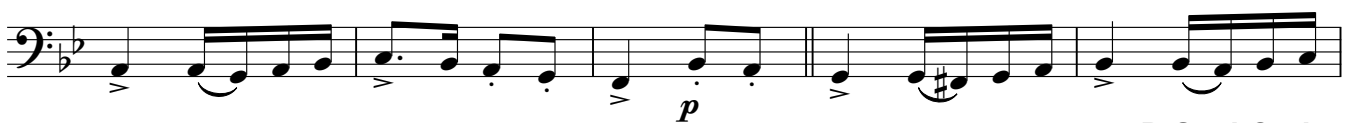
trad.

Bearb.: Alwin Heim

♩ = 124



To Coda



D.S. al Coda



CODA



Ja weil's im Wald so finster is

2. Tuba in C

Schottisch

trad.
Bearb.: Alwin Heim

♩ = 124

A *f*

mf **To Coda**

f

B *p* **D.S. al Coda**

CODA **C** *mf*

1. 2.

Ja weil's im Wald so finster is

Schottisch

trad.

Bearb.: Alwin Heim

1. Tuba in B \flat

$\text{♩} = 124$

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 has a whole rest. Measure 2 starts with a half note G4, marked *f*. Measures 3-5 continue with eighth and quarter notes.

Musical notation for measures 6-16. Measure 6 is marked with a box 'A' and *mf*. The music consists of eighth notes. At the end of measure 16, it says "To Coda".

Musical notation for measures 17-21. Measures 17-20 are eighth notes with rests. Measure 21 is a quarter note G4.

Musical notation for measures 22-32. Measures 22-31 are eighth notes with rests. Measure 32 is a quarter note G4.

Musical notation for measures 33-37. Measures 33-36 are eighth notes with rests. Measure 37 is a quarter note G4, marked *f*.

Musical notation for measures 38-42. Measure 38 is marked with a box 'B'. The music consists of eighth notes.

Musical notation for measures 43-47. Measures 43-46 are eighth notes with rests. Measure 47 is a quarter note G4, marked *p*.

Musical notation for measures 48-53. Measure 48 is marked with "D.S. al Coda". Measures 48-52 are eighth notes with rests. Measure 53 is a quarter note G4, marked *f*.

Musical notation for measures 54-60. Measure 54 is marked with "CODA" and a box 'C'. Measures 54-59 are eighth notes with rests. Measure 60 is a quarter note G4, marked *mf*.

Musical notation for measures 61-67. Measures 61-67 are eighth notes with rests.

Musical notation for measures 68-72. Measures 68-71 are eighth notes with rests. Measure 72 is a quarter note G4. There are first and second endings indicated above the staff.

Ja weil's im Wald so finster is

1. Tuba in Eb

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124

f

A
mf To Coda

13

20

26

32
f

B
D.S. al Coda

46
f

54 CODA **C**
mf

61

68
1. 2.

Ja weil's im Wald so finster is

1. Trompete in B \flat

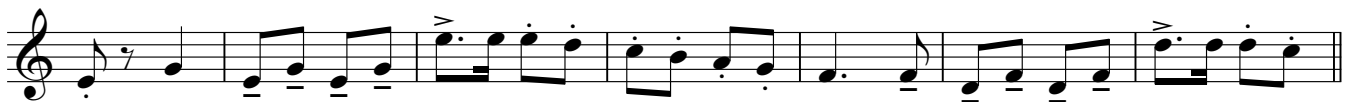
Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



