

Riedl-Damm

Partitur in C

Rheinländer

trad.
Bearb.: Hans Kröll

♩ = 140

Flöte

Oboe

Klarinette in Eb

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Fagott

Altsaxophon in Eb 1

Altsaxophon in Eb 2

Tenorsaxophon in Bb 1

Tenorsaxophon in Bb 2

Baritonsaxophon in Eb

Flügelhorn in Bb 1

Flügelhorn in Bb 2

Trompete in Bb 1

Trompete in Bb 2

Horn in F 1

Horn in F 2

Tenorhorn in Bb

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Drum Set

Riedl-Damm - Partitur in C

This musical score is for the piece "Riedl-Damm" in C major. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a first ending (1.) and a second ending (2.) leading to a section marked with a 'B' in a box.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinets (Klar. Eb, Klar. Bb 1, Klar. Bb 2, Klar. Bb 3):** Play various melodic and harmonic parts, including a prominent line in the Bb 2 part.
- Bassoon (Fag.):** Plays a melodic line in the lower register.
- Saxophones (Altsax. Eb 1, Altsax. Eb 2, Tensax. Bb 1, Tensax. Bb 2, Barsax. Eb):** Provide harmonic texture and rhythmic accompaniment.
- Trumpets (Fihm. Bb 1, Fihm. Bb 2, Trp. Bb 1, Trp. Bb 2):** Play melodic and harmonic parts, with the Fihm. Bb 1 part having a prominent melodic line.
- Horns (Hm. F 1, Hm. F 2):** Provide harmonic support.
- Trombones (Thrn. Bb, Bar.):** Play melodic and harmonic parts.
- Percussion (Pos. 1, Pos. 2, Pos. 3):** Provide rhythmic accompaniment.
- Double Bass (D. S.):** Plays a steady rhythmic pattern.

The score is written in C major and includes various musical notations such as dynamics, articulation, and performance instructions. The key signature is one flat (Bb), and the time signature is 4/4.

Riedl-Damm - Partitur in C

16

1. 2. D.S. al Coda C

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

Flhm. Bb 1

Flhm. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

Detailed description: This is a page of a musical score for the piece 'Riedl-Damm' in C major. The score is arranged in a standard orchestral layout with 24 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. Bb 1), Clarinet in B-flat 2 (Klar. Bb 2), Clarinet in B-flat 3 (Klar. Bb 3), Bassoon (Fag.), Alto Saxophone in E-flat 1 (Altsax. Eb 1), Alto Saxophone in E-flat 2 (Altsax. Eb 2), Tenor Saxophone in B-flat 1 (Tensax. Bb 1), Tenor Saxophone in B-flat 2 (Tensax. Bb 2), Baritone Saxophone in E-flat (Barsax. Eb), Flute in B-flat 1 (Flhm. Bb 1), Flute in B-flat 2 (Flhm. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Horn in F 1 (Hm. F 1), Horn in F 2 (Hm. F 2), Trombone (Thrn. Bb), Baritone (Bar.), Positones 1, 2, and 3 (Pos. 1, 2, 3), Tubas 1 and 2 (Tub. 1, 2), and Double Bass (D. S.). The score begins at measure 16. The first system includes first and second endings. A 'D.S. al Coda' instruction is present in the second system. A Coda section is marked with a 'C' in a box at the end of the page. The key signature has one flat (B-flat), and the time signature is 4/4.

Riedl-Damm - Partitur in C

24

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

24

Fhörn. Bb 1

Fhörn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

24

D. S.

Riedl-Damm - Partitur in C

This musical score is for the piece "Riedl-Damm" in C major. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Eb (Clarinet in E-flat)
- Klar. Bb 1 (Clarinet in B-flat 1)
- Klar. Bb 2 (Clarinet in B-flat 2)
- Klar. Bb 3 (Clarinet in B-flat 3)
- Fag. (Bassoon)
- Altsax. Eb 1 (Alto Saxophone in E-flat 1)
- Altsax. Eb 2 (Alto Saxophone in E-flat 2)
- Tensax. Bb 1 (Tenor Saxophone in B-flat 1)
- Tensax. Bb 2 (Tenor Saxophone in B-flat 2)
- Barsax. Eb (Baritone Saxophone in E-flat)
- Fihm. Bb 1 (First Horn in B-flat 1)
- Fihm. Bb 2 (First Horn in B-flat 2)
- Trp. Bb 1 (Trumpet in B-flat 1)
- Trp. Bb 2 (Trumpet in B-flat 2)
- Hm. F 1 (Horn in F 1)
- Hm. F 2 (Horn in F 2)
- Thrn. Bb (Trombone)
- Bar. (Baritone)
- Pos. 1 (Percussion 1)
- Pos. 2 (Percussion 2)
- Pos. 3 (Percussion 3)
- Tub. 1 (Tuba 1)
- Tub. 2 (Tuba 2)
- D. S. (Double Bass)

The score is marked with a rehearsal sign at measure 32. It includes first and second endings (1. and 2.) and a "D.C. ACC" instruction. The music is written in a 2/4 time signature with a key signature of one flat (B-flat).