

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measure 1 is marked with a box 'A' and *mf*. The staff contains six measures of music with various note values and a trill (tr) in measure 5.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measure 7 is marked with a box 'B'. The staff contains six measures of music with accents (>) and a trill (tr) in measure 8. Measure 9 is marked *f* and measure 10 is marked *p*. The word "2.x Solo" is written above measure 10.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measure 13 is marked with a box 'C'. The staff contains six measures of music with accents (>) and a trill (tr) in measure 14. Measure 15 is marked *f* and measure 16 is marked *mf*. There are first and second endings (1. and 2.) indicated by brackets over measures 14 and 15.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measure 20 is marked with a box 'D'. The staff contains six measures of music with accents (>) and a trill (tr) in measure 21. Measure 22 is marked *f* and measure 23 is marked *mf*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measure 26 is marked with a box 'D' and the word "Trio". The staff contains six measures of music with accents (>) and a trill (tr) in measure 27. Measure 28 is marked *mf-f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measure 33 is marked with a box 'D'. The staff contains six measures of music with accents (>) and a trill (tr) in measure 34. Measure 35 is marked *f* and measure 36 is marked *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measure 39 is marked with a box 'D'. The staff contains six measures of music with accents (>) and a trill (tr) in measure 40. Measure 41 is marked *f* and measure 42 is marked *mf*. The word "Fine" is written above measure 42. There are first and second endings (1. and 2.) indicated by brackets over measures 41 and 42.

DC. al Fine  
ABCDD

Oboe in C

# Nepomuk-Schottisch

trad.  
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♩=112

**A**

*mf* *tr*

7

**B** *f* *p* 2.x Solo

13

*f* 1. 2. **C** *mf*

20

26

**D** Trio *mf-f* *tr*

33

39

1. 2. **Fine**

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

*f* *p* 2.x Solo

13

*f* *mf*

20

*tr*

26 **D** Trio

*mf-f*

33

*tr*

39

*mf* **Fine**

DC. al Fine  
ABCDD

1. Klarinette in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

*f* *p* 2.x Solo

13

1. 2. *f* *mf* **C**

20

26 **D** Trio

*mf-f*

33

39

1. 2. *f* **Fine**

DC. al Fine  
ABCDD

2. Klarinette in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* 2.x Solo

13

**C**

*f* *mf* 1. 2.

20

*tr*

26

**D** Trio

*mf-f* *tr*

33

*tr*

39

1. 2. **Fine**

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* 2.x Solo

13

**C**

*f* *mf*

20

*tr*

26

**D** Trio

*mf-f* *tr*

33

*tr*

39

*mf-f* *tr* **Fine**

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A** 1.x Pause

*mf*

7

**B**

*f* *p*

13

**C** Solo

*f* *mf*

19

26

**D** <sup>Trio</sup> 1.x Pause

*mf-f*

33

*b<sub>2</sub>* immer spielen

39

**Fine**

DC. al Fine  
ABCDD

1. Altsaxophon in Es

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

*f* *p* 2.x Pause

13 spielen

*f* 1. Trpt. 2. Trpt. *mf* C Bar.

19

*mf* Solo

26 **D** Trio

*2.x f* Trio

33

*f* Trio

39

*f* 1. 2. Fine

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* 2.x Pause

13 spielen

**C** Ten.

*f* *mf* 1. Trpt. 2. Trpt. Ten.

19

Solo

*mf* Solo

26 **D** Trio

*2.x f*

33

39

**Fine**

*f* 1. 2. Fine

DC. al Fine  
ABCDD

1. Tenorsaxophon in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A** 1.x Pause

*mf*

7 **B** 2.x Pause

*f* *p*

13 spielen **C** Solo

*f* *mf*

19

*f*

26 **D** Trio 1.x Pause

*mf-f*

31

*f*

37 immer spielen **Fine**

*mf* *f* **Fine**

DC. al Fine  
ABCDD

2. Tenorsaxophon in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A** 1.x Pause

*mf*

7 **B**

*f* *p*

13 **C** Solo

*f* *mf*

19

26 **D** Trio 1.x Pause

*mf-f*

32 immer spielen

39 **Fine**

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. Solo

**C**

*mf*

20

26

**D** Trio

*mf-f*

32

39

1. 2. Fine

*mf-f*

DC. al Fine  
ABCDD

1. Flügelhorn in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* 2.x Pause

13 spielen

**C** Bar.

*f* *mf* 1. Trpt. 2. Trpt.

19

Solo

*mf*

26 **D** Trio

*2.x f*

33

39

1. 2. **Fine**

DC. al Fine  
ABCDD

2. Flügelhorn in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* 2.x Pause

13 spielen

1. Trpt. | 2. Trpt.

**C** Ten.

*f* *mf*

19

Solo

*mf*

26 **D** Trio

*2.x f*

33

39

1. | 2. **Fine**

*Fine*

DC. al Fine  
ABCDD

Tenorhorn in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A** 1.x Pause

*mf*

7

**B** 2.x Pause

*f* *p*

13 spielen

*f* *mf*

**C** Solo

19

26 **D** Trio 1.x Pause

*mf-f*

31

37 immer spielen

*f* **Fine**  
DC. al Fine  
ABCDD

1. Horn in F

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. **C**

*mf*

20

26 **D** Trio

4

32

39

1. 2. **Fine**

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2.

