

# Dokters-Märschla

Flöte

Marsch

trad.

Bearb.: Hans Kröll

*f* *mf* *f* *mf* *f* *mp* *mf* *mf* *f* *mf* *mf*

8 15 23 31 38 45 51 57 66 73 81 89

TRIO

1. 2. 1. 2. 2

# Dokters-Märschla

Oboe

Marsch

trad.  
Bearb.: Hans Kröll

7

*f*

13

*f*

19

1. 2. 11 *f*

34

1. 2. 3

39 TRIO

16

57

*mf*

64

2

72

*mf* *f*

79

*f*

85

*f*

91

*f*

# Dokters-Märschla

Klarinette in Es

Marsch

trad.

Bearb.: Hans Kröll

1  
*f* *mf*

8

15  
*f* *mf*

23

31  
*f*

TRIO

39  
*mp*

47

55  
*mf*

64  
2

73  
*mf* *f*

81

89

# Dokters-Märschla

Klarinette 1 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

1-8

9-15

16-23

24-31

32-38

TRIO  
39-46

47-54

55-63

64-72

73-80

81-88

89-96

# Dokters-Märschla

Klarinette 2 in Bb

Marsch

trad.  
Bearb.: Hans Kröll



## TRIO



# Dokters-Märschla

Klarinette 3 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

Musical staff 1-8. The key signature has two flats (Bb and Eb). The time signature is common time (C). The staff begins with a dynamic marking of *f*. It contains several measures with accents (^) and a first ending bracket. The staff ends with a dynamic marking of *mf*.

Musical staff 9-15. Continuation of the melody with various rhythmic patterns and rests.

Musical staff 16-23. This section includes first and second endings. It starts with a dynamic marking of *f* and ends with *mf*.

Musical staff 24-31. Continuation of the melody with various rhythmic patterns and rests.

Musical staff 32-38. This section includes first and second endings. It starts with a dynamic marking of *f* and ends with a triplet of eighth notes.

## TRIO

Musical staff 39-46. The key signature changes to three flats (Bb, Eb, and Ab). The dynamic marking is *mp*.

Musical staff 47-54. Continuation of the melody in the trio section.

Musical staff 55-63. Continuation of the melody in the trio section. The dynamic marking is *mf*.

Musical staff 64-72. Continuation of the melody in the trio section. The staff begins with a dynamic marking of *mf*.

Musical staff 73-80. Continuation of the melody in the trio section. The dynamic marking is *mf*.

Musical staff 81-88. Continuation of the melody in the trio section.

Musical staff 89-96. Continuation of the melody in the trio section.

# Dokters-Märschla

Fagott

Marsch

trad.  
Bearb.: Hans Kröll

9

*f*

17

28

*f*

39

*mp*

48

*mp*

57

*mp*

66

73

*mf* *f*

81

89

97

# Dokters-Märschla

Altsaxophon 1 in Es

Marsch

trad.  
Bearb.: Hans Kröll

1. *f* 2. *mf*

9

17 *f* 1. *mf* 2. 1. x tacet

25 *mf*

33 *f* spielen 1. 2. 3

## TRIO

39 *mp* 6 6

56 *mf* 3 3

69 *f*

78 *mf*

87 *f*

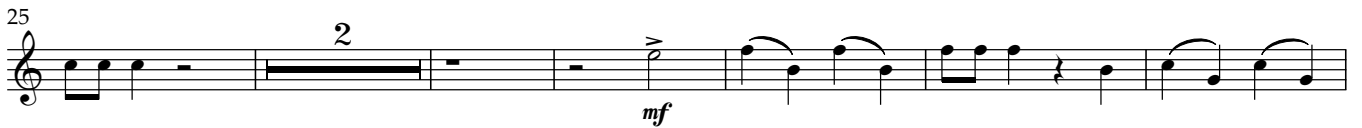


# Dokters-Märschla

Altsaxophon 2 in Es

Marsch

trad.  
Bearb.: Hans Kröll



## TRIO



# Dokters-Märschla

Tenorsaxophon 1 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

*f* *mf*

9 *f*

20 1. 2. 1. x tacet 2 *mf*

28 *mf* *f* spielen

34 1. 2.

TRIO

39 6 *mp* 6

55 3 *mf*

64 3

73 *f*

80

88

93

Tenorsaxophon 2 in Bb

# Dokters-Märschla

Marsch

trad.  
Bearb.: Hans Kröll

*f* *mf*

9 *f*

20 1. 2. 1. x tacet *f*

30 *mf* *f* spielen

36 *TRIO*

41 *mp*

57 *mf*

69

75 *f*

81

88

93

# Dokters-Märschla

Baritonsaxophon in Eb

Marsch

trad.  
Bearb.: Hans Kröll



## TRIO



# Dokters-Märschla

Flügelhorn 1 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

*f* *mf*

8

15 *f* 1. 2.

