

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

in Kooperation mit



Arrangement von Sebastian Höglauer
Leutershauser Bauern-Dreher
Galopp

Direktion – Stimmen – Partitur



Direktion in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩ = 148

A

Musical score for section A, measures 1-8. The score is for a 2/4 time signature with a tempo of 148 beats per minute. The instruments are Holz (Woodwinds), Trpt./Flgh./Asax. (Trumpet/Flugelhorn/Alto Saxophone), Tenorhorn/1. Tensax (Tenor Horn/1st Tenor Saxophone), Bariton/2. Tensax/Fagott (Baritone/2nd Tenor Saxophone/Bassoon), Hrn./Pos. Tuba (Horn/Posaune/Tuba), and Schlagzeug (Drum). The woodwinds and drums play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. Dynamics include *mf* and *f*. A first ending bracket is shown at the end of the section.

Musical score for section A, measures 9-17. The score continues from measure 9. The instruments and dynamics are the same as in the previous section. The woodwinds and drums play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. Dynamics include *mf* and *f*. A first ending bracket is shown at the end of the section.

Musical score for section B, measures 18-25. The score starts at measure 18. The instruments are Holz, Trpt./Flgh., Ten., Bar., Pos./Tuba, and Schlagz. The woodwinds and drums play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. Dynamics include *f* and *mf*. A first ending bracket is shown at the end of the section.

26

Holz

Trpt./
Flgh.

Ten.

Bar.

Pos./
Tuba

Schlagz.

Flgh.

Trpt.

p

f

mf

mf

f

mf

1.

2.

2

35

Holz

Trpt./
Flgh.

Ten.

Bar.

Pos./
Tuba

Schlagz.

1.x Pause

immer spielen

mf-f

mf-f

mf-f

1.x ohne Becken

mf-f

C

45

Holz

Trpt./
Flgh.

Ten.

Bar.

Pos./
Tuba

Schlagz.

immer spielen

f

f

f

1.

2.

Fine

DC. al Fine
ABCC

Leutershauser Bauern-Dreher

Galopp

trad.
Bearb.: Sebastian Höglauer

A

The score is for a 2/4 march in B-flat major. It features a large woodwind and brass section. The instruments and their parts are as follows:

- Flöte in C:** Trpt. (Trumpet), *mf* spielen
- Oboe in C:** Trpt. (Trumpet), *mf* spielen
- Klarinette in Es:** Trpt. (Trumpet), *mf* spielen
- 1. Klarinette in Bb:** Trpt. (Trumpet), *mf* spielen
- 2. Klarinette in Bb:** *mf* spielen
- 3. Klarinette in Bb:** *mf* spielen
- Fagott in C:** *mf*
- 1. Altsaxophon in Es:** Trpt. (Trumpet), *mf* spielen
- 2. Altsaxophon in Es:** Trpt. (Trumpet), *mf* spielen
- 1. Tenorsaxophon in Bb:** Trpt. (Trumpet), *mf* spielen
- 2. Tenorsaxophon in Bb:** *mf*
- Baritonsaxophon in Es:** *mf*
- 1. Flügelhorn in Bb:** Trpt. (Trumpet), *mf* spielen
- 2. Flügelhorn in Bb:** Trpt. (Trumpet), *mf* spielen
- 1. Horn in F:** *mf*
- 2. Horn in F:** *mf*
- Tenorhorn in Bb:** Trpt. (Trumpet), *mf* spielen
- Bariton in C:** *mf*
- 1. Tuba in C:** *mf*
- 2. Tuba in C:** *mf*
- 1. Trompete in Bb:** Solo, *f*
- 2. Trompete in Bb:** Solo, *f*
- 1. Posaune in C:** *mf*
- 2. Posaune in C:** *mf*
- 3. Posaune in C:** *mf*
- Schlagzeug:** *mf*

9

Fl. spielen *mf* Trpt.

Ob. spielen *mf* Trpt.

Kl. (Es) spielen *mf* Trpt.

1. Kl. spielen *mf* Trpt.

2. Kl.

3. Kl.

Fg.

1. Asax. spielen *mf* Trpt.

2. Asax. spielen *mf* Trpt.

1. Ten. Sax. spielen *mf*

2. Ten. Sax.

Bar. Sax.

