

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Hans Kröll

Riedl-Damm
Rheinländer

in Kooperation mit



Direktion – Stimmen – Partitur



Riedl-Damm

Direktion in C

Rheinländer

trad.

♩ = 140

Bearb.: Hans Kröll

A

B

14

D. S. al Coda



C

21

Holz

Flh./Trp./Altsax

Th./Bar./Tsax.

Tb.

Slzg.

28

Holz

Flh./Trp./Altsax

Th./Bar./Tsax.

Tb.

Slzg.

D.C. ACC

35

Holz

Flh./Trp./Altsax

Th./Bar./Tsax.

Tb.

Slzg.

1 2

Riedl-Damm

Partitur in C

Rheinländer

trad.
Bearb.: Hans Kröll

♩ = 140

Flöte

Oboe

Klarinette in Eb

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Fagott

Altsaxophon in Eb 1

Altsaxophon in Eb 2

Tenorsaxophon in Bb 1

Tenorsaxophon in Bb 2

Baritonsaxophon in Eb

Flügelhorn in Bb 1

Flügelhorn in Bb 2

Trompete in Bb 1

Trompete in Bb 2

Horn in F 1

Horn in F 2

Tenorhorn in Bb

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Drum Set

Riedl-Damm - Partitur in C

This musical score is for the piece "Riedl-Damm" in C major. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a first ending (1.) and a second ending (2.) leading to a section marked with a 'B' in a box.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinets:** Includes Eb, Bb 1, Bb 2, and Bb 3 parts, with the Bb 3 part having a more active, rhythmic role.
- Bassoon (Fag.):** Plays a steady, rhythmic accompaniment.
- Saxophones:** Includes Alto Sax (Eb 1, Eb 2), Tenor Sax (Bb 1, Bb 2), and Baritone Sax (Eb).
- Trumpets:** Includes Bb 1 and Bb 2 parts.
- Horns:** Includes F 1, F 2, and Trombone (Thrn. Bb) parts.
- Baritone (Bar.):** Plays a melodic line in the lower register.
- Percussion (Pos. 1, 2, 3):** Provides a steady rhythmic accompaniment.
- Tubas (Tub. 1, 2):** Provide a low-frequency harmonic foundation.
- Double Bass (D. S.):** Plays a steady, rhythmic accompaniment.

The score is written in C major and 4/4 time. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (e.g., first and second endings, a boxed section 'B').

Riedl-Damm - Partitur in C

16

1. 2. D.S. al Coda C

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

Flhm. Bb 1

Flhm. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

D. S.

Detailed description: This is a page of a musical score for the piece 'Riedl-Damm' in C major. The score is arranged in a standard orchestral layout with 24 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Eb), Clarinet in B-flat 1 (Klar. Bb 1), Clarinet in B-flat 2 (Klar. Bb 2), Clarinet in B-flat 3 (Klar. Bb 3), Bassoon (Fag.), Alto Saxophone in E-flat 1 (Altsax. Eb 1), Alto Saxophone in E-flat 2 (Altsax. Eb 2), Tenor Saxophone in B-flat 1 (Tensax. Bb 1), Tenor Saxophone in B-flat 2 (Tensax. Bb 2), Baritone Saxophone in E-flat (Barsax. Eb), Flute in B-flat 1 (Flhm. Bb 1), Flute in B-flat 2 (Flhm. Bb 2), Trumpet in B-flat 1 (Trp. Bb 1), Trumpet in B-flat 2 (Trp. Bb 2), Horn in F 1 (Hm. F 1), Horn in F 2 (Hm. F 2), Trombone (Thrn. Bb), Baritone (Bar.), Positones 1, 2, and 3 (Pos. 1, 2, 3), Tubas 1 and 2 (Tub. 1, 2), and Double Bass (D. S.). The score begins at measure 16. The Flute part has a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' section. A 'Coda' section is marked with a 'C' in a box. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Riedl-Damm - Partitur in C

24

Fl.

Ob.

Klar. Eb

Klar. Bb 1

Klar. Bb 2

Klar. Bb 3

Fag.

