

Holzauktion

Oboe

Rheinländer

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

4 **A** *mf* *mf* *mf* *Soli*

9 *mf* *Soli* 1. 2.

15 **B** *mf* 3 3 3 3 3 *mf*

20 1. 2. *Soli* *mf*

24 **C**

28

32 **Trio** *f* *tr*

36 **D** *mf*

41 1. 2.

45 **E** 2 2 *mf* *f* *Fine*

53 **F** 1. Klar. a1 *mf*

57 *mf* *Tutti* *D.S. al Fine*

Holzauktion

Rheinländer

1. Klarinette in Bb

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$

4 **A** *mf* *tr* *Soli* *mf*

9 *mf* *Soli* *mf*

15 **B** *mf* *mf*

20 *mf* *mf* *Soli* *mf*

24 **C** *mf*

28 *mf*

32 **Trio** *f* *tr*

36 **D** *mf*

41 *mf* *f*

45 **E** *mf* *f* **Fine**

53 **F** *mf* *Solo*

57 *mf* *Tutti* *D.S. al Fine*

Holzauktion

Rheinländer

2. Klarinette in Bb

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Musical notation for measures 1-4. Includes dynamics *mf*, a trill, and the instruction **Soli**.

Section **A**, measures 4-8. Musical notation.

Measures 9-14. Includes first and second endings, dynamics *mf*, and the instruction **Soli**.

Section **B**, measures 15-19. Includes triplets and dynamics *mf*.

Measures 20-23. Includes first and second endings, triplets, and dynamics *mf*. The instruction **Soli** is present.

Section **C**, measures 24-27. Musical notation.

Measures 28-31. Musical notation.

Trio

Measures 32-35. Includes a trill.

Section **D**, measures 36-40. Includes a repeat sign and dynamics *mf*.

Measures 41-44. Includes first and second endings.

Section **E**, measures 45-52. Includes dynamics *mf* and *f*, and the instruction **Fine**.

Section **F**, measures 53-56. Includes the instruction "1. Klar. a1" and dynamics *mf*.

Measures 57-60. Includes the instruction **Tutti**, dynamics *mf*, and the instruction **D.S. al Fine**.

Holzauktion

Rheinländer

3. Klarinette in Bb

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

4 **A** *mf* *tr* *Soli* *mf*

9 1. *Soli* 2. *mf*

15 **B** *mf* 3 3 3 3 *mf*

20 1. 3 3 2. *Soli* *mf*

24 **C**

28

32 **Trio**

36 **D** ♩ *mf*

41 1. 2. *Soli*

45 **E** 2 2 *mf* *f* **Fine**

53 **F** 1. Klar. a1 *mf*

57 *Tutti* ♩ *mf* **D.S. al Fine**

Holzauktion

1. Altsaxophon in Eb

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120

Musical notation for measures 1-4. *mf* **Soli** *mf*

4 **A** Musical notation for measures 5-7.

8 Musical notation for measures 8-14. **Soli** *mf*

15 **B** *mf* **Trp.** *mf* **spielen** *mf*

20 Musical notation for measures 16-23. **Soli** *mf*

24 **C** Musical notation for measures 24-27.

28 Musical notation for measures 28-31.

32 **Trio** *ff* *p* **Soli** *mf*

36 **D** Musical notation for measures 32-35.

40 Musical notation for measures 36-43. *f*

45 **E** Musical notation for measures 44-50. **2**

51 **Fine** **F** *mf* **Trp. a1**

56 *mf* **Tutti** **Soli** **D.S. al Fine** *mf*

Holzauktion

2. Altsaxophon in Eb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \overset{3}{\text{♩}}$

Musical notation for measures 1-4. *mf* **Soli** *mf*

4 **A** Musical notation for measures 5-7.

8 Musical notation for measures 8-14. **Soli** *mf*

15 **B** Trp. Musical notation for measures 15-19. *mf* **spielen** *mf*

20 Musical notation for measures 20-23. **Soli** *mf*

24 **C** Musical notation for measures 24-27.

28 Musical notation for measures 28-31.

32 **Trio** Musical notation for measures 32-35. *p* **Soli** *mf*

36 **D** Musical notation for measures 36-39.

