

Brautwalzer

Flöte

Walzer

trad.
Bearb.: Hans Kröll

9 **A** *f* 2 2 2

21 *mp*

31 *mf*

40 1 2 **B** *mf*

47 *f*

53 **C** 3 *mf*

63 *f* Fine **D** *f* D.S. al Coda

77 *tr* *tr* *v*

87 **Trio** **E** *f* *mp* 2 2

99 2 *f*

107 **F**

115 *f* D.C. al Fine

Brautwalzer

Oboe

Walzer

trad.
Bearb.: Hans Kröll

Staff 1: Measures 1-8. Dynamics: *f*.

Staff 2: Measures 9-22. Section A, first ending. Dynamics: *f*.

Staff 3: Measures 23-32. Dynamics: *mf*.

Staff 4: Measures 33-41. Section A, second ending. Dynamics: *f*.

Staff 5: Measures 42-49. Section B. Dynamics: *f*.

Staff 6: Measures 50-57. Dynamics: *f*.

Staff 7: Measures 58-70. Section C. Dynamics: *mf*.

Staff 8: Measures 71-81. Section D. Dynamics: *f*.

Staff 9: Measures 82-92. D.S. al Coda, Trio. Dynamics: *f*.

Staff 10: Measures 93-104. Dynamics: *mp*.

Staff 11: Measures 105-115. Section F. Dynamics: *f*.

Staff 12: Measures 116-124. D.C. al Fine.

Klarinette in Eb

Brautwalzer

Walzer

trad.

Bearb.: Hans Kröll

f

9 **A** S O 2 2 2

23 *mf*

33 O 1 2

42 **B** *mf*

50 *f*

58 **C** 3 *mf* 3

71 *f* **Fine** **D** *f*

80 **D.S. al Coda** S O **Trio** *f*

91 **E** 2 *mp* *f*

107 **F**

117 **D.C. al Fine**

Brautwalzer

Walzer

trad.

1. Klarinette in Bb

Bearb.: Hans Kröll

f

9 **A** $\frac{2}{2}$ *f*

23 *mf*

33 Φ 1 2

42 **B** *f*

50 *f*

58 **C** *mf* 3

71 *f* Fine **D** *f*

82 *tr* $\frac{3}{4}$ **D.S. al Coda** Φ **Trio** *f*

91 **E** *mp* 2

103 **F** *f*

111 *f* **D.C. al Fine**

Brautwalzer

2. Klarinette in Bb

Walzer

trad.

Bearb.: Hans Kröll

9 **A** $\frac{\text{Coda}}{2}$

23 *mf*

33 Coda 1

41 $\frac{2}{\text{B}}$ *mf*

50 *f*

58 **C** 3 *mf* 3

69 *f* **D** *f* **Fine**

77 *f* **D.S. al Coda** Coda $\frac{3}{4}$

87 **Trio** **E** *f* *mp* 2 2

99 2 *f*

107 **F**

117 **D.C. al Fine**

3. Klarinette in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

f

9 **A** *f* **B**

23 *mf*

33 **B** 1 2

43 *mf*

52 **C** 3 *mf*

63 3 *f* **D** *f* *f*

75 *tr* *tr* **D.S. al Coda**

86 **Trio** **E** *f* *mp* 2 2

97 2 *f*

107 **F**

116 **D.C. al Fine**

Brautwalzer

Altsaxophon in Eb 1

Walzer

trad.

Bearb.: Hans Kröll

f

9 **A** 16

mf

33

f

42 **B** 15 **C**

mf

64

f

73 **D** Fine

f

77 **D.S. al Coda**

86 **Trio** **E** 3 **F** 16

f *f*

111

f

119 **D.C. al Fine**

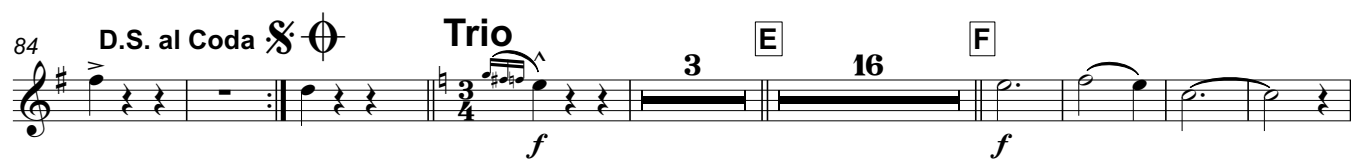
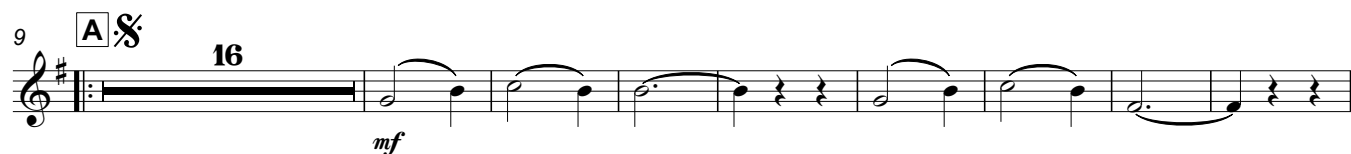
f

Brautwalzer

2. Altsaxophon in Eb

Walzer

trad.
Bearb.: Hans Kröll



Brautwalzer

Walzer

trad.