**C**

*mf*

20

26

**D** Trio

4

32

39

1. 2. **Fine**

**DC. al Fine**  
**ABCDD**

1. Horn in Es

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. **C**

*mf*

20

26 **D** Trio

4

*mf*

32

39

1. 2. **Fine**

*mf*

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2.

**C**

*mf*

20

26

**D** Trio

4

*mf*

32

39

1. 2.

**Fine**

*mf*

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A** 1.x Pause

*mf*

7

*f* *p*

13

*f* *mf*

19

26 **D** <sup>Trio</sup> 1.x Pause

*mf-f*

33

*mf-f*

immer spielen

39

*mf-f*

**Fine**

**DC. al Fine**  
**ABCDD**

Bariton in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A** 1.x Pause

*mf*

7

**B**

*f* *p*

13

1. 2.

**C** Solo

*f* *mf*

19

25

26

**D** Trio

1.x Pause

*mf-f*

33

immer spielen

38

39

1. 2.

**Fine**

DC. al Fine  
ABCDD

*mf*

1. Tuba in C

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking is *mf*.

7

**B**

Musical staff for section B, starting at measure 7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic markings are *f*, *p*, and *f*.

14

**C**

Musical staff for section C, starting at measure 14. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking is *mf*. There are first and second endings indicated by brackets and a 'Solo' marking above the second ending.

20

Musical staff for section D, starting at measure 20. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

26

**D** Trio

Musical staff for section D, starting at measure 26. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking is *mf-f*.

32

Musical staff for section E, starting at measure 32. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

39

1.

2.

**Fine**

Musical staff for section F, starting at measure 39. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking is *mf-f*.

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

Musical staff A, starting at measure 1. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

7

**B**

Musical staff B, starting at measure 7. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The dynamic marking *f* is placed below the first measure of the section, and *p* is placed below the fifth measure. The section ends with a double bar line.

14

1.

2. Solo

**C**

Musical staff C, starting at measure 14. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure of the section. The section includes a first ending (1.) and a second ending (2. Solo) marked with a double bar line.

20

Musical staff D, starting at measure 20. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The section ends with a double bar line.

26

**D**

Trio

Musical staff E, starting at measure 26. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The dynamic marking *mf-f* is placed below the first measure. The section ends with a double bar line.

32

Musical staff F, starting at measure 32. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The section ends with a double bar line.

39

1.

2.

**Fine**

Musical staff G, starting at measure 39. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and quarter notes. The section ends with a double bar line.

**DC. al Fine**  
**ABCDD**

1. Tuba in Es

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. Solo

**C**

*mf*

20

26

**D** Trio

*mf-f*

32

39

1. 2. Fine

*mf-f*

DC. al Fine  
ABCDD

2. Tuba in Es

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**  
*mf*

**B**  
*f* *p* *f*

1. 2. Solo **C**  
*mf*

**D** Trio  
*mf-f*

1. 2. **Fine**

**DC. al Fine**  
**ABCDD**

1. Tuba in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**  
*mf*

**B**  
*f* *p*

*f*

**C**  
*mf*

**D** Trio  
*mf-f*

1. 2. Solo

1. 2. Fine

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. Solo **C**

*mf*

20

26 **D** Trio

*mf-f*

32

39

1. 2. **Fine**

DC. al Fine  
ABCDD

1. Trompete in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7 **B**

*f* *p*

13

*f* 1. Solo 2. Solo

18 **C**

8

26 **D** Trio

1.x Pause  
*2.x f*

33

39

1. 2. **Fine**

DC. al Fine  
ABCDD

2. Trompete in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p*

13

*f*

1. Solo 2. Solo

18

**C**

8

26

**D** Trio

1.x Pause

*2.x f*

33

39

1. 2. **Fine**

DC. al Fine  
ABCDD

1. Posaune in B $\flat$

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. **C**

*mf*

20

26 **D** Trio

4

32

39

1. 2. **Fine**

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2. **C**

*mf*

20

25

26 **D** Trio

4

31

32

38

39

1. 2. **Fine**

42

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2.

**C**

*mf*

20

25

26

**D** Trio

4

31

32

38

39

1. 2. **Fine**

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2.

**C**

*mf*

20

26

**D** Trio

4

32

39

1. 2. **Fine**

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

*mf*

7

**B**

*f* *p* *f*

14

1. 2.

**C**

*mf*

20

26

**D** Trio

4

*mf*

32

39

1. 2. **Fine**

*mf*

DC. al Fine  
ABCDD

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A**

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

7

**B**

Musical staff for section B, starting at measure 7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic markings *f*, *p*, and *f* are placed below the first, second, and fourth measures respectively.

14

**C**

Musical staff for section C, starting at measure 14. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets above the staff.

20

Musical staff for section D, starting at measure 20. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

26

**D** Trio

Musical staff for section D, starting at measure 26. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets above the staff.

32

Musical staff for section D, starting at measure 32. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

39

Musical staff for section D, starting at measure 39. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets above the staff. The word **Fine** is placed at the end of the second ending.

**DC. al Fine**  
**ABCDD**

# Nepomuk-Schottisch

trad.  
Bearb.: Sebastian Höglauer

♩=112

**A** 1.x ohne Becken

*mf*

7

**B**

*f* *p*

13

*f*

18 **C**

*mf*

26 **D** Trio 1.x ohne Becken

*mf-f*

33

4

38

1. 2. **Fine**

DC. al Fine  
ABCDD