

Musiktradition im ländlichen Raum

# BLASMUSIK AUS FRANKEN

Arrangement von Michael Seufert

Holzauktion

Direktion – Stimmen – Partitur

in Kooperation mit



Direktion in C

# Holzauktion

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩} \text{ } ^3$

**Holz** *mf* *trm* *Soli* *mf*

**Trompete/Flügelhorn** *mf* *Soli* *mf*

**Tenorhorn/Bariton** *mf*

**Posaune/Tuba** *mf*

**Schlagzeug** *mf*

**A**

**Hz.**

**Trp./Flgh.**

**Th./Bar.** *1. x Pause* *mf*

**Pos./Tb.** *mf*

**Slzg.** *mf*

**Hz.** *Soli* *mf*

**Trp./Flgh.** *Soli* *mf*

**Th./Bar.**

**Pos./Tb.**

**Slzg.**

1. 2.

**B**

Musical score for section B, measures 1-5. The score is for five instruments: Horns (Hz.), Trumpets/Flutes (Trp./Flgh.), Trombones (Th./Bar.), Positively/Baritone (Pos./Tb.), and Snare Drum (Slzg.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a box labeled 'B'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf* and a performance instruction '1.x Pause' above the Trombone staff. The third measure has a dynamic marking of *mf* and a performance instruction 'spielen' above the Trombone staff. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *mf* and a performance instruction '1.x Pause' above the Trombone staff. There are triplets in the Horn, Trumpet/Flute, and Snare Drum parts in measures 2, 4, and 5.

Musical score for section C, measures 6-10. The score is for five instruments: Horns (Hz.), Trumpets/Flutes (Trp./Flgh.), Trombones (Th./Bar.), Positively/Baritone (Pos./Tb.), and Snare Drum (Slzg.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a box labeled 'C'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf* and a performance instruction '1.' above the Horn staff. The fourth measure has a dynamic marking of *mf* and a performance instruction '2.' above the Horn staff. The fifth measure has a dynamic marking of *mf* and a performance instruction 'Soli' above the Horn staff. There are triplets in the Horn, Trumpet/Flute, and Snare Drum parts in measures 6, 7, and 8.

Musical score for section C, measures 11-15. The score is for five instruments: Horns (Hz.), Trumpets/Flutes (Trp./Flgh.), Trombones (Th./Bar.), Positively/Baritone (Pos./Tb.), and Snare Drum (Slzg.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic marking of *mf*. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. There are triplets in the Horn, Trumpet/Flute, and Snare Drum parts in measures 11, 12, and 13.

# Trio

Musical score for the first system of the Trio section. The score is written for five parts: Horns (Hz.), Trumpet/Flugelhorn (Trp./Flgh.), Trombone/Baritone (Th./Bar.), Bass Trombone (Pos./Tb.), and Snare Drum (Slzg.). The key signature is B-flat major (two flats). The first system consists of five measures. Dynamics include *f* (forte) and *p* (piano). A trill is marked above the Horns staff in the fourth measure. The Flugelhorn part has a 'Flgh.' marking above it in the fifth measure. The Snare Drum part has a *p* marking below it in the fourth measure.

Musical score for the second system of the Trio section. The system begins with a section marker 'D' in a box. The score is written for five parts: Horns (Hz.), Trumpet/Flugelhorn (Trp./Flgh.), Trombone/Baritone (Th./Bar.), Bass Trombone (Pos./Tb.), and Snare Drum (Slzg.). The key signature is B-flat major. The second system consists of five measures. Dynamics include *mf* (mezzo-forte). The Snare Drum part is marked with a *mf* dynamic below the staff in the first measure.

Musical score for the third system of the Trio section. The system consists of five measures, divided into two first endings (1. and 2.). The score is written for five parts: Horns (Hz.), Trumpet/Flugelhorn (Trp./Flgh.), Trombone/Baritone (Th./Bar.), Bass Trombone (Pos./Tb.), and Snare Drum (Slzg.). The key signature is B-flat major. Dynamics include *mf* (mezzo-forte) and *f* (forte). A '+ Trp.' marking is present above the Flugelhorn staff in the second measure of the second ending. The Snare Drum part has a *mf* marking below it in the second measure of the second ending.

**E**

Hz.

Trp./ Flgh.

Th./ Bar.

Pos./ Tb.

Slzg.

*f* *mf* *f*

**F**

Hz.

Trp./ Flgh.

Th./ Bar.

Pos./ Tb.

Slzg.

*f* *mf* *mf* *mf*

Fine

1. Klar. a1

Trp. a1

hervor!

H.H.

3

Hz.

Trp./ Flgh.

Th./ Bar.

Pos./ Tb.

Slzg.

*mf* *mf* *mf* *mf*

Tutti

Tutti

Tutti

hervor!

+ Trp.

