

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Michael Seufert

Ra-da-da
Walzer

Direktion – Stimmen – Partitur

in Kooperation mit



Ra-da-da

Walzer

Direktion in C

trad.
Bearb.: Michael Seufert

Frei im Vortrag rit. . . .

This system contains the first five staves of the score. The instruments are Holz (Woodwinds), Trompete/Flügelhorn (Trumpet/Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Tuba (Tuba), and Schlagzeug (Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Frei im Vortrag' (Ad libitum). The woodwinds and tuba have a 'Solo' marking. The trumpet and tenorhorn parts are marked 'mf' (mezzo-forte). The drum part is marked 'mf' and includes a '1. x Pause' (first rest) in the second measure. The system ends with a double bar line and a repeat sign.

A gemütliches Walzertempo

This system contains the next five staves. The instruments are Hz. (Harp), Trp./Flgh. (Trumpet/Flugelhorn), Th./Bar. (Tenorhorn/Baritone), Pos./Tb. (Tuba), and Slzg. (Drum). The tempo is 'gemütliches Walzertempo' (pleasant waltz tempo). The harp part is marked 'mf'. The trumpet and tenorhorn parts are marked 'mf'. The tuba part is marked 'mf' and includes a '1. x Pause' (first rest) in the second measure. The drum part is marked 'mf' and includes a 'nur bei D.S. mit Becken' (only at D.S. with cymbal) instruction. The system ends with a double bar line and a repeat sign.

This system contains the final five staves. The instruments are Hz. (Harp), Trp./Flgh. (Trumpet/Flugelhorn), Th./Bar. (Tenorhorn/Baritone), Pos./Tb. (Tuba), and Slzg. (Drum). The harp part is marked 'p' (piano). The trumpet and tenorhorn parts are marked 'p'. The tuba part is marked 'p'. The drum part is marked 'p' and includes a 'spielen' (play) instruction. The system ends with a double bar line and a repeat sign.

1. **Fine** 2. **B**

Hr. Trp./ Flgh. Th./ Bar. Pos./ Tb. Slzg.

mf *mf* *p* *p* *p*

1.x Pause

1. 2. **S.**

Hr. Trp./ Flgh. Th./ Bar. Pos./ Tb. Slzg.

p *mf* **D.S. al Coda**

+ Flgh.

Trio **Tutti**

Hr. Flöte Trp./ Flgh. Th./ Bar. Pos./ Tb. Slzg.

p *p* *p* *p* *p*

1.x Pause 2.x Soli 2.Flgh. 2.x + 1.Flgh. 1.x Th./ 2.x Pause 1.x +Bar./ 2.x Pause

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

Musical score for the first system, measures 1-6. The score is in 3/4 time and B-flat major. The instruments are Horns (Hz.), Trumpets/Flutes (Trp./ Flgh.), Trombones (Th./ Bar.), Trombones/Euphoniums (Pos./ Tb.), and Snare Drum (Slzg.). The Horns play a melodic line with eighth notes. The Trumpets and Flutes play a sustained chord. The Trombones play a melodic line with eighth notes. The Trombones/Euphoniums play a rhythmic pattern of eighth notes. The Snare Drum plays a simple pattern of eighth notes.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

C

mf
Tutti

mf
Tutti

mf

mf

Musical score for the second system, measures 7-12. A rehearsal mark 'C' is placed above measure 8. The score continues with the same instruments. The Horns play a melodic line with eighth notes. The Trumpets and Flutes play a sustained chord. The Trombones play a melodic line with eighth notes. The Trombones/Euphoniums play a rhythmic pattern of eighth notes. The Snare Drum plays a simple pattern of eighth notes. Dynamics include *mf* and *Tutti*.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slzg.

1. *p*
2. Flgh. Soli

p

Tutti
mf

D.S. al Fine

Musical score for the third system, measures 13-18. The score continues with the same instruments. The Horns play a melodic line with eighth notes. The Trumpets and Flutes play a sustained chord. The Trombones play a melodic line with eighth notes. The Trombones/Euphoniums play a rhythmic pattern of eighth notes. The Snare Drum plays a simple pattern of eighth notes. Dynamics include *p* and *Tutti*. A first ending (1.) and second ending (2.) are marked. The second ending is marked *Flgh. Soli*. The score ends with a double bar line and a repeat sign, followed by the instruction *D.S. al Fine*.

Ra-da-da

Walzer

trad.
Bearb.: Michael Seufert

Frei im Vortrag rit.