40 Musical notation for measures 40-44. *f*

45 **E** Musical notation for measures 45-50. **2**

51 **Fine** **F** Trp. a1 Musical notation for measures 51-55. *mf*

56 Musical notation for measures 56-60. *mf* **Tutti** **Soli** **D.S. al Fine** *mf*

Holzauktion

1. Tenorsaxophon in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♪} = \text{♪} = \overset{3}{\text{♪}}$

A 1.x Pause *mf*

8 *mf* 1. 2.

15 **B** 1.x Pause *mf* spielen. *p* *mf* 1.x Pause

20 spielen. 1-3 3 2.

24 **C** *mf*

28

32 **Trio** *f* *p*

36 **D** § *mf*

40 1.

44 2. **E** 2 *mf*

49 2 *f* **Fine**

53 **F** 6 *mf* Tutti § **D.S. al Fine**

Holzauktion

2. Tenorsaxophon in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

4 **A** 1.x Pause *mf*

8 1. 2.

15 **B** 1.x Pause *mf* spielen *p* *mf* 1.x Pause

20 spielen 1. 2.

24 **C** *mf*

28

32 **Trio** *f* *p*

36 **D** ♩ *mf*

40 1.

44 2. **E** 2 *mf*

49 2 *f* **Fine**

53 **F** 6 *mf* Tutti ♩ **D.S. al Fine**

Holzauktion

Rheinländer

Baritonsaxophon in Eb

trad.

Bearb.: Michael Seufert

♩ = 120 *mf*

4 **A** *mf*

9 1. 2. *mf*

15 **B** *mf*

20 1. 2. *mf*

24 **C** *mf*

30 **Trio** *f* *p*

36 **D** *mf*

41 1. 2. *mf*

45 **E** *f* *mf* *f*

51 **Fine** **F** *mf*

56 *mf* **D.S. al Fine**

Holzauktion

Rheinländer

1. Flügelhorn in Bb

trad.

Bearb.: Michael Seufert

♩ = 120

Musical staff 1: Treble clef, 4/4 time, B-flat major. Starts with a *mf* dynamic. Features a triplet of eighth notes. Ends with a *mf* dynamic and the word "Soli".

Musical staff 2: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'A'. Ends with a *mf* dynamic.

Musical staff 3: Treble clef, 4/4 time, B-flat major. Starts with a *mf* dynamic. Features a first ending (1.) and a second ending (2.). Ends with a *mf* dynamic and the word "Soli".

Musical staff 4: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'B'. Includes a trill (Trp.) and triplet markings (3). Ends with a *mf* dynamic and the word "spielen".

Musical staff 5: Treble clef, 4/4 time, B-flat major. Starts with a *mf* dynamic. Features a first ending (1.) and a second ending (2.). Ends with a *mf* dynamic and the word "Soli".

Musical staff 6: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'C'. Ends with a *mf* dynamic.

Musical staff 7: Treble clef, 4/4 time, B-flat major. Ends with a *mf* dynamic.

Musical staff 8: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'D'. Includes a section marked "Trio" and a section marked "f". Ends with a *mf* dynamic and the word "Soli".

Musical staff 9: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'E'. Includes a section marked "f". Ends with a *mf* dynamic.

Musical staff 10: Treble clef, 4/4 time, B-flat major. Starts with a *f* dynamic. Features a first ending (1.) and a second ending (2.). Ends with a *f* dynamic.

Musical staff 11: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'E'. Includes a section marked "2". Ends with a *f* dynamic.

Musical staff 12: Treble clef, 4/4 time, B-flat major. Starts with a boxed letter 'F'. Includes a section marked "Fine" and "Trp. a1". Ends with a *mf* dynamic.

Musical staff 13: Treble clef, 4/4 time, B-flat major. Starts with a *mf* dynamic. Includes a section marked "Tutti" and a section marked "Soli". Ends with a *mf* dynamic and the words "D.S. al Fine".

