

# Ra-da-da

Walzer

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Frei im Vortrag rit. . . . .

The score is for a full orchestra. The woodwind section includes Flöte in C, Oboe, three Klarinetten in Eb and Bb, Fagott, and three Altsaxophone in Eb and Bb. The brass section includes two Flügelhörner in Bb, two Hörner in F, one Tenorhorn in Bb, Bariton in C, two Tuben in C, and three Trompeten in Bb. The percussion section includes three Posaunen in C and Schlagzeug. The score is in 3/4 time with a key signature of two flats. It features various performance markings such as *mf*, *Solo*, and *Soli*, and includes dynamic hairpins and articulation marks.

Flöte in C

Oboe

Klarinette in Eb

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Fagott

1. Flgh.

1. Altsaxophon in Eb

2. Altsaxophon in Eb

1. Tenh.

1. Tenorsaxophon in Bb

2. Tenorsaxophon in Bb

1. Flgh.

Baritonsaxophon in Eb

2. Tuba

1. Flügelhorn in Bb

2. Flügelhorn in Bb

1. Tenh.

1. Horn in F

2. Horn in F

1. Th.

1. Tenorhorn in Bb

Solo

1. Flgh.

Bariton in C

2. Tuba

1. Tuba in C

2. Tuba in C

a1

1. Trompete in Bb

2. Trompete in Bb

1. Posaune in C

2. Posaune in C

3. Posaune in C

Schlagzeug

**A**

gemütliches Walzertempo

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Fg. 1.x Pause *mf*

1.A-Sax. *p*

2.A-Sax. *p*

1.T-Sax. 1.x Pause *mf*

2.T-Sax. 1.x Pause *mf*

Bar. Sax. *mf*

1.Flgh. *p*

2.Flgh. *p*

1.Hn. *mf*

2.Hn. *mf*

1.Th. 1.x Pause *mf*

Bar. C 1.x Pause *mf*

1.Tb. *mf*

2.Tb. Tutti *mf*

1.Trp. nur beim letzten D.S. spielen *p* immer spielen

2.Trp. nur beim letzten D.S. spielen *p* immer spielen

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf* nur bei D.S. mit Becken



Fl. *p*

Ob. *p*

Kl. Eb *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fg. spielen *p*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. spielen *p*

2.T-Sax. spielen *p*

Bar. Sax. *p* nur 1.x spielen

1.Flgh. *mf*

2.Flgh. *mf*

1.Hn. *p*

2.Hn. *p*

1.Th. spielen *p*

Bar. C. spielen *p*

1.Tb. *p* nur 1.x

2.Tb. *p* nur 1.x

1.Trp.

2.Trp.

1.Pos. *p* nur 1.x

2.Pos. *p* nur 1.x

3.Pos. *p* nur 1.x

Slzg. *p*

*Fine*

**B**

This page of a musical score, labeled '4' and 'B', contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf* and *Soli*.
- Oboe (Ob.):** Part 1, marked *mf* and *Soli*.
- Clarinet in E-flat (Kl. Eb):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (1.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (2.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (3.Klar.):** Part 1, marked *mf* and *Soli*.
- Bassoon (Fg.):** Part 1, marked *p*, with a *1.x Pause* instruction.
- Saxophones:**
  - 1.A-Sax. (Alto Saxophone), marked *p*.
  - 2.A-Sax. (Alto Saxophone), marked *p*.
  - 1.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
  - 2.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
- Baritone Saxophone (Bar. Sax.):** Part 1, marked *p*.
- Flugelhorn (Flgh.):**
  - 1.Flgh., marked *p*.
  - 2.Flgh., marked *p*.
- Horn (Hn.):**
  - 1.Hn., marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
  - 2.Hn., marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
- Trumpet (Trp.):**
  - 1.Trp., marked *mf* and *Soli*.
  - 2.Trp., marked *mf* and *Soli*.
- Trombone (Tb.):**
  - 1.Tb., marked *p*.
  - 2.Tb., marked *p*.
- Positone (Pos.):**
  - 1.Pos., marked *p*.
  - 2.Pos., marked *p*.
  - 3.Pos., marked *p*.
- Snare Drum (Slzg.):** Part 1, marked *p*.

1. 2.

D.S. al Coda

Fl.

Ob.

Kl. Eb

1.Klar.

2.Klar.

3.Klar.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Fgh.

2.Fgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

**Trio**

5

Soli

*p*

Soli

*p*

Soli

*p*

Flöte

*p*

spielen

*p*

Tenorhorn

*p*

1.x Soli / 2.x Pause

2. A-Sax.

1.x Pause / 2.x Soli

1.x Pause / 2.x Soli

1.x Soli

*p*

2.x Pause

Tenorhorn

*p*

1.x Soli / 2.x Pause

2.Figh.

1.x Pause / 2.x Soli

*p*

1.x Pause / 2.x Soli

*p*

1.x Soli

*p*

2.x Pause

Tenorhorn

*p*

1.x Soli / 2.x Pause

*p*

*p*

*p*

*p*

This page of a musical score, labeled '6' in the top left corner, contains 22 staves of music for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flute), 2.Flgh. (Flute), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), 3.Pos. (Trombone), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The notation is arranged in a standard orchestral format, with the woodwinds and strings in the upper half and the brass and percussion in the lower half.

This page of a musical score, labeled 'C' and numbered '7', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Eb (Clarinet in E-flat)
- 1.Klar. (Clarinet 1)
- 2.Klar. (Clarinet 2)
- 3.Klar. (Clarinet 3)
- Fg. (Bassoon)
- 1.A-Sax. (Alto Saxophone 1)
- 2.A-Sax. (Alto Saxophone 2)
- 1.T-Sax. (Tenor Saxophone 1)
- 2.T-Sax. (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- 1.Flgh. (First Flute)
- 2.Flgh. (Second Flute)
- 1.Hn. (Horn 1)
- 2.Hn. (Horn 2)
- 1.Th. (Trumpet 1)
- Bar. C (Baritone in C)
- 1.Tb. (Trombone 1)
- 2.Tb. (Trombone 2)
- 1.Trp. (Trumpet)
- 2.Trp. (Trumpet)
- 1.Pos. (Posaune 1)
- 2.Pos. (Posaune 2)
- 3.Pos. (Posaune 3)
- Slzg. (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *Tutti* (Tutti), which appear frequently across the different staves.

1. Soli *p* 2.

Fl. Soli *p*

Ob. Soli *p*

Kl. Eb Soli *p*

1.Klar. Flöte *p*

2.Klar.

3.Klar.

Fg.

1.A-Sax. 2. A-Sax. Tutti *mf*

2.A-Sax. Soli *p* Tutti *mf*

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh. 2.Flgh. Tutti *mf*

2.Flgh. Soli *p* Tutti *mf*

1.Hn.

2.Hn.

1.Th.

Bar. C.

1.Tb.

2.Tb.

1.Trp. Tutti *mf*

2.Trp. Tutti *mf*

1.Pos.

2.Pos.

3.Pos.

Slzg.