

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Michael Seufert

Ra-da-da
Walzer

Direktion – Stimmen – Partitur

in Kooperation mit



Ra-da-da

Walzer

Direktion in C

trad.
Bearb.: Michael Seufert

Frei im Vortrag rit. . . .

This system contains five staves: Holz (Woodwinds), Trompete/Flügelhorn (Trumpet/Flügelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Drum). The Holz staff is mostly silent. The Trompete/Flügelhorn and Tenorhorn/Bariton staves feature a 'Solo' section with a melodic line, marked *mf*. The Posaune/Tuba staff has a similar melodic line, also marked *mf*, with a '1. a1' marking. The Schlagzeug staff shows a simple rhythmic pattern. The key signature has two flats and the time signature is 3/4. The system ends with a double bar line and repeat signs.

A gemütliches Walzertempo

This system contains five staves: Hz. (Harp), Trp./Flgh. (Trumpet/Flügelhorn), Th./Bar. (Tenorhorn/Baritone), Pos./Tb. (Tuba), and Slzg. (Drum). The Hz. staff has a chordal accompaniment marked *mf*. The Trp./Flgh. staff has a rhythmic accompaniment. The Th./Bar. staff has a rhythmic accompaniment with a '1. x Pause' marking. The Pos./Tb. staff has a rhythmic accompaniment marked *mf*. The Slzg. staff has a rhythmic accompaniment marked *mf* with the instruction 'nur bei D.S. mit Becken'. The key signature has two flats and the time signature is 3/4.

This system continues the musical score with five staves: Hz., Trp./Flgh., Th./Bar., Pos./Tb., and Slzg. The Hz. staff has a chordal accompaniment marked *p*. The Trp./Flgh. staff has a rhythmic accompaniment marked *p*. The Th./Bar. staff has a rhythmic accompaniment marked *p* with the instruction 'spielen'. The Pos./Tb. staff has a rhythmic accompaniment marked *p*. The Slzg. staff has a rhythmic accompaniment marked *p*. The key signature has two flats and the time signature is 3/4.

1. **Fine** 2. **B**

Horn (Hz.)

Trumpet/Flute (Trp./Flgh.)

Trumpet/Baritone (Th./Bar.)

Pos./Tuba (Pos./Tb.)

Snare Drum (Slzg.)

mf *mf* *mf* *p* *p* *p*

1.x Pause

Soli

1. 2. **S**

Horn (Hz.)

Trumpet/Flute (Trp./Flgh.)

Trumpet/Baritone (Th./Bar.)

Pos./Tuba (Pos./Tb.)

Snare Drum (Slzg.)

p *p* *mf* *mf* *mf* *mf*

+ Flgh.

Soli

D.S. al Coda

Trio **Tutti**

Horn (Hz.)

Trumpet/Flute (Trp./Flgh.)

Trumpet/Baritone (Th./Bar.)

Pos./Tuba (Pos./Tb.)

Snare Drum (Slzg.)

p *p* *p* *p* *p* *p*

1.x Pause 2.x Soli 2.Flgh. 2.x + 1.Flgh.

1.x Th./ 2.x Pause 1.x +Bar./ 2.x Pause

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

First system of music, measures 1-6. The score includes parts for Horns (Hz.), Trumpets/Flutes (Trp./ Flgh.), Trombones (Th./ Bar.), Basses (Pos./ Tb.), and Snare Drum (Slzg.). The music is in a key with two flats and a 4/4 time signature. The first system concludes with a repeat sign.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

Second system of music, measures 7-12. A section marked 'C' begins in measure 7. Dynamics include *mf* and *Tutti*. The score includes parts for Horns (Hz.), Trumpets/Flutes (Trp./ Flgh.), Trombones (Th./ Bar.), Basses (Pos./ Tb.), and Snare Drum (Slzg.).

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

Third system of music, measures 13-18. It features first and second endings. Dynamics include *p* and *Tutti*. The score includes parts for Horns (Hz.), Trumpets/Flutes (Trp./ Flgh.), Trombones (Th./ Bar.), Basses (Pos./ Tb.), and Snare Drum (Slzg.). The piece concludes with the instruction "D.S. al Fine" and a double bar line with repeat dots.

Ra-da-da

Walzer

trad.
Bearb.: Michael Seufert

Frei im Vortrag rit.

The score is for a 3/4 time signature piece in B-flat major. It features a large woodwind and brass section. The instruments are listed on the left: Flöte in C, Oboe, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Fagott (1. Flgh.), 1. Altsaxophon in Eb (1. Flgh.), 2. Altsaxophon in Eb (1. Tenh.), 1. Tenorsaxophon in Bb (1. Tenh.), 2. Tenorsaxophon in Bb (1. Flgh.), Baritonsaxophon in Eb (2. Tuba), 1. Flügelhorn in Bb (Solo), 2. Flügelhorn in Bb (1. Tenh.), 1. Horn in F (1.Th.), 2. Horn in F (1.Flgh.), 1. Tenorhorn in Bb (Solo), Bariton in C (1. Flgh.), 1. Tuba in C (2. Tuba), 2. Tuba in C (a1), 1. Trompete in Bb, 2. Trompete in Bb, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, and Schlagzeug. The score includes dynamic markings such as *mf* and *Soli*, and performance instructions like 'Frei im Vortrag' and 'rit.'. The music is primarily composed of sustained notes with long slurs, suggesting a slow, expressive tempo.

A

gemütliches Walzertempo

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Fg. *mf* 1.x Pause

1.A-Sax. *p*

2.A-Sax. *p*

1.T-Sax. *mf* 1.x Pause

2.T-Sax. *mf* 1.x Pause

Bar. Sax. *mf*

1.Flgh. *p*

2.Flgh. *p*

1.Hn. *mf*

2.Hn. *mf*

1.Th. *mf* 1.x Pause

Bar. C *mf* 1.x Pause

1.Tb. *mf*

2.Tb. *mf* Tutti

1.Trp. *p* immer spielen nur beim letzten D.S. spielen

2.Trp. *p* immer spielen nur beim letzten D.S. spielen

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf* nur bei D.S. mit Becken



Fine

Fl. *p*

Ob. *p*

Kl. Eb *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fg. spielen *p*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. spielen *p*

2.T-Sax. spielen *p*

Bar. Sax. *p* nur 1.x spielen

1.Flgh. *mf*

2.Flgh. *mf*

1.Hn. *p*

2.Hn. *p*

1.Th. spielen *p*

Bar. C. spielen *p*

1.Tb. *p* nur 1.x

2.Tb. *p* nur 1.x

1.Trp.

