

Kirwa-Marsch

♩=116

A

B

Trio

C

Fine

DC. al Fine
ABCC

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩ = 116

A

B

Trio

C

Fine

DC. al Fine
ABCC

Kirwa-Marsch

♩ = 116

A

B

Trio

C

Fine

DC. al Fine
ABCC

1. Klarinette in B \flat

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

A

B

Trio

C

Fine

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

A

B

C

Trio

Fine

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

A



B



Trio

C



DC. al Fine
ABCC

Kirwa-Marsch

♩ = 116

A

f *f*

B

f *mf* *f*

Trio

C

mf

Fine

f

DC. al Fine
ABCC

Kirwa-Marsch

♩ = 116

A

B

Trio

C

Fine

DC. al Fine
ABCC

1. Tenorsaxophon in B \flat

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

A

f

f

B

f *mf* *f*

Trio

mf

C

f

Fine

f

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

A



B



Trio

C



DC. al Fine
ABCC

Kirwa-Marsch

♩=116

A

B

Trio

C

Fine

DC. al Fine

ABCC

Kirwa-Marsch

♩=116

A

f *f*

B

f *mf* *f*

Trio

C

mf

f **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

♩=116

A

f

f

1. Trpt. 2. Trpt.

B

f *mf* *f*

Trpt.

1. Trpt.

2.

Trio

C

mf

1. 2. **Fine**

f

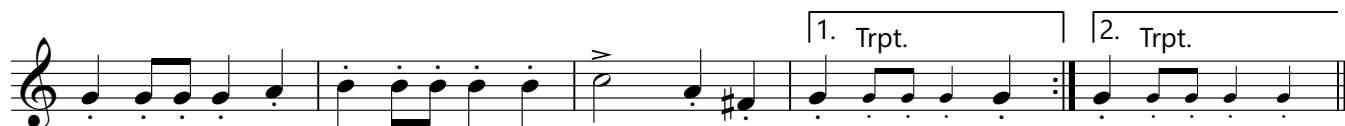
DC. al Fine

ABCC

Kirwa-Marsch

$\text{♩} = 116$

A



B



2.

Trio

C



DC. al Fine
ABCC

1. Trompete in B \flat

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

f **Solo** **A** **f**

1. Solo

2. Solo **B** **f**

mf **f** **Solo**

1. Solo **2.** **3**

Trio **C** **mf-f**

1. **2.** **Fine**

DC. al Fine
ABCC

2. Trompete in B \flat

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

Solo **A**

f

1. Solo

2. Solo **B**

f *mf*

Solo

f

1. Solo **2.**

Trio **C**

mf-f

1. **2. Fine**

DC. al Fine
ABCC

Tenorhorn in B \flat

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

A

f

f

B

f *mf* *f*

C

mf

Trio

3

1. 2.

1. 2. **Fine**

f

DC. al Fine

ABCC

Bariton in B♭

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩=116

A



B



Trio

2.



C



1.

2.

Fine



DC. al Fine
ABCC

Kirwa-Marsch

♩=116

A

f *f*

B

f *mf* *f*

Trio

C

mf

f **Fine**

DC. al Fine
ABCC

1. Horn in F

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

f Solo **A** *f*

f **B** *mf*

f **Trio**

C *mf-f*

f **Fine** **DC. al Fine** **ABCC**

2. Horn in F

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

f Solo **A** *f*

1.

2. **B** *f* *mf*

f

1. 2. **Trio**

C *mf-f*

1. 2. **Fine**

DC. al Fine
ABCC

1. Horn in Es

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩ = 116

A

f

Solo

f

1.

2.

B

f

mf

f

1.

2.

Trio

C

mf-f

1.

2.

Fine

DC. al Fine
ABCC

2. Horn in Es

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

f Solo **A** *f*

1.

2. **B** *f* *mf*

1. 2. **Trio**

C *mf-f*

1. 2. **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

♩=116

f **A** *f*

f *mf*

f **B** *mf*

f **Trio**

C *mf-f*

Fine

DC. al Fine
ABCC

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩=116

f **A** *f*

f **B** *mf*

f **Trio**

mf-f **C**

mf-f **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩=116

f **A** *f*

f *mf*

f *mf-f* **Trio**

mf-f **C** **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

f Solo **A** *f*

f *mf*

B *f* *mf*

C *mf-f* **Trio**

1. Solo 2. *f* *mf* **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

Solo **A**

B

1.

2.

Trio

C

1. **2.** **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

$\text{♩} = 116$

f Solo **A** *f*

f *mf*

B

f *mf*

1. Solo 2. **Trio**

C *mf-f*

1. 2. **Fine**

DC. al Fine
ABCC

1. Tuba in C

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

A

f *f*

B

1. 2. *f*

Trio

1. 2.

C

mf-f

1. 2. **Fine**

DC. al Fine
ABCC

Kirwa-Marsch

♩=116

A

First staff of music, bass clef, key signature of two flats, common time. It begins with a forte (*f*) dynamic and contains several measures of music with rests.

Second staff of music, bass clef, key signature of two flats, common time. It continues the melodic line with various note values and rests.

Third staff of music, bass clef, key signature of two flats, common time. It features a crescendo leading to a forte (*f*) dynamic.

1. 2. **B**

Fourth staff of music, bass clef, key signature of two flats, common time. It includes first and second endings and a forte (*f*) dynamic.

Fifth staff of music, bass clef, key signature of two flats, common time. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

1. 2. **Trio**

Sixth staff of music, bass clef, key signature of two flats, common time. It includes first and second endings and a change in key signature to one flat.

C

Seventh staff of music, bass clef, key signature of one flat, common time. It begins with a mezzo-forte (*mf-f*) dynamic.

Eighth staff of music, bass clef, key signature of one flat, common time. It continues the melodic line.

1. 2. **Fine**

Ninth staff of music, bass clef, key signature of one flat, common time. It includes first and second endings and concludes with a double bar line.

DC. al Fine
ABCC

1. Tuba in Es

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

♩=116

A

B

Trio

C

Fine

DC. al Fine

ABCC

2. Tuba in B

Kirwa-Marsch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 116$

A

B

Trio

C

Fine

DC. al Fine
ABCC

Kirwa-Marsch

♩=116

The musical score is written for a drum set in 2/4 time. It consists of three main sections: A, B, and C. Section A begins with a forte (*f*) dynamic and includes a 'Solo' section. Section B features a first ending ('1. Solo') and a second ending ('2. Solo'), with dynamics ranging from *f* to *mf*. Section C starts with a *mf-f* dynamic and includes a 'Trio' section. The score concludes with two first and second endings, ending with a 'Fine' marking. The key signature has one sharp (F#), and the tempo is marked as 116 beats per minute.

DC. al Fine
ABCC