

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

Flöte in C

♩. = 52 Frei im Vortrag **6** rit. **A** gemütliches Walzertempo **3** **3**

mf

p

Fine 1. 2.

mf **B** *Soli*

1. 2. **D.S. al Coda**

Trio *Soli* *p*

mf

C

1. *Soli* 2. **D.S. al Fine** *p*

Oboe

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit.



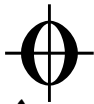
A gemütliches Walzertempo

6 3 3

1. Fine 2.

B Soli

1. 2. D.S. al Coda



Trio

Soli p

C

1. Soli 2. D.S. al Fine p'

Klarinette in Eb

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit. . . .



A gemütliches Walzertempo

6 3 3

B Soli

Trio

C

1. Klarinette in Bb

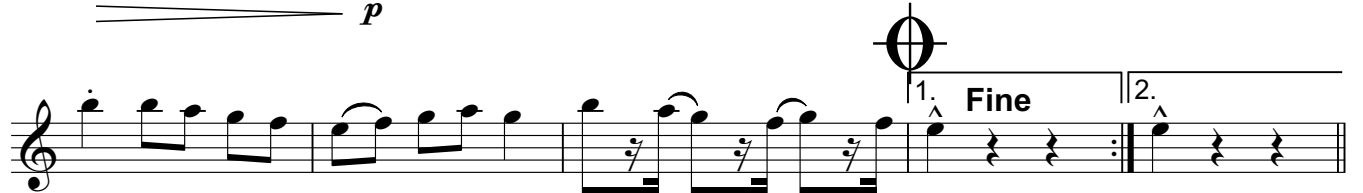
Ra-da-da

Walzer

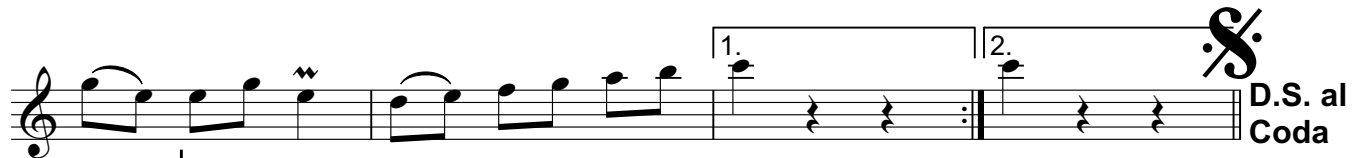
Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

6 rit. **A** gemütliches Walzertempo 3 3

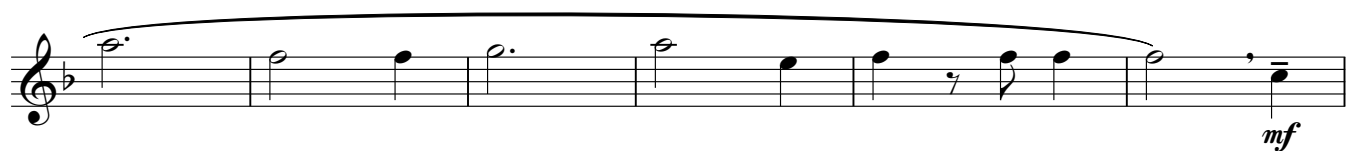
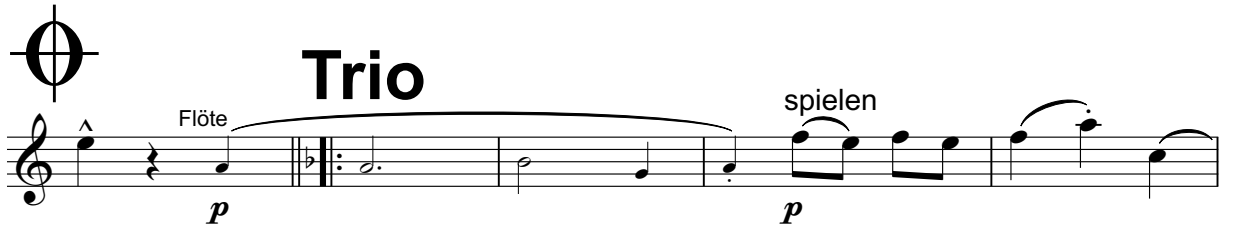


B Soli

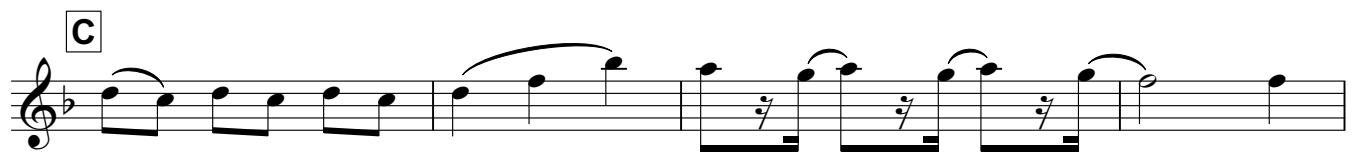


Trio

Flöte spielen



C



2. Klarinette in Bb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

rit. . . .