D.S. al Fine

# Holzauktion

Partitur

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120     ♩ = 3<sup>3</sup> ♩

The musical score is arranged in a standard orchestral format with multiple staves. It includes the following instruments and parts:

- Flöte in C (Flute in C)
- Oboe
- Klarinette in Eb (Clarinet in Eb)
- 1. Klarinette in Bb (Clarinet in Bb)
- 2. Klarinette in Bb (Clarinet in Bb)
- 3. Klarinette in Bb (Clarinet in Bb)
- Fagott (Bassoon)
- 1. Altsaxophon in Eb (Alto Saxophone in Eb)
- 2. Altsaxophon in Eb (Alto Saxophone in Eb)
- 1. Tenorsaxophon in Bb (Tenor Saxophone in Bb)
- 2. Tenorsaxophon in Bb (Tenor Saxophone in Bb)
- Baritonsaxophon in Eb (Baritone Saxophone in Eb)
- 1. Flügelhorn in Bb (Flügelhorn in Bb)
- 2. Flügelhorn in Bb (Flügelhorn in Bb)
- 1. Horn in F (Horn in F)
- 2. Horn in F (Horn in F)
- 1. Tenorhorn in Bb (Tenorhorn in Bb)
- Bariton in C (Baritone in C)
- 1. Tuba in C (Tuba in C)
- 2. Tuba in C (Tuba in C)
- 1. Trompete in Bb (Trumpet in Bb)
- 2. Trompete in Bb (Trumpet in Bb)
- 1. Posaune in C (Trumpet in C)
- 2. Posaune in C (Trumpet in C)
- 3. Posaune in C (Trumpet in C)
- Schlagzeug (Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as trills, accents, and slurs. A "Soli" section is indicated for several instruments in the later measures. The tempo is marked as ♩ = 120.

A

1. Soli

This page of a musical score, labeled '2' and 'A', contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone 1), 2.A-Sax. (Alto Saxophone 2), 1.T-Sax. (Tenor Saxophone 1), 2.T-Sax. (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), 1.Flgh. (First Flute), 2.Flgh. (Second Flute), 1.Hn. (Horn 1), 2.Hn. (Horn 2), 1.Th. (Trumpet 1), Bar. C (Baritone in C), 1.Tb. (Trombone 1), 2.Tb. (Trombone 2), 1.Trp. (Trumpet 1), 2.Trp. (Trumpet 2), 1.Pos. (Percussion 1), 2.Pos. (Percussion 2), 3.Pos. (Percussion 3), and Slzg. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *Soli*. Performance instructions such as '1.x Pause' are placed above certain staves. The first ending bracket at the top right indicates a 'Soli' section. The bottom of the page features a double bar line and a final dynamic marking of *mf*.

**B**

Fl. *mf* 3

Ob. *mf* 3

Kl. Eb *mf* 3

1.Kl. *mf* 3

2.Kl. *mf* 3

3.Kl. *mf* 3

Fg. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

1.A-Sax. *mf* 3 Trp. spielen *mf* 3

2.A-Sax. *mf* 3 Trp. spielen *mf* 3

1.T-Sax. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

2.T-Sax. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

Bar. Sax. *mf* *p* *mf*

1.Flgh. *mf* 3 Trp. spielen *mf* 3

2.Flgh. *mf* 3 Trp. spielen *mf* 3

1.Hn. *mf* *p* *mf*

2.Hn. *mf* *p* *mf*

1.Th. *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

Bar. C *mf* 1.x Pause spielen *p* *mf* 1.x Pause spielen

1.Tb. *mf* *p* *mf*

2.Tb. *mf* *p* *mf*

1.Trp. *mf* Soli *p* *mf*

2.Trp. *mf* Soli *p* *mf*

1.Pos. *mf* *p* *mf*

2.Pos. *mf* *p* *mf*

3.Pos. *mf* *p* *mf*

Slzg. *mf* *p* *mf*



2. Soli C

This page of a musical score, page 4, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Kl. (Clarinet 1), 2.Kl. (Clarinet 2), 3.Kl. (Clarinet 3), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flugelhorn), 2.Flgh. (Flugelhorn), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone in C), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Percussion), 2.Pos. (Percussion), 3.Pos. (Percussion), and Slzg. (Snare Drum). The score includes dynamic markings such as *mf* and *Soli*, and a section marker 'C' in a box. The music is written in a key signature of two flats and a 4/4 time signature.

Trio

D

Fl. *f* *mf*

Ob. *f* *mf*

Kl. Eb *f* *mf*

1.Kl. *f* *mf*

2.Kl. *f* *mf*

3.Kl. *f* *mf*

Fg. *f* *p* *mf*

1.A-Sax. *f* *p* *mf* Soli

2.A-Sax. *f* *p* *mf* Soli

1.T-Sax. *f* *p* *mf*

2.T-Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

1.Flgh. *f* *p* *mf* Soli

2.Flgh. *f* *p* *mf* Soli

1.Hn. *f* *p* *mf*

2.Hn. *f* *p* *mf*

1.Th. *f* *p* *mf*

Bar. C *f* *p* *mf*

1.Tb. *f* *p* *mf*

2.Tb. *f* *p* *mf*

1.Trp. *f* *p* *mf* Fig. nur D.S. spielen

2.Trp. *f* *p* *mf* Fig. nur D.S. spielen

1.Pos. *f* *p* *mf*

2.Pos. *f* *p* *mf*

3.Pos. *f* *p* *mf*

Slzg. *f* *p*



**E**

This is a full orchestral score for a section labeled 'E' ending with 'Fine'. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Eb (Clarinet in E-flat)
- 1.Kl. (Clarinet 1)
- 2.Kl. (Clarinet 2)
- 3.Kl. (Clarinet 3)
- Fg. (Bassoon)
- 1.A-Sax. (Alto Saxophone)
- 2.A-Sax. (Alto Saxophone)
- 1.T-Sax. (Tenor Saxophone)
- 2.T-Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1.Flgh. (Flute)
- 2.Flgh. (Flute)
- 1.Hn. (Horn 1)
- 2.Hn. (Horn 2)
- 1.Th. (Trombone 1)
- Bar. C (Baritone in C)
- 1.Tb. (Trombone 1)
- 2.Tb. (Trombone 2)
- 1.Trp. (Trumpet 1)
- 2.Trp. (Trumpet 2)
- 1.Pos. (Positively 1)
- 2.Pos. (Positively 2)
- 3.Pos. (Positively 3)
- Slzg. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The section concludes with a 'Fine' marking and a final measure containing a triplet of eighth notes.





