

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

Flöte in C

♩. = 52 Frei im Vortrag **6** rit. **A** gemütliches Walzertempo **3** **3**

mf

p

Fine 1. 2.

mf **B** *Soli*

D.S. al Coda

Trio *Soli* *p*

mf

C

1. *Soli* 2. **D.S. al Fine** *p*

Oboe

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit.



gemütliches Walzertempo

6 3 3

1. Fine 2.

B Soli

1. 2. D.S. al Coda



Trio

Soli

C

1. Soli 2. D.S. al Fine

Klarinette in Eb

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit. **A** gemütliches Walzertempo

6 rit. **A** 3 3 *mf*

1. Fine 2.

B Soli *mf*

1. 2. **D.S. al Coda**

Trio Soli *p*

mf

C Soli *mf*

1. Soli 2. **D.S. al Fine** *p*

1. Klarinette in Bb

Ra-da-da

Walzer

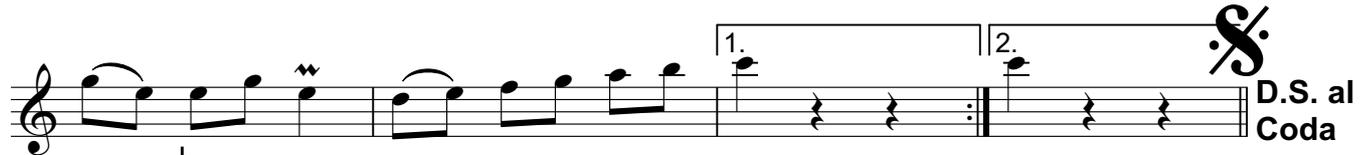
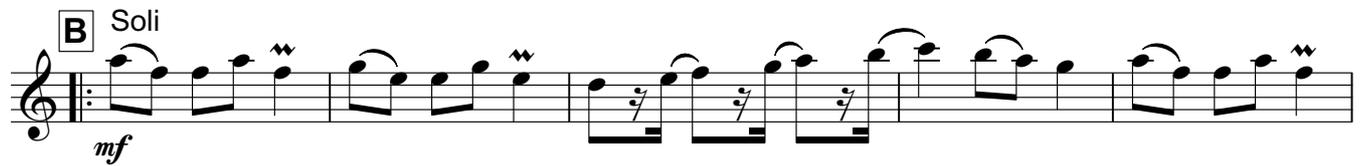
Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

6 rit. **A** gemütliches Walzertempo 3 3

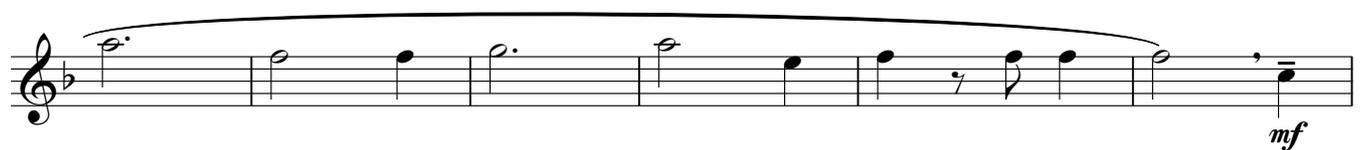


B Soli

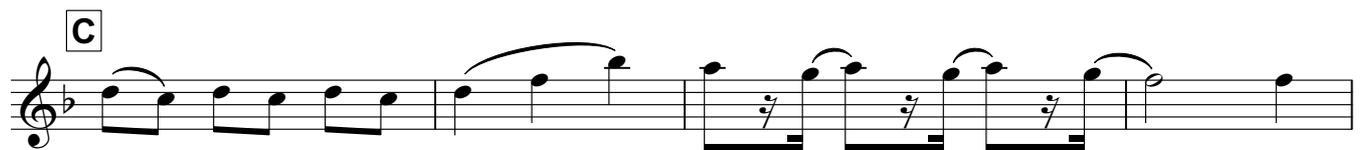


Trio

Flöte spielen



C



2. Klarinette in Bb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

rit. . . .

A gemütliches Walzertempo

6 3 3 *mf*

1. **Fine** 2.