The score is for a 3/4 time signature piece in B-flat major. It features a large woodwind and brass section. The instruments listed are: Flöte in C, Oboe, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Fagott (1. Flgh.), 1. Altsaxophon in Eb (1. Flgh.), 2. Altsaxophon in Eb (1. Tenh.), 1. Tenorsaxophon in Bb (1. Tenh.), 2. Tenorsaxophon in Bb (1. Flgh.), Baritonsaxophon in Eb (2. Tuba), 1. Flügelhorn in Bb (Solo), 2. Flügelhorn in Bb (1. Tenh.), 1. Horn in F (1.Th.), 2. Horn in F (1.Flgh.), 1. Tenorhorn in Bb (Solo), Bariton in C (1. Flgh.), 1. Tuba in C (2. Tuba), 2. Tuba in C (a1), 1. Trompete in Bb, 2. Trompete in Bb, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, and Schlagzeug. The score includes dynamic markings such as *mf* and *Soli*, and performance instructions like *Frei im Vortrag* and *rit.*. The music is primarily composed of sustained notes with long phrasing lines.

A

gemütliches Walzertempo

Fl. *mf*

Ob. *mf*

Kl. Eb *mf*

1.Klar. *mf*

2.Klar. *mf*

3.Klar. *mf*

Fg. 1.x Pause *mf*

1.A-Sax. *p*

2.A-Sax. *p*

1.T-Sax. 1.x Pause *mf*

2.T-Sax. 1.x Pause *mf*

Bar. Sax. *mf*

1.Flgh. *p*

2.Flgh. *p*

1.Hn. *mf*

2.Hn. *mf*

1.Th. 1.x Pause *mf*

Bar. C 1.x Pause *mf*

1.Tb. *mf*

2.Tb. Tutti *mf*

1.Trp. nur beim letzten D.S. spielen *p* immer spielen

2.Trp. nur beim letzten D.S. spielen *p* immer spielen

1.Pos. *mf*

2.Pos. *mf*

3.Pos. *mf*

Slzg. *mf* nur bei D.S. mit Becken



Fl. *p*

Ob. *p*

Kl. Eb *p*

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Fg. spielen *p*

1.A-Sax. *mf*

2.A-Sax. *mf*

1.T-Sax. spielen *p*

2.T-Sax. spielen *p*

Bar. Sax. *p* nur 1.x spielen

1.Flgh. *mf*

2.Flgh. *mf*

1.Hn. *p*

2.Hn. *p*

1.Th. spielen *p*

Bar. C. spielen *p*

1.Tb. *p* nur 1.x

2.Tb. *p* nur 1.x

1.Trp.

2.Trp.

1.Pos. *p* nur 1.x

2.Pos. *p* nur 1.x

3.Pos. *p* nur 1.x

Slzg. *p*

Fine

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf* and *Soli*.
- Oboe (Ob.):** Part 1, marked *mf* and *Soli*.
- Clarinet (Kl.):** Part 1 (Eb), marked *mf* and *Soli*.
- Clarinet (Klar.):** Part 2, marked *mf* and *Soli*.
- Clarinet (Klar.):** Part 3, marked *mf* and *Soli*.
- Bassoon (Fg.):** Part 1, marked *p*, with a *1.x Pause* instruction.
- Saxophone (Sax.):** Part 1 (A), marked *p*.
- Saxophone (Sax.):** Part 2 (A), marked *p*.
- Saxophone (Sax.):** Part 1 (T), marked *p*, with a *1.x Pause* instruction.
- Saxophone (Sax.):** Part 2 (T), marked *p*, with a *1.x Pause* instruction.
- Baritone Saxophone (Bar. Sax.):** Part 1, marked *p*.
- Flugelhorn (Flgh.):** Part 1, marked *p*.
- Flugelhorn (Flgh.):** Part 2, marked *p*.
- Horn (Hn.):** Part 1, marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
- Horn (Hn.):** Part 2, marked *p*, with a *1.x Pause* instruction and the instruction *spielen*.
- Trumpet (Trp.):** Part 1, marked *mf* and *Soli*.
- Trumpet (Trp.):** Part 2, marked *mf* and *Soli*.
- Poson (Pos.):** Part 1, marked *p*.
- Poson (Pos.):** Part 2, marked *p*.
- Poson (Pos.):** Part 3, marked *p*.
- Snare Drum (Slzg.):** Part 1, marked *p*.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings.

1. 2.

Fl.

Ob.

Kl. Eb

1.Klar.

2.Klar.

