

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

Musical notation for measures 1-9. Includes dynamic markings *f*, *sfz*, and *p*. Section marker **A** is present.

Musical notation for measures 10-18. Includes dynamic marking *mf*.

Musical notation for measures 19-27. Includes dynamic marking *f*. Section marker **B** is present.

Musical notation for measures 28-35. Includes dynamic markings *p* and *f*. Trill ornament is present.

Musical notation for measures 36-39. Includes dynamic marking *f*. Section marker **C** is present. Text: **DS. al ϕ - ϕ dann Trio**

Musical notation for measures 40-47. Includes dynamic marking *mf*. Trill ornament is present.

Musical notation for measures 48-55. Includes dynamic marking *mf*. Trill ornament is present.

Musical notation for measures 56-68. Includes dynamic marking *f*. Section marker **D** is present. Measure rest for 12 measures is shown.

Musical notation for measures 69-78. Includes dynamic marking *f*. Section marker **E** is present.

Musical notation for measures 79-88. Includes dynamic marking *f*. Section marker **Fine** is present.

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A S

f *sfz* *p*

10

mf

19 O

1. 2. **B**

f *f*

28

p *f*

36

DS. al O-O
dann Trio

f

40 **C**

tr~ *tr~* *mf*

48

tr~ *tr~* *mf* *f*

56 **D**

12

12

69 **E**

f

79 **Fine**

Fine

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♩=160

Musical notation for measures 1-9. Includes dynamic markings *f*, *sfz*, and *p*. Section marker **A** and a repeat sign are present.

Musical notation for measures 10-18. Includes dynamic marking *mf*.

Musical notation for measures 19-27. Includes dynamic marking *f*. Section marker **B** and first/second endings are present.

Musical notation for measures 28-35. Includes dynamic markings *p* and *f*. Trill and fermata markings are present.

Musical notation for measures 36-39. Includes dynamic marking *f*. Section marker **C** and a key signature change to B-flat are indicated.

DS. al $\phi - \phi$
dann Trio

Musical notation for measures 40-47. Includes dynamic marking *mf* and trill markings.

Musical notation for measures 48-55. Includes trill markings.

Musical notation for measures 56-68. Includes dynamic marking *f*. Section marker **D** and a 12-measure rest are present.

Musical notation for measures 69-78. Includes dynamic marking *f*. Section marker **E** is present.

Musical notation for measures 79-88. Ends with the word **Fine**.

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tr **A** ♩
f *sfz* *p*

10
mf

19 ♩ **B**
1. 2. *f* *f* 2

28
p *f* ♩

36 ♩ ♩
f **DS. al ♩ - ♩ dann Trio**

40 **C** *tr* *mf* *tr*

48 *tr* *tr*

56 **D** 12

69 **E** *f*

79 Solo *Fine*

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$\text{♩} = 160$

A ♩

f *sfz* *p* *tr*

mf

f *f* **B** **2**

p *f* ♩

f **DS. al ♩ - ♩**
dann Trio

mf *tr~* *tr~* **C**

tr~ *tr~* **D**

12 **D**

f **E**

Solo **Fine**

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A 1. x Pause, 2. x Solo

First staff of music, measures 1-8. Bass clef, 2/4 time, key signature of three flats. Dynamics: *f*, *sfz*, *p*. Includes a first ending bracket and a repeat sign.

Second staff of music, measures 9-18. Bass clef, 2/4 time. Dynamics: *mf*. Includes a slur and the instruction "immer spielen".

Third staff of music, measures 19-26. Bass clef, 2/4 time. Dynamics: *f*, *f*, *p*. Includes a first ending bracket with first and second endings, and a section marked **B**.

Fourth staff of music, measures 27-34. Bass clef, 2/4 time. Dynamics: *f*.

Fifth staff of music, measures 35-39. Bass clef, 2/4 time. Dynamics: *f*. Includes a section marked **DS. al ϕ - ϕ dann Trio** and a section with a ϕ symbol.