22 1. x tacet *mf*

29 *mf* spielen *f*

34 1. 2. *mf* 3

TRIO  
39 15 *mf*

57

65 *mf*

73 *f*

80

89

# Dokters-Märschla

Marsch

trad.  
Bearb.: Hans Kröll

8

15

22 1. x tacet

29 spielen

35

TRIO

39 15

57

65

73

80

89

# Dokters-Märschla

Horn 1 in F

Marsch

trad.  
Bearb.: Hans Kröll

1. *f* 2. *mf* 4

13 3 1. 2. 3 *f*

25 1. x tacet *mf* 3

33 spielen *f* 1. 2. 3

TRIO 39 *mp* 4

52 4 *mf* 4

66 4 *mf* *f*

79 4

89

# Dokters-Märschla

Horn 2 in F

Marsch

trad.  
Bearb.: Hans Kröll

Musical staff 1: Horn 2 in F, measures 1-12. Dynamics: *f*, *mf*. Includes a 4-measure rest.

Musical staff 2: Horn 2 in F, measures 13-24. Dynamics: *f*. Includes a 3-measure rest and first/second endings.

Musical staff 3: Horn 2 in F, measures 25-32. Dynamics: *mf*. Includes "1. x tacet" and a 3-measure rest.

Musical staff 4: Horn 2 in F, measures 33-48. Dynamics: *f*. Includes "spielen" and first/second endings.

## TRIO

Musical staff 5: Horn 2 in F, measures 39-59. Dynamics: *mf*. Includes a 16-measure rest.

Musical staff 6: Horn 2 in F, measures 60-72. Dynamics: *mf*. Includes 4-measure rests.

Musical staff 7: Horn 2 in F, measures 73-80. Dynamics: *mf*, *f*.

Musical staff 8: Horn 2 in F, measures 81-88. Dynamics: *mf*. Includes a 4-measure rest.

Musical staff 9: Horn 2 in F, measures 89-96. Dynamics: *mf*.



# Dokters-Märschla

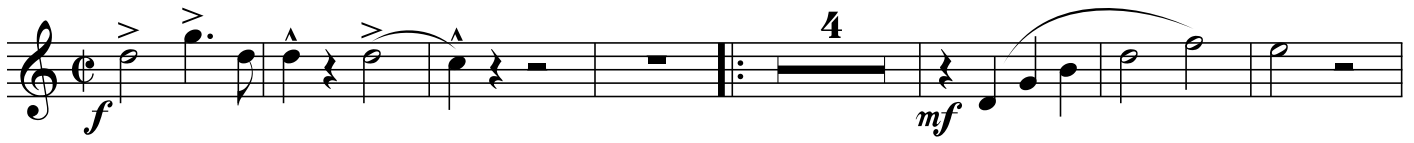
Horn in Eb 1

Marsch

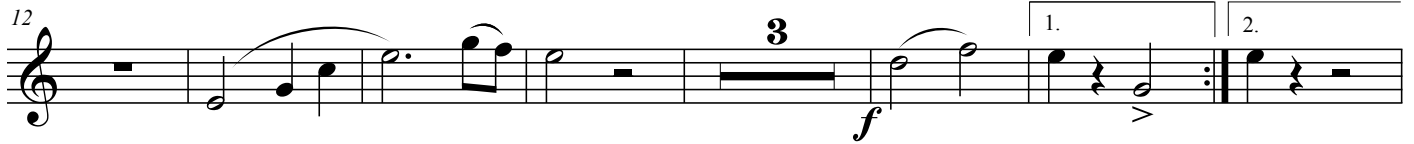
trad.