2.Trp.

1.Pos. *p* nur 1.x

2.Pos. *p* nur 1.x

3.Pos. *p* nur 1.x

Slzg. *p*

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf* and *Soli*.
- Oboe (Ob.):** Part 1, marked *mf* and *Soli*.
- Clarinet in E-flat (Kl. Eb):** Part 1, marked *mf* and *Soli*.
- Clarinet in A (1.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in B-flat (2.Klar.):** Part 1, marked *mf* and *Soli*.
- Clarinet in C (3.Klar.):** Part 1, marked *mf* and *Soli*.
- Bassoon (Fg.):** Part 1, marked *p*, with a *1.x Pause* instruction.
- Saxophones:**
 - 1.A-Sax. (Alto Saxophone), marked *p*.
 - 2.A-Sax. (Alto Saxophone), marked *p*.
 - 1.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
 - 2.T-Sax. (Tenor Saxophone), marked *p*, with a *1.x Pause* instruction.
- Baritone Saxophone (Bar. Sax.):** Part 1, marked *p*.
- Flugelhorn (Flgh.):**
 - 1.Flgh. (Flugelhorn), marked *p*.
 - 2.Flgh. (Flugelhorn), marked *p*.
- Horn (Hn.):**
 - 1.Hn. (Horn), marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
 - 2.Hn. (Horn), marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
- Trumpet (Trp.):**
 - 1.Trp. (Trumpet), marked *mf* and *Soli*.
 - 2.Trp. (Trumpet), marked *mf* and *Soli*.
- Trombone (Tb.):**
 - 1.Tb. (Trombone), marked *p*.
 - 2.Tb. (Trombone), marked *p*.
- Positone (Pos.):**
 - 1.Pos. (Positone), marked *p*.
 - 2.Pos. (Positone), marked *p*.
 - 3.Pos. (Positone), marked *p*.
- Snare Drum (Slzg.):** Part 1, marked *p*.

1. 2.

Fl.

Ob.

Kl. Eb

1.Klar.

2.Klar.

3.Klar.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

D.S. al Coda

Trio

5

Soli

p

Soli

p

Soli

p

Flöte

p

spielen

p

Tenorhorn

p

1.x Soli / 2.x Pause

2. A-Sax.

1.x Pause / 2.x Soli

p

1.x Soli

2.x Pause

Tenorhorn

p

1.x Soli / 2.x Pause

2.Flgh.

1.x Pause / 2.x Soli

p

1.x Soli

2.x Pause

Tenorhorn

p

1.x Soli / 2.x Pause

p

p

p

p

p

This page of a musical score, labeled '6' in the top left corner, contains 22 staves of music for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Kl. Eb (Clarinet in E-flat), 1.Klar. (Clarinet), 2.Klar. (Clarinet), 3.Klar. (Clarinet), Fg. (Bassoon), 1.A-Sax. (Alto Saxophone), 2.A-Sax. (Alto Saxophone), 1.T-Sax. (Tenor Saxophone), 2.T-Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1.Flgh. (Flute), 2.Flgh. (Flute), 1.Hn. (Horn), 2.Hn. (Horn), 1.Th. (Trumpet), Bar. C (Baritone), 1.Tb. (Trombone), 2.Tb. (Trombone), 1.Trp. (Trumpet), 2.Trp. (Trumpet), 1.Pos. (Trombone), 2.Pos. (Trombone), 3.Pos. (Trombone), and Slzg. (Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *ff*. The notation includes slurs, ties, and breath marks for the woodwinds. The bottom staff, for the Snare Drum (Slzg.), uses a different clef and notation, showing a rhythmic pattern of eighth and sixteenth notes.

1. Soli *p* 2.

Fl. Soli *p*

Ob. Soli *p*

Kl. Eb Soli *p*

1.Klar. Flöte *p*

2.Klar.

3.Klar.

Fg.

1.A-Sax. 2. A-Sax. Tutti *mf*

2.A-Sax. Soli *p* Tutti *mf*

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh. 2.Flgh. Tutti *mf*

2.Flgh. Soli *p* Tutti *mf*

1.Hn.

2.Hn.

1.Th.

Bar. C.

1.Tb.

2.Tb.

1.Trp. Tutti *mf*

2.Trp. Tutti *mf*

1.Pos.

2.Pos.

3.Pos.

Slzg.

Ra-da-da

Walzer

Flöte in C

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag **6** rit. **A** gemütliches Walzertempo **3** **3**

mf

p

Fine 1. 2.

B *Soli* *mf*

1. 2. **D.S. al Coda**

Trio *Soli* *p*

mf

C 1. *Soli* 2. **D.S. al Fine** *p*

Oboe

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit.



A gemütliches Walzertempo

6 3 3

1. Fine 2.

B Soli

1. 2. D.S. al Coda



Trio

Soli

C

1. Soli 2. D.S. al Fine

Klarinette in Eb

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit. **A** gemüthliches Walzertempo