A gemütliches Walzertempo

6 3 3 *mf*

p

1. **Fine** 2.

B Soli *mf*

1. 2. **D.S. al Coda**

Trio 2 *p*

mf

mf

C

1. 2. **D.S. al Fine**

3. Klarinette in Bb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

rit.



gemütliches Walzertempo

6 3 3

B Soli

D.S. al Coda



Trio 2

C

D.S. al Fine

Fagott

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

1. Flg.

mf **rit.**

gemütliches Walzertempo

1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p 1. 2. **D.S. al Coda**

Trio

Tenorhorn

p 1.x Soli/ 2.x Pause

Tutti **C**

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Altsaxophon in Eb

$\text{♩} = 52$ 1. Flgh. Frei im Vortrag *rit.* *Soli*

mf *mf*

A gemütliches Walzertempo

p

mf **Fine**

B *p*

mf **Soli** **D.S. al Coda**

Trio

1.x Pause / 2.x Soli

p

C *mf* **Tutti**

p *mf* **Tutti** **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

2. Altsaxophon in Eb

♩. = 52

1. Tenh. Frei im Vortrag

rit. . .

Soli

mf *mf*

A gemütliches Walzertempo

p

1. **Fine** *mf*

2. **B** 4 *p*

1. 2. **Soli** *mf*

D.S. al Coda

Trio

1.x Pause / 2.x Soli

mf

mf

Tutti **C** *mf*

1. **Soli** *p* 2. **Tutti** *mf* **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

1. Tenorsaxophon in Bb

♩. = 52

Frei im Vortrag

1. Tenh. *mf* rit.



gemütliches Walzertempo

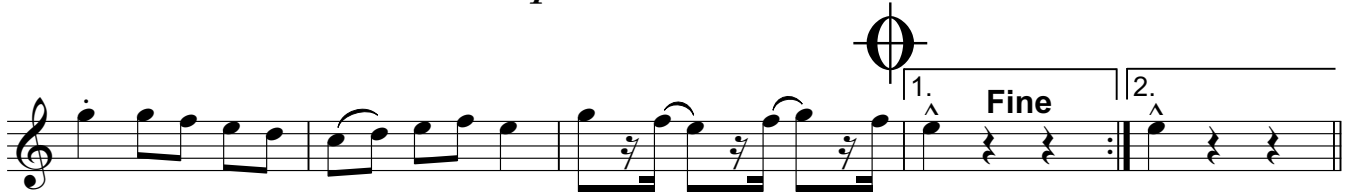
A 1.x Pause *mf*



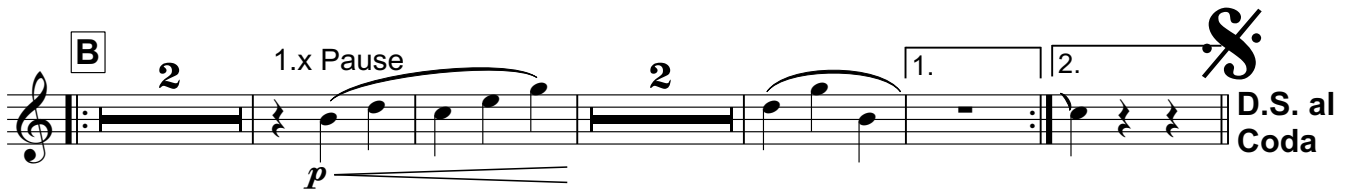
spielen *p*



1. Fine 2.

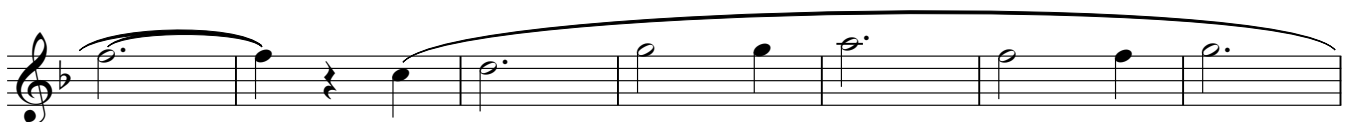
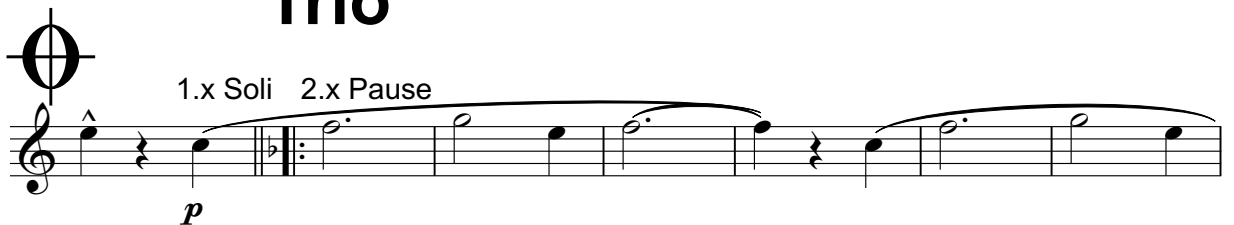