1. Tenorsaxophon in Bb

Bearb.: Hans Kröll

18 **A** S

f *mf*

30

f

38 C **B** 15 *mf*

mf

58 **C**

68 *f*

73 **D** *f*

80 **D.S. al Coda** S C

87 **Trio** **E** 3 **F** 2 *f*

111 **D.C. al Fine**

2. Tenorsaxophon in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

f

9 **A** Coda 18

mf

37 Coda 1 2 **B** 16 **C**

f *mf*

60

69 *f* Fine **D** *f*

77

83 **D.S. al Coda** Coda **Trio** *f* 3 **E** 8

99 **F** 8 2 *f*

117 **D.C. al Fine**

Brautwalzer

Baritonsaxophon in Eb

Walzer

trad.

Bearb.: Hans Kröll

A 

16



26



36



60



67



76



82



91



115



Brautwalzer

Bariton in C

Walzer

trad.
Bearb.: Hans Kröll

18 **A** Coda

f *mf*

31 Coda

f

41 **B** 3

f

55 **C**

mf

70 **D** Fine

f

80 **D.S. al Coda** Coda

f

87 **Trio** **E** 3

f *mf*

99 **F** 2

f

111 **D.C. al Fine**

f

Brautwalzer

Bariton in B

Walzer

trad.
Bearb.: Hans Kröll

41 **A** $\frac{3}{4}$ 18

31

41 **B** 3

55 **C**

1. Flügelhorn in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

A 



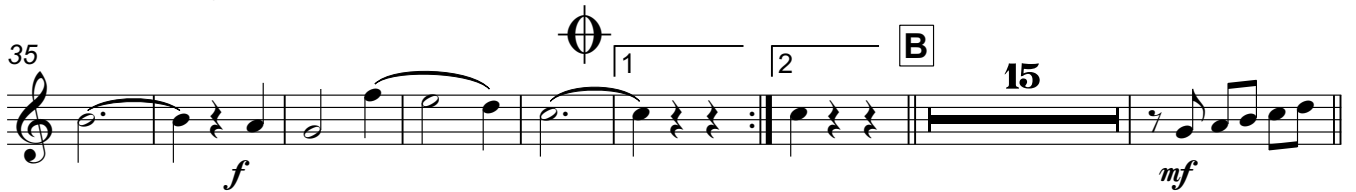
Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *f*, *mf*.



Musical staff 2: Treble clef. Measures 14-23.



Musical staff 3: Treble clef. Measures 24-34. Dynamics: *mf*.



Musical staff 4: Treble clef. Measures 35-44. Includes first and second endings, a repeat sign, and a 15-measure rest. Dynamics: *f*, *mf*.



Musical staff 5: Treble clef. Measures 45-64. Section **C**.



Musical staff 6: Treble clef. Measures 65-72. Dynamics: *f*.



Musical staff 7: Treble clef. Measures 73-81. Section **D**, marked **Fine**. Dynamics: *f*.



Musical staff 8: Treble clef. Measures 82-110. Section **E** and **F**, marked **Trio**. Includes a 3-measure rest and a 16-measure rest. Dynamics: *f*.



Musical staff 9: Treble clef. Measures 111-118. Section **D.C. al Fine**.

Brautwalzer

2. Flügelhorn in Bb

Walzer

trad.

Bearb.: Hans Kröll

A S 16

f *mf*

27

f

39 C 1 B 15 C

mf

60

70 **Fine** D

f *f*

77 **D.S. al Coda** S C

f

87 **Trio** E 3 F 16

f *f*

111 **D.C. al Fine**

f

Brautwalzer

Walzer

1. Horn in F

trad.
Bearb.: Hans Kröll

f

9 **A**  16

mf

35  1 2

f

42 **B**

f

54 **C**


mf

70 **Fine** **D**

f

77 **D.S. al Coda** 

f

86  **Trio** **E** 3 16

f

107 **F**

f

115 **D.C. al Fine**

f

Brautwalzer

2. Horn in F

Walzer

trad.
Bearb.: Hans Kröll

A § 16

f *mf*

26

33 Ø 1 2

B 42 *mf* 4

53 **C** 4

62 5

73 Fine **D** *f*

77 **D.S. al Coda** §

86 Ø **Trio** **E** 3 **F** 16 *f*

111 **D.C. al Fine**

Brautwalzer

Posaune 1

Walzer

trad.

