

Dokters-Märschla

Flöte

Marsch

trad.

Bearb.: Hans Kröll

f *mf* *f* *mf* *f* *mp* *mf* *f* *mf* *mf*

8 15 23 31 38 **TRIO** 45 51 57 66 73 81 89

1. 2. 1. 2. 2

Dokters-Märschla

Oboe

Marsch

trad.
Bearb.: Hans Kröll

7

f

13

f

19

1. 2. 11 *f*

34

1. 2. 3

39 TRIO

16

57

mf

64

2

72

mf *f*

79

85

91

Dokters-Märschla

Klarinette 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

1-8

f *mf*

9-15

16-23

f *mf*

24-31

32-38

f

TRIO
39-46

mp

47-54

55-63

mf

64-72

73-80

mf *f*

81-88

89-96

Dokters-Märschla

Klarinette 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Klarinette 3 in Bb

Marsch

trad.
Bearb.: Hans Kröll

Musical staff 1-8. Measure 1 starts with a dynamic marking of *f*. Measure 8 ends with a dynamic marking of *mf*. The staff contains a melodic line with various rhythmic values and articulation marks.

Musical staff 9-15. Continuation of the melodic line from the previous staff.

Musical staff 16-23. Measure 16 starts with a dynamic marking of *f*. Measure 23 ends with a dynamic marking of *mf*. The staff includes first and second endings.

Musical staff 24-31. Continuation of the melodic line.

Musical staff 32-38. Measure 32 starts with a dynamic marking of *f*. Measure 38 ends with a dynamic marking of *f*. The staff includes first and second endings.

TRIO

Musical staff 39-46. Measure 39 starts with a dynamic marking of *mp*. The staff contains a melodic line with various rhythmic values and articulation marks.

Musical staff 47-54. Continuation of the melodic line.

Musical staff 55-63. Measure 55 starts with a dynamic marking of *mf*. The staff contains a melodic line with various rhythmic values and articulation marks.

Musical staff 64-72. Measure 64 starts with a dynamic marking of *mf*. The staff contains a melodic line with various rhythmic values and articulation marks.

Musical staff 73-80. Measure 73 starts with a dynamic marking of *mf*. Measure 80 ends with a dynamic marking of *f*. The staff contains a melodic line with various rhythmic values and articulation marks.

Musical staff 81-88. Continuation of the melodic line.

Musical staff 89-96. Continuation of the melodic line.

Dokters-Märschla

Fagott

Marsch

trad.
Bearb.: Hans Kröll

9

f

Musical notation for measures 9-16. Measure 9 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 15-16.

17

Musical notation for measures 17-27. Measure 17 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 26-27.

28

f

Musical notation for measures 28-38. Measure 28 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 37-38.

39

Musical notation for measures 39-47. Measure 39 starts with a dynamic marking of *mp*. The notation includes a first ending bracket over measures 46-47.

48

mp

Musical notation for measures 48-56. Measure 48 starts with a dynamic marking of *mp*. The notation includes a first ending bracket over measures 55-56.

57

Musical notation for measures 57-65. Measure 57 starts with a dynamic marking of *mp*. The notation includes a first ending bracket over measures 64-65.

66

Musical notation for measures 66-72. Measure 66 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 71-72.

73

mf *f*

Musical notation for measures 73-80. Measure 73 starts with a dynamic marking of *mf*. Measure 78 has a dynamic marking of *f*. The notation includes a first ending bracket over measures 79-80.

81

Musical notation for measures 81-88. Measure 81 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 87-88.

89

Musical notation for measures 89-96. Measure 89 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 95-96.

Dokters-Märschla

Altsaxophon 1 in Es

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf*

9

17 *f* 1. 2. 1. x tacet *mf*

25 *mf*

33 *f* spielen 1. 2. 3

TRIO

39 *mp* 6

56 *mf* 3

69 *f*

78 *f*

87 *f*

Dokters-Märschla

Altsaxophon 2 in Es

Marsch

trad.
Bearb.: Hans Kröll

Staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Staff 2: Treble clef, 2/4 time signature. Measures 9-16.