Holzauktion

2. Flügelhorn in Bb

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120 ♩. ♩. = $\overline{\text{♩}^3}$

4 **A** *mf* *mf* **Soli**

8 **Soli** *mf*

15 **B** *mf* *mf* **Soli** **spielen**

20 **Soli** *mf*

24 **C** *mf*

28 *mf*

32 **Trio** *p* *mf* **Soli**

36 **D** *mf*

40 **Soli** *f*

45 **E** *f*

51 **Fine** **F** *mf* **Trp. a1**

56 *mf* **Tutti** **Soli** **D.S. al Fine**

Holzauktion

1. Horn in Eb

Rheinländer

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

4 **A**
mf

8 *mf*

15 **B**
mf *mf*

20 *mf*

24 **C**
mf

28 *mf*

32 **Trio**
f *p*

36 **D** §
mf

40 *mf* *f*

45 **E**
f *mf* *f*

51 **F** Fine
mf

56 *mf* § D.S. al Fine

Holzauktion

2. Horn in Eb

Rheinländer

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. First ending with a repeat sign. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*, *p*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. First ending with a repeat sign. Dynamics: *p*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time signature. First ending with a repeat sign. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *f*.

Musical staff 12: Treble clef, 4/4 time signature. Dynamics: *mf*. Marked "Fine".

Musical staff 13: Treble clef, 4/4 time signature. Dynamics: *mf*. Marked "D.S. al Fine".

Holzauktion

Rheinländer

Bariton in C

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$ (triplets)

4 *mf*

4 **A** 1.x Pause *mf*

8 *mf*

15 **B** 1.x Pause *mf* spielen *p* *mf*

20 *mf* spielen *p* *mf*

24 **C** *mf*

28

Trio

32 *f* *p*

36 **D** *mf*

40 *mf*

44 **E** *mf*

49 *mf* **Fine**

53 **F** *f* *mf* **Tutti** **D.S. al Fine**

Holzauktion

Bariton in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120 ♩. ♩. = ♩³

Musical staff 1, measures 1-4. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 1.

Musical staff 2, measures 4-9. Section A, first ending. Dynamics: *mf*. Includes a first ending bracket over measures 6-9.

Musical staff 3, measures 9-15. Section A, second ending. Dynamics: *mf*. Includes first and second ending brackets over measures 11-15.

Musical staff 4, measures 15-20. Section B, first ending. Dynamics: *mf*. Includes a first ending bracket over measures 17-20. The word "spielen" is written above the staff.

Musical staff 5, measures 20-24. Section B, second ending. Dynamics: *p* and *mf*. Includes first and second ending brackets over measures 22-24. The word "spielen" is written above the staff.

Musical staff 6, measures 24-28. Section C. Dynamics: *mf*.

Musical staff 7, measures 28-32. Section C continuation. Dynamics: *mf*.

Trio

Musical staff 8, measures 32-36. Section D. Dynamics: *f* and *p*.

Musical staff 9, measures 36-41. Section D continuation. Dynamics: *mf*.

Musical staff 10, measures 41-45. Section D continuation. Dynamics: *mf*. Includes first and second ending brackets over measures 43-45.

Musical staff 11, measures 45-53. Section E. Dynamics: *mf* and *f*. Includes a double bar line and the word "Fine" at the end.

Musical staff 12, measures 53-57. Section F. Dynamics: *mf*. Includes a double bar line and the number "4" below the staff.

Musical staff 13, measures 57-60. Section F continuation. Dynamics: *mf*. Includes a double bar line, the word "Tutti", and a repeat sign with "D.S. al Fine" below.

Holzauktion

1. Tuba in C

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120

4 **A** *mf*

9 *mf*

15 **B**

20 *mf*

24 **C**

30 **Trio** *mf*

36 **D** *f* *p*

41 *mf*

45 **E** *f* *mf* *f*

51 **Fine** **F** *mf*

56 *mf* **D.S. al Fine**

Holzauktion

2. Tuba in C

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120

4 **A** *mf*

9 *mf*

15 **B**

20 *mf*

24 **C**

Tuba in Eb

Holzauktion

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120 ♩. ♩. = ³ ♩

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*.

Musical staff 2: Measure 4, section A. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*.

Musical staff 3: Measure 11, section B. Treble clef, 4/4 time signature. First ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Second ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*.