6 rit. **A** 3 3 *mf*

p

1. **Fine** **2.**

B *Soli* *mf*

1. **2.** **D.S. al Coda**

Trio *Soli* *p*

C

1. *Soli* **2.** **D.S. al Fine** *p*

1. Klarinette in Bb

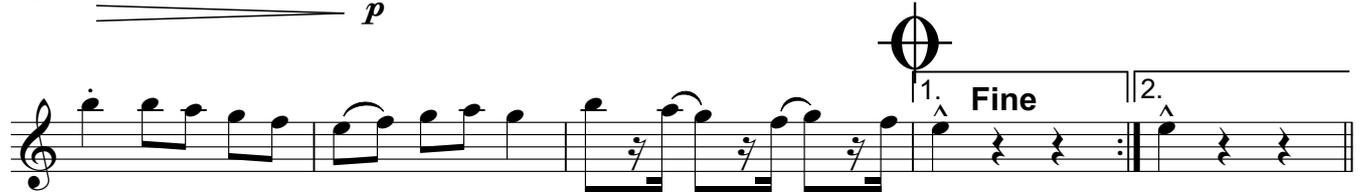
Ra-da-da

Walzer

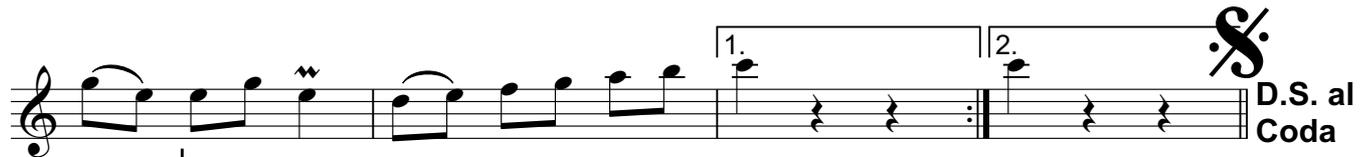
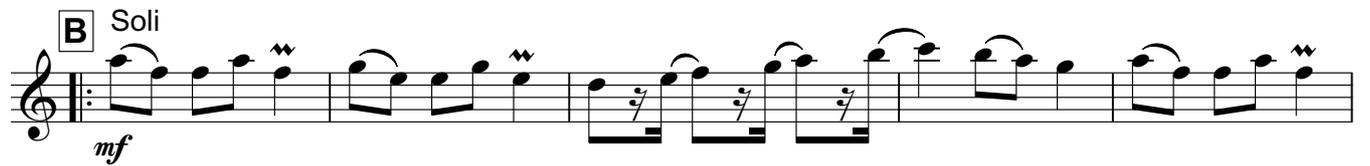
Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

6 rit. **A** gemütliches Walzertempo 3 3

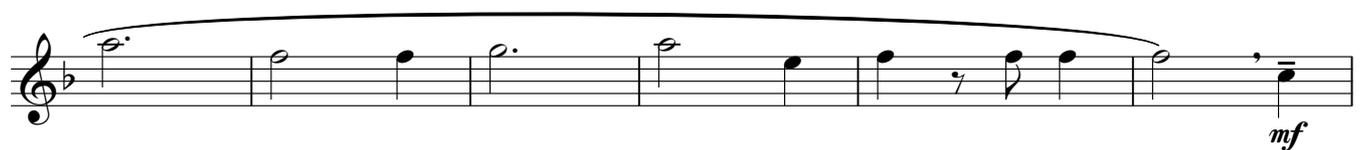


B Soli *mf*

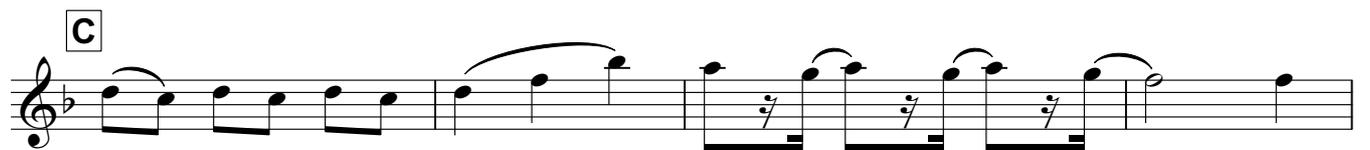


Trio

Flöte spielen *p*



C



3. Klarinette in Bb

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

6 rit. **A** gemütliches Walzertempo 3 3



mf

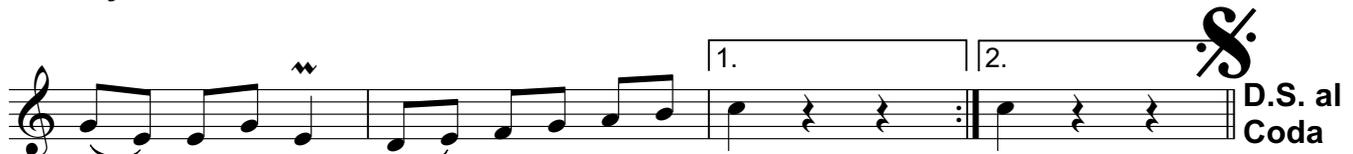


p



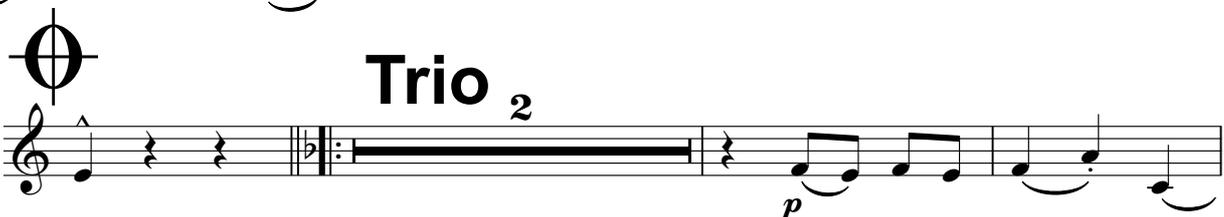
1. **Fine** 2.

B Soli *mf*



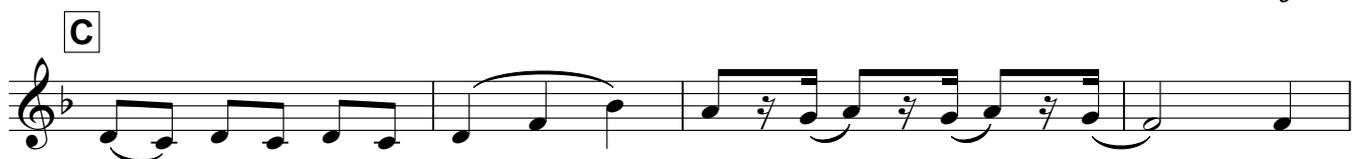
1. 2. **D.S. al Coda**

Trio 2 *p*



mf

C



1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

1. Altsaxophon in Eb

$\text{♩} = 52$ 1. Flgh. Frei im Vortrag rit. Soli

mf *mf*

A gemütliches Walzertempo

p

B 2. *p*

1. 2. Soli *mf* **D.S. al Coda** *mf*

Fine *mf*

Trio

1.x Pause / 2.x Soli

2. A-Sax. *p*

Tutti **C** *mf*

1. 2. A-Sax. 2. Tutti *p* *mf* **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Altsaxophon in Eb

♩. = 52

1. Tenh. Frei im Vortrag

rit. - -

Soli

mf *mf*

A gemütliches Walzertempo *p*

p

1. **Fine** *mf*

B 2. 4 *p*

1. 2. **Soli** *mf* D.S. al Coda

Trio

1.x Pause / 2.x Soli

C Tutti *mf*

1. **Soli** 2. **Tutti** *p* *mf* D.S. al Fine

Ra-da-da

1. Tenorsaxophon in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52

Frei im Vortrag

rit. - -

1. Tenh. *mf*



gemütliches Walzertempo

A 1.x Pause

mf



spielen

p



1. Fine

2.



