

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

5 **A** *mf* *tr*

7 **B** *f* *p* 2.x Solo

13 *f* **C** *mf*

20 *tr*

26 **D** *mf-f* *tr*

33 *tr*

39 **Fine** *DC. al Fine* **ABCDD**

Oboe in C

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf *tr*

7

B

f *p* 2.x Solo

13

f *mf* **C**

20

26

D Trio

mf-f *tr*

33

39

mf **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

f *p* 2.x Solo

13

f *mf*

20

tr

26 **D** Trio

mf-f

33

tr

39

mf-f **Fine**

DC. al Fine
ABCDD

1. Klarinette in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

f *p* 2.x Solo

13

f *mf*

20

tr

26 **D** Trio

mf-f *tr*

33

tr

39

mf *Fine*

DC. al Fine
ABCDD

2. Klarinette in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* 2.x Solo

13

f *mf* 1. 2.

20

mf *tr*

26

D Trio

mf-f *tr*

33

mf *tr*

39

mf 1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

2.x Solo

f *p*

13

1. 2.

C

f *mf*

20

tr

26

D Trio

mf-f

33

tr

39

1. 2. **Fine**

tr

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A 1.x Pause

mf

7

B

f *p*

13

1. 2.

C Solo

f *mf*

19

26

D Trio 1.x Pause

mf-f

33

immer spielen

mf

39

1. 2. **Fine**

DC. al Fine
ABCDD

1. Tenorsaxophon in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A 1.x Pause

mf

7

B 2.x Pause

f *p*

13 spielen

f *mf*

C Solo

19

26 **D** Trio 1.x Pause

mf-f

31

37 immer spielen

mf-f

Fine

DC. al Fine
ABCDD

2. Tenorsaxophon in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A 1.x Pause

mf

7

B

f *p*

13

1. 2.

C Solo

f *mf*

19

25

26

D Trio 1.x Pause

mf-f

32

immer spielen

39

1. 2.

Fine

mf

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2. Solo

C

mf

20

26 **D** Trio

mf-f

32

39

1. 2. Fine

mf-f

DC. al Fine
ABCDD

1. Flügelhorn in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* 2.x Pause

13 spielen

C Bar.

f *mf* 1. Trpt. 2. Trpt.

19

Solo

mf

26 **D** Trio

2.x f

33

39

1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* 2.x Pause

13 spielen

1. Trpt. | 2. Trpt.

C Ten.

f *mf*

19

Solo

mf

26 **D** Trio

2.x f

33

39

1. | 2. **Fine**

Fine

DC. al Fine
ABCDD

Tenorhorn in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A 1.x Pause

mf

7

B 2.x Pause

f *p*

13 spielen

f *mf*

C Solo

19

26 **D** Trio 1.x Pause

mf-f

31

37 immer spielen

mf-f **Fine**
DC. al Fine
ABCDD

1. Horn in F

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2. **C**

mf

20

25

26 **D** Trio

4

32

38

39

1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7 **B**

f p f

14 **C**

mf

20

26 **D** Trio

4

32

39 **Fine**

Fine

DC. al Fine
ABCDD

1. Horn in Es

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2. **C**

mf

20

26 **D** Trio

4

32

39

1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2.

C

mf

20

26

D Trio

4

mf

32

39

1. 2.

Fine

mf

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A 1.x Pause

mf

7

B

f *p*

13

C Solo

f *mf*

19

26

D Trio 1.x Pause

mf-f

33

immer spielen

mf-f

39

1. 2. **Fine**

DC. al Fine
ABCDD

Bariton in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A 1.x Pause

mf

7 **B**

f *p*

13 **C** Solo

f *mf*

19

26 **D** Trio 1.x Pause

mf-f

33 immer spielen

39 **Fine**

f

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

Musical staff for section A, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth notes and quarter notes. The dynamic marking is *mf*.

7

B

Musical staff for section B, starting at measure 7. It features a repeat sign with first and second endings. The dynamic markings are *f*, *p*, and *f*.

14

C

Musical staff for section C, starting at measure 14. It includes first and second endings, with the second ending marked "Solo". The dynamic marking is *mf*.

20

Musical staff for section D, starting at measure 20. The music continues with eighth and quarter notes.

