

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Dokters-Märschla

Direktion – Stimmen – Partitur

in Kooperation mit



Direktion in C

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

First system of the musical score, measures 1-6. The score is for a marching band and includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Trumpets), Tenorhorn/Bariton (Tenor Horns/Baritone), Posaune/Tuba (Tubas), and Schlagzeug (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic markings are *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-6. A section marker 'A' is placed above the first measure of the second system.

Second system of the musical score, measures 7-12. The score includes parts for Hz. (Horn), Flh./Trp. (Flügelhorn/Trumpet), Th./Bar. (Tenorhorn/Bariton), Pos./Tb. (Posaune/Tuba), and Schlagz. (Schlagzeug). The dynamic markings are *f* (forte) for measures 7-8 and *mf* (mezzo-forte) for measures 9-12.

Third system of the musical score, measures 13-18. The score includes parts for Hz. (Horn), Flh./Trp. (Flügelhorn/Trumpet), Th./Bar. (Tenorhorn/Bariton), Pos./Tb. (Posaune/Tuba), and Schlagz. (Schlagzeug). The dynamic markings are *mf* (mezzo-forte) for measures 13-14 and *f* (forte) for measures 15-18.

19

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

1.

2.

B

mf

1. x tacet

f

mf

mf

25

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

31

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

f

spielen

f

f

37 1. 2. TRIO C 3

Hz. *mf* *mp*

Flh./Trp. *mf*

Th./Bar. *mf*

Pos./Tb. *mp*

Schlg. *mf* *mp*

43

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlg.

50

Hz.

Flh./Trp. *mf*

Th./Bar.

Pos./Tb.

Schlg. *mf*

57

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

mf

mf

Detailed description: This system covers measures 57 to 63. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Flute, Trumpet, Trombone) play chords and some melodic lines. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present in the first measure of the woodwinds and the second measure of the strings.

64

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

Detailed description: This system covers measures 64 to 70. The instrumentation and key signature remain the same. The woodwinds continue with their parts, and the strings maintain the rhythmic accompaniment.

71

D

Hz.

Flh./Trp.

Th./Bar.

Pos./Tb.

Schlgz.

mf

mf

mf

mf

Detailed description: This system covers measures 71 to 76. A section marker 'D' is placed above the first measure. The woodwinds play more active melodic lines. The strings continue with their accompaniment. Dynamic markings of *mf* are present in the woodwinds and strings.

77

H_{z.}

Fh./Trp.

Th./Bar.

Pos./Tb.

Schlg.

f

E

5

84

H_{z.}

Fh./Trp.

Th./Bar.

Pos./Tb.

Schlg.

91

H_{z.}

Fh./Trp.

Th./Bar.

Pos./Tb.

Schlg.

Dokters-Märschla

Marsch

trad.

Bearb.: Hans Kröll

This musical score is for a march titled "Dokters-Märschla" (Doctor's March), originally traditional and arranged by Hans Kröll. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamic markings are indicated throughout the score, with *f* (forte) used in the first system and *mf* (mezzo-forte) and *mp* (mezzo-piano) used in the second system. The instruments listed on the left are: Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Fagott, Altsaxophon 1 in Es, Altsaxophon 2 in Es, Tenorsaxophon 1 in B, Tenorsaxophon 2 in B, Baritonsaxophon in Es, Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete 1 in B, Trompete 2 in B, Horn 1 in F, Horn 2 in F, Bariton in B, Bariton in C, Posaune 1, Posaune 2, Posaune 3, Tuba 1 in B, Tuba 2 in B, and Schlagzeug. The percussion part is marked *mp* and features a steady rhythmic pattern.