B Soli *mf*

1. 2. **D.S. al Coda**

Trio 2 *p*

mf

C *mf*

1. 2. **D.S. al Fine**

3. Klarinette in Bb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

rit.



gemütliches Walzertempo

6 3 3

B Soli

D.S. al Coda



Trio 2

C

D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Altsaxophon in Eb

$\text{♩} = 52$ 1. Flgh. Frei im Vortrag *rit.* *Soli*

mf *mf*

A gemütliches Walzertempo

p

mf **Fine**

B 2. *p*

1. 2. *Soli* **D.S. al Coda** *mf*

Detailed description: This block contains the first saxophone part of the piece. It begins with a first fugue (1. Flgh.) in 3/4 time, marked 'Frei im Vortrag' (ad libitum) and 'rit.' (ritardando), with dynamics *mf* and *Soli*. This is followed by a section marked 'A' with a 'gemütliches Walzertempo' (pleasant waltz tempo). The music features a variety of dynamics including *p* (piano) and *mf* (mezzo-forte). The section concludes with a 'Fine' marking. A second fugue (2. Flgh.) is indicated by a bracket and a 'B' section marker, starting with a *p* dynamic. The piece ends with a first ending (1.) and a second ending (2.) marked 'Soli', leading to a 'D.S. al Coda' instruction.

Trio

1.x Pause / 2.x Soli

2. A-Sax. *p*

C *Tutti* *mf*

1. 2. A-Sax. 2. *Tutti* **D.S. al Fine** *p* *mf*

Detailed description: This block contains the Trio section of the music. It begins with a first ending (1.) marked '1.x Pause / 2.x Soli' and a second ending (2.) marked 'Soli'. The section is for the second saxophone (2. A-Sax.) and starts with a *p* dynamic. The music is marked 'Tutti' and *mf*. A section marker 'C' is present. The section concludes with a first ending (1.) and a second ending (2.) marked 'Tutti', leading to a 'D.S. al Fine' instruction.

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

2. Altsaxophon in Eb

♩. = 52

1. Tenh. Frei im Vortrag

rit. - -

Soli

mf *mf*

A gemütliches Walzertempo *mf*

p

1. **Fine** *mf*

B *p*

1. 2. **Soli** *mf*

Trio

1.x Pause / 2.x Soli

mf

mf

C **Tutti** *mf*

1. **Soli** *p* 2. **Tutti** *mf*

D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

1. Tenorsaxophon in Bb

♩ = 52

Frei im Vortrag

rit. - -

1. Tenh. *mf*

gemütliches Walzertempo

A 1.x Pause *mf*

spielen *p*

1. **Fine** **2.**

B 2 1.x Pause 2 1. 2. **D.S. al Coda**

Trio

1.x Soli 2.x Pause *p*

Tutti **C** *mf*

1. **2.** **D.S. al Fine**

Ra-da-da

2. Tenorsaxophon in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

1. Flgh. rit. - -

mf

A gemütliches Walzertempo
1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause 2 1. 2. **D.S. al Coda**

p

Trio
Tenorhorn 1.x Soli/ 2.x Pause

p

Tutti **C**

mf

1. 2. **D.S. al Fine**

mf

Baritonsaxophon in Eb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

2. Tuba

mf rit.

A gemütliches Walzertempo

mf

p

1. **Fine** 2.
nur 1. x spielen

B

p

1. 2. **D.S. al Coda** **Trio**
p

p

p

C

mf

1. 2. **D.S. al Fine**
p

Fagott

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

1. Flg.

mf **rit.**

gemütliches Walzertempo

1.x Pause

mf

spielen

p

1. \wedge **Fine** 2. \wedge

B 2 1.x Pause

p 1. 2. **D.S. al Coda**

Trio

Tenorhorn

p 1.x Soli/ 2.x Pause

Tutti **C**

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Flügelhorn in Bb

♩ = 52 Solo Frei im Vortrag rit. Soli

A gemütliches Walzertempo

B 2. 4

1. 2. Soli D.S. al Coda

Trio

2. Flgh. 1.x Pause / 2.x Soli

Tutti **C**

1. 2. Flgh. 2. Tutti D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Flügelhorn in Bb