26

D Trio

Musical staff for section D, starting at measure 26. The dynamic marking is *mf-f*.

32

Musical staff for section D, starting at measure 32. The music continues with eighth and quarter notes.

39

1. 2. **Fine**

Musical staff for section D, starting at measure 39. It features first and second endings. The second ending is marked "Fine".

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

Musical staff A, starting at measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music consists of eighth notes and quarter notes. The dynamic marking is *mf*.

7

B

Musical staff B, starting at measure 7. It features a key signature change to one flat (B-flat) at measure 8. The music includes eighth notes and quarter notes. Dynamic markings are *f*, *p*, and *f*.

14

1.

2. Solo

C

Musical staff C, starting at measure 14. It includes first and second endings. The key signature changes to two flats (B-flat and E-flat) at measure 15. The dynamic marking is *mf*.

20

Musical staff D, starting at measure 20. The music continues with eighth and quarter notes. The key signature remains two flats.

26

D

Trio

Musical staff E, starting at measure 26. The key signature changes to one flat (B-flat) at measure 27. The dynamic marking is *mf-f*.

32

Musical staff F, starting at measure 32. The music continues with eighth and quarter notes. The key signature remains one flat.

39

1.

2.

Fine

Musical staff G, starting at measure 39. It includes first and second endings. The key signature changes to two flats (B-flat and E-flat) at measure 40. The dynamic marking is *f*.

DC. al Fine
ABCDD

1. Tuba in Es

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2. Solo

C

mf

20

26

D Trio

mf-f

32

39

1. 2. Fine

Fine

DC. al Fine
ABCDD

2. Tuba in Es

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A
mf

B
f *p* *f*

1. 2. Solo **C**
mf

D Trio
mf-f

1. 2. **Fine**

DC. al Fine
ABCDD

1. Tuba in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A
mf

B
f *p*

f

C
mf

D Trio
mf-f

1. 2. Solo

1. 2. Fine

DC. al Fine
ABCDD

2. Tuba in Bb

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f p f

14

1. 2. Solo

C

mf

20

26

D Trio

mf-f

32

39

1. 2. Fine

DC. al Fine
ABCDD

1. Trompete in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p*

13

f 1. Solo 2. Solo

18

C

8

26

D Trio

1.x Pause

2.x *f*

33

39

1. 2. **Fine**

DC. al Fine
ABCDD

2. Trompete in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p*

13

f 1. Solo 2. Solo

18

C

8

26

D Trio

1.x Pause

2.x f

33

39

1. 2. **Fine**

DC. al Fine
ABCDD

1. Posaune in B \flat

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* *f*

14

1. 2. **C**

mf

20

25

26 **D** Trio

4

31

32

38

39

1. 2. **Fine**

44

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* *f*

14

1. 2. **C**

mf

20

25

26 **D** Trio

4

31

32

38

39

1. 2. **Fine**

42

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

$\text{♩} = 112$

A

mf

7

B

f *p* *f*

14

1. 2. **C**

mf

20

26 **D** Trio

4

32

39

1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2.

C

mf

20

26

D Trio

4

32

39

1. 2.

Fine

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

mf

7

B

f *p* *f*

14

1. 2.

C

mf

20

26

D Trio

4

32

39

1. 2. **Fine**

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A

Musical staff for section A, starting at measure 1. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

7

B

Musical staff for section B, starting at measure 7. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic markings *f*, *p*, and *f* are placed below the first, second, and fourth measures respectively.

14

C

Musical staff for section C, starting at measure 14. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets and repeat signs.

20

Musical staff for section D, starting at measure 20. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

26

D Trio

Musical staff for section D, starting at measure 26. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets and repeat signs.

32

Musical staff for section D, starting at measure 32. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes.

39

Musical staff for section D, starting at measure 39. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure. There are first and second endings indicated by brackets and repeat signs. The word **Fine** is placed at the end of the second ending.

DC. al Fine
ABCDD

Nepomuk-Schottisch

trad.
Bearb.: Sebastian Höglauer

♩=112

A 1.x ohne Becken

mf

7 **B**

f *p*

13

f

18 **C**

mf

26 **D** Trio 1.x ohne Becken

mf-f

33

4

38

Fine

DC. al Fine
ABCDD