Staff 3: Treble clef, 2/4 time signature. Measures 17-24. Includes first and second endings, and a "1. x tacet" instruction. Dynamics: *f*, *mf*.

Staff 4: Treble clef, 2/4 time signature. Measures 25-32. Includes a double bar line with a "2" above it. Dynamics: *mf*.

Staff 5: Treble clef, 2/4 time signature. Measures 33-40. Includes a "spielen" instruction and first and second endings. Dynamics: *mf*.

TRIO

Staff 6: Treble clef, 2/4 time signature. Measures 39-55. Includes a double bar line with a "6" above it. Dynamics: *mp*.

Staff 7: Treble clef, 2/4 time signature. Measures 56-68. Includes a double bar line with a "3" above it. Dynamics: *mf*.

Staff 8: Treble clef, 2/4 time signature. Measures 69-77. Dynamics: *f*.

Staff 9: Treble clef, 2/4 time signature. Measures 78-86.

Staff 10: Treble clef, 2/4 time signature. Measures 87-94.

Dokters-Märschla

Tenorsaxophon 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

The musical score is written for Tenorsaxophon 1 in Bb and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions like "1. x tacet" and "spielen".

Staff 1: Measures 1-8. Dynamics: *f*, *mf*.

Staff 2: Measures 9-19. Dynamics: *f*. Includes a 4-measure rest.

Staff 3: Measures 20-27. Dynamics: *mf*. Includes first and second endings, and a "1. x tacet" instruction.

Staff 4: Measures 28-33. Dynamics: *mf*, *f*. Includes the instruction "spielen".

Staff 5: Measures 34-38. Dynamics: *f*. Includes first and second endings.

Staff 6: Measures 39-44. Dynamics: *mp*. Includes a "TRIO" section and two 6-measure rests.

Staff 7: Measures 45-54. Dynamics: *mf*. Includes a 3-measure rest.

Staff 8: Measures 55-63. Dynamics: *mf*. Includes a 3-measure rest.

Staff 9: Measures 64-72. Dynamics: *f*.

Staff 10: Measures 73-79. Dynamics: *f*.

Staff 11: Measures 80-87. Dynamics: *f*.

Staff 12: Measures 88-92. Dynamics: *f*.

Staff 13: Measures 93-99. Dynamics: *f*.

Tenorsaxophon 2 in Bb

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

9 **4** *f*

20 1. 2. 1. x tacet **4**

30 *mf* **TRIO** *f* spielen

36 1. 2.

41 **6** *mp* **6**

57 **3** *mf* **3**

69

75 *f*

81

88

93

Dokters-Märschla

Flügelhorn 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

8

15 *f* 1. 2.

22 1. x tacet *mf*

29 *mf* spielen *f*

34 1. 2. *mf* 3

TRIO
39 15 *mf*

57

65 *mf*

73 *f*

80

89

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

8

15

22 1. x tacet

29 spielen

35

TRIO

39 15

57

65

73

80

89

Dokters-Märschla

Horn 1 in F

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 4 *mf*

13 3 1. 2. 3 *f*

25 1. x tacet 3 *mf*

33 spielen 1. 2. 3 *f*

TRIO 39 4 *mp*

52 4 *mf*

66 4 *mf* *f*

79 4

89

Dokters-Märschla

Horn 2 in F

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf* 4

13 3 1. 2. 3 *f*

25 1. x tacet *mf* 3

33 spielen *f* 1. 2.

TRIO 39 16 *mf*

60 4 *mf* 4

73 *mf* *f*

81 4

90

Dokters-Märschla

Horn in Eb 1

Marsch

trad.

Arr.: Hans Kröll

1. *f* 2. *mf* 4

12 *f* 3 1. 2.

22 3 1.x tacet *mf*

30 3 spielen *f* 1. 2. 3

39 TRIO *mp* 4

49 *mf* 4

60 4 4

73 *mf* *f*

80 4

90

Dokters-Märschla

Horn in Eb 2

Marsch

trad.