Musical staff 4: Measure 18. Treble clef, 4/4 time signature. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf*.

Musical staff 5: Measure 24, section C. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*.

Trio

Musical staff 6: Measure 30. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *f*.

Musical staff 7: Measure 36, section D. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*.

Musical staff 8: Measure 43, section E. Treble clef, 4/4 time signature. First ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Second ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* and *mf*.

Musical staff 9: Measure 48. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *f*. **Fine**

Musical staff 10: Measure 53, section F. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*.

Musical staff 11: Measure 57. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics: *mf*. **D.S. al Fine**

Holzauktion

1. Trompete in Bb

Rheinländer

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩}$ ♩

4 **A** *mf* **Soli** *mf*

9

15 **B** **Soli** *mf* **Soli** *mf*

20 **C** *mf* **Soli** *mf*

24 **C** *mf* **Soli** *mf*

28

32 **Trio**

36 **D** *f* *p* *mf* Flgh.

40 **D** nur D.S. spielen

45 **E** *f* **Soli** *f* **Soli** *f*

50 **2**

53 **F** **Solo** **Fine**

57 *mf* **Tutti** **Soli** *mf*

mf **Tutti** **Soli** *mf* **D.S. al Fine**

Holzauktion

2. Trompete in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \overset{3}{\text{♩}}$

4 **A** *mf* *Soli* *mf*

9 1. *Soli* 2.

15 **B** *Soli* *mf* *mf*

20 1. 3 3 2. *Soli* *mf*

24 **C** *mf*

28

32 **Trio**

36 **D** nur D.S. spielen *p* *mf* *Flg.*

40 1. 2. spielen *f*

45 **E** 2

50 **Fine**

53 **F** 1. Trp. *mf*

57 *Tutti* *Soli* *mf* **D.S. al Fine**

Holzauktion


2. Posaune in C

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120 



4 **A**



9



15 **B**



20




24 **C**



Trio

30



36 **D** 



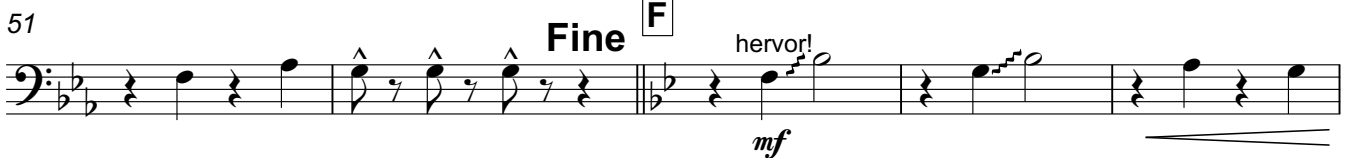
41



45 **E**



51 **Fine** **F** hervor!



56 hervor!



Holzauktion

3. Posaune in C

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120 



4 **A**



9



15 **B**



20



24 **C**



30

Trio



36

D 



41



45 **E**



51

Fine **F** hervor!



56

hvor!



1. Posaune in Bb

Holzauktion

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120 ♩ = $\overset{3}{\text{♩}}$

mf

4 **A**

mf

11 **B**

mf

18

p < > *mf*

24 **C**

mf

31 **Trio**

f *p*

36 **D** §

mf

43 **E**

f *mf*

48 **Fine**

f

53 **F** hervor!

mf

57 hervor!

mf

§ D.S. al Fine

2. Posaune in Bb

Holzauktion

Rheinländer

trad.
Bearb.: Michael Seufert

$\text{♩} = 120$ $\text{♩} = \text{♩} = \text{♩}$ (triplets)

A *mf*

11 **B** *mf*

18 *p* 3 *mf*

24 **C** *mf*

Trio

31 *f* *p*

36 **D** *mf*

43 **E** *f* *mf*

48 **Fine** *f*

53 **F** *mf* hervor!

57 *mf* hervor! **D.S. al Fine**

Holzauktion

Schlagzeug

Rheinländer

trad.
Bearb.: Michael Seufert

♩ = 120

4 **A**

9

15 **B**

20

24 **C**

28

32

36 **D**

45 **E**

51 **Fine** **F**

56

D.S. al Fine