This page of a musical score, page 2, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Es) (Clarinet in E-flat), Kl. (Clarinet), Kl. 1 in B (Clarinet in B), Kl. 2 in B (Clarinet in B), Fg. (Bassoon), Asax. 1 (Alto Saxophone), A.-Sax. 2 in Es (Alto Saxophone in E-flat), T.-Sax. 1 in B (Tenor Saxophone in B), T.-Sax. 2 in B (Tenor Saxophone in B), Bar.-Sax. in Es (Baritone Saxophone in E-flat), Flhn. (Flute), Flhn. (Flute), Trp. 1 in B (Trumpet in B), Trp. 2 in B (Trumpet in B), Hn. 1 in F (Horn in F), Hn. 2 in F (Horn in F), Bar. in B (Baritone in B), Bar. in C (Baritone in C), Pos. 1 (Positively), Pos. 2 (Positively), Pos. 3 (Positively), Tuba 1 (Tuba), Tuba 2 (Tuba), and Schlzg. (Cymbal). The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "1. x tacet". The music is written in a common time signature and features various rhythmic patterns and articulations.

1. 2. TRIO

Fl. *mp*

Ob.

Kl. (Es) *mp*

Kl. *mp*

Kl. 1 in B *mp*

Kl. 2 in B *mp*

Fg. *mp*

Asax. 1 *mp*

A.-Sax. 2 in Es *mp*

T.-Sax. 1 in B *mp*

T.-Sax. 2 in B *mp*

Bar.-Sax. in Es *mp*

Flhn. *mf*

Flhn. *mf*

Trp. 1 in B *mf*

Trp. 2 in B *mf*

Hn. 1 in F *mp*

Hn. 2 in F

Bar. in B *mf*

Bar. in C *mf*

Pos. 1

Pos. 2

Pos. 3

Tuba 1 *mp*

Tuba 2 *mp*

Schlg. *mf* *mp*

62

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1
in B
Kl. 2
in B
Fg.
Asax. 1
A.-Sax. 2
in Es
T.-Sax. 1
in B
T.-Sax. 2
in B
Bar.-Sax.
in Es
Flhn.
Flhn.
Trp. 1
in B
Trp. 2
in B
Hn. 1
in F
Hn. 2
in F
Bar. in B
Bar. in C
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Schlg.

mf

75

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1 in B
Kl. 2 in B
Fg.
Asax. 1
A.-Sax. 2 in Es
T.-Sax. 1 in B
T.-Sax. 2 in B
Bar.-Sax. in Es
Flh.
Flh.
Trp. 1 in B
Trp. 2 in B
Hn. 1 in F
Hn. 2 in F
Bar. in B
Bar. in C
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Schlagz.

86

Fl.
Ob.
Kl. (Es)
Kl.
Kl. 1 in B
Kl. 2 in B
Fg.
Asax. 1
A.-Sax. 2 in Es
T.-Sax. 1 in B
T.-Sax. 2 in B
Bar.-Sax. in Es
Flhn.
Flhn.
Trp. 1 in B
Trp. 2 in B
Hn. 1 in F
Hn. 2 in F
Bar. in B
Bar. in C
Pos. 1
Pos. 2
Pos. 3
Tuba 1
Tuba 2
Schlg.

Dokters-Märschla

Flöte

Marsch

trad.

Bearb.: Hans Kröll

f *mf* *f* *mf* *f* *mp* *mf* *f*

8 15 23 31 38 45 51 57 66 73 81 89

TRIO

1. 2. 1. 2.

2

Dokters-Märschla

Oboe

Marsch

trad.
Bearb.: Hans Kröll

7

f

13

f

19

1. 2. 11 *f*

34

1. 2. 3

39 TRIO

16

57

mf

64

2

72

mf *f*

79

85

91

Dokters-Märschla

Klarinette 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

1-8

f *mf*

9-15

16-23

f *mf*

24-31

32-38

f

TRIO
39-46

mp

47-54

55-63

mf

64-72

73-80

mf *f*

81-88

89-96

Dokters-Märschla

Klarinette 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Klarinette 3 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Klarinette in Es

Marsch

trad.

Bearb.: Hans Kröll

1
f *mf*

8

15
f *mf*

23

31
f

TRIO

39
mp

47

55
mf

64
2

73
mf *f*

81

89

Dokters-Märschla

Horn in Eb 1

Marsch

trad.

Arr.: Hans Kröll

1-11

f *mf*

12-21

f

22-29

mf

30-38

f

39-48

mp

49-58

mf

59-72

mf

73-79

mf *f*

80-89

f

90-98

f

Dokters-Märschla

Horn in Eb 2

Marsch

trad.