Arr.: Hans Kröll

1-11

f *mf*

12-21

f

22-29

mf 1.x tacet

30-38

f spielen

39-58

TRIO *mf*

60-68

f

69-77

mf *f*

78-83

f

84-91

f

92-99

f *f*

Dokters-Märschla

Marsch

Bariton in C

trad.
Bearb.: Hans Kröll

1-9

Measures 1-9 of the score. Measure 1 starts with a forte (*f*) dynamic. Measure 9 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

10-18

Measures 10-18 of the score. The music continues with various note values and rests.

19-27

Measures 19-27 of the score. Measure 19 starts with a forte (*f*) dynamic. Measures 20-21 include first and second endings. Measure 27 ends with a mezzo-forte (*mf*) dynamic.

28-34

Measures 28-34 of the score. The music continues with various note values and rests.

35-38

Measures 35-38 of the score. Measure 35 starts with a forte (*f*) dynamic. Measures 36-37 include first and second endings. Measure 38 ends with a mezzo-forte (*mf*) dynamic.

39-47

Measures 39-47 of the score. Measure 39 is marked as the start of the TRIO section. The music continues with various note values and rests.

48-56

Measures 48-56 of the score. The music continues with various note values and rests.

57-64

Measures 57-64 of the score. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measure 64 ends with a mezzo-forte (*mf*) dynamic.

65-72

Measures 65-72 of the score. Measure 72 ends with a mezzo-forte (*mf*) dynamic.

73-80

Measures 73-80 of the score. Measure 73 starts with a forte (*f*) dynamic. Measure 80 ends with a forte (*f*) dynamic.

81-88

Measures 81-88 of the score. The music continues with various note values and rests.

89-96

Measures 89-96 of the score. Measure 89 starts with a forte (*f*) dynamic. Measure 96 ends with a forte (*f*) dynamic.

Dokters-Märschla

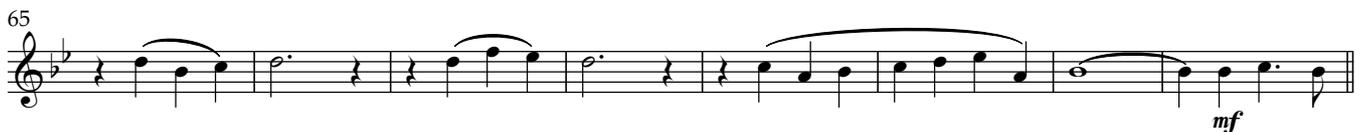
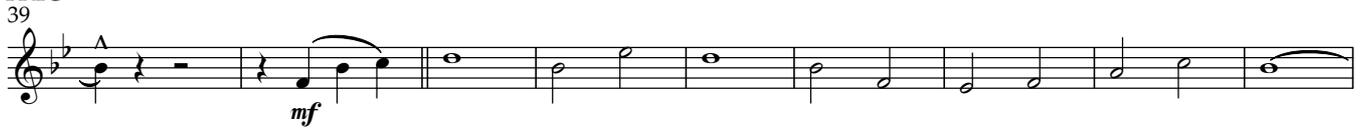
Bariton in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Marsch

Tuba 1 in C

trad.
Bearb.: Hans Kröll

9 *f* *mf*

18 1. 2. *mf*

26

33 *f* 1. 2.

39 TRIO *mp*

47

55

64

73 *mf* *f*

81

89

Dokters-Märschla

Marsch

Tuba 2 in C

trad.
Bearb.: Hans Kröll

9 *f* *mf*

17 1. 2.

25 *f* *mf*

32 1. 2.

39 TRIO *f*

47 *mp*

55

63

72 *mf* *f*

80

88

93

Dokters-Märschla

Tuba 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

1. *f* *mf*

8

16 *f* *mf* 1. 2.

23

31 *f* 1.

TRIO

38 *mp* 2.