Arr.: Hans Kröll

1-11



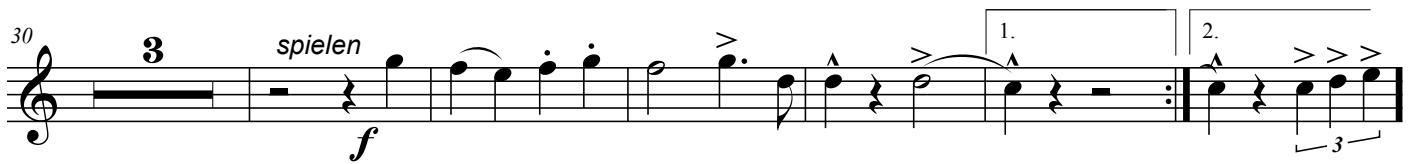
12-21



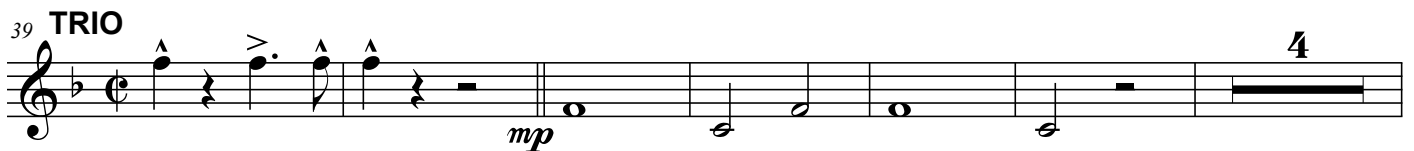
22-29



30-38



39-48



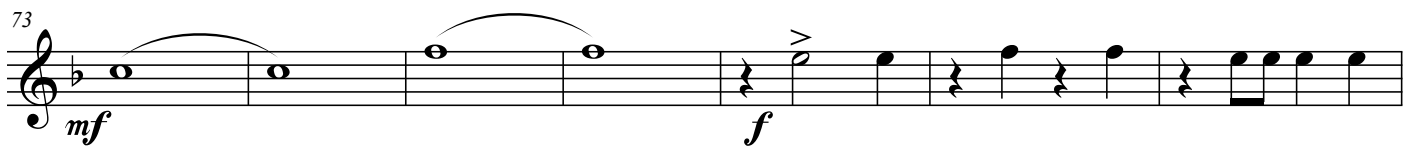
49-58



59-72



73-79



80-89



90-98



# Dokters-Märschla

Horn in Eb 2

Marsch

trad.

Arr.: Hans Kröll

1-11

*f* *mf*

12-21

*f*

22-29

*mf* 1.x tacet

30-38

*f* spielen

39-58

**TRIO** *mf*

60-68

*f*

69-77

*mf* *f*

78-83

*f*

84-91

*f*

92-99

*f*

# Dokters-Märschla

Marsch

Bariton in C

trad.  
Bearb.: Hans Kröll

1-9

Measures 1-9 of the score. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

10-18

Measures 10-18 of the score. The dynamics are mezzo-forte (*mf*).

19-27

Measures 19-27 of the score. Measure 19 starts with a forte (*f*) dynamic. Measures 20-21 are first and second endings. Measure 27 ends with a double bar line.

28-34

Measures 28-34 of the score. The dynamics are mezzo-forte (*mf*).

35-38

Measures 35-38 of the score. Measure 35 starts with a forte (*f*) dynamic. Measures 36-37 are first and second endings. Measure 38 ends with a double bar line.

39 TRIO

Measures 39-47 of the score, marked as the TRIO section. Measure 39 starts with a mezzo-forte (*mf*) dynamic. The key signature changes to three flats.

48-56

Measures 48-56 of the score. The dynamics are mezzo-forte (*mf*).

57-64

Measures 57-64 of the score. Measure 57 starts with a mezzo-forte (*mf*) dynamic.

65-72

Measures 65-72 of the score. Measure 65 starts with a mezzo-forte (*mf*) dynamic. Measure 72 ends with a mezzo-forte (*mf*) dynamic.

73-80

Measures 73-80 of the score. Measure 73 starts with a forte (*f*) dynamic.

81-88

Measures 81-88 of the score. The dynamics are mezzo-forte (*mf*).

89-96

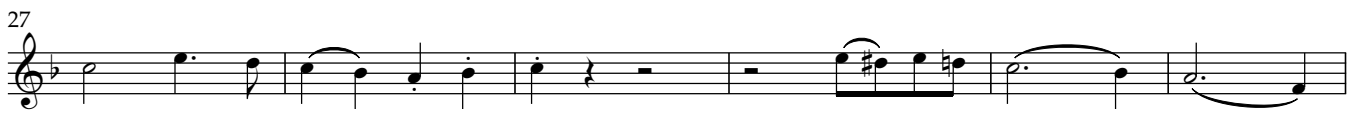
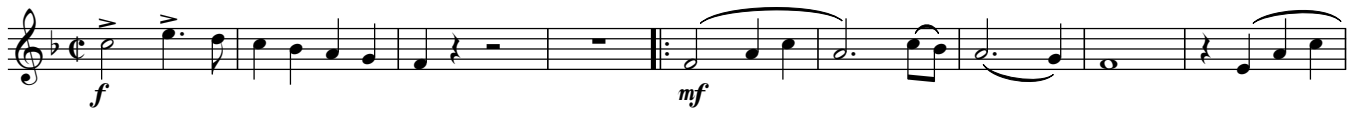
Measures 89-96 of the score. Measure 89 starts with a mezzo-forte (*mf*) dynamic. Measure 96 ends with a forte (*f*) dynamic.