Altsax. Eb 1

Altsax. Eb 2

Tensax. Bb 1

Tensax. Bb 2

Barsax. Eb

24

Fhörn. Bb 1

Fhörn. Bb 2

Trp. Bb 1

Trp. Bb 2

Hm. F 1

Hm. F 2

Thrn. Bb

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub. 1

Tub. 2

24

D. S.

Riedl-Damm - Partitur in C

This musical score is for the piece "Riedl-Damm" in C major. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Eb (Clarinet in E-flat)
- Klar. Bb 1 (Clarinet in B-flat 1)
- Klar. Bb 2 (Clarinet in B-flat 2)
- Klar. Bb 3 (Clarinet in B-flat 3)
- Fag. (Bassoon)
- Altsax. Eb 1 (Alto Saxophone in E-flat 1)
- Altsax. Eb 2 (Alto Saxophone in E-flat 2)
- Tensax. Bb 1 (Tenor Saxophone in B-flat 1)
- Tensax. Bb 2 (Tenor Saxophone in B-flat 2)
- Barsax. Eb (Baritone Saxophone in E-flat)
- Fihm. Bb 1 (First Horn in B-flat)
- Fihm. Bb 2 (Second Horn in B-flat)
- Trp. Bb 1 (First Trumpet in B-flat)
- Trp. Bb 2 (Second Trumpet in B-flat)
- Hm. F 1 (First Horn in F)
- Hm. F 2 (Second Horn in F)
- Thrn. Bb (Trombone in B-flat)
- Bar. (Baritone)
- Pos. 1 (First Positive)
- Pos. 2 (Second Positive)
- Pos. 3 (Third Positive)
- Tub. 1 (First Tuba)
- Tub. 2 (Second Tuba)
- D. S. (Double Bass)

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes a first ending (1.) and a second ending (2.) with a "D.C. ACC" marking. The page number 32 is indicated at the beginning of the score.

Riedl-Damm

Flöte in C

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

6

11

16

21

27

34

A

B

C

1.

2.

1.

2.

D.S. al Coda

D.C. ACC

Riedl-Damm

Oboe in C

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

5

10

1. 2. B

16

1. 2. D.S. al Coda

21

C

27

27

34

1. 2. D.C. ACC

Riedl-Damm

Klarinette in Eb

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

3 3

1.

11

2.

B

16

1. 2.

D.S. al Coda

21

C

28

34

1. 2.

D.C. ACC

Riedl-Damm

Klarinette in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

6

3 3 1.

11

2. B

16

1. 2. 1.

D.S. al Coda

21

C

28

34

1. 2.

D.C. ACC

Riedl-Damm

Klarinette in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

6

11

16

21

28

34

A

B

C

1.

2.

1.

2.

D.S. al Coda

D.C. ACC

Riedl-Damm

Klarinette in Bb 3

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

♩ = 140

A

6

3

3

1.

11

2.

B

16

1.

2.

D.S. al Coda

21

C

28

28

34

1.

2.

D.C. ACC

Riedl-Damm

Fagott in C

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A 6

11

B

16

1. 2.

D.S. al Coda

21

C 2

28

2

34

1. 2.

D.C. ACC

Riedl-Damm

Altsaxophon in Eb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

5

9

17

21

28

34

A

B

C

1.

2.

3

5

D.S. al Coda

D.C. ACC

The musical score is written for Altsaxophon in Eb 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 140. The piece consists of six staves of music. The first staff (measures 1-4) includes a first ending bracket labeled 'A' and a repeat sign. The second staff (measures 5-8) features a triplet of eighth notes. The third staff (measures 9-16) contains two first ending brackets labeled '1.' and '2.', a second ending bracket labeled 'B' with a five-measure rest, and a repeat sign. The fourth staff (measures 17-20) includes two first ending brackets labeled '1.' and '2.', a repeat sign, and a section marked 'D.S. al Coda'. The fifth staff (measures 21-27) starts with a first ending bracket labeled 'C' and a repeat sign. The sixth staff (measures 28-33) contains two first ending brackets labeled '1.' and '2.', a repeat sign, and a section marked 'D.C. ACC'.

Riedl-Damm

Altsaxophon in Eb 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

5

9

17

21

28

34

A

B

C

1.

2.

3

3

5

1.

2.

D.S. al Coda

1.

2.

D.C. ACC

Riedl-Damm

Tenorsaxophon in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

6

21

28

34

A

B

C

1. 2.

1. 2.

1. 2.

D.S. al Coda

D.C. ACC

Detailed description: This is a musical score for Tenorsaxophone in Bb 1, titled 'Riedl-Damm'. The score is in 4/4 time and has a tempo of quarter note = 140. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). It contains a first ending marked 'A' and a repeat sign. The second staff starts at measure 6 and contains a first ending marked '1.' and a second ending marked '2.'. The third staff starts at measure 21 and contains a first ending marked '1.' and a second ending marked '2.', ending with a double bar line and a repeat sign, followed by the instruction 'D.S. al Coda'. The fourth staff starts at measure 28 and contains a first ending marked '2.'. The fifth staff starts at measure 34 and contains a first ending marked '1.' and a second ending marked '2.'. The score ends with the instruction 'D.C. ACC'.