# Holzauktion

Oboe

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} \text{ } \overset{3}{\curvearrowright}$

4 **A** *mf* *mf* *mf* *Soli*

9 *mf* *Soli* 1. 2.

15 **B** *mf* 3 *mf* 3 3 3 3

20 1. 2. *Soli* *mf*

24 **C**

28

32 **Trio** *f* *tr*

36 **D**  $\text{§}$  *mf*

41 1. 2.

45 **E** 2 2 *mf* *f* *Fine*

53 **F** 1. Klar. a1 *mf*

57 *mf* *Tutti*  $\text{§}$  *D.S. al Fine*

# Holzauktion

Rheinländer

Klarinette in Eb

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♪} = \text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

**A** *mf* *mf* *mf* *Soli*

9 *mf* *Soli* 1. 2.

15 **B** *mf* 3 3 3 *mf* 3

20 1. 3 2. *Soli* *mf*

24 **C** 3

28

32 **Trio** *f* *tutti*

36 **D** *mf* *f*

41 1. 2.

45 **E** 2 2 *mf* *f* **Fine**

53 **F** 1. Klar. a1 *mf*

57 *mf* **Tutti** **D.S. al Fine**



# Holzauktion

Rheinländer

1. Klarinette in Bb

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$  

Musical notation for measures 1-4. Includes dynamics *mf* and *mf*, and a trill marking *tr*.

4 **A** Musical notation for measures 5-8. Includes first ending bracket *1.*

9 Musical notation for measures 9-14. Includes *Soli* marking and second ending bracket *2.*

15 **B** Musical notation for measures 15-19. Includes triplets and dynamics *mf*.

20 Musical notation for measures 20-23. Includes first ending bracket *1.* and *Soli* marking.

24 **C** Musical notation for measures 24-27.

28 Musical notation for measures 28-31.

32 **Trio** Musical notation for measures 32-35. Includes trill marking *tr*.

36 **D** Musical notation for measures 36-40. Includes dynamics *f* and *mf*.

41 Musical notation for measures 41-44. Includes first and second ending brackets *1.* and *2.*

45 **E** Musical notation for measures 45-52. Includes dynamics *mf* and *f*, and **Fine** marking.

53 **F** Musical notation for measures 53-56. Includes *Solo* marking and dynamics *mf*.

57 Musical notation for measures 57-60. Includes *Tutti* marking and **D.S. al Fine** marking.

# Holzauktion

Rheinländer

2. Klarinette in Bb

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

4 **A** *mf* *tr* *Soli* *mf*

9

15 **B** *mf* *Soli* *mf*

20 *mf* *Soli* *mf*

24 **C** *mf*

28

32 **Trio**

36 **D** *f* *mf* *tr*

41

45 **E** *mf* *f* **Fine**

53 **F** *mf* 1. Klar. a1

57 *mf* **Tutti** **D.S. al Fine**

# Holzauktion

Rheinländer

3. Klarinette in Bb

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩} \text{ } \overset{3}{\sim}$

4 **A** *mf* *tr* *Soli* *mf*

9 1. *Soli* 2. *mf*

15 **B** *mf* 3 3 3 3 *mf*

20 1. 3 3 2. *Soli* *mf*

24 **C**

28

32 **Trio**

36 **D**  $\text{♩}$  *mf*

41 1. 2. *Soli*

45 **E** 2 2 *mf* *f* **Fine**

53 **F** 1. Klar. a1 *mf*

57 *Tutti*  $\text{♩}$  *mf* **D.S. al Fine**

# Holzauktion

## 1. Altsaxophon in Eb

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$

Musical notation for measures 1-4. Includes *mf* dynamic and **Soli** marking.

Musical notation for measures 4-7. Includes section marker **A**.

Musical notation for measures 8-14. Includes first and second endings, *mf* dynamic, and **Soli** marking.

Musical notation for measures 15-19. Includes section marker **B**, *mf* dynamic, Trp. marking, and *mf* dynamics.

Musical notation for measures 20-23. Includes first and second endings, *mf* dynamic, and **Soli** marking.

Musical notation for measures 24-27. Includes section marker **C**.

Musical notation for measures 28-31.

Musical notation for measures 32-35. Includes section marker **Trio**, *ff* dynamic, *p* dynamic, and *mf* dynamic.

Musical notation for measures 36-39. Includes section marker **D** and *mf* dynamic.

Musical notation for measures 40-44. Includes first and second endings, *f* dynamic.

Musical notation for measures 45-50. Includes section marker **E** and *f* dynamic.

Musical notation for measures 51-55. Includes section marker **Fine**, **F**, *mf* dynamic, and Trp. a1 marking.

Musical notation for measures 56-60. Includes *mf* dynamic, **Tutti** marking, *mf* dynamic, **Soli** marking, and **D.S. al Fine** marking.

# Holzauktion

2. Altsaxophon in Eb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \overset{3}{\text{♩}}$

Musical staff 1: Treble clef, 4/4 time. *mf* dynamics. Includes a triplet of eighth notes. **Soli** marking.