3.Klar.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

D.S. al Coda

Trio

5

Soli

p

Soli

p

Soli

p

Flöte

p

spielen

p

Tenorhorn

p

1.x Soli / 2.x Pause

2. A-Sax.

1.x Pause / 2.x Soli

1.x Pause / 2.x Soli

1.x Soli

p

2.x Pause

Tenorhorn

p

1.x Soli / 2.x Pause

2.Flgh.

1.x Pause / 2.x Soli

1.x Pause / 2.x Soli

p

p

1.x Soli

p

2.x Pause

Tenorhorn

p

1.x Soli / 2.x Pause

p

p

p

p

Fl.

Ob.

Kl. Eb

1.Klar.

2.Klar.

3.Klar.

Fg.

1.A-Sax.

2.A-Sax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

1.Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

This page of a musical score, labeled 'C' and numbered '7', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. Eb (Clarinet in E-flat)
- 1.Klar. (Clarinet 1)
- 2.Klar. (Clarinet 2)
- 3.Klar. (Clarinet 3)
- Fg. (Bassoon)
- 1.A-Sax. (Alto Saxophone 1)
- 2.A-Sax. (Alto Saxophone 2)
- 1.T-Sax. (Tenor Saxophone 1)
- 2.T-Sax. (Tenor Saxophone 2)
- Bar. Sax. (Baritone Saxophone)
- 1.Flgh. (First Flute)
- 2.Flgh. (Second Flute)
- 1.Hn. (Horn 1)
- 2.Hn. (Horn 2)
- 1.Th. (Trumpet 1)
- Bar. C (Baritone in C)
- 1.Tb. (Trombone 1)
- 2.Tb. (Trombone 2)
- 1.Trp. (Trumpet 1)
- 2.Trp. (Trumpet 2)
- 1.Pos. (Percussion 1)
- 2.Pos. (Percussion 2)
- 3.Pos. (Percussion 3)
- Slzg. (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *Tutti*, which appear frequently across the different staves, indicating changes in volume and performance style.

1. Soli *p*
2. Soli *p*
3. Soli *p*
Flöte *p*
2. A-Sax. *p*
Soli *p*
2. Flgh. *p*
Soli *p*
Tutti *mf*
Tutti *mf*
Tutti *mf*
Tutti *mf*

Ra-da-da

Walzer

Flöte in C

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag **6** rit. **A** gemütliches Walzertempo **3** **3**

mf

p

Fine 1. 2.

B *Soli* *mf*

1. 2. **D.S. al Coda**

Trio *Soli* *p*

mf

C 1. *Soli* 2. **D.S. al Fine** *p*

Oboe

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit.



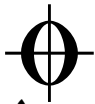
gemütliches Walzertempo

6 3 3

1. Fine 2.

B Soli

1. 2. D.S. al Coda



Trio

Soli

C

1. Soli 2. D.S. al Fine

Klarinette in Eb

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

rit. . . .

A gemüthliches Walzertempo

6 rit. . . . **A** 3 3 *mf*

p

1. **Fine** 2.

B *Soli* *mf*

1. 2. **D.S. al Coda**

Trio *Soli* *p*

mf

C *p*

1. *Soli* 2. **D.S. al Fine** *p*

1. Klarinette in Bb

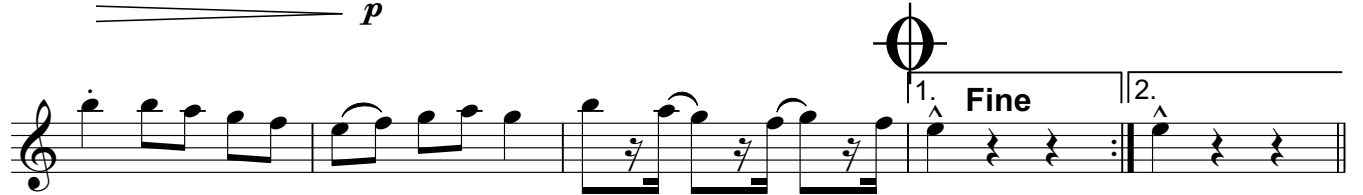
Ra-da-da

Walzer

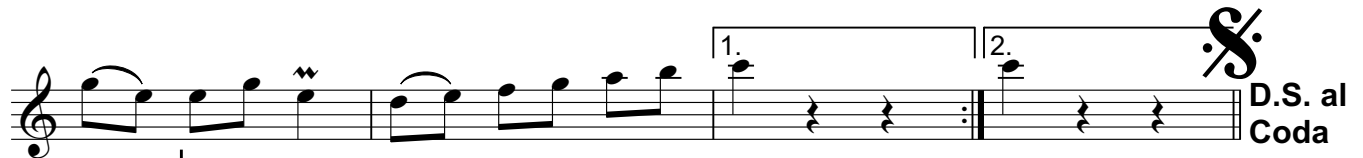
Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