♩ = 52 Frei im Vortrag

1. Tenh.

mf rit. Soli *mf*

A gemütliches Walzertempo

p

1. Fine *mf*

B *p*

1. 2. Soli *mf* D.S. al Coda

Trio

1.x Pause / 2.x Soli

mf

mf

Tutti **C** *mf*

1. Soli *p* 2. Tutti *mf* D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Trompete in Bb

♩. = 52 gemütliches Walzertempo

Frei im Vortrag

6

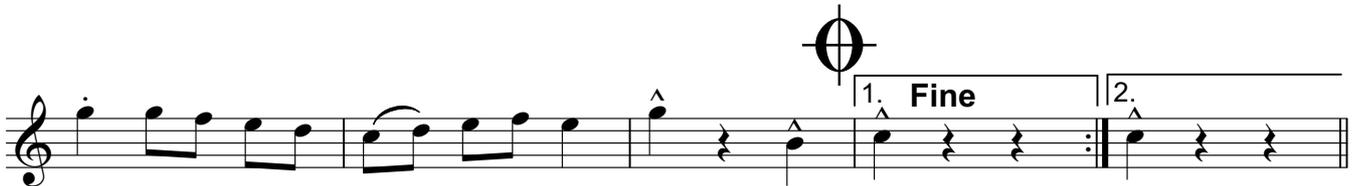
rit. . . .



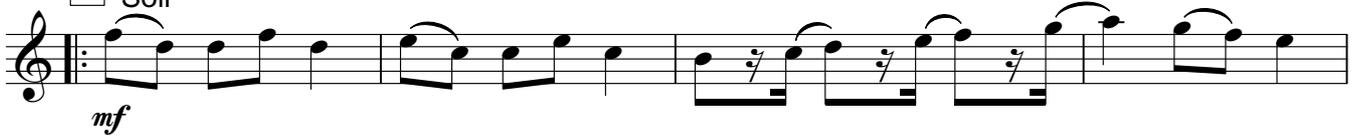
A nur beim letzten D.S. spielen



immer spielen
p

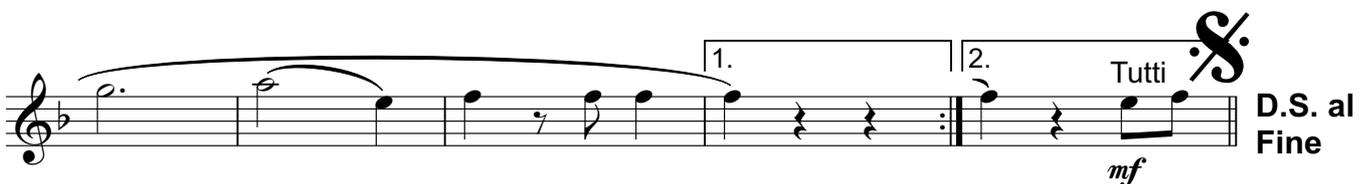
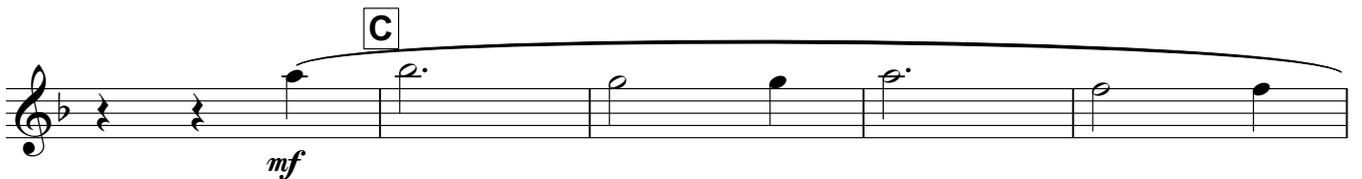


B Soli



Trio

15



Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Trompete in Bb

♩. = 52

Frei im Vortrag

rit.