Musical staff 2: Measure 4. Section **A** in a box. *mf* dynamics.

Musical staff 3: Measure 8. First ending (1.) and second ending (2.) with repeat signs. **Soli** marking. *mf* dynamics.

Musical staff 4: Measure 15. Section **B** in a box. *mf* dynamics. Includes a triplet of eighth notes and the instruction "spielen".

Musical staff 5: Measure 20. First ending (1.) and second ending (2.) with repeat signs. *mf* dynamics. **Soli** marking.

Musical staff 6: Measure 24. Section **C** in a box. *mf* dynamics.

Musical staff 7: Measure 28. *mf* dynamics.

Musical staff 8: Measure 32. Section **Trio** in a box. *p* dynamics. **Soli** marking. *mf* dynamics.

Musical staff 9: Measure 36. Section **D** in a box. *mf* dynamics.

Musical staff 10: Measure 40. First ending (1.) and second ending (2.) with repeat signs. *f* dynamics.

Musical staff 11: Measure 45. Section **E** in a box. *f* dynamics.

Musical staff 12: Measure 51. **Fine** marking. Section **F** in a box. *mf* dynamics. **Trp. a1** marking.

Musical staff 13: Measure 56. *mf* dynamics. **Tutti** marking. **Soli** marking. **D.S. al Fine** marking. *mf* dynamics.

# Holzauktion

1. Tenorsaxophon in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♪} = \text{♪} = \overset{3}{\text{♪}}$

**mf** 1.x Pause

**mf** 1. 2.

**mf** 1.x Pause spielen. **p** **mf** 1.x Pause

**mf** spielen. 1-3 3 2.

**mf** **C**

**mf**

**mf**

**mf**

**f** **p**

**mf** **D**  $\text{§}$

**mf** 1. 2.

**mf** **E** 2

**f** **Fine**

**mf** **f** **Tutti** **D.S. al Fine**  $\text{§}$

**mf** **F** 6

# Holzauktion

## 2. Tenorsaxophon in Bb

### Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Starts with a *mf* dynamic. Includes a triplet of eighth notes.

Musical staff 2: Measure 4. Section A: **A** 1.x Pause. *mf* dynamic.

Musical staff 3: Measure 8. First ending (1.) and second ending (2.) with an accent (^).

Musical staff 4: Measure 15. Section B: **B** 1.x Pause. *mf* dynamic. Includes the instruction "spielen". Dynamics range from *p* to *mf*.

Musical staff 5: Measure 20. Includes the instruction "spielen". First ending (1.) and second ending (2.) with an accent (^).

Musical staff 6: Measure 24. Section C: **C**. *mf* dynamic.

Musical staff 7: Measure 28. *mf* dynamic.

Musical staff 8: Measure 32. **Trio** section begins. *f* dynamic. Includes a *p* dynamic.

Musical staff 9: Measure 36. Section D: **D** with a repeat sign. *mf* dynamic.

Musical staff 10: Measure 40. First ending (1.) with an accent (^).

Musical staff 11: Measure 44. Section E: **E**. Second ending (2.) with an accent (^). *mf* dynamic.

Musical staff 12: Measure 49. *f* dynamic. Ends with **Fine**.

Musical staff 13: Measure 53. Section F: **F**. *mf* dynamic. Includes the instruction "Tutti". Ends with a repeat sign and **D.S. al Fine**.

# Holzauktion

Rheinländer

Baritonsaxophon in Eb

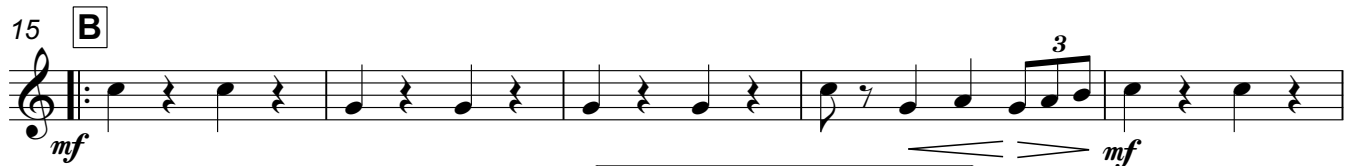
trad.