B 2 1.x Pause 2 1. 2. *p* D.S. al Coda

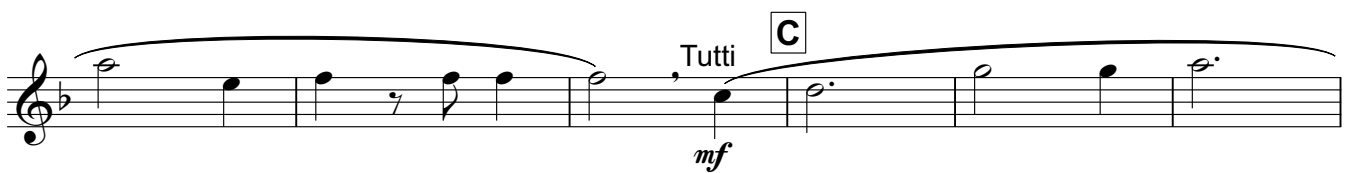


Trio

1.x Soli 2.x Pause *p*



Tutti **C** *mf*



1. 2. *mf* D.S. al Fine



Ra-da-da

2. Tenorsaxophon in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

1. Flgh. rit. . .



mf

A gemütliches Walzertempo
1.x Pause

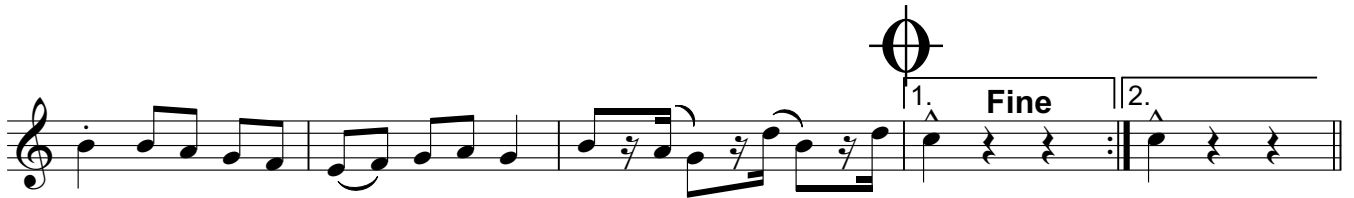


mf

spielen

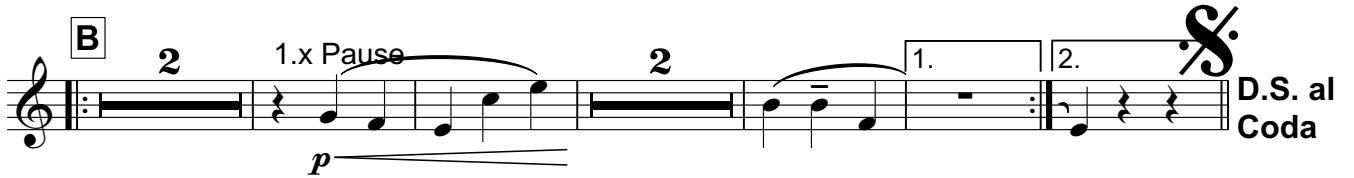


p



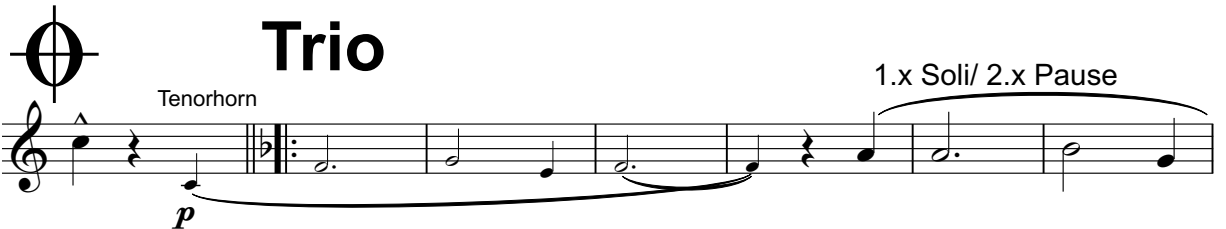
1. Fine 2.