6

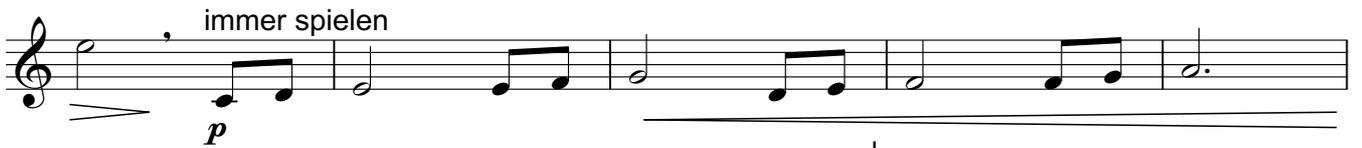


A gemütliches Walzertempo
nur beim letzten D.S. spielen



immer spielen

p

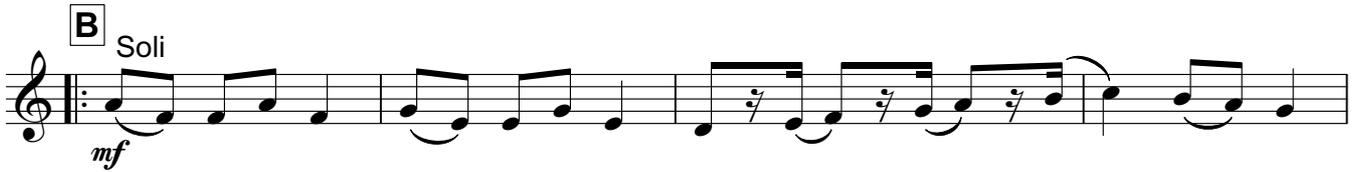


1. Fine 2.



B Soli

mf



1. 2.

D.S. al Coda



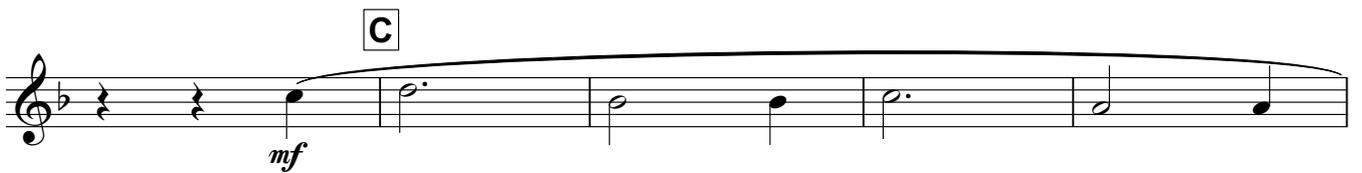
Trio

15



C

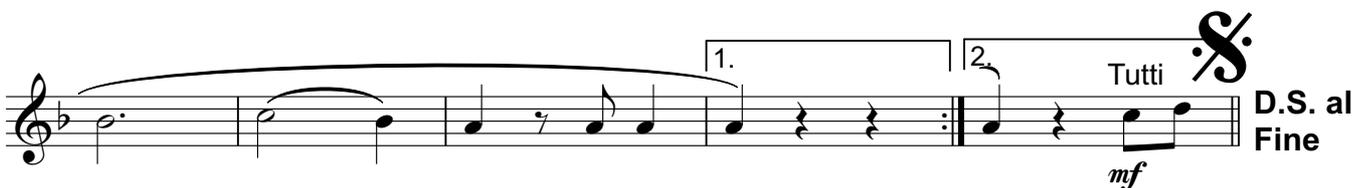
mf



1. 2. Tutti

D.S. al Fine

mf



Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Tenorhorn in Bb

♩ = 52 Frei im Vortrag

Solo

mf rit.

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. **Fine** 2.

B 2 1.x Pause

p 1. 2. **D.S. al Coda**

Trio

1.x Soli

p 2.x Pause

Tutti **C**

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

Bariton in C

♩ = 52 Frei im Vortrag

1. Flgh.

rit.

mf

gemütliches Walzertempo

A 1.x Pause
mf

spielen
p

1. Fine

B 1.x Pause
p

D.S. al Coda



Trio

Tenorhorn
1.x Soli/ 2.x Pause
p

Tutti
mf

1. D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1.Th.

rit. . .

mf

mf

p

1. [^] Fine
2. [^]

1.x Pause spielen
p

1. [^] 2. [^]
D.S. al Coda

Trio

p

p

p

mf

1. 2.
D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

2. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1. Flg.

rit. . .