1. Flhn. spielen *mf* Trpt.

2. Flhn. spielen *mf* Trpt.

1. Hn. (F)

2. Hn. (F)

Ten. spielen *mf*

Bar.

1. Tuba (C)

2. Tuba (C)

1. Trp. Solo *f*

2. Trp. Solo *f*

1. Pos. (C)

2. Pos. (C)

3. Pos. (C)

Schlgz.

17 ^{2.} **B**

Fl.
Ob.
Kl. (Es)
1. Kl.
2. Kl.
3. Kl.
Fg.
1. Asax.
2. Asax.
1. Ten. Sax.
2. Ten. Sax.
Bar. Sax.
1. Flhn.
2. Flhn.
1. Hn. (F)
2. Hn. (F)
Ten.
Bar.
1. Tuba (C)
2. Tuba (C)
1. Trp.
2. Trp.
1. Pos. (C)
2. Pos. (C)
3. Pos. (C)
Schlgzg.

25

Fl. Solo *mf*

Ob. Solo *mf*

Kl. (Es) Solo *mf*

1. Kl. Solo *mf*

2. Kl. Solo *mf*

3. Kl. Solo *mf*

Fg. Solo

1. Asax. Es-Klar. Solo Ten. spielen *f*

2. Asax. Es-Klar. Solo Bar. spielen *f*

1. Ten. Sax. Solo

2. Ten. Sax. Solo

Bar. Sax. *mf*

1. Flhn. Es-Klar. Solo Ten. spielen *f*

2. Flhn. Es-Klar. Solo Bar. spielen *f*

1. Hn. (F) *mf*

2. Hn. (F) *mf*

Ten. Solo

Bar. Solo

1. Tuba (C) *mf*

2. Tuba (C) *mf*

1. Trp. *p*

2. Trp. *p*

1. Pos. (C) *mf*

2. Pos. (C) *mf*

3. Pos. (C) *mf*

Schlgz. *mf*

1.