B 2 1.x Pause 2 1. 2. **D.S. al Coda**



p

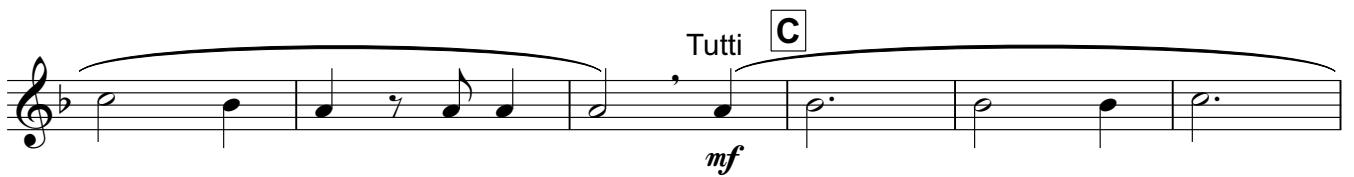
Trio
Tenorhorn 1.x Soli/ 2.x Pause



p




Tutti **C**



mf

1. 2. **D.S. al Fine**



mf

Baritonsaxophon in Eb

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

2. Tuba

mf rit.

Detailed description: This is the first musical staff, labeled '2. Tuba'. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half rest followed by a series of eighth and quarter notes. A long slur covers the entire line, and the dynamics are marked 'mf' and 'rit.' with a hairpin. The staff ends with a double bar line and a sharp sign.

A gemütliches Walzertempo

mf

Detailed description: This is the second musical staff, labeled 'A' with a box around the letter. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes and rests. The dynamics are marked 'mf'.

p

Detailed description: This is the third musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of quarter notes and rests. The dynamics are marked 'p'. A fermata is placed over the final note.

1. Fine 2.

nur 1.x spielen

Detailed description: This is the fourth musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two first endings. The first ending is marked '1. Fine' and the second '2.'. A note below the staff indicates 'nur 1.x spielen' (play only 1st time).

B

p

Detailed description: This is the fifth musical staff, labeled 'B' with a box around the letter. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes and rests. The dynamics are marked 'p'.

1. 2. D.S. al Coda

Trio

p

Detailed description: This is the sixth musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two first endings. The first ending is marked '1.' and the second '2.'. Below the staff, it says 'D.S. al Coda'. The word 'Trio' is written in large letters. The dynamics are marked 'p'.

Detailed description: This is the seventh musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of quarter notes and rests.

Detailed description: This is the eighth musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of quarter notes and rests.

C

mf

Detailed description: This is the ninth musical staff, labeled 'C' with a box around the letter. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of quarter notes and rests. The dynamics are marked 'mf'.

1. 2. D.S. al Fine

Detailed description: This is the tenth musical staff, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two first endings. The first ending is marked '1.' and the second '2.'. Below the staff, it says 'D.S. al Fine'.

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Flügelhorn in Bb

♩ = 52

Frei im Vortrag

rit.

Soli

Musical staff for Flügelhorn in Bb, Solo section. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as ♩ = 52. The dynamics are *mf* (mezzo-forte) at the beginning and end. The music features a long melodic line with a fermata at the end, marked *rit.* (ritardando). The section is labeled "Solo".

Musical staff for Flügelhorn in Bb, Section A. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as "gemütliches Walzertempo". The dynamics are *mf* (mezzo-forte). The section is labeled "A".

Musical staff for Flügelhorn in Bb, Section A continuation. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *p* (piano). The section is labeled "A".

Musical staff for Flügelhorn in Bb, Section A continuation. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *mf* (mezzo-forte). The section is labeled "A".

Musical staff for Flügelhorn in Bb, Section B. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *p* (piano). The section is labeled "B".

Musical staff for Flügelhorn in Bb, Section B continuation. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *mf* (mezzo-forte). The section is labeled "B".

Trio

2. Flgh.

1.x Pause / 2.x Soli

Musical staff for Flügelhorn in Bb, Trio section. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *p* (piano). The section is labeled "Trio".

Musical staff for Flügelhorn in Bb, Trio section continuation. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *p* (piano). The section is labeled "Trio".

Musical staff for Flügelhorn in Bb, Section C. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *mf* (mezzo-forte). The section is labeled "C".

Musical staff for Flügelhorn in Bb, Section C continuation. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The dynamics are *mf* (mezzo-forte). The section is labeled "C".

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Flügelhorn in Bb

♩ = 52 Frei im Vortrag

1. Tenh.

mf rit. Soli *mf*

A gemütliches Walzertempo *p*

p

1. Fine *mf*

2. **B** *p*

1. 2. Soli *mf*

D.S. al Coda

Trio

1.x Pause / 2.x Soli

mf

mf

Tutti **C** *mf*

1. Soli 2. Tutti *p* *mf*

D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1.Th.

rit. . .

mf

mf

p

1. \wedge Fine

B *p* 1.x Pause spielen *p*

1. \wedge 2. \wedge D.S. al Coda

Trio

p

p

p

C *mf*

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

2. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1. Fgh.

rit. . .

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a melodic line with a slur and a fermata at the end.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line starting with a repeat sign and a dynamic marking of *mf*.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with a dynamic marking of *p* and a fermata.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with first and second endings and a dynamic marking of *p*.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with a dynamic marking of *p*, a first ending, and the instruction "1.x Pause spielen".

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with first and second endings, a dynamic marking of *p*, and the instruction "D.S. al Coda".

Trio

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line starting with a dynamic marking of *p*.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with a dynamic marking of *mf* and a fermata.