B

1.x Pause

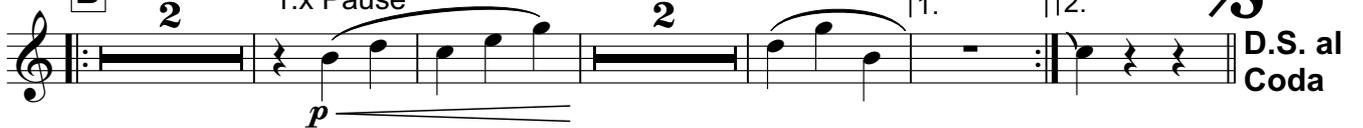
2

2

1.

2.

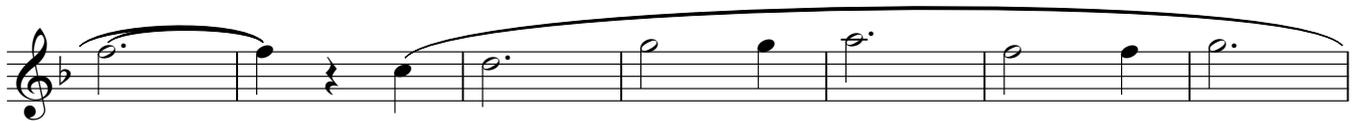
p D.S. al Coda



Trio

1.x Soli 2.x Pause

p



Tutti

C

mf



1. 2. D.S. al Fine



Ra-da-da

2. Tenorsaxophon in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine **2.**

B 2 1.x Pause 2 1. 2.

p

D.S. al Coda

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

Tutti **C**

mf

1. **2.** **D.S. al Fine**

Baritonsaxophon in Eb

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

2. Tuba

mf rit.

Detailed description: This is the first staff of music, labeled '2. Tuba'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: F#4, E4, D4, C4. The piece concludes with a half note G4, a fermata, and a double bar line. Dynamics include 'mf' and 'rit.'.

A gemütliches Walzertempo

mf

Detailed description: This is the first staff of section A, marked 'gemütliches Walzertempo'. It starts with a repeat sign and a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line. Dynamics include 'mf'.

p

Detailed description: This staff continues the melody from section A. It features quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, E4, D4, C4. A fermata is placed over the final C4. Dynamics include 'p'.

1. Fine 2. nur 1.x spielen

Detailed description: This staff contains two endings. The first ending is marked '1. Fine' and ends with a double bar line. The second ending is marked '2.' and is followed by the instruction 'nur 1.x spielen'. Dynamics include 'p'.

B

p

Detailed description: This is the first staff of section B. It begins with a repeat sign and a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line. Dynamics include 'p'.

1. 2. D.S. al Coda

Trio

p

Detailed description: This block contains two staves. The first staff has two endings, marked '1.' and '2.', with a fermata over the final note. The second staff is the beginning of the 'Trio' section, marked 'D.S. al Coda' and 'p'. It starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include 'p'.

Detailed description: This staff continues the Trio section with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, E4, D4, C4. Dynamics include 'p'.

Detailed description: This staff continues the Trio section with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes F#4, E4, D4, C4. Dynamics include 'p'.

C

mf

Detailed description: This is the first staff of section C. It begins with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line. Dynamics include 'mf'.

1. 2. D.S. al Fine

Detailed description: This block contains two staves. The first staff has two endings, marked '1.' and '2.', with a fermata over the final note. The second staff is the beginning of the 'D.S. al Fine' section, marked 'D.S. al Fine'. It starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics include 'mf'.

Fagott

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

1. Flg.

mf rit.

gemütliches Walzertempo

1.x Pause

A

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

1. 2.

D.S. al Coda

Trio

Tenorhorn

p 1.x Soli/ 2.x Pause

Tutti **C**

mf

1. 2.