Trio

Ra-da-da

Walzer

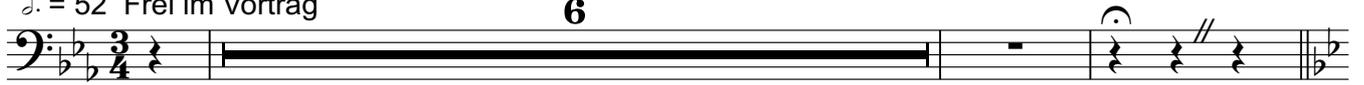
Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Posaune in C

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo

mf



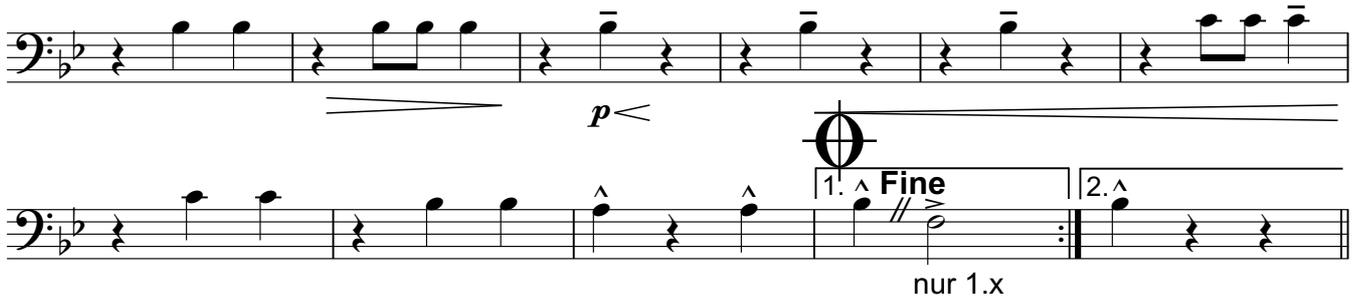
p

p <

1. **Fine** //

2. ^

nur 1.x



B

p



1. ^

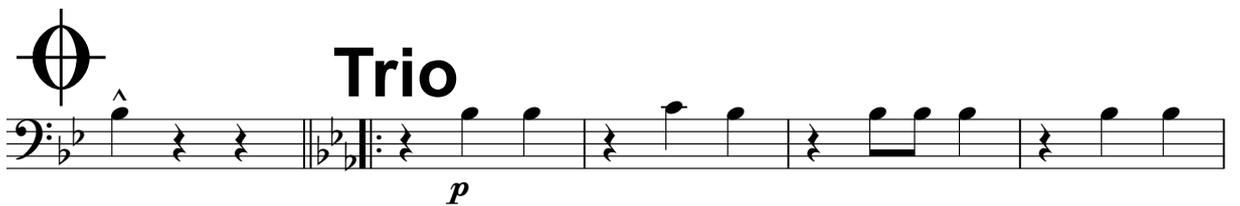
2. ^

D.S. al Coda



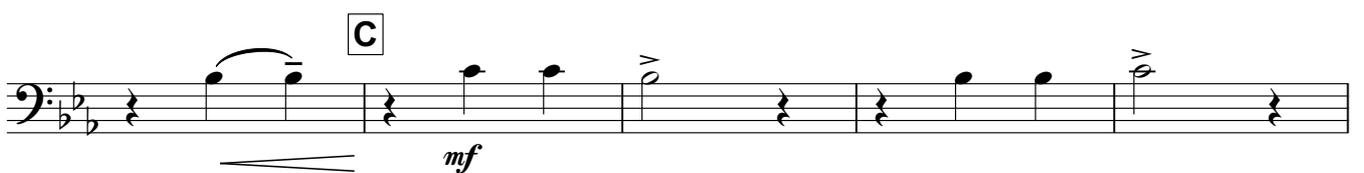
Trio

p



C

mf



1.

2.

D.S. al Fine



Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Posaune in C

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo



B



Trio



C



Ra-da-da

Walzer

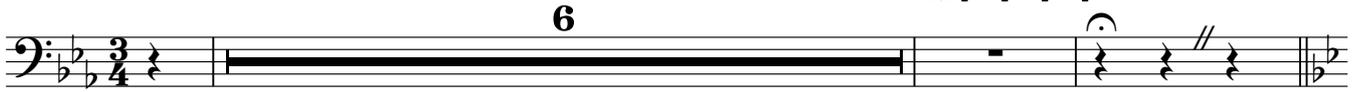
Musik: Ernst Leibold
Bearb.: Michael Seufert