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a rhythmic accompaniment line with first and second endings and the instruction "D.S. al Fine".

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Horn in Eb

♩ = 52 Frei im Vortrag

rit. . .

1.Th.

mf

A gemütliches Walzertempo

mf

p

1. Fine 2.

B

1.x Pause spielen *p*

1. 2. **D.S. al Coda**

Trio

p

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leopold
Bearb.: Michael Seufert

2. Horn in Eb

$\text{♩} = 52$
1.Fgh. Frei im Vortrag rit. . .

A gemütliches Walzertempo

B 1.x Pause spielen

1. 2. **D.S. al Coda**

Trio

C

1. 2. **D.S. al Fine**

Ra-da-da

Tenorhorn in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

Solo

mf

rit.

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

D.S. al Coda

Trio

1.x Soli

p

2.x Pause

Tutti **C**

mf

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

Bariton in C

♩ = 52 Frei im Vortrag

1. Flgh.

rit.

mf

gemütliches Walzertempo

A 1.x Pause
mf

spielen
p

1. Fine 2.

B 2 1.x Pause
p

D.S. al Coda

Trio
Tenorhorn
p

1.x Soli/ 2.x Pause

Tutti **C**
mf

1. 2. **D.S. al Fine**

Ra-da-da

Bariton in Bb

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

D.S. al Coda

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

mf

Tutti **C**

mf

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Tuba in C

♩. = 52

Frei im Vortrag

rit. - - -

2. Tuba

mf

A gemütliches Walzertempo

mf

p

1. Fine
2.
nur 1.x

B

p

1. 2.
D.S. al Coda

Trio

p

C

mf

1. 2.
D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Tuba in C

♩. = 52 Frei im Vortrag

rit. . . .

a1

mf

A Tutti gemütliches Walzertempo

mf

p

1. Fine 2.

nur 1.x

B

p

1. 2. **Trio**

D.S. al Coda

mf

mf

C

mf

1. 2. **D.S. al Fine**

mf

Ra-da-da

Tuba in Bb

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf

rit. //

A gemütliches Walzertempo

mf

p

1. // **Fine** || 2.
nur 1.x

B

p

1. | 2.

D.S. al Coda

Trio

p

C

mf

1. | 2.

D.S. al Fine

Ra-da-da

Walzer

Tuba in Eb

Musik: Ernst Leipold
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf *rit.*

A gemütliches Walzertempo

mf

p

1. **Fine** 2.
nur 1.x

B

p

1. 2. **D.S. al Coda**

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

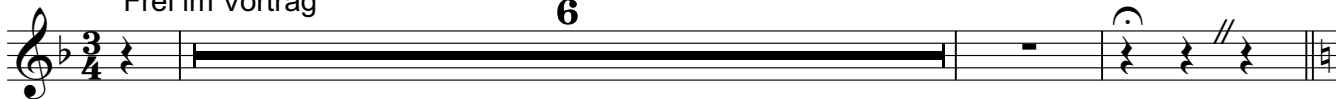
1. Trompete in Bb

♩. = 52 gemütliches Walzertempo

Frei im Vortrag

6

rit. . . .



A nur beim letzten D.S. spielen



immer spielen
p

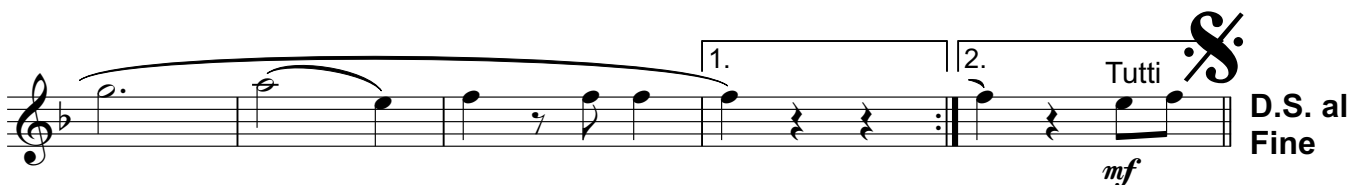


B Soli



Trio

15



Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

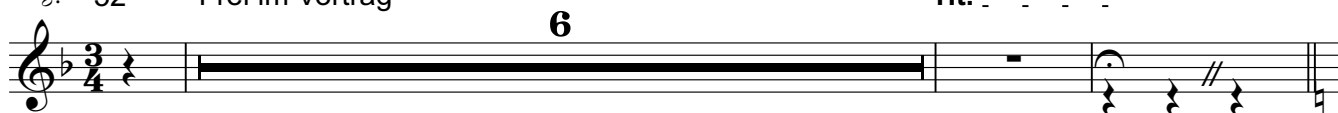
2. Trompete in Bb

♩. = 52

Frei im Vortrag

rit.