D.S. al Fine

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

1. Flügelhorn in Bb

♩ = 52 Solo Frei im Vortrag rit. Soli

A gemütliches Walzertempo

B 2. 4

1. 2. Soli D.S. al Coda

Trio

2. Flgh. 1.x Pause / 2.x Soli

Tutti **C**

1. 2. Flgh. 2. Tutti D.S. al Fine

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Flügelhorn in Bb

♩ = 52 Frei im Vortrag

1. Tenh.

mf *rit.* *Soli* *mf*

A gemütliches Walzertempo

p

mf 1. Fine

2. **B** 4 *p*

1. 2. *Soli* *mf* D.S. al Coda

Trio

1.x Pause / 2.x Soli

Tutti **C** *mf*

1. *Soli* 2. *Tutti* *p* *mf* D.S. al Fine

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

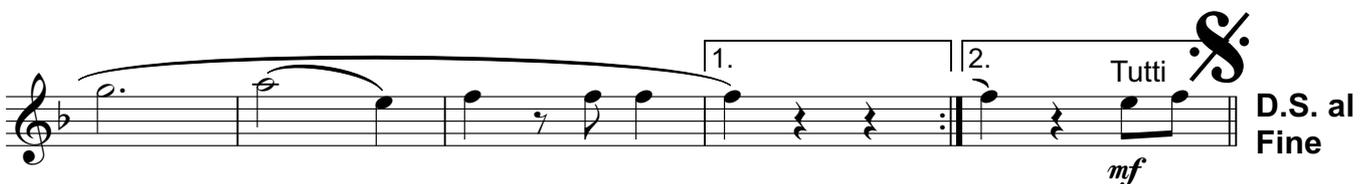
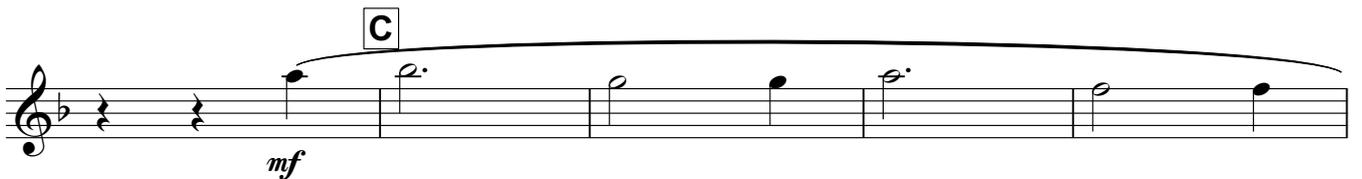
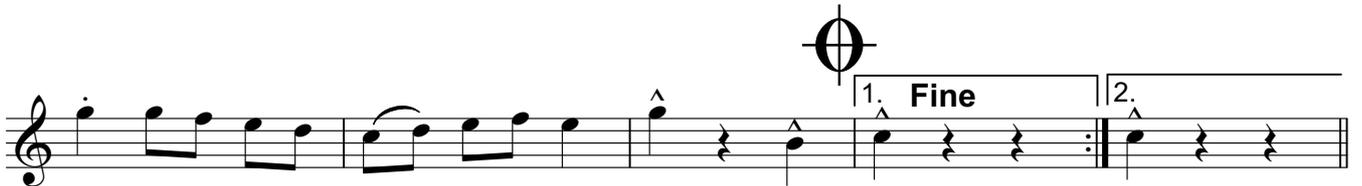
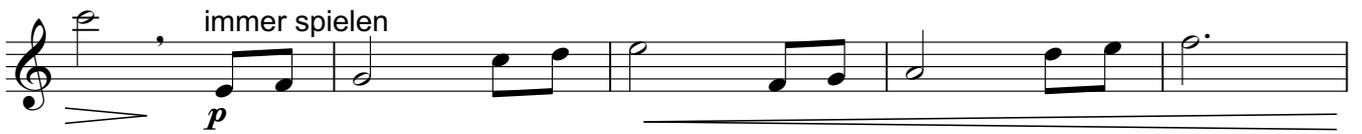
1. Trompete in Bb

♩. = 52 gemütliches Walzertempo

Frei im Vortrag

6

rit. . . .



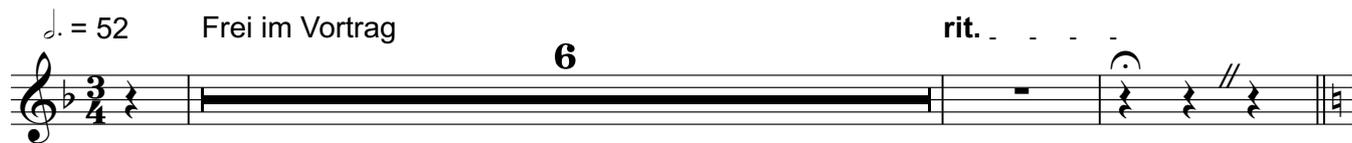
Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Trompete in Bb

♩ = 52 Frei im Vortrag **6** rit.

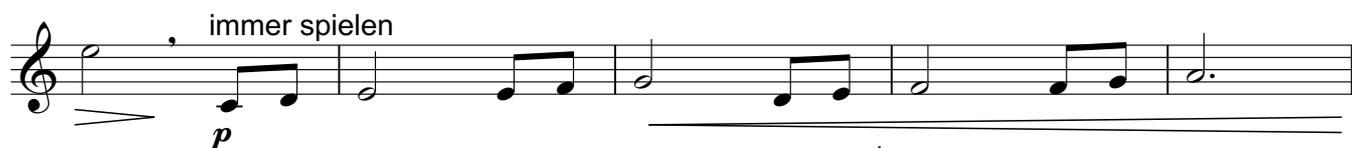


A gemütliches Walzertempo
nur beim letzten D.S. spielen



immer spielen

p



1. Fine **2.**



B Soli

mf



1. **2.** **D.S. al Coda**

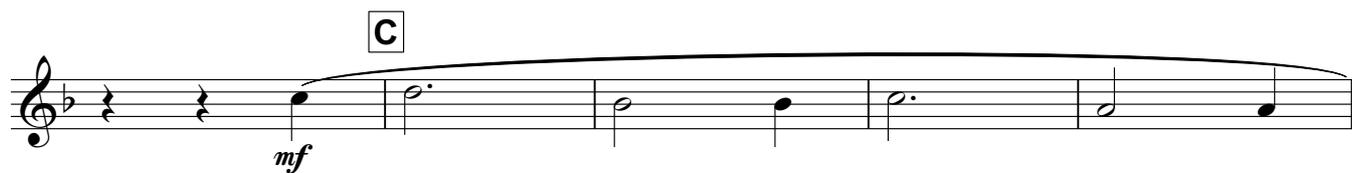


Trio **15**



C

mf



1. **2.** Tutti **D.S. al Fine**

mf



Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Tenorhorn in Bb

♩ = 52 Frei im Vortrag

Solo

mf rit.

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. **Fine** 2.

B 2 1.x Pause

p 1. 2. **D.S. al Coda**

Trio

1.x Soli

p 2.x Pause

Tutti **C**

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

Bariton in C

♩ = 52 Frei im Vortrag

1. Flgh.

rit.

mf

gemütliches Walzertempo

A 1.x Pause
mf

spielen
p

1. Fine

B 1.x Pause
p

D.S. al Coda



Trio

Tenorhorn
1.x Soli/ 2.x Pause
p

Tutti
mf

1. D.S. al Fine
mf

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1.Th.

rit. . .

mf

mf

p

1. \wedge Fine

1. \wedge 1.x Pause spielen *p*

1. \wedge 2. \wedge D.S. al Coda

Trio

p

p

p

mf

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

2. Horn in F

$\text{♩} = 52$

Frei im Vortrag

1. Flg.

rit. . .

mf **A** gemütliches Walzertempo

B 1.x Pause spielen

B 1. 2. **D.S. al Coda**

Trio

C *mf*

C 1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Posaune in C

♩ = 52 Frei im Vortrag 6 rit.

A gemütliches Walzertempo

B

Trio

C

Ra-da-da

2. Posaune in C

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo



B



Trio



C



Ra-da-da

Walzer

Musik: trad.

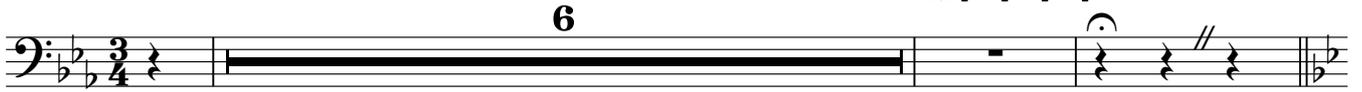
Bearb.: Michael Seufert

3. Posaune in C

♩. = 52 Frei im Vortrag

rit. - - - -

6



A gemütliches Walzertempo



mf



p



1. Fine
2.
nur 1.x

B



p



1. 2. **D.S. al Coda**



Trio



p



C



mf



1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

1. Tuba in C

♩. = 52

Frei im Vortrag

rit. . . .