34 **C**

Fl. *Solo*
mf

Ob. *Solo*
mf

Kl. (Es) *Solo*
mf

1. Kl. *Solo*
mf

2. Kl. *Solo*
mf

3. Kl. *Solo*
mf

Fg. *mf-f*

1. Asax. *Solo*
mf

2. Asax. *Solo*
mf

1. Ten. Sax. *mf-f*
1.x Pause immer spielen

2. Ten. Sax. *mf-f*

Bar. Sax. *mf-f*

1. Flhn. *Solo*
mf

2. Flhn. *Solo*
mf

1. Hn. (F) *mf-f*

2. Hn. (F) *mf-f*

Ten. *mf-f*
1.x Pause immer spielen

Bar. *mf-f*

1. Tuba (C) *mf-f*

2. Tuba (C) *mf-f*

1. Trp. *mf-f*

2. Trp. *mf-f*

1. Pos. (C) *mf-f*

2. Pos. (C) *mf-f*

3. Pos. (C) *mf-f*

Schlgz. *mf-f*
1.x ohne Becken

Flöte in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

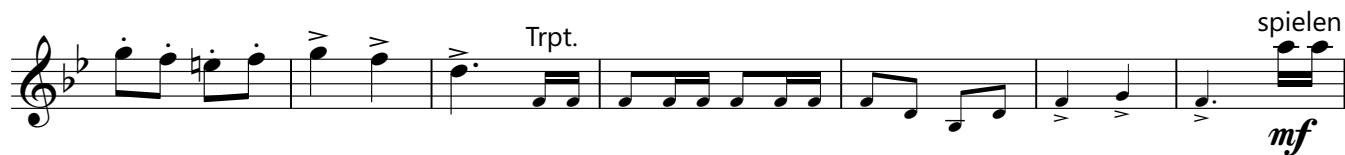
♩=148

A

Trpt. spielen *mf*



Trpt. spielen *mf*



1. Trpt. 2. *f*



B

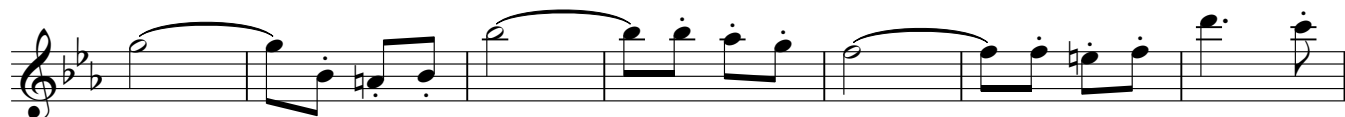


Solo *mf* 5 1. *f*



2. Solo *mf*

C



1. 2. **Fine** Trpt. *f*



DC. al Fine
ABCC

Oboe in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Solo *mf* 5 1. *f*

C

2. Solo *mf*

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

Klarinette in Es

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Trpt. spielen *mf*

Trpt. spielen *mf*

Trpt. *f*

B

Solo *mf* 5 1. *f*

C

2. Solo *mf*

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

1. Klarinette in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Solo. *mf* 5 1. *f*

C

2. Solo *mf*

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

2. Klarinette in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

3

mf

3

mf

1.

2.

B

f

Solo

5

1.

2. Solo

mf

f

mf

C

1.

2. **Fine**

f

DC. al Fine
ABCC

3. Klarinette in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign and a fermata. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*.

Musical staff 2: Treble clef. Continuation of the melody. A triplet of eighth notes is marked with a '3' above it. The dynamic is *mf*.

Musical staff 3: Treble clef. First ending (1.) and second ending (2.) are indicated. The second ending leads to section B. The dynamic is *f*.

Musical staff 4: Treble clef. Continuation of the melody with various articulations.

Musical staff 5: Treble clef. Marked 'Solo'. A quintuplet of eighth notes is marked with a '5' above it. First ending (1.) and second ending (2.) are indicated. Dynamics are *mf*, *f*, and *mf*.

C

Musical staff 6: Treble clef. Section C begins with a repeat sign and a fermata.

Musical staff 7: Treble clef. Continuation of the melody.

Musical staff 8: Treble clef. First ending (1.) and second ending (2.) are indicated. The second ending leads to 'Fine'. The dynamic is *f*.

DC. al Fine
ABCC

1. Altsaxophon in Es **Leutershauser Bauern-Dreher**

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Es-Klar. Solo Ten. *mf*

1. spielen 2. Solo *f* *mf*

C

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

2. Altsaxophon in Es **Leutershauser Bauern-Dreher**

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Es-Klar. Solo Bar. *mf*

1. spielen *f* 2. Solo *mf*

C

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

1. Tenorsaxophon in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Trpt. spielen *mf*

Trpt.

spielen *mf*

1. 2.

B

f

3

Solo

1. 2.

C

1.x Pause

mf-f

immer spielen

1. 2. **Fine** Trpt.

DC. al Fine
ABCC

2. Tenorsaxophon in B \flat

Leutershauser Bauern-Dreher

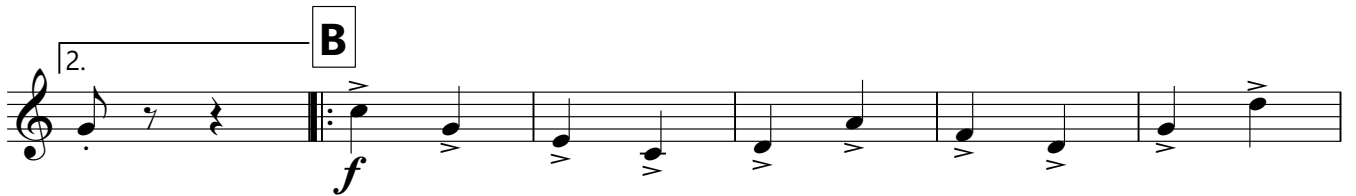
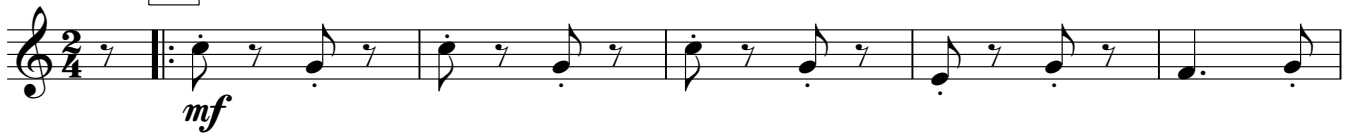
Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A



DC. al Fine
ABCC

Baritonsaxophon in Es **Leutershauser Bauern-Dreher**

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *mf*. The notation includes a repeat sign at the beginning, followed by eighth and quarter notes, and a first/second ending structure at the end.