6



A gemütliches Walzertempo
nur beim letzten D.S. spielen



immer spielen

p



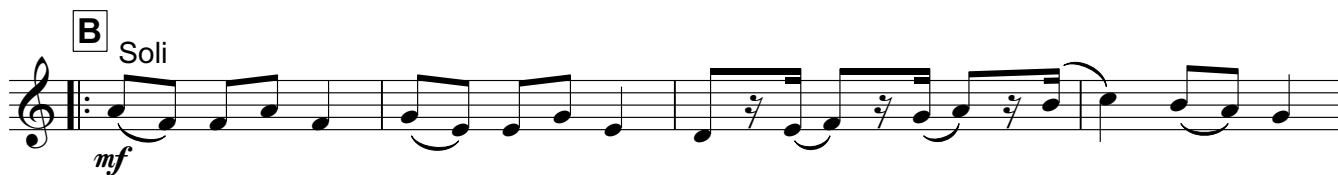
1. Fine

2.



B Soli

mf



1.

2.

D.S. al Coda



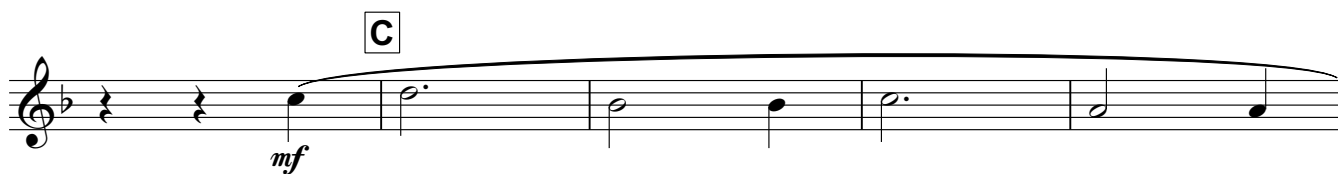
Trio

15



C

mf



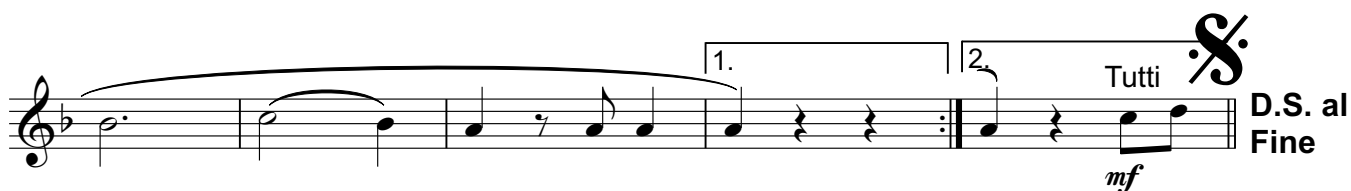
1.

2.

Tutti

D.S. al Fine

mf



Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

1. Posaune in C

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo

mf



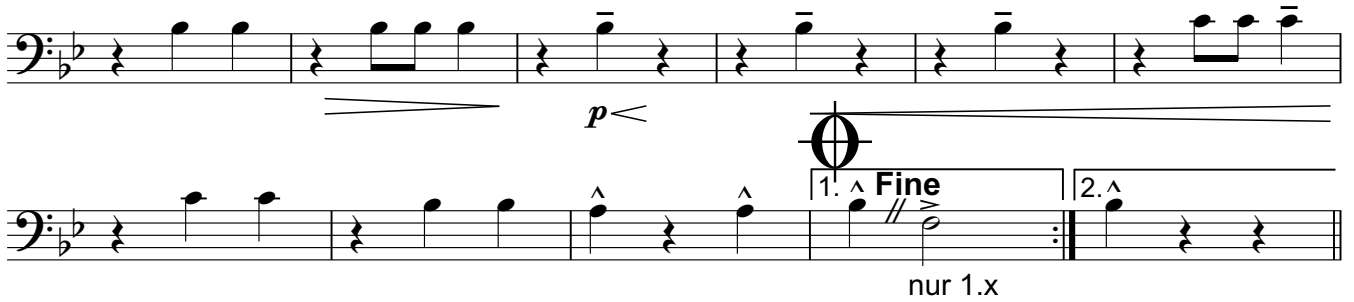
p

p

1. **Fine**


2.

nur 1.x



B


p



1.

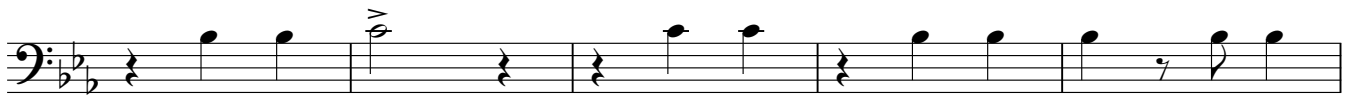
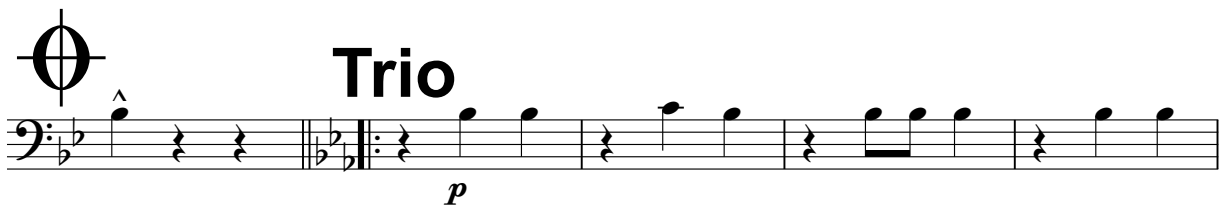
2.

