

# Galopp

trad.  
Bearb.: Sebastian Höglauer

♩ = 160

**A**

Flöte in C *f sfz p mf*

Oboe in C *f sfz p mf*

Klarinette in Es *f sfz p mf*

1. Klarinette in B $\flat$  *f sfz p mf*

2. Klarinette in B $\flat$  *f sfz p mf*

3. Klarinette in B $\flat$  *f sfz p mf*

1. Altsaxophon in Es *f sfz p mf*

2. Altsaxophon in Es *f sfz p mf*

1. Tenorsaxophon in B $\flat$  *f sfz p 1.x Pause, 2.x Solo mf*

2. Tenorsaxophon in B $\flat$  *f sfz p mf*

Baritonsaxophon in Es *f sfz p 1.x Pause, 2.x Solo mf*

Fagott in C *f sfz p mf*

1. Flügelhorn in B $\flat$  *f sfz p mf*

2. Flügelhorn in B $\flat$  *f sfz p mf*

1. Trompete in B $\flat$  *f sfz p mf*

2. Trompete in B $\flat$  *f sfz p 1.x Pause, 2.x Solo mf*

Tenorhorn in B $\flat$  *f sfz p 1.x Pause, 2.x Solo mf*

Bariton in C *f sfz p mf*

1. Horn in F *f sfz p mf*

2. Horn in F *f sfz p mf*

1. Posaune in C *f sfz p mf*

2. Posaune in C *f sfz p mf*

3. Posaune in C *f sfz p mf*

1. Tuba in C *f sfz p mf*

2. Tuba in C *f sfz p mf*

Schlagzeug *f p mf*

Partitur - Galopp

15  $\Phi$  1 2 **B**

Fl. *f*

Ob. *f*

Kl. (Es) *f*

1. Kl. *f*

2. Kl. *f*

3. Kl. *f*

1. Asax. *f* Trpt. *f* *p*

2. Asax. *f* Trpt. *f* *p*

1. Ten. Sax. *f* immer spielen *f* *p*

2. Ten. Sax. *f* immer spielen *f* *p*

Bar. Sax. *f* immer spielen *f* *p*

Fg. *f* *f* *p*

1. Flhn. *f* Trpt. *f* *p*

2. Flhn. *f* Trpt. *f* *p*

1. Trp. *f* Solo *f*

2. Trp. *f* Solo *f*

Ten. *f* immer spielen *f* *p*

Bar. *f* immer spielen *f* *p*

1. Hn. (F) *f* *f* *p*

2. Hn. (F) *f* *f* *p*

1. Pos. (C) *f* *f* *p*

2. Pos. (C) *f* *f* *p*

3. Pos. (C) *f* *f* *p*

1. Tuba (C) *f* *f* *p*

2. Tuba (C) *f* *f* *p*

Schlgzg. *f* Solo *sfz* *f* *p*

28

Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

1. Asax.

2. Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Fg.

1. Flhn.

2. Flhn.

1. Trp.

2. Trp.

Ten.

Bar.

1. Hn. (F)

2. Hn. (F)

1. Pos. (C)

2. Pos. (C)

3. Pos. (C)

1. Tuba (C)

2. Tuba (C)

Schlgzg.

*p*

*f*

Trpt.

Trpt.

Solo

Solo



# TRIO C

38

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Kl. (Es) *f* *mf* *tr*

1. Kl. *f* *mf* *tr*

2. Kl. *f* *mf* *tr*

3. Kl. *f* *mf* *tr*

1. Asax. *f* *mf*

2. Asax. *f* *mf*

1. Ten. Sax. *f* *mf*

2. Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Fg. *f* *mf*

1. Flhn. *f* *mf*

2. Flhn. *f* *mf*

1. Trp. *f* *mf*

2. Trp. *f* *mf*

Ten. *f* *mf*

Bar. *f* *mf*

1. Hn. (F) *f* *mf*

2. Hn. (F) *f* *mf*

1. Pos. (C) *f* *mf*

2. Pos. (C) *f* *mf*

3. Pos. (C) *f* *mf*

1. Tuba (C) *f* *mf*

2. Tuba (C) *f* *mf*

Schlagz. *f* *Solo* *sfz* *mf*

49

Fl.

Ob.

Kl. (Es)

1. Kl.

2. Kl.

3. Kl.

1. Asax.

2. Asax.

1. Ten. Sax.

2. Ten. Sax.

Bar. Sax.

Fg.

1. Flhn.

2. Flhn.

1. Trp.

2. Trp.

Ten.

Bar.

1. Hn. (F)

2. Hn. (F)

1. Pos. (C)

2. Pos. (C)

3. Pos. (C)

1. Tuba (C)

2. Tuba (C)

Schlgz.

*trill*

*Solo*

1. Trpt.

2. Trpt.

*p*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

This musical score is for a full orchestra, arranged in a standard concert format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. (Es)), Clarinet in B-flat (1. Kl., 2. Kl., 3. Kl.), Saxophones (1. Asax., 2. Asax.), Tenor Saxophone (1. Ten. Sax., 2. Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fg.), Horns (1. Flhn., 2. Flhn., 1. Trp., 2. Trp., Ten., Bar., 1. Hn. (F), 2. Hn. (F)), Trombones (1. Pos. (C), 2. Pos. (C), 3. Pos. (C)), Tubas (1. Tuba (C), 2. Tuba (C)), and Cymbals (Schlgzg.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score is divided into measures, with a large 'E' marking the beginning of a new section at measure 62. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

75

This page of the musical score, numbered 75, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Es) (Clarinet in E-flat)
- 1. Kl. (Clarinet)
- 2. Kl. (Clarinet) - Solo
- 3. Kl. (Clarinet) - Solo
- 1. Asax. (Alto Saxophone)
- 2. Asax. (Alto Saxophone)
- 1. Ten. Sax. (Tenor Saxophone) - Solo
- 2. Ten. Sax. (Tenor Saxophone) - Solo
- Bar. Sax. (Baritone Saxophone) - Solo
- Fg. (Bassoon) - Solo
- 1. Flhn. (First Flute)
- 2. Flhn. (Second Flute)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- Ten. (Trombone) - Solo
- Bar. (Baritone) - Solo
- 1. Hn. (F) (First Horn in F) - Solo
- 2. Hn. (F) (Second Horn in F) - Solo
- 1. Pos. (C) (First Trombone in C) - Solo
- 2. Pos. (C) (Second Trombone in C) - Solo
- 3. Pos. (C) (Third Trombone in C) - Solo
- 1. Tuba (C) (First Tuba in C) - Solo
- 2. Tuba (C) (Second Tuba in C) - Solo
- Schlgz. (Snare Drum) - Solo

The score includes dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando) at the bottom of the page.