

Wist mei Schimmala, hott mei Scheck

Direktion in C

Schottisch

trad.
Bearb.: Michael Seufert

$\text{♩} = 92$

Holz
mf

Trompete/ Flügelhorn
mf

Tenorhorn/ Bariton
mf

Posaune/ Tuba
mf

Schlagzeug
mf

A

Hz.
p

Trp./ Flgh.
p
1.x Trp. / 2.x+3.x Tutti

Th./ Bar.
p
1.x Pause

Pos./ Tb.
p

Slgz.
p
D.S. mit Becken

1. ^ ^ ^
2. ^ ^ ^ **Fine**

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

1. ^
2. ^

Trp.
Tutti
mf
Tutti
mf
Solo
mf

D 1.x Pause immer spielen 2.x nur Trp. 1.x Pause

Horns (Hz.)
Trumpets/Flutes (Trp./Flgh.)
Trombones (Th./Bar.)
Positively/Baritone (Pos./Tb.)
Snare (Slgz.)

p *mf* *tr*

immer spielen

Horns (Hz.)
Trumpets/Flutes (Trp./Flgh.)
Trombones (Th./Bar.)
Positively/Baritone (Pos./Tb.)
Snare (Slgz.)

mf *mf* *mf* *mf*

1. 2.

D.S. al Coda

Horns (Hz.)
Trumpets/Flutes (Trp./Flgh.)
Trombones (Th./Bar.)
Positively/Baritone (Pos./Tb.)
Snare (Slgz.)

mf

Trp.