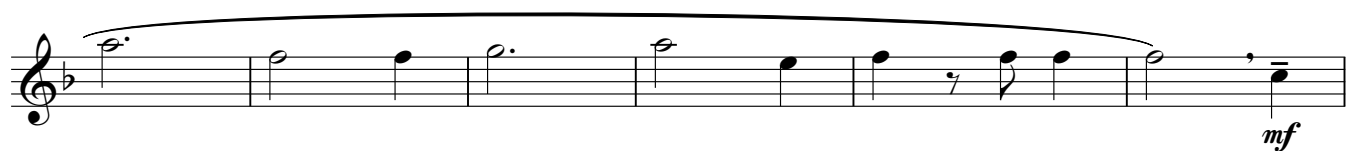
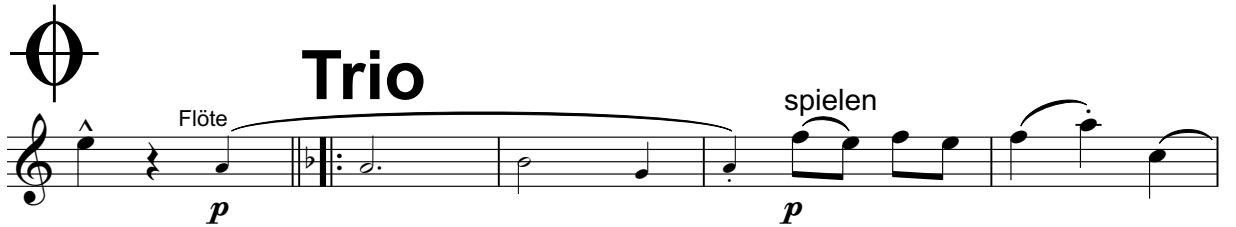
6 rit. **A** gemütliches Walzertempo 3 3



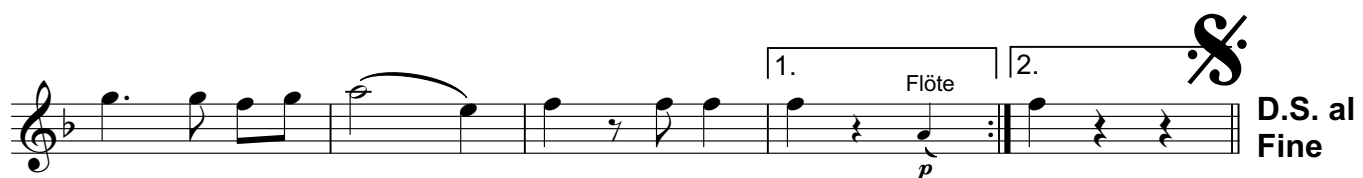
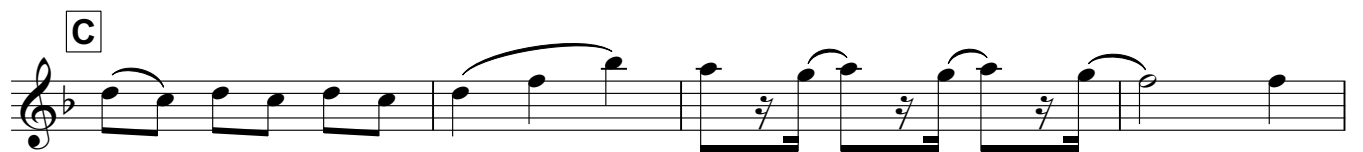
B Soli *mf*



Trio Flöte spielen *p*



C



2. Klarinette in Bb

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

rit. . . .

A gemütliches Walzertempo

6 3 3

mf

p

1. **Fine** 2.