3. Posaune in C

♩. = 52 Frei im Vortrag

rit. - - - -

6



A gemütliches Walzertempo



1. Fine 2. nur 1.x



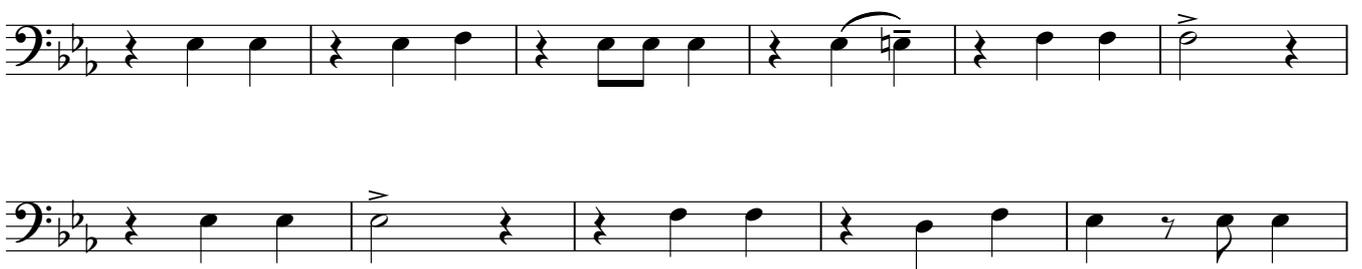
B



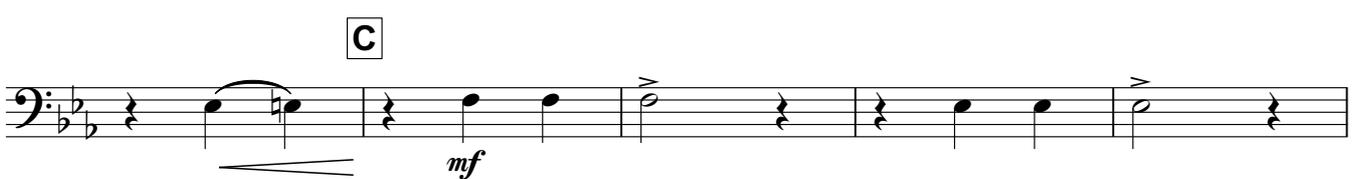
1. 2. D.S. al Coda



Trio



C



1. 2. D.S. al Fine



Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Tuba in C

♩. = 52

Frei im Vortrag

rit. - - -

2. Tuba

mf

Detailed description: This is the first musical staff for the 2. Tuba part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line and repeat signs.

A gemütliches Walzertempo

mf

Detailed description: This is the first staff of section A. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

p

Detailed description: This staff continues the music from section A. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

1. Fine

2.

nur 1.x

Detailed description: This staff continues the music from section A. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

B

p

Detailed description: This is the first staff of section B. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

1. 2.

D.S. al Coda

Trio

p

Detailed description: This staff continues the music from section B. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

Detailed description: This staff continues the music from section B. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

Detailed description: This staff continues the music from section B. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

C

mf

Detailed description: This is the first staff of section C. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

1. 2.

D.S. al Fine

Detailed description: This staff continues the music from section C. It features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line and repeat signs.

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Tuba in C

♩. = 52 Frei im Vortrag

rit. . . .

a1

mf

A Tutti gemütliches Walzertempo

mf

p

1. Fine 2.

nur 1.x

B

p

1. 2. **Trio**

D.S. al Coda

mf

mf

C

mf

1. 2. **D.S. al Fine**

mf

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Tuba in Eb

Frei im Vortrag
2. Tuba

mf rit.

A gemütliches Walzertempo

mf

p

1. **Fine** 2.
nur 1.x

B

p

1. 2. **D.S. al Coda** **Trio**
p

mf

mf

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

2. Tuba in Eb

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

a1

mf rit.

A gemütliches Walzertempo
Tutti

mf

p

1. Fine 2.
nur 1.x

B

p

1. 2. **D.S. al Coda**

Trio

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Schlagzeug

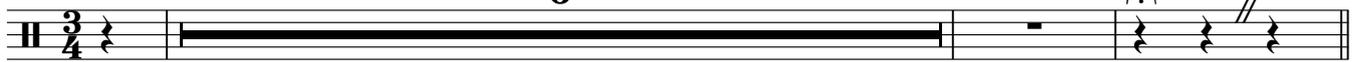
Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo

mf nur bei D.S. mit Becken

B

p

Trio

C

mf

Ra-da-da

1. Tuba in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf

rit. //

A gemütliches Walzertempo

mf

p

1. // **Fine** || 2.
nur 1.x

B

p

1. | 2.