B

Musical notation for section B, measures 11-20. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *f*. The notation includes a repeat sign at the beginning, followed by eighth and quarter notes, and a first/second ending structure at the end.

C

Musical notation for section C, measures 21-30. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *mf-f*. The notation includes a repeat sign at the beginning, followed by eighth and quarter notes, and a first/second ending structure at the end.

Fine

DC. al Fine
ABCC

Fagott in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

mf

B

f

C

mf-f

Fine

DC. al Fine
ABCC

1. Flügelhorn in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Es-Klar. Solo Ten. *mf*

1. spielen 2. Solo *f* *mf*

C

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

2. Flügelhorn in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Trpt. spielen *mf*

Trpt. spielen *mf*

1. Trpt. 2. *f*

B

Es-Klar. Solo Bar. *mf*

1. spielen 2. Solo *f* *mf*

C

1. 2. **Fine** Trpt. *f*

DC. al Fine
ABCC

1. Trompete in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Solo *f* **3**

Solo *f*

3 1. Solo *f* 2. **B** *f*

4 1. *p* *f*

2. **C** *mf*

1. 2. **Fine Solo** *f* *f*

DC. al Fine
ABCC

2. Trompete in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Solo *f* **3**

Solo *f*

3 1. Solo *f* 2. **B** *f*

4 1. *p* *f*

2. **C** *mf-f*

1. 2. **Fine Solo** *f* *f*

DC. al Fine
ABCC

Bariton in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

mf

B

f

C

mf-f

immer spielen

Fine

DC. al Fine
ABCC

Tenorhorn in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

Trpt. spielen *mf*

Trpt.

spielen *mf*

B

f

3

Solo

C

1.x Pause

mf-f

immer spielen

1. 2. **Fine** Trpt.

DC. al Fine
ABCC

Bariton in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

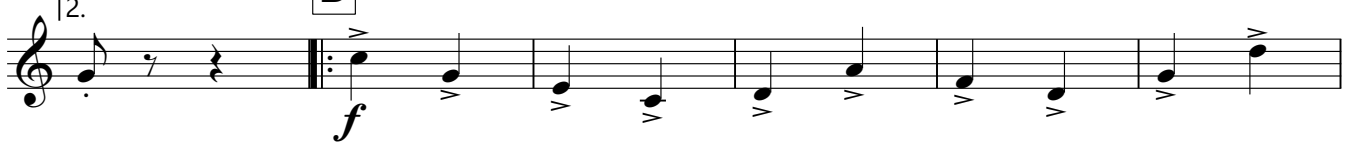
Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A



B



C



immer spielen



1.

2.

Fine



DC. al Fine
ABCC

1. Horn in F

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, measures 1-12. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure is a repeat sign. The dynamic marking *mf* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

B

Musical notation for section B, measures 13-24. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking *f* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

C

Musical notation for section C, measures 25-36. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic marking *mf-f* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

DC. al Fine
ABCC

2. Horn in F

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, measures 1-12. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a repeat sign. The first measure has a *mf* dynamic marking. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff concludes the section with a first ending (1.) and a second ending (2.) leading to a double bar line.

B

Musical notation for section B, measures 13-24. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a repeat sign. The first measure has a *f* dynamic marking. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff concludes the section with a first ending (1.) and a second ending (2.) leading to a double bar line.

C

Musical notation for section C, measures 25-36. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a repeat sign. The first measure has a *mf-f* dynamic marking. The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff concludes the section with a first ending (1.) and a second ending (2.) leading to a double bar line. The word "Fine" is written above the second ending.

DC. al Fine
ABCC

1. Horn in Es

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

mf

1. 2.

B

f

mf

1. 2.

C

mf-f

1. 2. Fine

DC. al Fine
ABCC

2. Horn in Es

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

First staff of section A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a repeat sign followed by six measures of eighth notes. The first measure has a fermata. The dynamic marking *mf* is placed below the first measure.

Second staff of section A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes.

Third staff of section A: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes. The first measure has a fermata. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and two first/second endings.

B

First staff of section B: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a repeat sign followed by six measures of eighth notes. The dynamic marking *f* is placed below the first measure.

Second staff of section B: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes. The dynamic marking *mf* is placed below the fourth measure.