Sixth staff of music, measures 40-49. Bass clef, 2/4 time. Dynamics: *mf*. Includes a section marked **C**.

Seventh staff of music, measures 50-59. Bass clef, 2/4 time. Dynamics: *f*. Includes a section marked **D** and the instruction "Solo".

Eighth staff of music, measures 60-71. Bass clef, 2/4 time. Dynamics: *f*. Includes triplets and a section marked **E**.

Ninth staff of music, measures 72-79. Bass clef, 2/4 time. Dynamics: *f*. Includes a section marked **E** and the instruction "Solo".

Tenth staff of music, measures 80-88. Bass clef, 2/4 time. Dynamics: *f*. Ends with the instruction "Fine".

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A ♩

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Measures 1-10. Dynamics: *f*, *sfz*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Measures 11-19. Dynamics: *mf*, *f*. Includes a fermata symbol.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Measures 20-29. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Measures 30-37. Dynamics: *f*. Includes a tritone symbol and a key signature change to B-flat major.

DS. al ♩ - ♩
dann Trio

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 38-45. Dynamics: *f*, *mf*. Includes a tritone symbol.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 46-59. Dynamics: *f*. Includes a tritone symbol and multi-measure rests for 2 and 4 measures.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 60-71. Dynamics: *f*. Includes a tritone symbol and a multi-measure rest for 5 measures.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 72-81. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key of B-flat major. Measures 82-88. Dynamics: *f*. Ends with "Fine".

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A S

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-10. Dynamics: *f*, *sfz*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 11-19. Dynamics: *mf*, *f*. Includes a fermata symbol.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 20-29. Dynamics: *f*, *p*. Includes first and second endings.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 30-37. Dynamics: *f*. Includes Trpt. and DS. al.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 38-45. Dynamics: *f*, *mf*. Includes a fermata symbol.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 46-59. Dynamics: *f*. Includes a fermata symbol and multi-measure rests for 2 and 4 measures.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 60-71. Dynamics: *f*. Includes 2. Trpt. and a multi-measure rest for 5 measures.

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 72-81. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key of Bb. Measures 82-88. Dynamics: *f*. Ends with Fine.

1. Tenorsaxophon in B \flat

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$\text{♩} = 160$

A ♩ 1. x Pause, 2 x Solo

f *sfz* *p*

9

mf immer spielen

19

f *p* **B**

28

f

36

DS. al ♩ - ♩
dann Trio *f*

40

mf **C**

50

Solo *mf* **D**

60

mf

72

f Solo

80

f Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩ 1.x Pause, 2.x Solo

f *sfz* *p*

mf immer spielen

f *f* *p*

f

f DS. al ♩ ♩
dann Trio

mf

Solo *f*

f

f Solo

f Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

A 



10



19  **B**



26



34 **DS. al  - **
dann Trio



38  **C**



45



54 **D**



63



72 **E**



80 **Solo**



Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

f *sfz* *p*

11 ♩

mf *f*

20 1. Trpt. 2. **B**

f *p*

30 *f* Trpt. **DS. al ♩ - ♩**
dann Trio

38 ♩ **C**

f *mf*

46 **D** 2 4

60 1. Trpt. 5

72 **E** *f*

82 **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-10. Dynamics: *f*, *sfz*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 11-19. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 20-29. First ending: 1. Trpt., 2. Second ending. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 30-37. Dynamics: *f*. Trpt. DS. al $\phi-\phi$ dann Trio.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 38-45. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-59. Dynamics: *f*. Rehearsal mark **D** with first and second endings.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 60-71. Dynamics: *f*. Rehearsal mark **E** with first and second endings.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 72-81. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 82-88. Dynamics: *f*. Fine.