Arr.: Hans Kröll

1-11

f *mf*

12-21

f

22-29

mf 1.x tacet

30-38

f spielen

39-58

TRIO *mf*

60-68

f

69-77

mf *f*

78-83

f

84-91

f

92-99

f

Dokters-Märschla

Posaune in Bb 1

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f

39 **TRIO**

mp

49

59

68

mf

77

f

87

f

Dokters-Märschla

Posaune in Bb 2

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f

39 **TRIO**

mp

49

59

68

77

f

87

Dokters-Märschla

Posaune in Bb 3

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f *mp*

39 **TRIO**

mp

49

59

68

mf

77

f

87

f

Altsaxophon 1 in Es

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf*

9

17 *f* 1. *mf* 1. x tacet

25 *mf*

33 *f* spielen 1. *mf* 2. 3

TRIO

39 *mp* 6 6

56 *mf* 3 3

69 *f*

78 *mf*

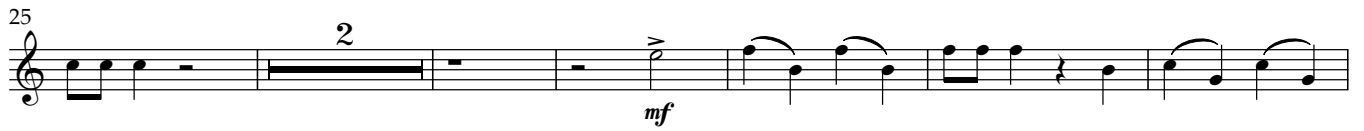
87 *f*

Dokters-Märschla

Altsaxophon 2 in Es

Marsch

trad.
Bearb.: Hans Kröll



TRIO

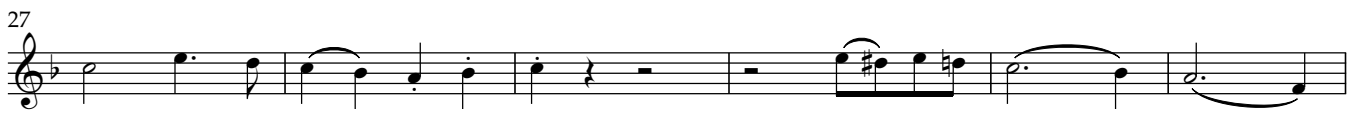
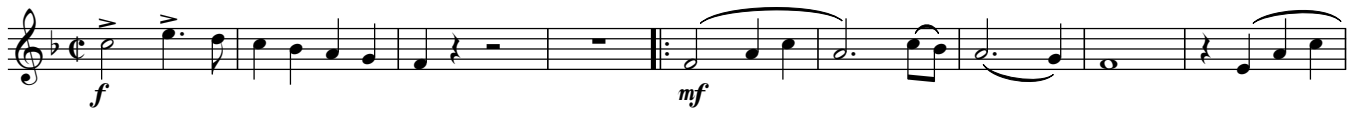


Dokters-Märschla

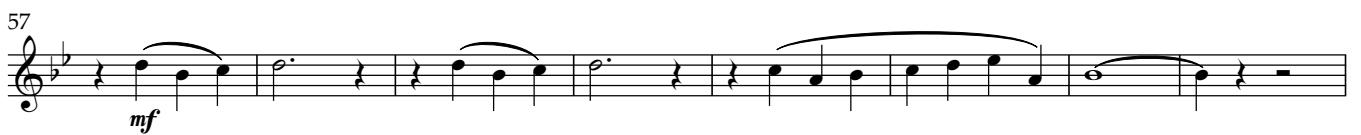
Bariton in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Marsch

Bariton in C

trad.
Bearb.: Hans Kröll

1
f *mf*

10

19
f

28

35
f

39 TRIO
mf

48

57
mf

65
mf

73
f

81

89

Dokters-Märschla

Fagott in C

Marsch

trad.
Bearb.: Hans Kröll

9

f

17

28

f

39

mp

48

mp

57

mp

66

73

mf *f*

81

89

97

Dokters-Märschla

Flügelhorn 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

8

15 *f* 1. 2.