B Soli

mf

1. 2. **D.S. al Coda**

Trio 2

p

mf

C

1. 2. **D.S. al Fine**

3. Klarinette in Bb

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

6 rit. **A** gemütliches Walzertempo 3 3



mf

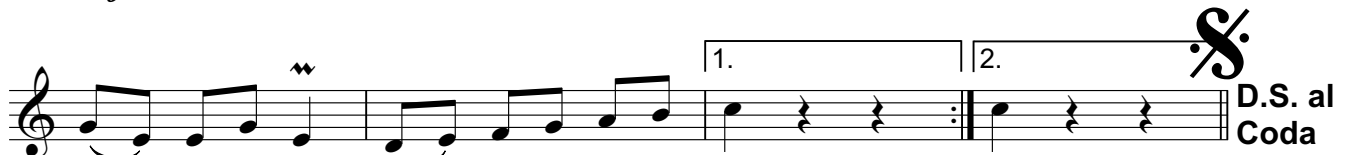


p



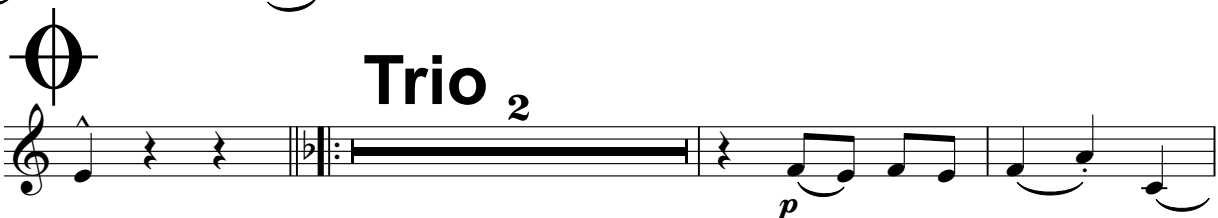
1. **Fine** 2.