2. Tuba

mf

A gemütliches Walzertempo

mf

p

1. Fine
2.
nur 1.x

B

p

1. 2.
D.S. al Coda

Trio

p

p

C

mf

1. 2.
D.S. al Fine

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Tuba in C

♩. = 52 Frei im Vortrag

rit. . . .

a1

mf

A Tutti gemütliches Walzertempo

mf

p

1. Fine 2.

nur 1.x

B

p

1. 2. **Trio**

D.S. al Coda

mf

mf

C

mf

1. 2. **D.S. al Fine**

mf

Ra-da-da

Walzer

1. Tuba in Eb

Musik: trad.
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf rit.

A gemütliches Walzertempo

mf

p

1. **Fine** 2.
nur 1.x

B

p

1. 2. **D.S. al Coda** **Trio**
p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

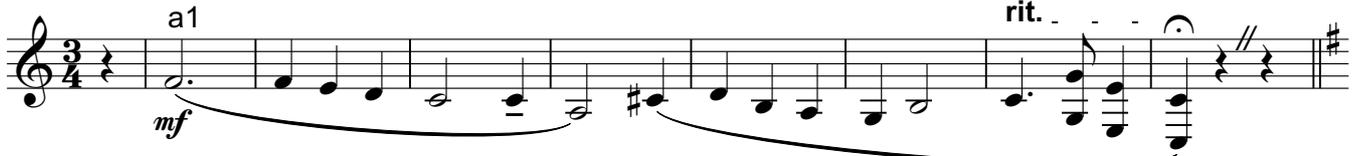
2. Tuba in Eb

Musik: trad.

Bearb.: Michael Seufert

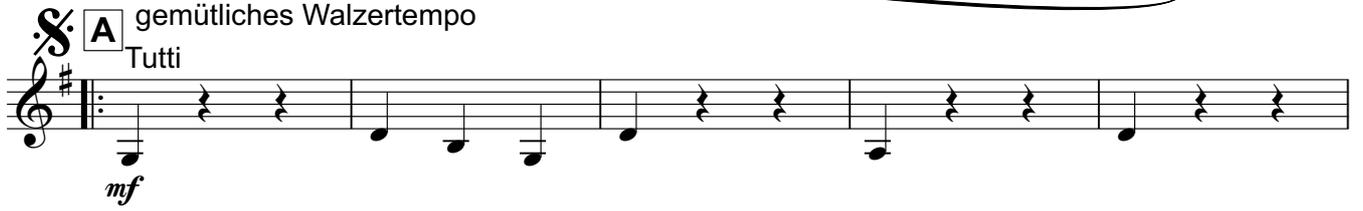
♩. = 52 Frei im Vortrag

a1 rit.