# Dokters-Märschla

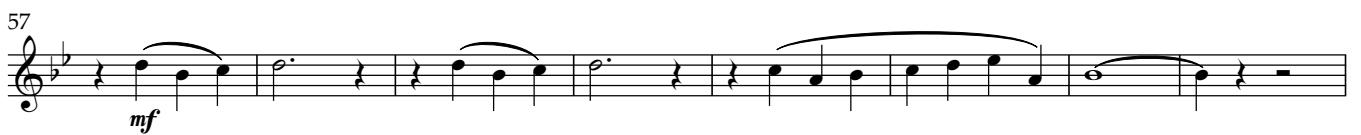
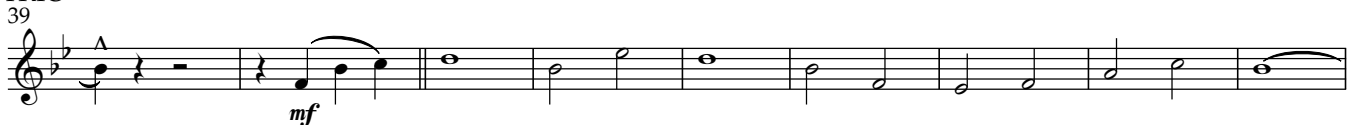
Bariton in Bb

Marsch

trad.  
Bearb.: Hans Kröll



## TRIO



# Dokters-Märschla

## Marsch

Tuba 1 in C

trad.  
Bearb.: Hans Kröll

9 *f* *mf*

18 1. 2. *mf*

26

33 *f* 1. 2.

39 TRIO *mp*

47

55

64

73 *mf* *f*

81

89

# Dokters-Märschla

## Marsch

Tuba 2 in C

trad.  
Bearb.: Hans Kröll

9 *f* *mf*

17 1. 2.

25 *f* *mf*

32 1. 2.

39 TRIO *f*

47 *mp*

55

63

72 *mf* *f*

80

88

93

# Dokters-Märschla

Tuba 1 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

*f* *mf*

8

16 *f* *mf* 1. 2.

23

31 *f* 1.

TRIO

38 *mp* 2.

45

51

57

65

73 *mf* *f*

81

89







# Dokters-Märschla

Trompete 2 in Bb

Marsch

trad.  
Bearb.: Hans Kröll

6

*f* *mp*

9

16

*f* *mf* 1. 2. 1. x tacet

23

*mf* 3

32

*f* *mf* spielen 1. 2. 3.

TRIO

39

*mf* 16

57

*mf* 14

73

*mf* *f*

81

*mf*

89

*mf*

# Dokters-Märschla

Marsch

Posaune 1 in C

trad.  
Bearb.: Hans Kröll

The musical score is written for a single horn in C (Posaune 1) in the key of B-flat major (two flats) and 2/4 time. It consists of 11 staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92 marked at the beginning of their respective lines. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents (^) and slurs, as well as first and second endings (1. and 2.) at measures 17-18 and 32-33. A 'TRIO' section begins at measure 39, indicated by a change in key signature to B-flat major. The score concludes with a double bar line at the end of the final staff.

# Dokters-Märschla

Marsch

Posaune 2 in C

trad.  
Bearb.: Hans Kröll

9

*f* *mp*

17

25

*mf* *mp*

32

39 TRIO

47

55

63

71

79

87

92

# Dokters-Märschla

Marsch

Posaune 3 in C

trad.  
Bearb.: Hans Kröll

9

*f* *mp*

17

25

*mf* *mp*

32

39

*mf* *mp*

39 TRIO

47

55

63

71

*mf* *f*

79

87

92

# Dokters-Märschla

Posaune in Bb 1

Marsch

trad.

Arr.: Hans Kröll

9

*f* *mp*

9

17

*mf* *mp*

25

32

*f*

39 **TRIO**

*mp*

49

59

68

*mf*

77

*f*

87

*f*

# Dokters-Märschla

Posaune in Bb 2

Marsch

trad.

Arr.: Hans Kröll

9

*f* *mp*

9

17

*mf* *mp*

25

32

*f*

39 **TRIO**

*mp*

49

59

68

*mf*

77

*f*

87

*f*

# Dokters-Märschla

Posaune in Bb 3

Marsch

trad.

Arr.: Hans Kröll

9

*f* *mp*

9

17

*mf* *mp*

25

32

*f* *mp*

39 **TRIO**

*mp*

49

59

68

*mf*

77

*f*

87

*mp*



Schlagzeug

# Dokters-Märschla

Marsch

trad.  
Bearb.: Hans Kröll

Musical score for 'Dokters-Märschla' in 2/4 time, featuring a drum part with various dynamics and articulations. The score is divided into measures and includes a TRIO section starting at measure 39.

Measures: 1-8, 9-16, 17-24, 25-31, 32-38, 39-46, 47-54, 55-62, 63-70, 71-78, 79-86, 87-91, 92-93.

TRIO section starts at measure 39.

Dynamics: *mp*, *f*, *mf*.

Articulations: accents (^), slurs, and dynamic markings (>).

Rehearsal marks: 1., 2.