Bearb.: Hans Kröll

8
f *mp* **A** Coda

14
mf

26
f

38
 Φ **B** *mf*

49
C *mf*

62
f *f* **Fine**

74 **D** *f* **D.S. al Coda** Coda

86 Φ **Trio** *f* *mp* **E**

96

107 **F** *f*

114 *f* **D.C. al Fine**

Brautwalzer

2. Posaune

Walzer

trad.

Bearb.: Hans Kröll

13

f *mp* **A**

13

25

mf

37

f *mf* **B**

48

58

mf **C**

69

f *f* **D**

80

f **E**

91

mp

104

f **F**

115

f **G**

D.C. al Fine

Brautwalzer

Walzer

Posaune 3

trad.
Bearb.: Hans Kröll

A \S



12



25



37



47



58

C



66

Fine



74

D

D.S. al Coda \S



86

Φ

Trio

E



99

F



111

D.C. al Fine



Brautwalzer

Walzer

Schlagzeug

trad.
Bearb.: Hans Kröll

Musical score for percussion, consisting of 11 staves of music. The score is written in 3/4 time and features various dynamics and articulations. The key signature is one sharp (F#).

Staff 1: **A** mf

Staff 11: mf

Staff 21: mf

Staff 31: f

Staff 41: **B**

Staff 51: f

Staff 58: **C** mf

Staff 68: **Fine D** f

Staff 77: **D.S. al Coda** f

Staff 86: **Trio E** mp

Staff 96: mp

Staff 106: **F**

Staff 115: **D.C. al Fine**

Brautwalzer

Tenorhorn in Bb

Walzer

trad.

Bearb.: Hans Kröll

8 *f* **A** *mf*

13

23 *mf*

37 *f* *f* *mf*

53 *mf* *f*

64 *f*

73 **Fine** **D** *f* **D.S. al Coda**

87 **Trio** *f* *mf* **E**

99 *f* **F**

111 **D.C. al Fine**

Brautwalzer

1. Trompete in Bb

Walzer

trad.

Bearb.: Hans Kröll

16 **A** §

f *mf*

27

f

37 ⊕ 1 2 **B** 16 **C**

mf

59

68 **Fine** **D**

f *f*

77 **D.S. al Coda** §

f *f*

86 **Trio** ⊕ 3 **E** 16 **F**

f *f*

109

116 **D.C. al Fine**

f

Brautwalzer

2. Trompete in Bb

Walzer

trad.

Bearb.: Hans Kröll

16 **A** S

f *mf*

26

f

38 C **B** 16 **C**

mf

61

f

71 **D** Fine

f

80 **D.S. al Coda** S C

f

87 **Trio** **E** 3 16 **F**

f *f*

111 **D.C. al Fine**

f

Tuba 1

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

15 **A** S

f *mp*

15

mf

26

f

38 C **B** *mf*

mf

48

mf

58 **C** *mf*

mf

70 *f* Fine **D** *f*

f

77 **D.S. al Coda** S

f

86 C **Trio** **E** *f* *mp*

f *mp*

99 **F** *f*

f

111 **D.C. al Fine**

f

Brautwalzer

Tuba 2

Walzer

trad.

Bearb.: Hans Kröll

A 

13 *f* *mp*

24

33 *mf* 

44 *f* **B**

58 **C**

70 *f* **D**

77 *f* **D**

86  **E** **D.S. al Coda** 

86  **Trio** **E** *f* *mp*

99 **F** *f*

111 **D.C. al Fine**

Brautwalzer

Walzer

1. Posaune in Bb

trad.

Bearb.: Hans Kröll

A



Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth notes and rests. A first ending bracket is present, leading to a second ending marked with a dynamic of *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *mf* is present. The staff ends with a repeat sign.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *mf* is present. A first ending bracket labeled 'B' is shown.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *mf* is present. A section marker 'C' is shown.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present. A section marker 'D' is shown. The staff ends with a 'Fine' marking.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present. A section marker 'E' is shown. The staff ends with a 'D.S. al Coda' marking and a coda symbol.

Musical staff 10: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present. A section marker 'E' is shown. The staff ends with a dynamic marking of *mp*.

Musical staff 11: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern.

Musical staff 12: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present. A section marker 'F' is shown.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. A dynamic marking of *f* is present. The staff ends with a 'D.C. al Fine' marking.