45

51

57

65

73 *mf* *f*

81

89

Dokters-Märschla

Tuba 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll

8

16

23

31

TRIO

38

45

51

57

65

73

81

89

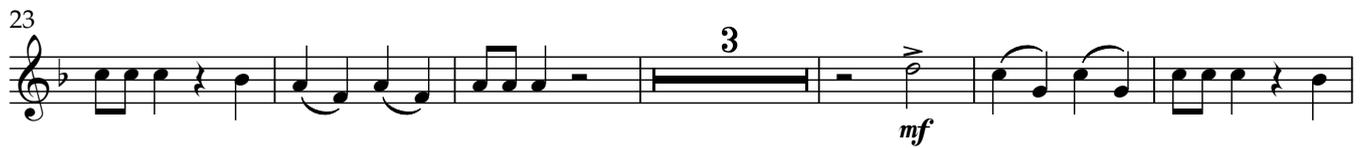
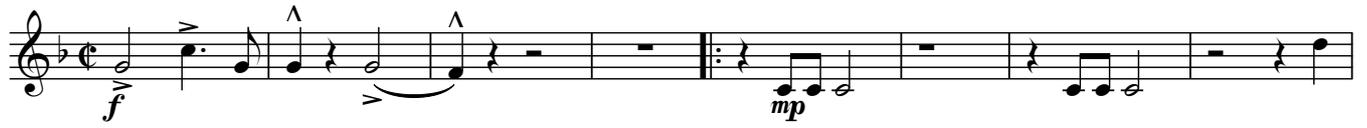
f *mf* *f* *mf* *f* *mp* *mf* *f*

Dokters-Märschla

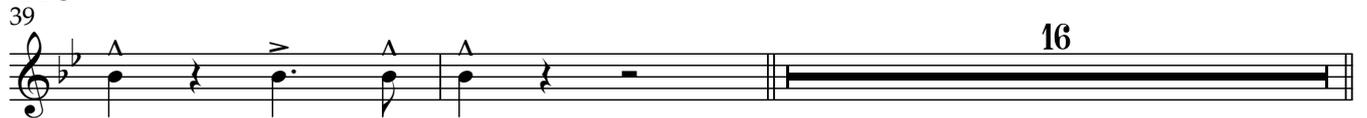
Trompete 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Marsch

Posaune 1 in C

trad.
Bearb.: Hans Kröll

The musical score is written for a single horn in C (Posaune 1) in the key of B-flat major (two flats) and 2/4 time. It consists of 11 staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents (^) and slurs, as well as first and second endings (1. and 2.) at measures 17-18 and 32-33. A 'TRIO' section begins at measure 39, indicated by a change in key signature to B-flat major (one flat). The score concludes with a double bar line at the end of the final staff.

Dokters-Märschla

Marsch

Posaune 2 in C

trad.
Bearb.: Hans Kröll

9

f *mp*

17

25

mf *mp*

32

39 TRIO

47

55

63

71

79

87

92

Dokters-Märschla

Marsch

Posaune 3 in C

trad.
Bearb.: Hans Kröll

9

f *mp*

17

25

mf *mp*

32

39

1. 2.

47

55

63

71

mf *f*

79

f

87

92

Dokters-Märschla

Posaune in Bb 1

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f

39 **TRIO**

mp

49

59

68

mf

77

f

87

f

Dokters-Märschla

Posaune in Bb 2

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f

39 **TRIO**

mf

49

59

68

mf

77

f

87

Dokters-Märschla

Posaune in Bb 3

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

mf *f*

39 **TRIO**

mf

49

59

68

mf

77

f

87

f

Schlagzeug

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

Musical score for 'Dokters-Märschla' in 2/4 time, featuring a drum part. The score is divided into systems with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92. The key signature is one sharp (F#). Dynamics include *mp*, *f*, and *mf*. The score includes first and second endings at measures 17-20 and 32-35. A 'TRIO' section begins at measure 39. The piece concludes with a final cadence at measure 92.