Riedl-Damm

Tenorsaxophon in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

1. 2.

B 6 1. 2. **§**

D.S. al Coda

21 **C** 2

28

34 1. 2. **D.C. ACC**

Riedl-Damm

Baritonsaxophon in Eb

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

♩

A

6

1. 2.

B

6

1. 2.

D.S. al Coda

21

C

28

34

1. 2. >

D.C. ACC

Riedl-Damm

Flügelhorn in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

5

10 1. 2. **B**

15 1. 2. **D.S. al Coda**

21 **C** Trompete

28

34 1. 2. **D.C. ACC**

Detailed description: This is a musical score for a Flügelhorn in Bb 1. The piece is titled 'Riedl-Damm' and is a traditional Rheinländer tune, arranged by Hans Kröll. The score is in 4/4 time with a tempo of 140 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and labeled 'A'. The second staff continues the melody, including a triplet of eighth notes. The third staff shows a first ending bracketed and labeled 'B', with a second ending following. The fourth staff continues the melody, also with a first ending bracketed and labeled 'D.S. al Coda'. The fifth staff begins with a key signature change to two flats (Bb and Eb) and includes a section for 'Trompete' (Trumpet) with a first ending bracketed and labeled 'C'. The sixth staff continues the melody. The seventh staff concludes the piece with a first ending bracketed and labeled 'D.C. ACC'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Riedl-Damm

Flügelhorn in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

5

10 1. 2. B

15 1. 2. D.S. al Coda

21 C

28

34 1. 2. D.C. ACC

Riedl-Damm

Trompete in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

5

10 1. 2. B

15 1. 2. D.S. al Coda

21 Solo C 3 3 3 3

28 3 3

34 1. 2. D.C. ACC

Riedl-Damm

Trompete in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

5

10 1. 2. **B**

16 1. 2. **D.S. al Coda**

21 ♩ Solo **C** 3 3 3 3

28 3 3

34 1. 2. **D.C. ACC**

Riedl-Damm

Horn in Eb 1

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

8

1. 2. **B**

13 2. 1. 2. **D.S. al Coda**

21 **C** 3 3

26 3 3 2

34 1. 2. **D.C. ACC**

Riedl-Damm

Horn in Eb 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

8

1. 2. B

13

2. 1. 2. §
D.S. al Coda

21

C 3

26

3 3 3 2

34

1. 2. §
D.C. ACC

Riedl-Damm

Horn in F 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

8 ♩ 1. 2. **B**

13 2. 1. 2. Coda
D.S. al Coda

21 Coda **C** 3 3

26 3 3 2

34 1. 2. **D.C. ACC**

Riedl-Damm

Horn in F 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

8

1. 2. **B**

13 2. 1. 2. **D.S. al Coda**

21 **C** 3 3

26 3 3 2

34 1. 2. **D.C. ACC**

Riedl-Damm

Tenorhorn in Bb

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 2. **B**

16 1. 2. **Coda**

D.S. al Coda

21 **C** 2

28

34 1. 2. **D.C. ACC**

Riedl-Damm

Bariton in Bb

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C** 2

28

34 1. 2. **D.C. ACC**

Riedl-Damm

Bariton in C

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C** 2

28

34 1. 2. **D.C. ACC**

Riedl-Damm

Posaune in Bb 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C**

27

33 1. 2. **D.C. ACC**

Riedl-Damm

Posaune in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6 ♩ 1.

11 2. **B**

16 1. 2. ⌋
D.S. al Coda

21 ♩ **C**

27

33 1. 2. > ^
D.C. ACC

Riedl-Damm

Posaune in Bb 3

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C**

27

33 1. 2. **D.C. ACC**

Riedl-Damm

Posaune in C 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

6

11

16

21

27

33

A

B

C

1.

2.

1.

2.

D.S. al Coda

D.C. ACC

Riedl-Damm

Posaune in C 2

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

A

6

11

B

16

1. 2.

D.S. al Coda

21

C

27

33

1. 2.

D.C. ACC

Riedl-Damm

Posaune in C 3

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6

11 **B**

16 1. 2. **D.S. al Coda**

21 **C**

27

33 1. 2. **D.C. ACC**

Riedl-Damm

Tuba in Bb 1

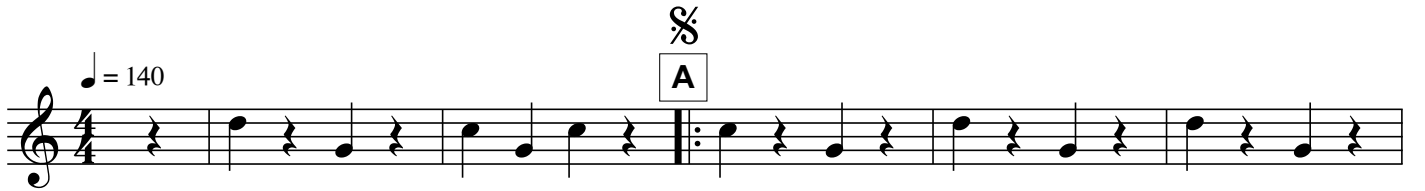
Rheinländer

trad.