Third staff of section B: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes. The first measure has a fermata. The staff ends with a double bar line and two first/second endings.

C

First staff of section C: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a repeat sign followed by six measures of eighth notes. The dynamic marking *mf-f* is placed below the first measure.

Second staff of section C: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes.

Third staff of section C: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of eighth notes. The first measure has a fermata. The staff ends with a double bar line and two first/second endings. The word **Fine** is written above the second ending.

DC. al Fine
ABCC

1. Posaune in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

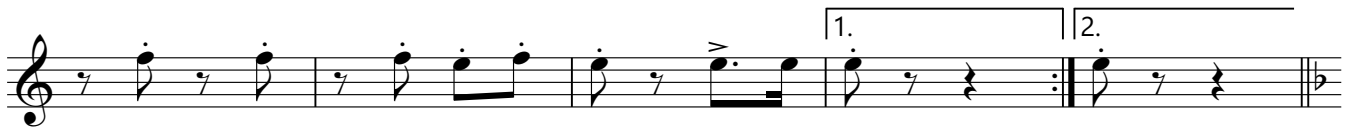
Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A



B



C



DC. al Fine
ABCC

2. Posaune in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

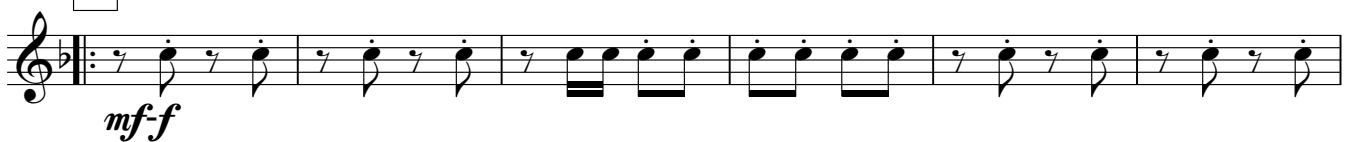
A



B



C



DC. al Fine
ABCC

3. Posaune in B \flat

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

$\text{♩} = 148$

A

First staff of section A: Treble clef, 2/4 time signature. It begins with a repeat sign. The melody consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The dynamic marking *mf* is placed below the first measure.

Second staff of section A: Treble clef, 2/4 time signature. It continues the melody from the first staff with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Third staff of section A: Treble clef, 2/4 time signature. It continues the melody with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The first ending bracket covers the last two measures, which end with a double bar line. The second ending bracket covers the next two measures, which end with a double bar line.

B

First staff of section B: Treble clef, 2/4 time signature. It begins with a repeat sign. The melody consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The dynamic marking *f* is placed below the first measure.

Second staff of section B: Treble clef, 2/4 time signature. It continues the melody with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. A crescendo hairpin is placed below the first four measures, leading to the dynamic marking *mf*.

Third staff of section B: Treble clef, 2/4 time signature. It continues the melody with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The first ending bracket covers the last two measures, which end with a double bar line. The second ending bracket covers the next two measures, which end with a double bar line.

C

First staff of section C: Treble clef, 2/4 time signature. It begins with a repeat sign. The melody consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The dynamic marking *mf-f* is placed below the first measure.

Second staff of section C: Treble clef, 2/4 time signature. It continues the melody with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Third staff of section C: Treble clef, 2/4 time signature. It continues the melody with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The first ending bracket covers the last two measures, which end with a double bar line. The second ending bracket covers the next two measures, which end with a double bar line. The word **Fine** is written above the second ending.

DC. al Fine
ABCC

1. Posaune in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

First line of musical notation for section A, starting with a double bar line and repeat sign. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with stems pointing up.

mf

Second line of musical notation for section A, continuing the eighth-note pattern.

Third line of musical notation for section A, ending with first and second endings. The first ending leads back to the start of the section, and the second ending concludes with a double bar line.

B

First line of musical notation for section B, starting with a double bar line and repeat sign. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with stems pointing up.

f

Second line of musical notation for section B, including a crescendo hairpin and a dynamic marking of *mf*.

Third line of musical notation for section B, ending with first and second endings. The first ending leads back to the start of the section, and the second ending concludes with a double bar line.

C

First line of musical notation for section C, starting with a double bar line and repeat sign. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with stems pointing up.

mf-f

Second line of musical notation for section C, featuring a series of eighth notes with stems pointing up.