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩ 1.x Pause 2.x Solo

f *sfz* *p*

10 immer spielen

mf

19 ♩ **B**

f *f* *p*

28 ♩ **DS. al** ♩ ♩ dann Trio

f

38 ♩ **C**

f *mf*

46 Solo

Solo

56 **D**

f

69 **E**

f

79 Solo


Solo


Fine

Galopp

trad.
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♩ = 160

A  1. x Pause, 2. x Solo



9  *mf* immer spielen



19  *f* **B**  *f* *p*



27 *f*




35  *f* DS. al ϕ - ϕ dann Trio





40 **C** *mf*



50 *Solo* **D**  



60 



72 **E** *f* *Solo*



80 *f* **Fine**




Galopp

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♩ = 160

A 



10



19  **B**



28 **DS. al  - **
dann Trio



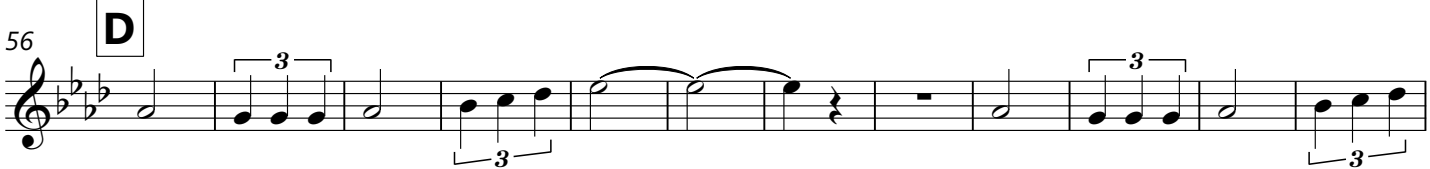
38  **C**



46 **2** Solo



D



E



79 Solo



Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

5 **A** S

f *sfz* *p*

10

mf

19 O 1. 2. **B**

f *f* *p*

28 **DS. al** O-O
dann Trio

f

38 O **C**

f *mf*

46 **2** Solo

2 Solo

56 **D**

mf

68 **E**

f

79 Solo

Solo

Fine

Galopp

trad.
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♩=160

5 **A** $\text{\textcircled{S}}$

f *sfz* *p*

10

mf

19 $\text{\textcircled{\Phi}}$ 1. 2. **B** 4

f *f* *p*

28 4 **DS. al $\text{\textcircled{\Phi}}-\text{\textcircled{\Phi}}$**
dann Trio

f

38 $\text{\textcircled{\Phi}}$ **C**

f *mf*

46 2 Solo

2 Solo

56 **D**

3 3 3

68 **E**

f

79 Solo

Solo

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩=160

5 **A** S
f *sfz* *p*

10
mf

19 Φ **B**
f *f* *p*

28 Φ **DS. al Φ - Φ**
f **dann Trio**

38 Φ **C**
f *mf*

46 **2** Solo

56 **D**

68 **E**
f

79 Solo
Fine

1. Tuba in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A ♩

10

19

26

34

**DS. al ♩ - ♩
dann Trio**

38

45

54

63

72

80

Fine

2. Tuba in C

Galopp

trad.
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♩ = 160

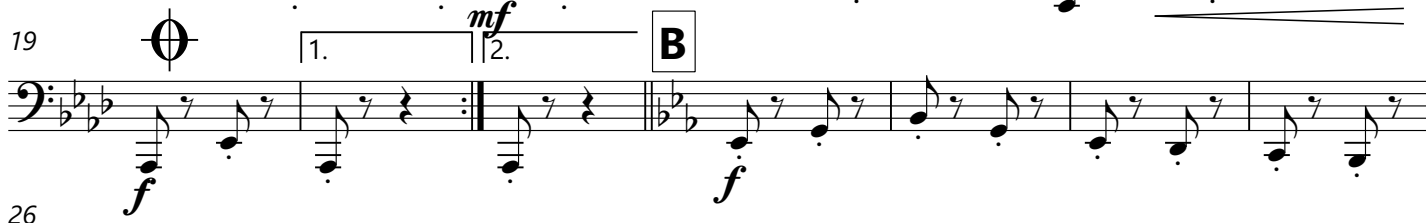
A 



10



19



26

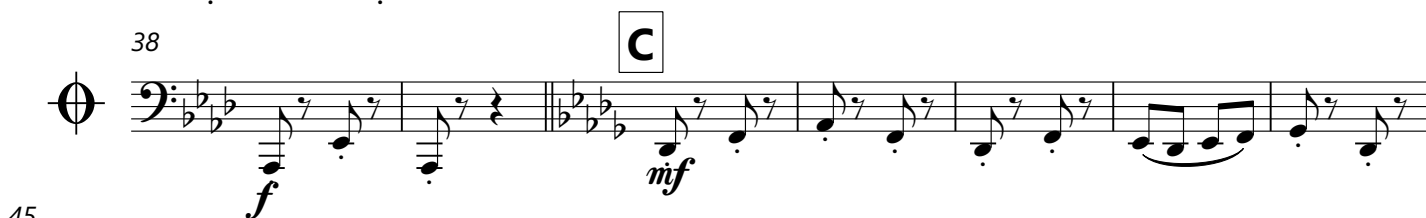


34



38

DS. al ϕ - ϕ
dann Trio



45



54



63