Bearb.: Michael Seufert

♩ = 120  *mf*

4 **A**  *mf*

9 

15 **B**  *mf*

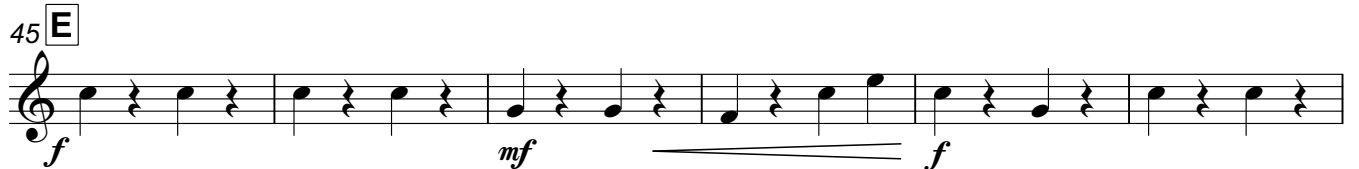
20 

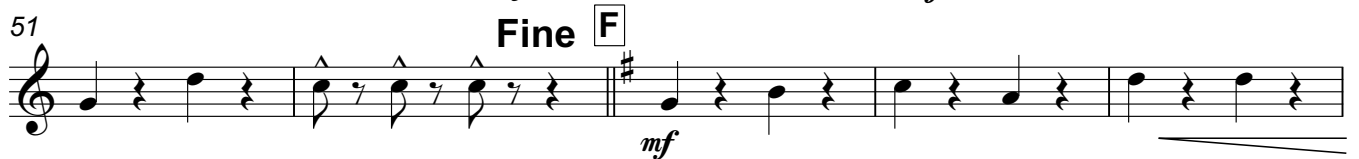
24 **C**  *mf*

30 **Trio**  *f* *p*

36 **D**  *mf*

41 

45 **E**  *f* *mf* *f*

51 **Fine** **F**  *mf*

56  *mf* **D.S. al Fine**



# Holzauktion

Rheinländer

Fagott

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$

4 **A** 1.x Pause

8

15 **B** 1.x Pause

20

24 **C**

28

## 32 Trio

36 **D**

40

44 **E**

49

53 **F**

# Holzauktion

Rheinländer

## 1. Flügelhorn in Bb

trad.

Bearb.: Michael Seufert

♩ = 120

4 **A** *mf* *mf* **Soli**

8 **B** *mf*

15 **B** Trp. *mf* *mf* **Soli** **spielen**

20 **C** *mf* *mf* **Soli**

24 **C** *mf* *mf* **Soli**

28 **D** *mf*

32 **Trio** *f* *p* *mf* **Soli**

36 **D** *f* *mf*

40 **E** *f* *f*

45 **E** *f* *f*

51 **Fine** **F** *mf* Trp. a1

56 *mf* **Tutti** *mf* **Soli** **D.S. al Fine**

# Holzauktion

## 2. Flügelhorn in Bb

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120    ♩. ♩. =  $\overline{\text{♩}^3}$

4 **A** *mf* *mf* **Soli**

8

15 **B** *mf* *mf* **Soli**

20 *mf* *mf* **Soli**

24 **C** *mf* *mf* **Soli**

28

32 **Trio** *p* *mf* **Soli**

36 **D** *mf* *mf* **Soli**

40 *f* *f* **Soli**

45 **E** *f* *f* **Soli**

51 **Fine** **F** *mf* *mf* **Soli**

56 *mf* *mf* **Soli** **D.S. al Fine**

# Holzauktion

## 1. Trompete in Bb

### Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩}$   $\text{♩} = \text{♩} = \text{♩}$

4 **A** *mf* **Soli** *mf*

9

15 **B** **Soli** *mf* **Soli** *mf*

20 **C** *mf* **Soli** *mf*

24 **C** *mf* **Soli** *mf*

28

32 **Trio** *f* *p* *mf* **Flgh.**

36 **D** nur D.S. spielen *f* *mf*

40 **E** *f* **spielen** *f*

45 **E** *f* **spielen** *f*

50 **Fine**

53 **F** **Solo** *mf*

57 *mf* **Tutti** **Soli** *mf* **D.S. al Fine**

*mf* **Soli** *mf* **D.S. al Fine**

*mf* **Soli** *mf* **D.S. al Fine**

*mf* **Soli** *mf* **D.S. al Fine**

# Holzauktion

## 2. Trompete in Bb

### Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \overset{3}{\text{♩}}$

4 **A** *mf* *mf* **Soli**

9 1. **Soli** 2.

15 **B** *mf* *mf* **Soli**

20 1. 3 3 2. *mf* **Soli**

24 **C** *mf*

28

32 **Trio**

36 **D** nur D.S. spielen *p* *mf* **Flg.**

40 1. 2. spielen *f*

45 **E** 2

50 **Fine**

53 **F** 1. Trp. *mf*

57 *mf* **Tutti** **Soli** **D.S. al Fine** *mf*

# Holzauktion

Rheinländer

Tenorhorn in Bb

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \overset{3}{\text{♩}}$

4 **A** 1.x Pause *mf*

8 *mf* 1. 2.

15 **B** 1.x Pause *mf* spielen *p* *mf* 1.x Pause

20 *mf* spielen 1-3 3 2.

24 **C** *mf*

28

32 **Trio** *f* *p*

36 **D**  $\text{§}$  *mf*

40 1.

44 2. **E** 2 *mf*

49 2 *f* Fine

53 **F** 6 *mf* Tutti  $\text{§}$  D.S. al Fine

# Holzauktion

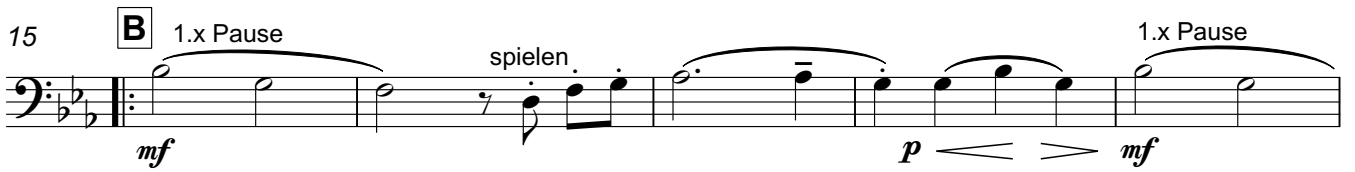
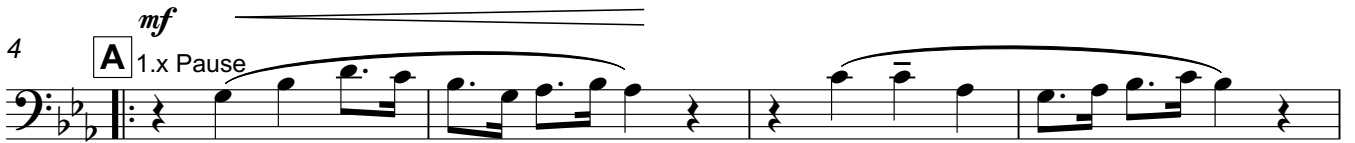
Rheinländer