D.S. al Coda



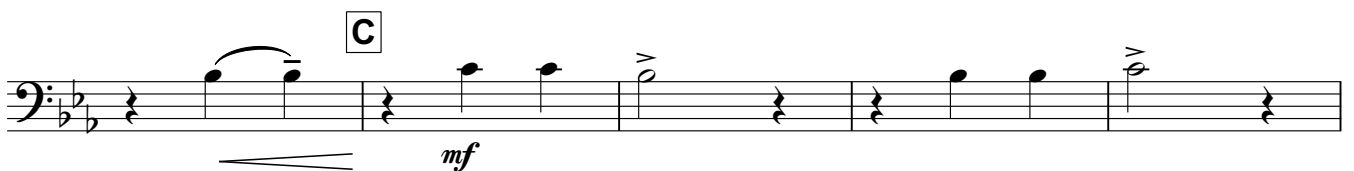
Trio

p



C

mf



1.

2.

D.S. al Fine



Ra-da-da

Walzer

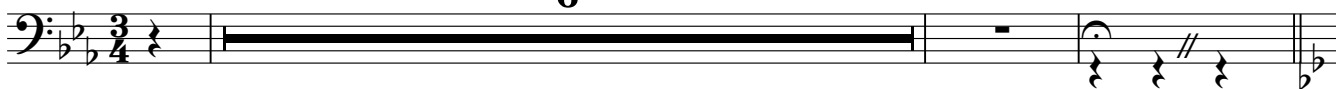
Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Posaune in C

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo



B



Trio



C



Ra-da-da

Walzer

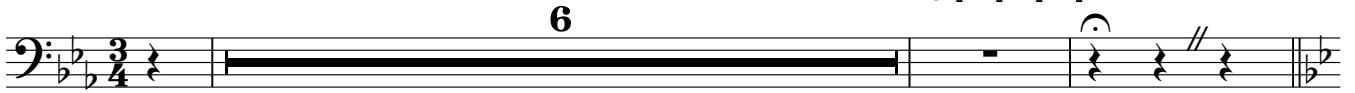
Musik: Ernst Leibold
Bearb.: Michael Seufert

3. Posaune in C

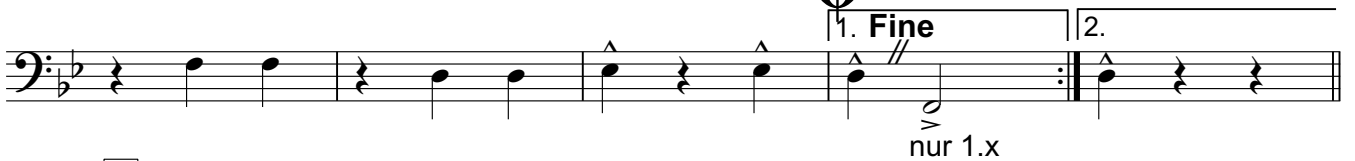
♩. = 52 Frei im Vortrag

rit. - - - -

6



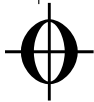
A gemütliches Walzertempo



B



D.S. al Coda



Trio



C



D.S. al Fine

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

1. Posaune in Bb

Frei im Vortrag **6** rit.

A gemütliches Walzertempo
mf

p

1. **Fine**
nur 1.x

2.

B
p

1. 2. **D.S. al Coda**

Trio
p

C
mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

2. Posaune in Bb

$\text{♩} = 52$ Frei im Vortrag **6** rit.

A gemütliches Walzertempo
mf

p

1. \wedge Fine
nur 1.x

B
p

1. \wedge **2. \wedge** **D.S. al Coda**

Trio
p

C
mf

1. **2.** **D.S. al Fine**

Ra-da-da

Walzer

Musik: Ernst Leipold
Bearb.: Michael Seufert

3. Posaune in Bb

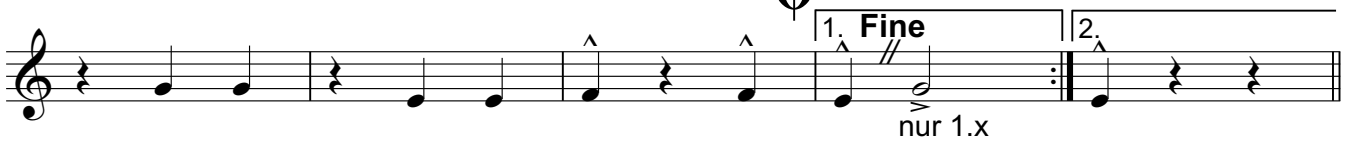
$\text{♩} = 52$ Frei im Vortrag

rit.