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

1. Tuba in Bb

f **mp** **mf** **f** **mf** **mf** **f** **f** **mp** **f**

A **B** **C** **D** **E** **F**

Fine **D.S. al Coda** **Trio** **D.C. al Fine**

2. Posaune in Bb

Brautwalzer

Walzer

trad.
Bearb.: Hans Kröll

A 

1-10: *f*  *mp*

11-20: 

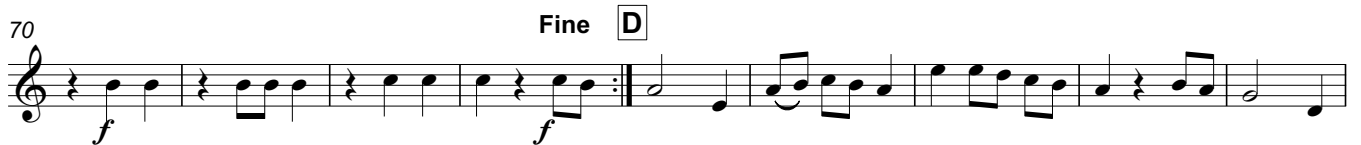
21-30: *mf* 

31-40: *f*  

40-50: **B**  *mf*

50-60: **C**  *mf*

60-70: 

70-79: **D** *Fine*  *f*

79-86: **D.S. al Coda**  

86-95: **Trio**  **E**  *f* *mp*

95-105: 

105-114: **F**  *f*

114-123: **D.C. al Fine** 

Brautwalzer

2. Tuba in Bb

Walzer

trad.
Bearb.: Hans Kröll

A 

11 *f* *mp*

21 *mf*

31 *f*

41 **B** *f*

51 **C** *mf*

62 *f*

73 Fine **D** *f*

83 **D.S. al Coda**  **Trio** **E** *f* *mp*

94

104 **F** *f*

111

117 **D.C. al Fine**

Brautwalzer

Walzer

trad.

3. Posaune in Bb

Bearb.: Hans Kröll

A 

11 *f* *mp*



Musical staff 11-20: Treble clef, 3/4 time. Measures 11-20. Dynamics: *f* (measures 11-19), *mp* (measure 20). Measure 11 has a fermata. Measure 20 has a repeat sign.

21



Musical staff 21-30: Treble clef, 3/4 time. Measures 21-30. Dynamics: *mf*.

31 *mf*



Musical staff 31-40: Treble clef, 3/4 time. Measures 31-40. Dynamics: *mf*.

41 *f*



Musical staff 41-50: Treble clef, 3/4 time. Measures 41-50. Dynamics: *f*. Measure 41 has a first ending bracket. Measure 50 has a fermata.

51 **B**



Musical staff 51-60: Treble clef, 3/4 time. Measures 51-60. Dynamics: *f*. Measure 51 has a second ending bracket. Measure 60 has a fermata.

60 **C**



Musical staff 61-70: Treble clef, 3/4 time. Measures 61-70. Dynamics: *f*. Measure 70 has a fermata.

70 **D** Fine



Musical staff 71-80: Treble clef, 3/4 time. Measures 71-80. Dynamics: *f*. Measure 71 has a fermata. Measure 80 has a fermata.

80 **D.S. al Coda**  **Trio** *f*



Musical staff 81-90: Treble clef, 3/4 time. Measures 81-90. Dynamics: *f*. Measure 81 has a fermata. Measure 90 has a fermata.

90 **E** *mp*



Musical staff 91-100: Treble clef, 3/4 time. Measures 91-100. Dynamics: *mp*. Measure 91 has a fermata. Measure 100 has a fermata.

99



Musical staff 101-110: Treble clef, 3/4 time. Measures 101-110. Dynamics: *mp*. Measure 101 has a fermata. Measure 110 has a fermata.

107 **F** *f*



Musical staff 111-120: Treble clef, 3/4 time. Measures 111-120. Dynamics: *f*. Measure 111 has a fermata. Measure 120 has a fermata.

117 **D.C. al Fine**



Musical staff 121-130: Treble clef, 3/4 time. Measures 121-130. Dynamics: *f*. Measure 121 has a fermata. Measure 130 has a fermata.

Brautwalzer

1. Horn in Eb

Walzer

trad.
Bearb.: Hans Kröll

f

9 **A** Coda 16 *mf*

33 Cresc. Dim. Cresc. Dim. *f* 1 2

42 **B** *f* 4

53 **C** 4 5 *mf*

68 *f* **D** *f* **Fine**

77 **D.S. al Coda** Coda

86 Cresc. **Trio** Dim. Cresc. *f* 3 **E** 16

107 **F** *f*

115 **D.C. al Fine**

Brautwalzer

2. Horn in Eb

Walzer

trad.
Bearb.: Hans Kröll

A 16

f *mf*

26

33 \emptyset 1 2

f

42 **B** 4

mf

53 **C** 4 5

67

73 **D** Fine *f*

77 **D.S. al Coda** \emptyset

86 \emptyset **Trio** **E** 3 **F** 16 *f*

111 **D.C. al Fine**