22 1. x tacet *mf*

29 *mf* spielen *f*

34 1. 2. *mf* 3

TRIO

39 15 *mf*

57

65 *mf*

73 *f*

80

89

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

8

15

22 1. x tacet

29 spielen

35

TRIO

39 15

57

65

73

80

89

Dokters-Märschla

Horn 1 in F

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 4 *mf*

13 3 1. 2. 3 *f*

25 1. x tacet 3 *mf*

33 spielen 1. 2. 3 *f*

TRIO 39 4 *mp*

52 4 *mf*

66 4 *mf* *f*

79 4

89

Dokters-Märschla

Marsch

Posaune 1 in C

trad.
Bearb.: Hans Kröll

The musical score is written for a single horn in C (Posaune 1) in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92 marked at the beginning of their respective lines. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, trills, and accents. A section starting at measure 39 is labeled 'TRIO'. The piece concludes with a double bar line at the end of the final staff.

Dokters-Märschla

Marsch

Posaune 2 in C

trad.
Bearb.: Hans Kröll

9

f *mp*

17

25

mf *mp*

32

39 TRIO

47

55

63

71

79

87

92

Dokters-Märschla

Marsch

Posaune 3 in C

trad.
Bearb.: Hans Kröll

9

f *mp*

17

25

mf *mp*

32

39

39 TRIO

47

55

63

71

mf *f*

79

87

92

Dokters-Märschla

Tenorsaxophon 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

The musical score is written for Tenorsaxophon 1 in Bb and consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *f*. It features several first and second endings, a section marked "1. x tacet", and rests of 4, 6, and 3 measures. The word "spielen" appears at the end of the 28th measure. The score concludes with a double bar line at the end of the 93rd measure.

9

20

28

34

TRIO

39

55

64

73

80

88

93

Tenorsaxophon 2 in Bb

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

9 **4** *f*

20 1. 2. 1. x tacet **4**

30 *mf* **TRIO** *f* spielen

36 1. 2.

41 **6** *mp* **6**

57 **3** *mf* **3**

69

75 *f*

81

88

93

Dokters-Märschla

Trompete 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

9 *f* *mp*

17 1. 2. 1. x *tacet* *mf*

24 3 *mf*

32 spielen *f* *mf* 1. 2.

TRIO

39 16

57 *mp* *mf*

65 2

73 *mf* *f*

81

89

93

Detailed description: This is a musical score for the Trompete 1 in Bb part of the 'Dokters-Märschla' march. The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a dynamic of *f* and a *mp* section. The second staff ends with a *f* dynamic. The third staff features first and second endings, with a *tacet* instruction for the first ending and a *mf* dynamic for the second. The fourth staff includes a triplet of eighth notes and a *mf* dynamic. The fifth staff has a *f* dynamic, a *mf* dynamic, and first and second endings. The sixth staff is the start of a 'TRIO' section, marked with a double bar line and a 16-measure rest. The seventh staff begins with a *mp* dynamic and a *mf* dynamic. The eighth staff features a 2-measure rest. The ninth staff has a *mf* dynamic and a *f* dynamic. The tenth staff continues the *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic.

Dokters-Märschla

Tuba 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

8

16 *f* *mf* 1. 2.

23

31 *f* 1.

TRIO

38 *mp* 2.

45

51

57

65

73 *mf* *f*

81

89

Schlagzeug

Dokters-Märschla

Marsch

trad.

Bearb.: Hans Kröll

Musical score for 'Dokters-Märschla' in 2/4 time, featuring a drum part with various dynamics and articulations. The score is divided into measures and includes a TRIO section starting at measure 39.

Measures: 1-8, 9-16, 17-24, 25-31, 32-38, 39-46, 47-54, 55-62, 63-70, 71-78, 79-86, 87-91, 92-93.

TRIO section starts at measure 39.

Dynamics: *mp*, *f*, *mf*.

Articulations: accents (^), slurs (>), and dynamic markings (>).