Bariton in C

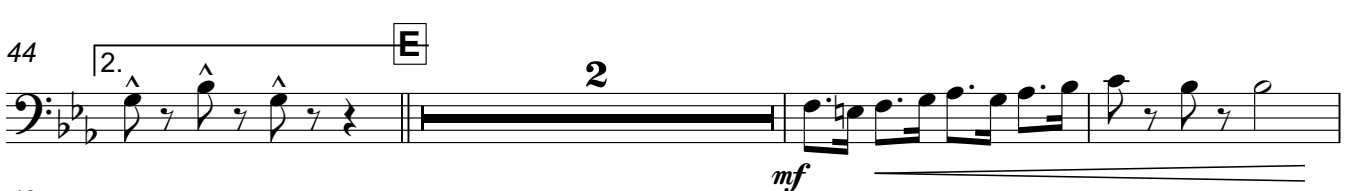
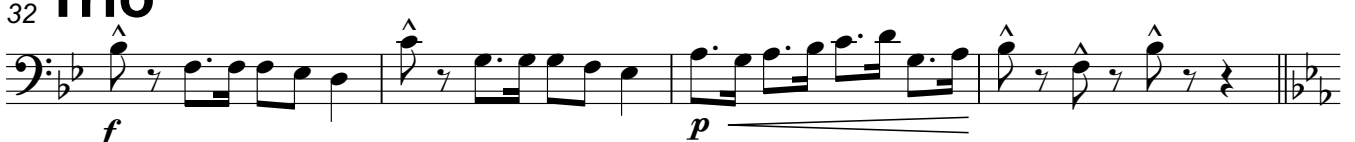
trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \overset{3}{\text{♩}}$



## Trio



# Holzauktion

Bariton in Bb

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120    ♩. ♩. =  $\overset{3}{\text{♩}}$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. The melody features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes with accents.

Musical staff 2: Measure 4. Section A, first ending. Starts with a *mf* dynamic. Includes a first ending bracket and a first ending sign.

Musical staff 3: Measure 9. Continuation of the first ending. Includes a first ending sign and a second ending bracket.

Musical staff 4: Measure 15. Section B, first ending. Starts with a *mf* dynamic. Includes a first ending sign, a *p* dynamic marking, and a *mf* dynamic marking.

Musical staff 5: Measure 20. Continuation of Section B. Includes a first ending sign and a second ending bracket.

Musical staff 6: Measure 24. Section C. Starts with a *mf* dynamic. The melody consists of a series of eighth notes with accents.

Musical staff 7: Measure 28. Continuation of Section C. The melody continues with eighth notes and accents.

Musical staff 8: Measure 32. Section Trio. Starts with a *f* dynamic. The melody features a series of eighth notes with accents.

Musical staff 9: Measure 36. Section D. Starts with a *mf* dynamic. The melody consists of eighth notes with accents.

Musical staff 10: Measure 41. Continuation of Section D. Includes a first ending bracket and a first ending sign.

Musical staff 11: Measure 45. Section E. Starts with a *mf* dynamic, followed by a *f* dynamic. The melody features a series of eighth notes with accents. Ends with a **Fine** marking.

Musical staff 12: Measure 53. Section F. A whole rest for 4 measures.

Musical staff 13: Measure 57. Section F continues. Starts with a *mf* dynamic. Includes a **Tutti** marking and a **D.S. al Fine** marking.



# Holzauktion

## Rheinländer

### 1. Horn in F

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♪} = \text{♩} = \text{♩}^3$

4 **A**

*mf*

9

*mf*

15 **B**

*mf* *mf*

20

*mf* *mf*

24 **C**

*mf* *mf*

### Trio

30

*f* *p*

36 **D**  $\text{D.S.}$

*mf*

41

*mf* *mf*

45 **E**

*f* *mf* *f*

51 **Fine** **F**

*mf*

56

*mf*

$\text{D.S.}$   
Fine

# Holzauktion

## Rheinländer

### 2. Horn in F

trad.

Bearb.: Michael Seufert

♩ = 120

4 **A**

9

15 **B**

20

24 **C**

## Trio

30

36 **D**

41

45 **E**

51 **Fine** **F**

56

# Holzauktion

1. Horn in Eb

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

4 **A**  
*mf*

8 *mf*

15 **B**  
*mf* *mf*

20 *mf*

24 **C**  
*mf*

28

32 **Trio**  
*f* *p*

36 **D**  $\text{§}$   
*mf*

40 *mf* *f*

45 **E**  
*f* *mf* *f*

51 **F** **Fine**  
*mf*

56 *mf*  $\text{§}$  **D.S. al Fine**

# Holzauktion

## 2. Horn in Eb

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$

# Holzauktion

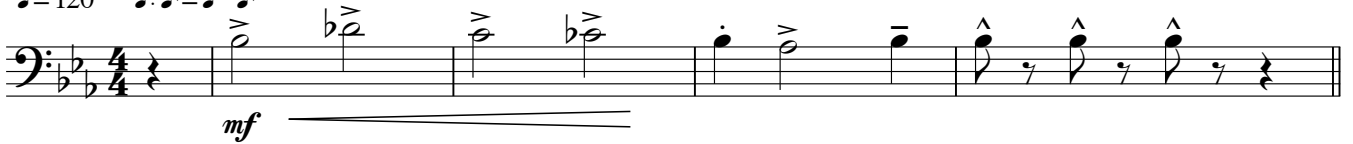
## Rheinländer

### 1. Posaune in C

trad.