mf

A gemütliches Walzertempo
Tutti

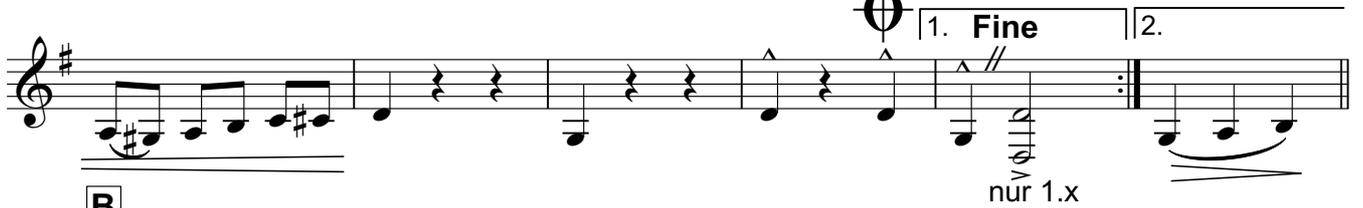


mf



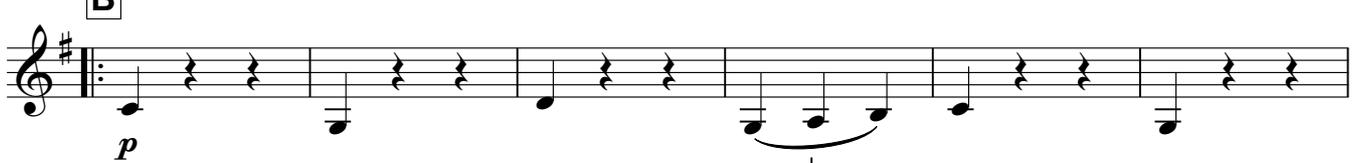
p

1. Fine 2.
nur 1.x



p

B



p

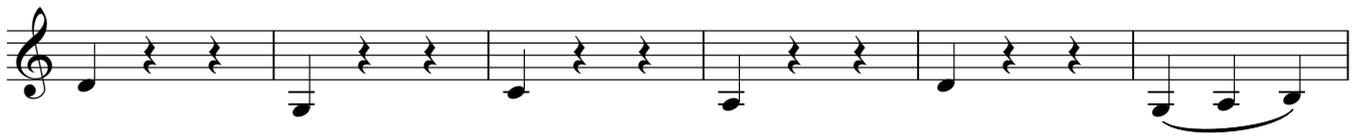
1. 2. **D.S. al Coda** **Trio**



p

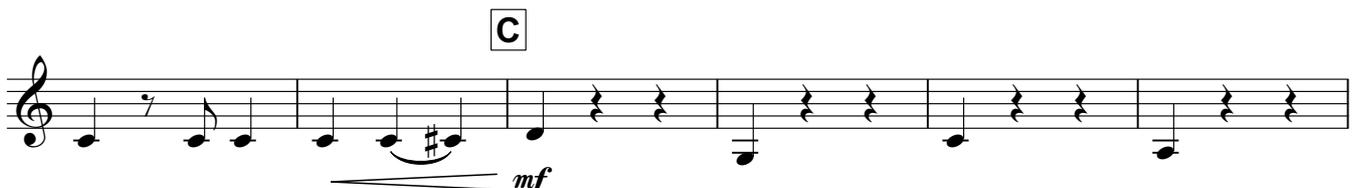


mf



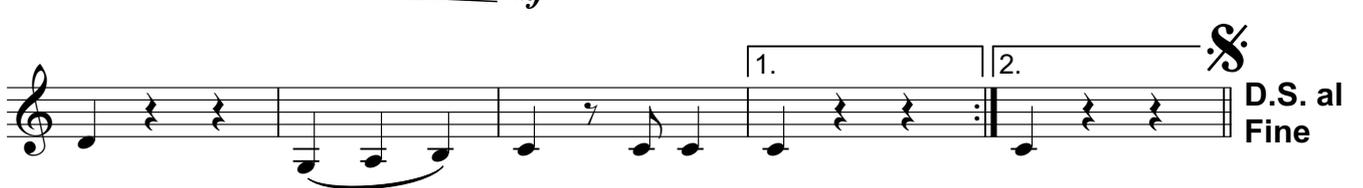
mf

C



mf

1. 2. **D.S. al Fine**



mf

Ra-da-da

Schlagzeug

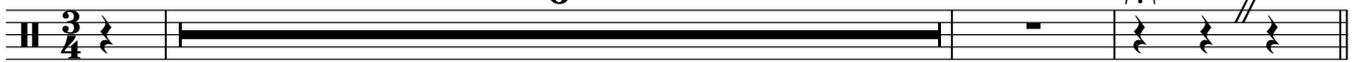
Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

6

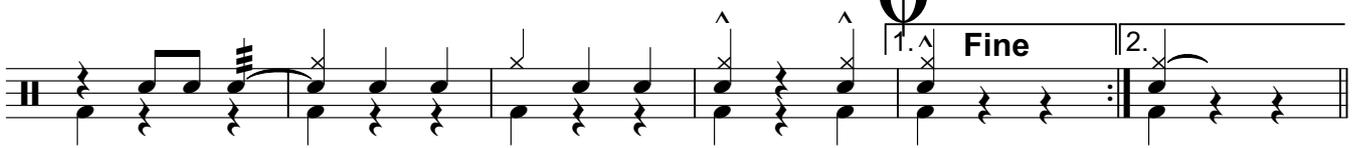
rit.



A gemütliches Walzertempo



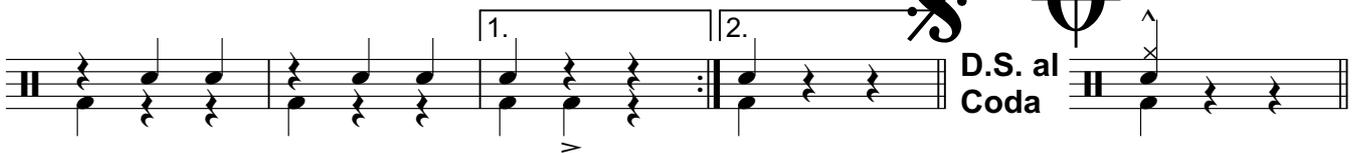
mf nur bei D.S. mit Becken



B



p

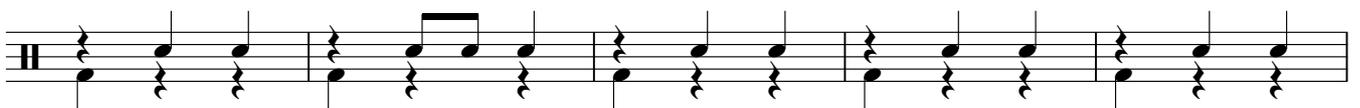


D.S. al Coda

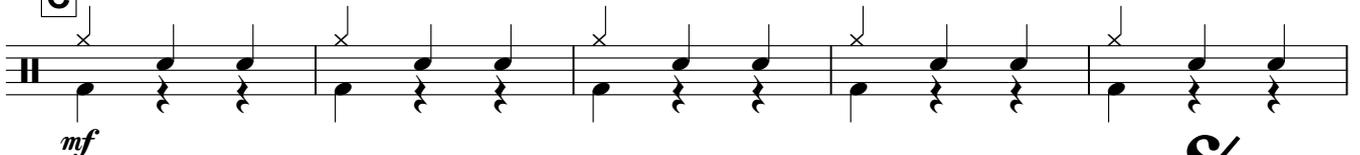
Trio



p



C



mf



D.S. al Fine

Ra-da-da

1. Tuba in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf

rit. //

A gemütliches Walzertempo

mf

p

1. // **Fine** || 2.
nur 1.x

B

p

1. | 2.

D.S. al Coda

Trio

p

C

mf

1. | 2.

D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

2. Tuba in Bb

♩ = 52

Frei im Vortrag

rit. . . . //

a1

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of eighth notes. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 2: Section A, Tutti. Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 3: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 4: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 5: Section B. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 6: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 7: Section Trio. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 9: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 10: Section C. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 11: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *mf*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Posaune in Bb

Frei im Vortrag **6** rit. 

