

Ra-da-da

Walzer

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Frei im Vortrag rit.

The score is for a full orchestra in 3/4 time, key of B-flat major. It features the following parts:

- Flöte in C
- Oboe
- Klarinette in Eb
- 1. Klarinette in Bb
- 2. Klarinette in Bb
- 3. Klarinette in Bb
- Fagott (1. Flgh.)
- 1. Altsaxophon in Eb (1. Flgh.)
- 2. Altsaxophon in Eb (1. Tenh.)
- 1. Tenorsaxophon in Bb (1. Tenh.)
- 2. Tenorsaxophon in Bb (1. Flgh.)
- Baritonsaxophon in Eb (2. Tuba)
- 1. Flügelhorn in Bb (Solo)
- 2. Flügelhorn in Bb (1. Tenh.)
- 1. Horn in F (1. Th.)
- 2. Horn in F (1. Flgh.)
- Tenorhorn in Bb (Solo)
- Bariton in C (1. Flgh.)
- 1. Tuba in C (2. Tuba)
- 2. Tuba in C (a1)
- 1. Trompete in Bb
- 2. Trompete in Bb
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Schlagzeug

Dynamic markings include *mf* and *Soli*. The score includes various musical notations such as slurs, ties, and repeat signs.

A

gemütliches Walzertempo

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Fg. 1.x Pause *mf*

1.A-Sax. *p*

2.A-Sax. *p*

1.T-Sax. 1.x Pause *mf*

2.T-Sax. 1.x Pause *mf*

Bar. Sax. *mf*

1.Flgh. *p*

2.Flgh. *p*

1.Hn. *mf*

2.Hn. *mf*

1.Th. 1.x Pause *mf*

Bar. C 1.x Pause *mf*

1.Tb. *mf*

2.Tb. Tutti *mf*

1.Trp. nur beim letzten D.S. spielen *p* immer spielen

2.Trp. nur beim letzten D.S. spielen *p* immer spielen

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf* nur bei D.S. mit Becken



Fl. *p*

Ob. *p*

Kl. Eb *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fg. *p* spielen

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. *p* spielen

2.T-Sax. *p* spielen

Bar. Sax. *p* nur 1.x spielen

1.Flgh. *mf*

2.Flgh. *mf*

1.Hn. *p*

2.Hn. *p*

1.Th. *p* spielen

Bar. C *p* spielen

1.Tb. *p* nur 1.x

2.Tb. *p* nur 1.x

1.Trp. *p*

2.Trp. *p*

1.Pos. *p* nur 1.x

2.Pos. *p* nur 1.x

3.Pos. *p* nur 1.x

Slzg. *p*

Fine

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf* and *Soli*.
- Oboe (Ob.):** Part 1, marked *mf* and *Soli*.
- Clarinet in E-flat (Kl. Eb):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (1.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (2.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (3.Klar.):** Part 1, marked *mf* and *Soli*.
- Bassoon (Fg.):** Part 1, marked *p*, with a *1.x Pause* instruction.
- Saxophones:**
 - 1.A-Sax. (Alto Saxophone), marked *p*.
 - 2.A-Sax. (Alto Saxophone), marked *p*.
 - 1.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
 - 2.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
- Baritone Saxophone (Bar. Sax.):** Part 1, marked *p*.
- Flugelhorn (Flgh.):**
 - 1.Flgh., marked *p*.
 - 2.Flgh., marked *p*.
- Horn (Hn.):**
 - 1.Hn., marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
 - 2.Hn., marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
- Trumpet (Trp.):**
 - 1.Trp., marked *mf* and *Soli*.
 - 2.Trp., marked *mf* and *Soli*.
- Trombone (Tb.):**
 - 1.Tb., marked *p*.
 - 2.Tb., marked *p*.
- Positone (Pos.):**
 - 1.Pos., marked *p*.
 - 2.Pos., marked *p*.
 - 3.Pos., marked *p*.
- Snare Drum (Slzg.):** Part 1, marked *p*.

1. 2.

D.S. al Coda

Fl.
Ob.
Kl. Eb
1. Klar.
2. Klar.
3. Klar.
Fg.
1. A-Sax.
2. A-Sax.
1. T-Sax.
2. T-Sax.
Bar. Sax.
1. Flgh.
2. Flgh.
1. Hn.
2. Hn.
1. Th.
Bar. C.
1. Tb.
2. Tb.
1. Trp.
2. Trp.
1. Pos.
2. Pos.
3. Pos.
Slzg.

Trio

5

Soli

p

Soli

p

Soli

p

Flöte

p

spielen

p

Tenorhorn

p

1. x Soli / 2. x Pause

2. A-Sax.

1. x Pause / 2. x Soli

1. x Soli

p

2. x Pause

Tenorhorn

p

1. x Soli / 2. x Pause

2. Flgh.

1. x Pause / 2. x Soli

p

1. x Soli

p

2. x Pause

Tenorhorn

p

1. x Soli / 2. x Pause

p

p

p

p

p

This page of a musical score, labeled '6' in the top left corner, contains 22 staves of music for various instruments. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flute), 2.Flgh. (Flute), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone in C), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), 3.Pos. (Trombone), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *ff*. The notation includes slurs, ties, and breath marks for the woodwinds. The bottom staff, for the Snare Drum (Slzg.), uses a different clef and notation, showing a rhythmic pattern of eighth and sixteenth notes.

Fl. *Soli* *p*

Ob. *Soli* *p*

Kl. Eb *Soli* *p*

1.Klar. Flöte *p*

2.Klar.

3.Klar.

Fg.

1.A-Sax. *2. A-Sax.* *p* *Tutti* *mf*

2.A-Sax. *Soli* *p* *Tutti* *mf*

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh. *2.Flgh.* *p* *Tutti* *mf*

2.Flgh. *Soli* *p* *Tutti* *mf*

1.Hn.

2.Hn.

1.Th.

Bar. C.

1.Tb.

2.Tb.

1.Trp. *Tutti* *mf*

2.Trp. *Tutti* *mf*

1.Pos.

2.Pos.

3.Pos.

Slzg.