Bearb.: Michael Seufert

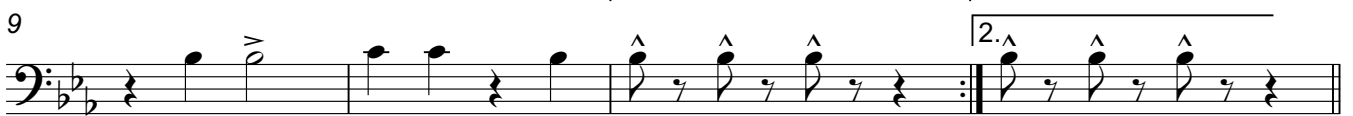
♩ = 120 



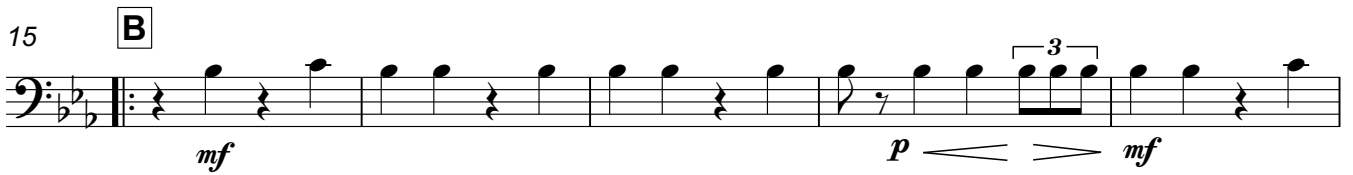
4 **A**



9



15 **B**



20




24 **C**



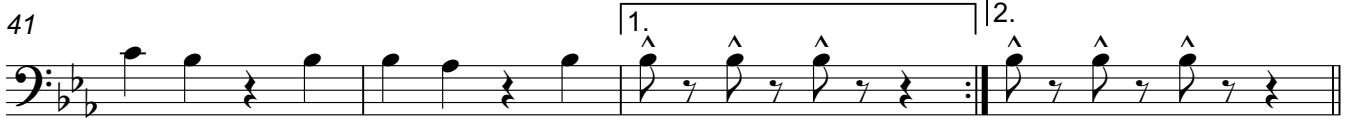
30 **Trio**



36 **D** 



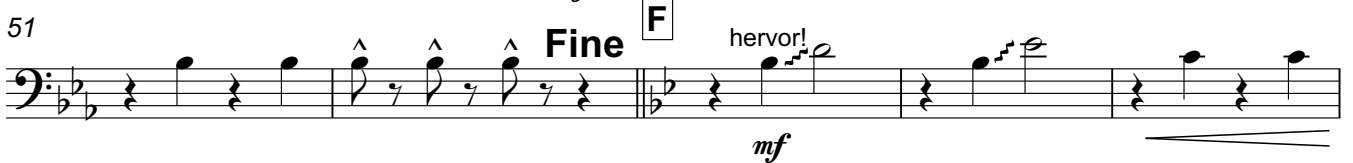
41



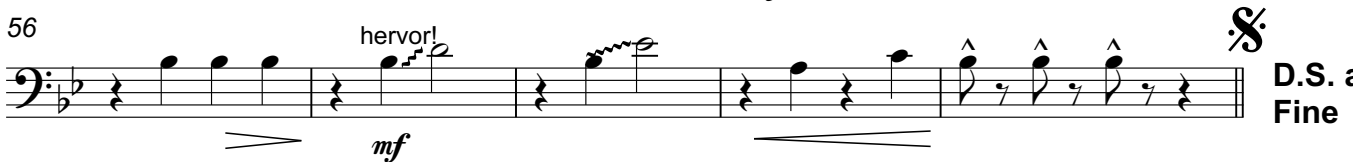
45 **E**



51 **Fine** **F** hervor!



56 hervor!



D.S. al Fine

# Holzauktion

## 2. Posaune in C

### Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120

*mf*

4 **A**

*mf*

9

1. 2.

15 **B**

*mf* *p* *mf*

20

1. 2.

24 **C**

*mf*

## Trio

30

*f* *p*

36 **D**

*mf*

41

1. 2.

45 **E**

*f* *mf* *f*

51 **Fine** **F** hervor!

*mf*

56 hervor!

*mf*

**D.S. al Fine**

# Holzauktion

## 3. Posaune in C

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120 



4 **A**



9



15 **B**



20



24 **C**



30

### Trio



36

**D** 



41



45 **E**



51

**Fine** **F** hervor!



56

hvor!



1. Posaune in Bb

# Holzauktion

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120    ♩ =  $\overset{3}{\text{♩}}$

*mf*

4 **A**

*mf*

11 **B**

*mf*

18

*p* < > *mf*

24 **C**

*mf*

31 **Trio**

*f*      *p*

36 **D**

*mf*

43 **E**

*f*      *mf*

48 **Fine**

*f*

53 **F** hervor!