B Soli *mf*



1. 2. **D.S. al Coda**

Trio 2 *p*



mf

C



1. 2. **D.S. al Fine**


Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

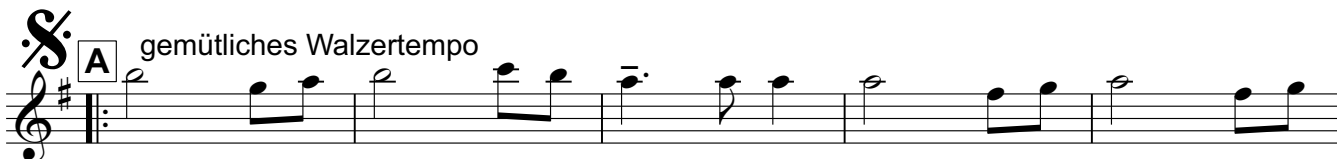
1. Altsaxophon in Eb

$\text{♩} = 52$ 1. Flgh. Frei im Vortrag rit. - - Soli



mf *mf*

A gemütliches Walzertempo

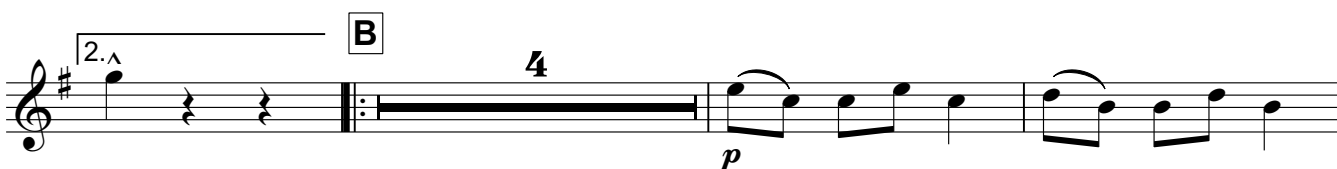


p



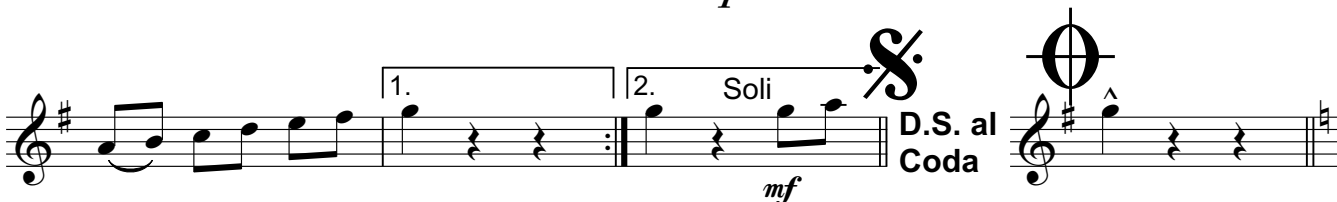
mf **Fine**

B 2. \wedge 4



p

1. 2. Soli **D.S. al Coda**



mf

Trio


1.x Pause / 2.x Soli



2. A-Sax. *p*

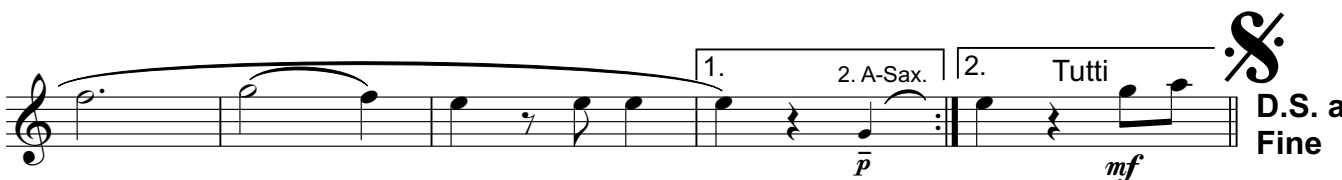


Tutti **C**



mf

1. 2. A-Sax. 2. Tutti **D.S. al Fine**



p *mf*

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Altsaxophon in Eb

♩. = 52

1. Tenh. Frei im Vortrag

rit. - -

Soli

mf *mf*

A gemütliches Walzertempo

p

1. **Fine** *mf*

2. **B** *p*

1. 2. **Soli** *mf* **D.S. al Coda**

Trio

1.x Pause / 2.x Soli

1. x Pause / 2. x Soli

Tutti **C** *mf*

1. **Soli** *p* 2. **Tutti** *mf* **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Tenorsaxophon in Bb

♩. = 52

Frei im Vortrag

rit. - -

1. Tenh. *mf*

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p



1. Fine

2.

B

1.x Pause

2

2

1.

2.

p D.S. al Coda

Trio

1.x Soli 2.x Pause



p

Tutti

C

mf

1.

2.

D.S. al Fine

Ra-da-da

2. Tenorsaxophon in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause 2 1. 2.

p D.S. al Coda

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

Tutti **C**

mf

1. 2.

mf D.S. al Fine

Baritonsaxophon in Eb

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

2. Tuba

mf rit.

Detailed description: This is the first musical staff, labeled '2. Tuba'. It is in 3/4 time and starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a series of eighth and quarter notes. A long slur covers the first six measures. The dynamics are marked *mf* and *rit.* (ritardando). The staff ends with a double bar line and a sharp sign.

A gemütliches Walzertempo

mf

Detailed description: This is the first staff of section A, marked with a repeat sign and a box containing the letter 'A'. It is in 3/4 time with a treble clef and one sharp. The music consists of quarter notes and rests. The dynamics are marked *mf*.

p

Detailed description: This is the second staff of section A. It continues with quarter notes and rests. A dynamic marking of *p* (piano) is present. A fermata is placed over the final note of the staff.

1. **Fine** 2.

nur 1. x spielen

Detailed description: This is the third staff of section A. It features first and second endings. The first ending leads to a double bar line with the word 'Fine'. The second ending is a short phrase. A note below the staff indicates 'nur 1. x spielen' (play only 1. time).

B

p

Detailed description: This is the first staff of section B, marked with a repeat sign and a box containing the letter 'B'. It is in 3/4 time with a treble clef and one sharp. The music consists of quarter notes and rests. The dynamics are marked *p*.

1. 2. **Trio**

D.S. al Coda

p

Detailed description: This is the second staff of section B. It features first and second endings. The second ending leads to a section marked 'Trio' with a new key signature of two sharps (F# and C#). The dynamics are marked *p*. The instruction 'D.S. al Coda' is written below the staff.

Detailed description: This is the third staff of section B. It continues with quarter notes and rests.

Detailed description: This is the fourth staff of section B. It continues with quarter notes and rests.

C

mf

Detailed description: This is the first staff of section C, marked with a repeat sign and a box containing the letter 'C'. It is in 3/4 time with a treble clef and one sharp. The music consists of quarter notes and rests. The dynamics are marked *mf*.

1. 2. **D.S. al Fine**

Detailed description: This is the second staff of section C. It features first and second endings. The second ending leads to a double bar line with the instruction 'D.S. al Fine'.

Fagott

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

1. Flg.

mf rit.

gemütliches Walzertempo

1.x Pause

A

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p

1. 2.

D.S. al Coda

Trio

Tenorhorn

p 1.x Soli/ 2.x Pause

Tutti **C**

mf

1. 2.