72



80



Fine

1. Tuba in Es

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

Musical notation for measures 1-9. Measure 1 starts with a dynamic marking of *f*. Measure 5 has a dynamic marking of *p*. The section ends with a repeat sign and a fermata.

Musical notation for measures 10-18. Measure 12 has a dynamic marking of *mf*. The section ends with a fermata.

Musical notation for measures 19-25. Measure 19 starts with a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. The section is marked with a first ending (1.) and a second ending (2.), and ends with a fermata.

Musical notation for measures 26-33. Measure 26 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *f*. The section ends with a fermata.

Musical notation for measures 34-37. The section ends with a double bar line.

DS. al ♩ - ♩
dann Trio

Musical notation for measures 38-44. Measure 38 starts with a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*. The section ends with a fermata.

Musical notation for measures 45-53. The section ends with a fermata.

Musical notation for measures 54-62. The section ends with a fermata.

Musical notation for measures 63-71. The section ends with a fermata.

Musical notation for measures 72-79. Measure 72 starts with a dynamic marking of *f*. Measure 78 has a dynamic marking of *solo*. The section ends with a fermata.

Musical notation for measures 80-87. The section ends with a fermata.

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer


♩=160

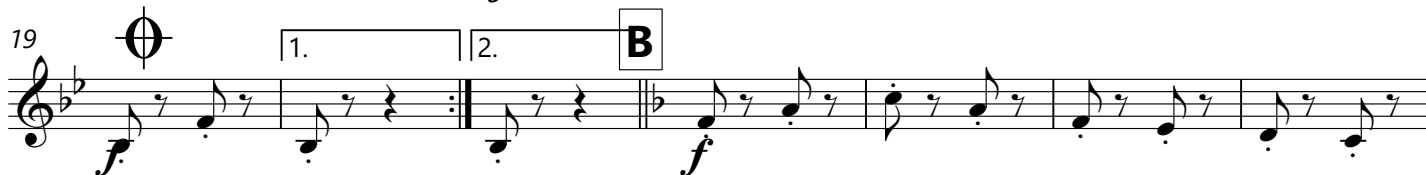
A 



10



19  **B**



26



34



DS. al  - 
dann Trio

38 **C**



45



54 **D**



63



72 **E**



80



Fine

1. Trompete in B \flat

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

5 **A** 8^{va}

f *sfz* *mf*

15 ♩ 1. Solo 2.

f

22 **B** 2

f *p* *f*

32 Solo DS. al ♩ - ♩ dann Trio

38 ♩ **C** *mf*

46

56 **D** 4 5

70 **E** *f*

79 *f* Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

5 **A** 8

f *sfz* *mf*

15 0 1. Solo 2.