*mf*

57 hervor!

*mf*

**D.S. al Fine**



2. Posaune in Bb

# Holzauktion

Rheinländer

trad.

Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♩} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*.

Musical staff 2: Measure 4, section A. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*.

Musical staff 3: Measure 11, section B. Treble clef, 4/4 time signature. First ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Second ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

Musical staff 4: Measure 18. Treble clef, 4/4 time signature. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p* then *mf*. Includes a triplet of eighth notes.

Musical staff 5: Measure 24, section C. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*.

## Trio

Musical staff 6: Measure 31, Trio section. Treble clef, 4/4 time signature. Starts with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* then *p*.

Musical staff 7: Measure 36, section D. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*.

Musical staff 8: Measure 43, section E. Treble clef, 4/4 time signature. First ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Second ending: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* then *mf*.

Musical staff 9: Measure 48. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *f*. Ends with **Fine**.

Musical staff 10: Measure 53, section F. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*. Includes the instruction *hervor!*.

Musical staff 11: Measure 57. Treble clef, 4/4 time signature. Starts with a whole rest, followed by a half note G4, a half note F4, a half note E4, and a half note D4. Dynamics: *mf*. Includes the instruction *hervor!*. Ends with **D.S. al Fine**.

3. Posaune in Bb

# Holzauktion

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120     $\text{♩} = \overset{3}{\text{♩}}$

4 **A**

11 **B**

18

24 **C**

## Trio

31

36 **D**

43 **E**

48 **Fine**

53 **F** hervor!

57 hervor! **D.S. al Fine**

# Holzauktion

## 1. Tuba in C

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120    ♪ ♪ = <sup>3</sup> ♪

4 **A**

15 **B**

24 **C**

30 **Trio**

36 **D**

45 **E**

51 **Fine** **F**

**D.S. al Fine**

# Holzauktion

## 2. Tuba in C

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120

4 **A** *mf*

9 *mf*

15 **B**

20 *mf*

24 **C**

30 *mf*

### Trio

36 **D** *f*

41 *mf*

45 **E**

51 *f* *mf* *f*

### Fine **F**

56 *mf*

56 *mf* **D.S. al Fine**

1. Tuba in Bb

# Holzauktion

Rheinländer

trad.

Bearb.: Michael Seufert

♩ = 120    ♩ =  $\overset{\frown}{\text{3}}$

4 **A**

9

15 **B**

20

24 **C**

28

32 **Trio**

36 **D**

41

45 **E**

53 **F**

57

**D.S. al Fine**

**Fine**

# Holzauktion

## 2. Tuba in Bb

Rheinländer

trad.  
Bearb.: Michael Seufert

♩ = 120  $\text{♩} = \overset{\frown}{\underset{\frown}{\text{♩}}} = \overset{\frown}{\underset{\frown}{\text{♩}}} = \overset{\frown}{\underset{\frown}{\text{♩}}}$

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. The staff contains the first measure of the piece, starting with a whole note G2, followed by half notes F2, E2, D2, C2, B1, A1, and G1. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 4-8. Measure 4 is marked with a box containing 'A'. The dynamic marking *mf* is present below the staff.

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 9-14. Measure 9 is marked with a box containing '9'. The staff includes first and second endings, with a dynamic marking of *mf* below the staff.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 15-19. Measure 15 is marked with a box containing 'B'. The staff includes a triplet in measure 18 and a dynamic marking of *mf* below the staff.

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 20-23. The staff includes first and second endings, with a dynamic marking of *mf* below the staff.

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 24-27. Measure 24 is marked with a box containing 'C'. The dynamic marking *mf* is present below the staff.

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 28-31. The staff concludes with a double bar line and repeat dots.

Musical staff 8: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 32-35. Measure 32 is marked with a box containing '32' and the word 'Trio'. The dynamic marking *f* is present below the staff.

Musical staff 9: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 36-40. Measure 36 is marked with a box containing 'D'. The dynamic marking *p* is present below the staff.

Musical staff 10: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 41-44. The staff includes first and second endings, with a dynamic marking of *mf* below the staff.

Musical staff 11: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 45-52. Measure 45 is marked with a box containing 'E'. The staff concludes with a double bar line and repeat dots. The word 'Fine' is written at the end of the staff.

Musical staff 12: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 53-56. Measure 53 is marked with a box containing 'F'. The dynamic marking *f* is present below the staff.

Musical staff 13: Treble clef, 4/4 time signature, key of Bb. The staff contains measures 57-60. Measure 57 is marked with a box containing '57'. The staff concludes with a double bar line and repeat dots. The word 'D.S. al Fine' is written at the end of the staff.

# Holzauktion

Schlagzeug

Rheinländer

trad.  
Bearb.: Michael Seufert

$\text{♩} = 120$   $\text{♪} = \text{♩} = \overset{3}{\text{♩}}$

4 **A**

9

15 **B**

20

24 **C** H.H.

28

**Trio**

32

36 **D**  $\text{7}$  1. 2.

45 **E**

51 **Fine F** H.H.

56  $\text{D.S. al Fine}$

Dynamics: *mf*, *f*, *p*, *mf*, *f*, *mf*, *mf*.

Section markers: **A**, **B**, **C**, **D**, **E**, **F**.

Other markings: H.H.,  $\text{7}$ ,  $\text{D.S. al Fine}$ .