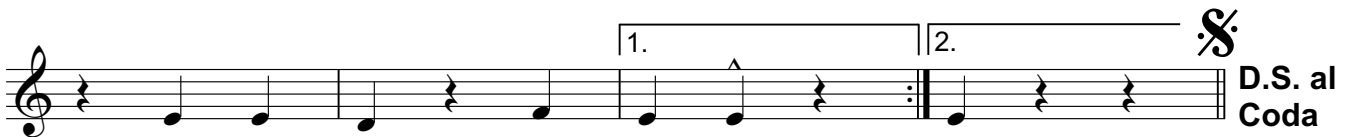
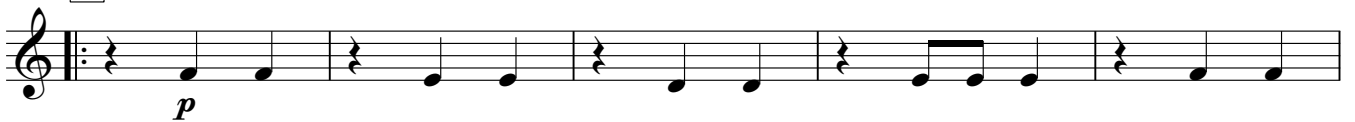
6



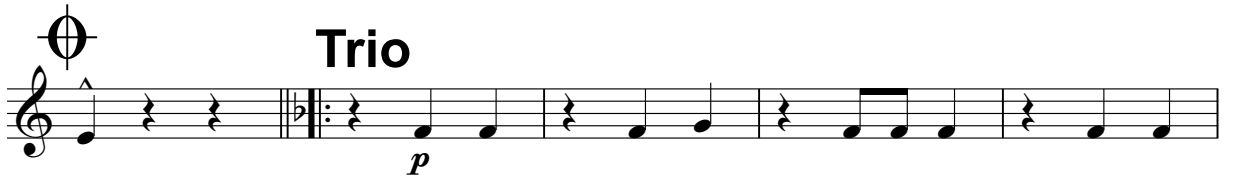
A gemütliches Walzertempo



B



Trio



C



Ra-da-da

Schlagzeug

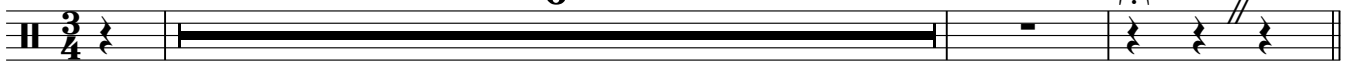
Walzer

Musik: Ernst Leibold
Bearb.: Michael Seufert

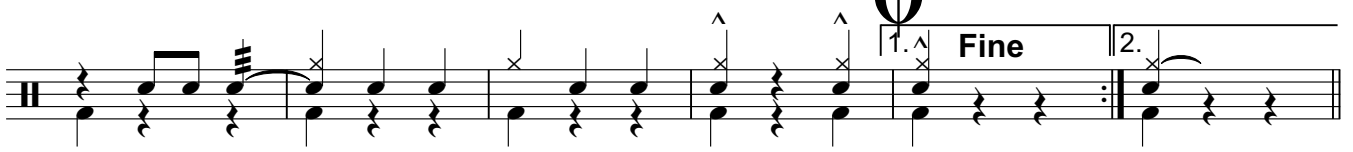
♩. = 52 Frei im Vortrag

6

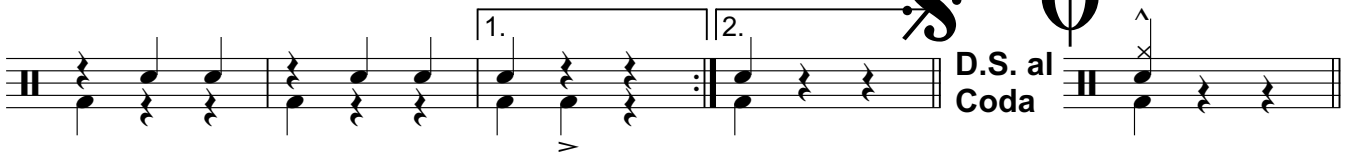
rit.



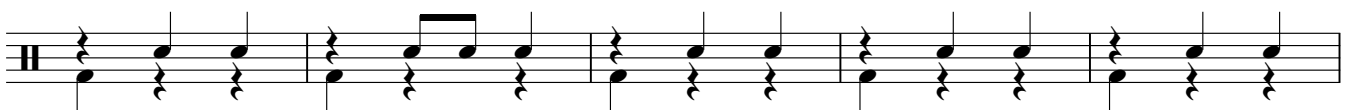
A gemütliches Walzertempo



B



Trio



C