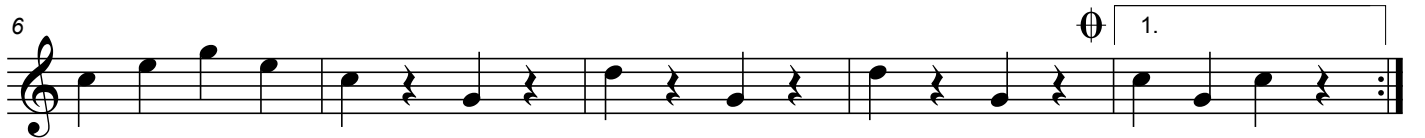
Arr.: Hans Kröll

$\text{♩} = 140$

§
A



6



11

2.

B




16

1.

2.

§

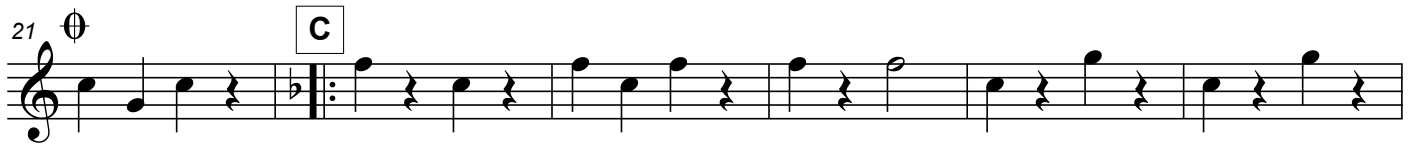
D.S. al Coda



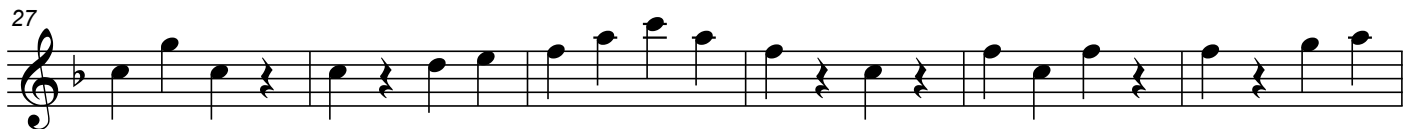
21

⊕

C



27

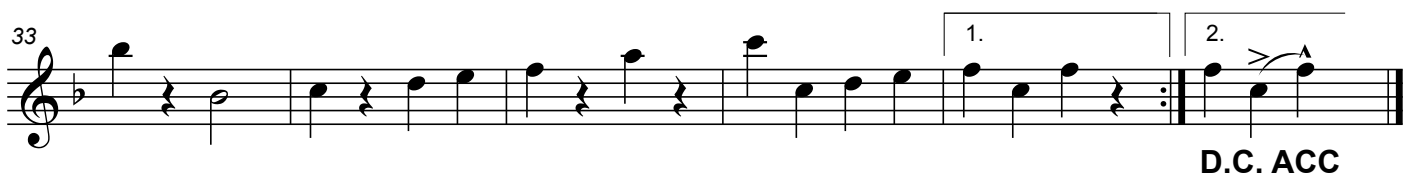


33

1.

2.

D.C. ACC



Riedl-Damm

Tuba in Bb 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6 ♩ 1.

11 2. **B**

16 1. 2. ♩
D.S. al Coda

21 ♩ **C**

27

33 1. 2. ♩
D.C. ACC

Riedl-Damm

Tuba in C 1

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6 1.

11 2. B

16 1. 2. D.S. al Coda

21 C

27

33 1. 2. D.C. ACC

Riedl-Damm

Tuba in C 2

Rheinländer

trad.

Arr.: Hans Kröll

$\text{♩} = 140$

A

6 \emptyset 1.

11 2. **B**

16 1. 2. §
D.S. al Coda

21 \emptyset **C**

27

33 1. 2. $>$ \wedge
D.C. ACC

Riedl-Damm

Schlagzeug

Rheinländer

trad.

Arr.: Hans Kröll

♩ = 140

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

D.S. al Coda

21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

D.C. ACC