f

22 **B** 2

f *p* *f*

32 Solo DS. al 0--0 dann Trio

38 0 **C**

f *mf*

46

56 **D** 4 5

p

70 **E**

f

79 Fine

1. Posaune in C

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

5

f *sfz* *p*

10

mf

19

f *f* *p*

28

f **DS. al**

38

f *mf*

46

56

mf

64

72

f **Solo**

80

f **Fine**

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

5 **A** §

f *sfz* *p*

10

mf

19 ⊕ **B**

f *f* *p*

DS. al ⊕--⊕
dann Trio

28

f

38 ⊕ **C**

f *mf*

46

56 **D**

64

72 **E**

f Solo

80

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

♩ = 160

A S

5
f *sfz* *p*

10
mf

19 O **B**
1. 2.
f *f* *p*

DS. al $\text{O}-\text{O}$
dann Trio

28
f

38 O **C**
f *mf*

46

56 **D**

64

72 **E** Solo
f

80
Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A

Musical notation for measures 1-9. Dynamics: *f*, *sfz*, *p*. Includes a repeat sign with first and second endings.

Musical notation for measures 10-18. Dynamics: *mf*. Includes a crescendo hairpin.

Musical notation for measures 19-27. Section marker **B**. Dynamics: *f*, *p*. Includes first and second endings.

Musical notation for measures 28-37. Dynamics: *f*. Section marker **DS. al ϕ - ϕ dann Trio**.

Musical notation for measures 38-45. Section marker **C**. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical notation for measures 46-55. Includes a 4-measure rest.

Musical notation for measures 56-63. Section marker **D**. Includes a 4-measure rest.

Musical notation for measures 64-71. Includes a 4-measure rest.

Musical notation for measures 72-79. Section marker **E**. Dynamics: *f*. Includes a 4-measure rest and a *Solo* marking.

Musical notation for measures 80-87. Includes a 4-measure rest.

Fine

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A S

Musical notation for measures 1-9. Dynamics: *f*, *sfz*, *p*.

Musical notation for measures 10-18. Dynamics: *mf*.

Musical notation for measures 19-27. Includes first and second endings. Dynamics: *f*, *p*. Section marker **B**.

Musical notation for measures 28-37. Dynamics: *f*. Section marker **C**. Performance instruction: **DS. al ϕ - ϕ dann Trio**.

Musical notation for measures 38-45. Dynamics: *f*, *mf*. Section marker **C**. Includes a 4-measure rest.

Musical notation for measures 46-55. Includes a 4-measure rest.

Musical notation for measures 56-63. Section marker **D**. Includes a 4-measure rest.

Musical notation for measures 64-71. Includes a 4-measure rest.

Musical notation for measures 72-79. Dynamics: *f*. Section marker **E**. Includes a 4-measure rest and a Solo section.

Musical notation for measures 80-87. Includes a 4-measure rest. Ends with **Fine**.

Galopp

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 160$

A ♩

Musical notation for measures 1-9. Dynamics: *f*, *sfz*, *p*.

Musical notation for measures 10-18. Dynamics: *mf*.

Musical notation for measures 19-27. Section B. Dynamics: *f*, *p*. Includes first and second endings.

Musical notation for measures 28-37. Dynamics: *f*. Includes tempo change: **DS. al ♩ - ♩ dann Trio**.

Musical notation for measures 38-45. Section C. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical notation for measures 46-55. Includes a 4-measure rest.

Musical notation for measures 56-63. Section D. Includes a 4-measure rest.

Musical notation for measures 64-71. Includes a 4-measure rest.

Musical notation for measures 72-79. Section E. Dynamics: *f*. Includes a 4-measure rest and a Solo section.

Musical notation for measures 80-87. Includes a 4-measure rest. Ends with **Fine**.

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♩ = 160

A S

10 *f* *p*

19 *mf*

27 *f* *sfz* *f* *p*

B

36 *f*

40 *f* *Solo* *sfz*

DS. al ♩-♩
dann Trio oder dann C

48 *mf*

56 **D**

64

72 **E**

80 *f* *sfz*

Solo *sfz* **Fine**