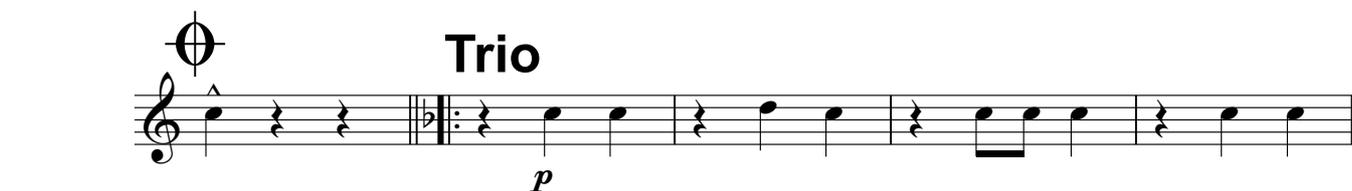
A gemütliches Walzertempo
mf 



p 

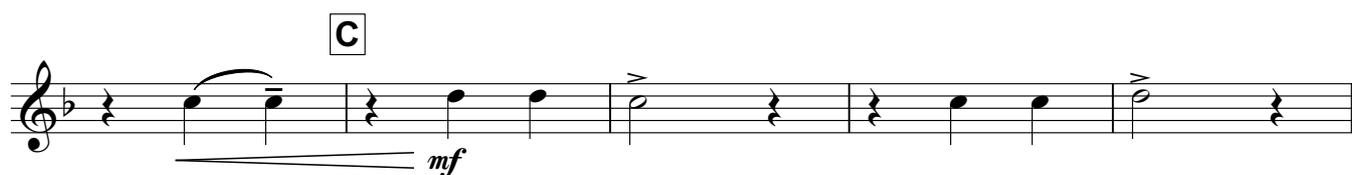
B *p* 

p 

Trio *p* 





C *mf* 

mf 





Ra-da-da

2. Posaune in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag **6** rit.



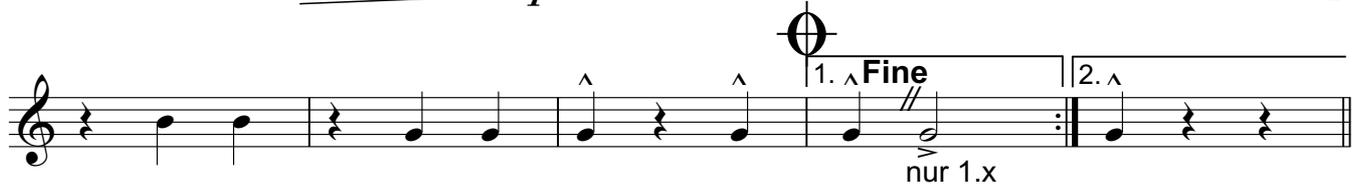
A gemütliches Walzertempo
mf



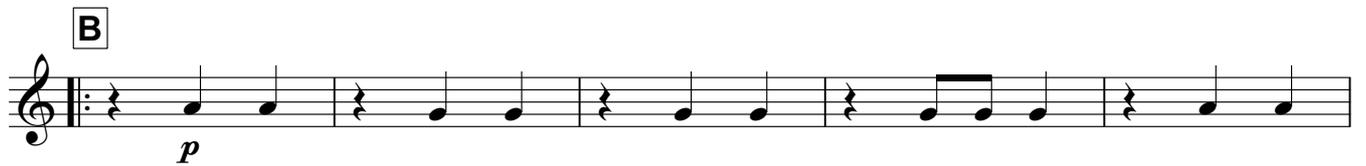
p



1. ^ Fine // 2. ^
nur 1.x



B
p



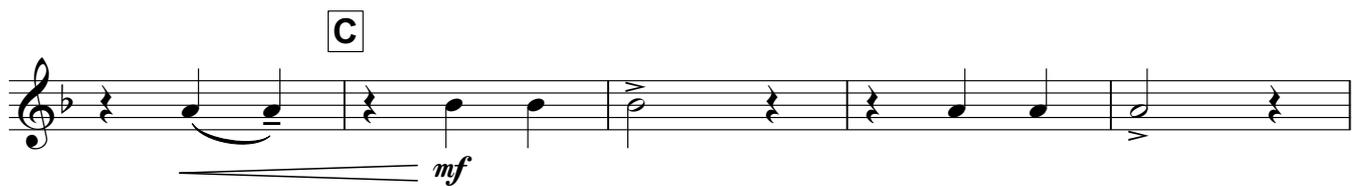
1. ^ 2. ^ **D.S. al Coda**



Trio
p



C
mf



1. 2. **D.S. al Fine**



Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

3. Posaune in Bb

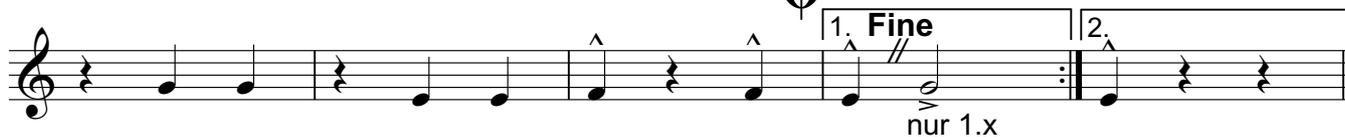
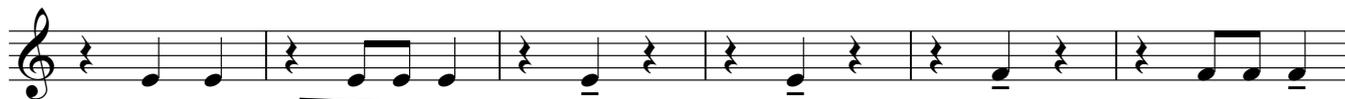
$\text{♩} = 52$ Frei im Vortrag

rit.

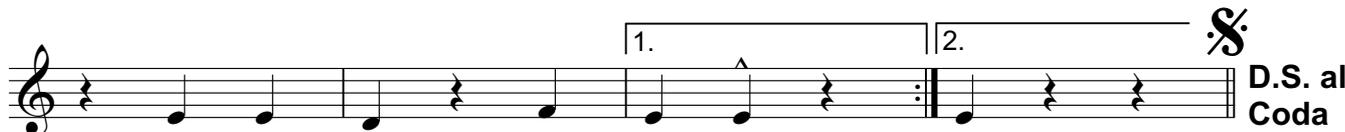
6



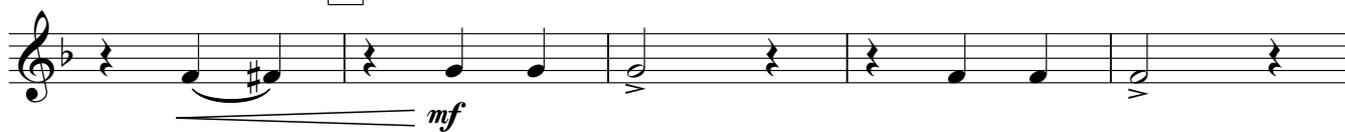
A gemütliches Walzertempo



B



C



Ra-da-da

Bariton in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

1. 2. **D.S. al Coda**

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

mf

Tutti **C**

mf

1. 2. **D.S. al Fine**

Ra-da-da

1. Horn in Eb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

rit. . .

1.Th.

mf

A gemütliches Walzertempo

mf

p

1. Fine

2.

B

1.x Pause spielen

p

p

1. 2.

D.S. al Coda

D.S. al Coda

Trio

p

C

mf

1. 2.

D.S. al Fine

D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

2. Horn in Eb

$\text{♩} = 52$
1.Fi gh. Frei im Vortrag rit. . .

A gemütliches Walzertempo

B 1.x Pause spielen

1. 2. **D.S. al Coda**

Trio

C

1. 2. **D.S. al Fine**