

A

1. Soli

This page of a musical score, labeled '2' and 'A', contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone 1), 2.A-Sax. (Alto Saxophone 2), 1.T-Sax. (Tenor Saxophone 1), 2.T-Sax. (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), 1.Flgh. (First Flute), 2.Flgh. (Second Flute), 1.Hn. (Horn 1), 2.Hn. (Horn 2), 1.Th. (Trumpet 1), Bar. C (Baritone in C), 1.Tb. (Trombone 1), 2.Tb. (Trombone 2), 1.Trp. (Trumpet 1), 2.Trp. (Trumpet 2), 1.Pos. (Percussion 1), 2.Pos. (Percussion 2), 3.Pos. (Percussion 3), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *Soli*. Performance instructions such as '1.x Pause' are placed above certain staves. The first ending bracket at the top right indicates a 'Soli' section. The bottom of the page features a snare drum staff with a *mf* dynamic marking.

B

Fl. *mf* 3

Ob. *mf* 3

Kl. Eb *mf* 3

1.Kl. *mf* 3

2.Kl. *mf* 3

3.Kl. *mf* 3

Fg. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

1.A-Sax. *mf* 3 spielen *p* *mf* 3

2.A-Sax. *mf* 3 1.x Pause spielen *p* *mf* 3

1.T-Sax. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

2.T-Sax. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

Bar. Sax. *mf* *p* *mf*

1.Flgh. *mf* 3 spielen *p* *mf* 3

2.Flgh. *mf* 3 spielen *p* *mf* 3

1.Hn. *mf* *p* *mf*

2.Hn. *mf* *p* *mf*

1.Th. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

Bar. C *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

1.Tb. *mf* *p* *mf*

2.Tb. *mf* *p* *mf*

1.Trp. *mf* Soli *p* *mf*

2.Trp. *mf* Soli *p* *mf*

1.Pos. *mf* *p* *mf*

2.Pos. *mf* *p* *mf*

3.Pos. *mf* *p* *mf*

Slzg. *mf* *p* *mf*

2. Soli **C**

This page of the musical score, page 4, contains 25 staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Eb (Clarinet in E-flat)
- 1.Kl. (Clarinet 1)
- 2.Kl. (Clarinet 2)
- 3.Kl. (Clarinet 3)
- Fg. (Bassoon)
- 1.A-Sax. (Alto Saxophone)
- 2.A-Sax. (Alto Saxophone)
- 1.T-Sax. (Tenor Saxophone)
- 2.T-Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1.Flgh. (Flugelhorn)
- 2.Flgh. (Flugelhorn)
- 1.Hn. (Horn)
- 2.Hn. (Horn)
- 1.Th. (Trumpet)
- Bar. C (Baritone)
- 1.Tb. (Trombone)
- 2.Tb. (Trombone)
- 1.Trp. (Trumpet)
- 2.Trp. (Trumpet)
- 1.Pos. (Percussion)
- 2.Pos. (Percussion)
- 3.Pos. (Percussion)
- Slzg. (Snare Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *Soli* (solo). A rehearsal mark **C** is located at the top of the first staff. The music is written in a key signature of two flats and a 4/4 time signature.

Trio

D

Fl. *f* *mf*

Ob. *f* *mf*

Kl. Eb *f* *mf*

1.Kl. *f* *mf*

2.Kl. *f* *mf*

3.Kl. *f* *mf*

Fg. *f* *p* *mf*

1.A-Sax. *f* *p* *Soli* *mf*

2.A-Sax. *f* *p* *Soli* *mf*

1.T-Sax. *f* *p* *mf*

2.T-Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

1.Flgh. *f* *p* *Soli* *mf*

2.Flgh. *f* *p* *Soli* *mf*

1.Hn. *f* *p* *mf*

2.Hn. *f* *p* *mf*

1.Th. *f* *p* *mf*

Bar. C *f* *p* *mf*

1.Tb. *f* *p* *mf*

2.Tb. *f* *p* *mf*

1.Trp. *f* *p* *Fig.* *mf* *nur D.S. spielen*

2.Trp. *f* *p* *Fig.* *mf* *nur D.S. spielen*

1.Pos. *f* *p* *mf*

2.Pos. *f* *p* *mf*

3.Pos. *f* *p* *mf*

Slzg. *f* *p*

This page of a musical score, page 6, is arranged for a large orchestra. It contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flugelhorn), 2.Flgh. (Flugelhorn), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone in C), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Posaune), 2.Pos. (Posaune), 3.Pos. (Posaune), and Slzg. (Snare Drum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *spielen* (play) are present. The page is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by vertical lines and repeat signs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

E

Fine

7

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Eb), Clarinet in B-flat (1.Kl.), Clarinet in B-flat (2.Kl.), Clarinet in B-flat (3.Kl.), Bassoon (Fg.), Saxophone in A (1.A-Sax.), Saxophone in A (2.A-Sax.), Saxophone in Tenor (1.T-Sax.), Saxophone in Tenor (2.T-Sax.), Baritone Saxophone (Bar. Sax.), Flute in G (1.Flgh.), Flute in G (2.Flgh.), Horn in F (1.Hn.), Horn in F (2.Hn.), Trumpet (1.Th.), Bassoon in C (Bar. C), Trombone (1.Tb.), Trombone (2.Tb.), Trumpet (1.Trp.), Trumpet (2.Trp.), Percussion (1.Pos.), Percussion (2.Pos.), Percussion (3.Pos.), and Snare Drum (Slzg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *Fine* marking at the end of the seventh measure.