Third line of musical notation for section C, ending with first and second endings. The first ending leads back to the start of the section, and the second ending concludes with a double bar line and the word "Fine".

Fine

**DC. al Fine
ABCC**

2. Posaune in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

First line of musical notation for section A, bass clef, 2/4 time, key of B-flat. It begins with a repeat sign and contains five measures of eighth-note pairs. The dynamic marking *mf* is placed below the first measure.

Second line of musical notation for section A, continuing the eighth-note pairs from the first line.

Third line of musical notation for section A, ending with a repeat sign and two first/second endings.

B

First line of musical notation for section B, bass clef, 2/4 time, key of B-flat. It begins with a repeat sign and contains six measures of eighth-note pairs. The dynamic marking *f* is placed below the first measure.

Second line of musical notation for section B, continuing the eighth-note pairs. A crescendo hairpin is shown below the staff, and the dynamic marking *mf* is placed below the fifth measure.

Third line of musical notation for section B, ending with a repeat sign and two first/second endings.

C

First line of musical notation for section C, bass clef, 2/4 time, key of B-flat. It begins with a repeat sign and contains six measures of eighth-note pairs. The dynamic marking *mf-f* is placed below the first measure.

Second line of musical notation for section C, continuing the eighth-note pairs.

Third line of musical notation for section C, ending with a repeat sign and two first/second endings. The word **Fine** is written above the second ending.

DC. al Fine
ABCC

3. Posaune in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

mf

1. 2.

B

f

mf

1. 2.

C

mf-f

1. 2. Fine

DC. al Fine
ABCC

1. Tuba in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, consisting of three staves. The first staff begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second and third staves continue the melody with various note values and rests. The third staff concludes with a first and second ending bracket.

B

Musical notation for section B, consisting of three staves. The first staff begins with a double bar line and a repeat sign, followed by a *f* dynamic marking. The second and third staves continue the melody with various note values and rests. The third staff concludes with a first and second ending bracket.

C

Musical notation for section C, consisting of three staves. The first staff begins with a double bar line and a repeat sign, followed by a *mf-f* dynamic marking. The second and third staves continue the melody with various note values and rests. The third staff concludes with a first and second ending bracket, followed by the word **Fine**.

DC. al Fine
ABCC

2. Tuba in C

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, consisting of three staves of bass clef music in 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a *mf* dynamic marking. The second staff continues the melody. The third staff concludes with two first and second endings.

B

Musical notation for section B, consisting of three staves of bass clef music in 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a *f* dynamic marking. The second staff continues the melody with a *mf* dynamic marking. The third staff concludes with two first and second endings.

C

Musical notation for section C, consisting of three staves of bass clef music in 2/4 time. The first staff begins with a double bar line and a repeat sign, followed by a *mf-f* dynamic marking. The second staff continues the melody. The third staff concludes with two first and second endings, ending with a **Fine** marking.

DC. al Fine
ABCC

1. Tuba in Es

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is a repeat sign. The dynamic marking *mf* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

B

Musical notation for section B, measures 13-24. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *f* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

C

Musical notation for section C, measures 25-36. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf-f* is present. The notation includes eighth and sixteenth notes, rests, and a first/second ending structure at the end.

Fine

DC. al Fine
ABCC

2. Tuba in B

Leutershauser Bauern-Dreher

Galopp

trad.

Bearb.: Sebastian Höglauer

♩=148

A

Musical notation for section A, measures 1-10. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is present. The notation includes eighth and quarter notes with stems pointing down.

B

Musical notation for section B, measures 11-20. The first measure is marked with a repeat sign. The dynamic marking *f* is present. The notation includes eighth and quarter notes with stems pointing down. A crescendo hairpin is shown under measures 13-15. The section ends with a first and second ending bracket.

C

Musical notation for section C, measures 21-30. The first measure is marked with a repeat sign. The dynamic marking *mf-f* is present. The notation includes eighth and quarter notes with stems pointing down. The section ends with a first and second ending bracket, with the word **Fine** written above the second ending.

DC. al Fine
ABCC

Schlagzeug

Leutershauser Bauern-Dreher

♩=148

Galopp

trad.

Bearb.: Sebastian Höglauer

A

mf

B

mf

C 1.x ohne Becken

mf-f

Fine

f

DC. al Fine
ABCC