To Coda



D.S. al Coda



Ja weil's im Wald so finster is

2. Trompete in B \flat

Schottisch

trad.
Bearb.: Alwin Heim

$\text{♩} = 124$



To Coda



B



D.S. al Coda



CODA

C 1.x tacet



Ja weil's im Wald so finster is

1. Posaune in C

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124

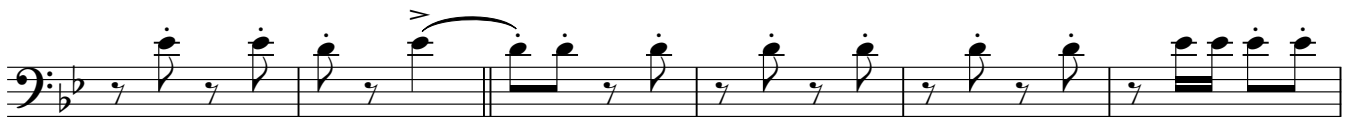


f



mf

To Coda



f

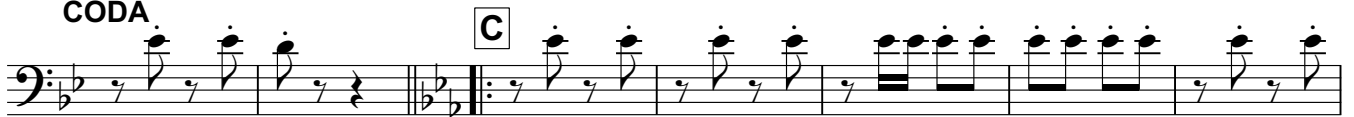


p

D.S. al Coda



CODA



mf



Ja weil's im Wald so finster is

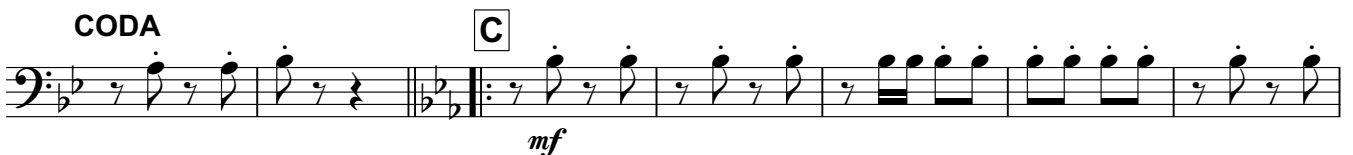
2. Posaune in C

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124



Ja weil's im Wald so finster is

3. Posaune in C

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124



To Coda

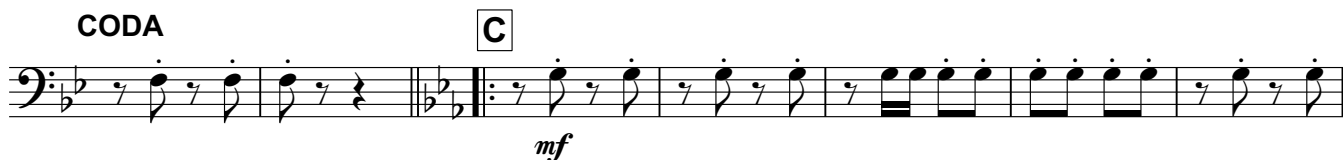


p

D.S. al Coda



CODA



Ja weil's im Wald so finster is

Schottisch

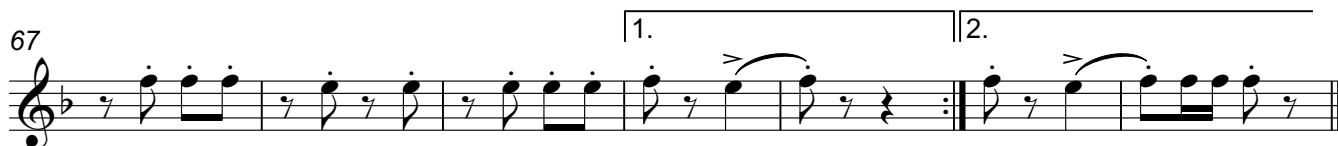
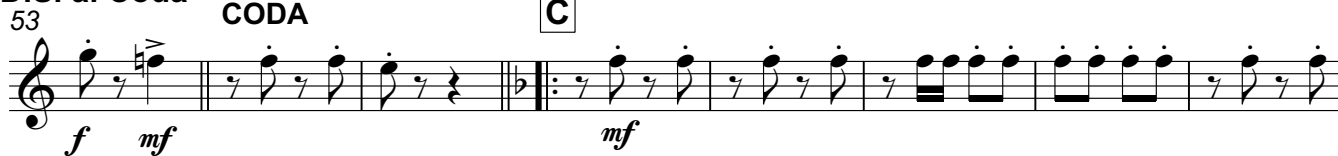
1. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 124



D.S. al Coda



Ja weil's im Wald so finster is

Schottisch

2. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 124



6 **A**



13

To Coda



20



29



37 **B**



45



D.S. al Coda

CODA

C

53



61



67



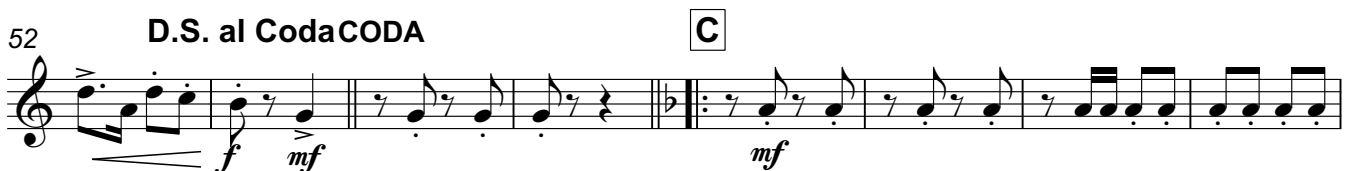
Ja weil's im Wald so finster is

Schottisch

3. Posaune in Bb

trad.
Bearb.: Alwin Heim

♩ = 124



Ja weil's im Wald so finster is

Schlagzeug

Schottisch

trad.

Bearb.: Alwin Heim

♩ = 124

The musical score is written for a drum set in 2/4 time. It begins with a tempo marking of 124 beats per minute. The score is divided into several sections: an initial introduction, section A (marked 'Becken nur beim D.S.' and 'mf'), section B (marked 'f'), section C (marked 'mf' and 'Becken erst 2.x'), and a final CODA. The score includes various drum notations such as snare (x), bass drum (♩), and cymbal (♩) patterns. Dynamic markings include *f*, *mf*, and *p*. The piece concludes with a double bar line and repeat signs for the first and second endings.

A Becken nur beim D.S. *f*

mf To Coda

B *f* *p* D.S. al Coda

CODA *mf* Becken erst 2.x

1. 2.