D.S. al Coda

Trio

p

C

mf

1. | 2.

D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Posaune in Bb

Frei im Vortrag **6** rit.

A gemütliches Walzertempo

B

Trio

C

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Posaune in Bb

$\text{♩} = 52$ Frei im Vortrag **6** rit.

A gemütliches Walzertempo
mf

p

1. Fine
nur 1.x

B
p

1. **2.** **D.S. al Coda**

Trio
p

C
mf

1. **2.** **D.S. al Fine**

Ra-da-da

Walzer

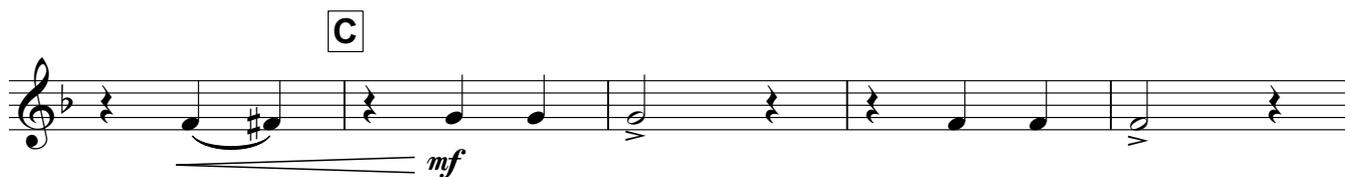
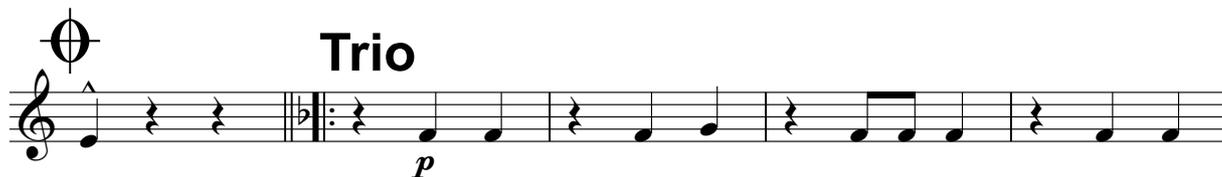
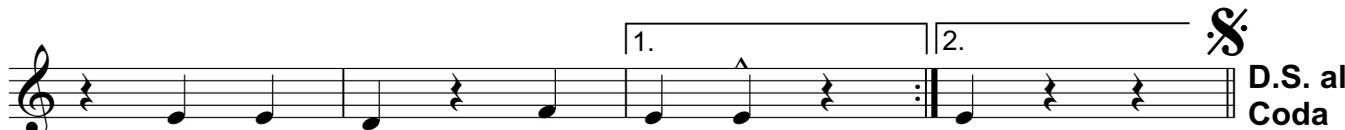
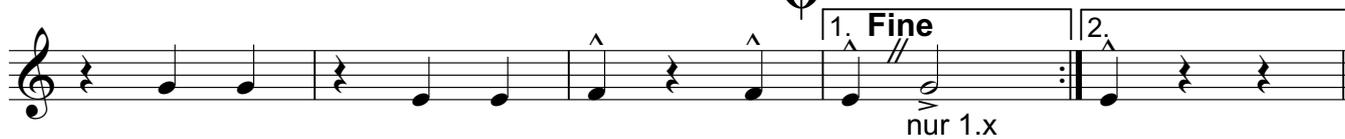
Musik: Ernst Leipold
Bearb.: Michael Seufert

3. Posaune in Bb

$\text{♩} = 52$ Frei im Vortrag

rit.

6



Ra-da-da

Bariton in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

D.S. al Coda

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

mf

Tutti **C**

mf

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Horn in Eb

♩ = 52 Frei im Vortrag

rit. . .

1.Th.

mf

A gemütliches Walzertempo

mf

p

1. Fine 2.

B

1.x Pause spielen *p*

1. 2. **D.S. al Coda**

Trio

p

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

2. Horn in Eb

$\text{♩} = 52$
1.FiGH. Frei im Vortrag rit. . .

A gemütliches Walzertempo

1.[^] Fine | 2.[^]

B 1.x Pause spielen

1. | 2. **D.S. al Coda**

Trio

C

1. | 2. **D.S. al Fine**