D.S. al Fine

Ra-da-da

Walzer


Musik: trad.
Bearb.: Michael Seufert

1. Flügelhorn in Bb


♩ = 52 Solo Frei im Vortrag rit. Soli



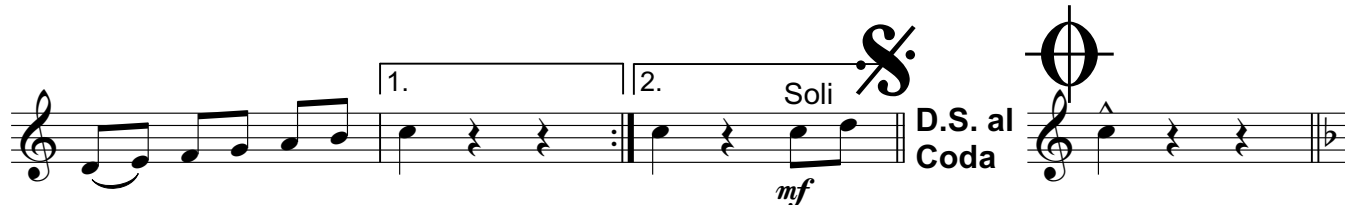
A gemütliches Walzertempo



B 2. 4



1. 2. Soli D.S. al Coda

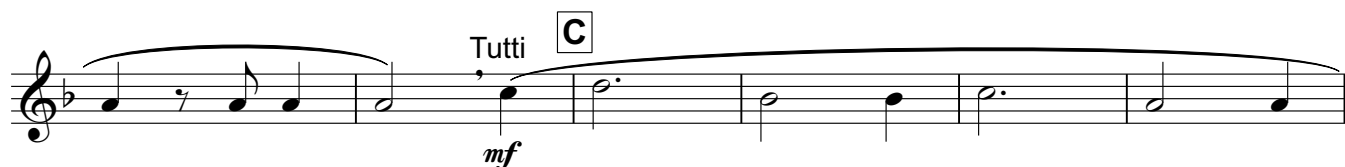


Trio

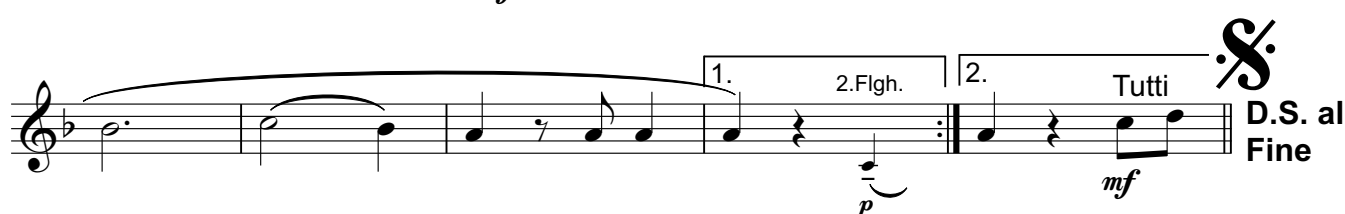
2. Flgh. 1.x Pause / 2.x Soli



Tutti **C**



1. 2. Flgh. 2. Tutti D.S. al Fine



Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Flügelhorn in Bb

♩ = 52 Frei im Vortrag

1. Tenh.

Musical notation for the first staff, featuring a melodic line with dynamics *mf* and *rit.* markings. The staff concludes with a *Soli* marking and a *mf* dynamic.

Musical notation for the second staff, starting with a repeat sign and a tempo marking **A** *gemütliches Walzertempo*.

Musical notation for the third staff, featuring a melodic line with a dynamic marking *p*.

Musical notation for the fourth staff, ending with a **1. Fine** marking and a *mf* dynamic.

Musical notation for the fifth staff, including a second ending bracket and a dynamic marking *p*.

Musical notation for the sixth staff, featuring first and second endings, a *Soli* marking, and a **D.S. al Coda** instruction.

Trio

1.x Pause / 2.x Soli

Musical notation for the seventh staff, starting the Trio section with a melodic line.

Musical notation for the eighth staff, continuing the Trio section with a melodic line.

Musical notation for the ninth staff, featuring a **Tutti** marking and a *mf* dynamic.

Musical notation for the tenth staff, including first and second endings, *Soli* and **Tutti** markings, and a **D.S. al Fine** instruction.

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

1. Trompete in Bb

♩. = 52 gemütliches Walzertempo

Frei im Vortrag

rit. . . .

6

A nur beim letzten D.S. spielen

immer spielen

p

1. Fine

2.

B Soli

mf

1.

2.

D.S. al Coda

Trio

15

C

mf

1.

2.

Tutti

mf

D.S. al Fine

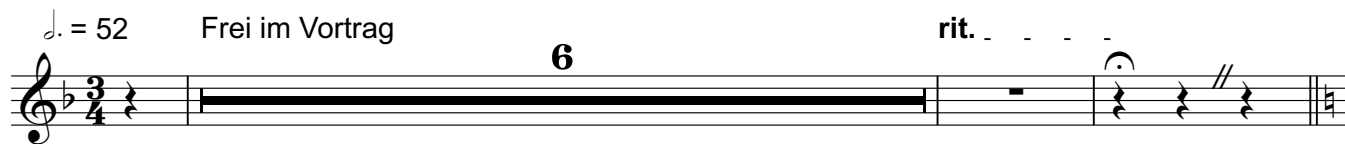
Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Trompete in Bb

♩. = 52 Frei im Vortrag **6** rit.

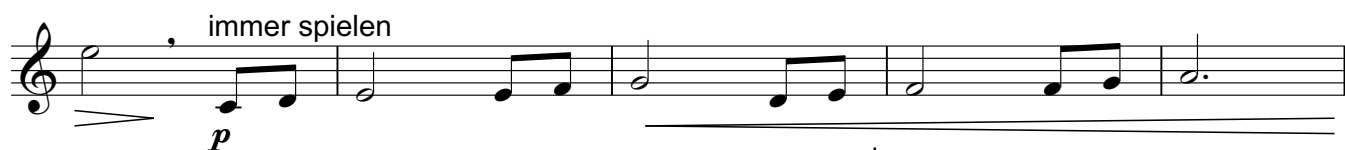


A gemütliches Walzertempo
nur beim letzten D.S. spielen



immer spielen

p

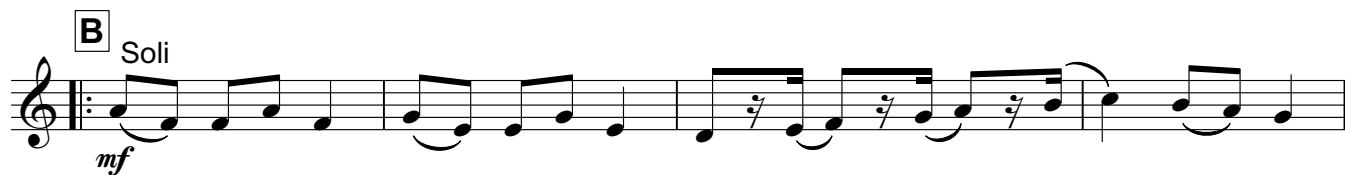


1. Fine **2.**



B Soli

mf



1. **2.** **D.S. al Coda**

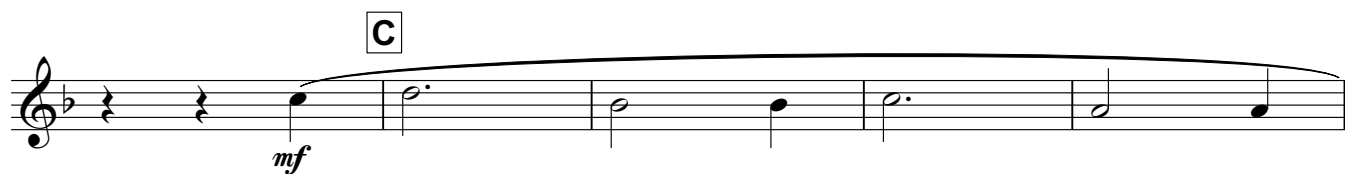


Trio **15**



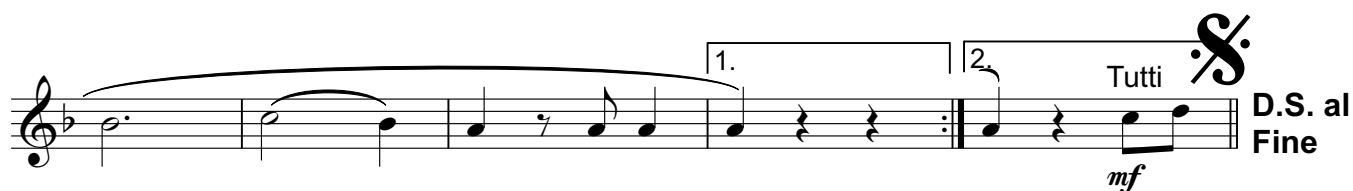
C

mf



1. **2.** Tutti **D.S. al Fine**

mf



Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Tenorhorn in Bb

♩ = 52 Frei im Vortrag

Solo

mf rit.

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine 2.

B 2 1.x Pause

p D.S. al Coda

Trio

1.x Soli

p 2.x Pause

Tutti **C**

mf

1. 2. D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

Bariton in C

♩ = 52 Frei im Vortrag

1. Flgh.

rit.

mf

gemütliches Walzertempo

A 1.x Pause
mf

spielen
p

1. **Fine** 2.

B 2 1.x Pause
p 1. 2. **D.S. al Coda**

Trio Tenorhorn
p 1.x Soli/ 2.x Pause

Tutti **C**
mf 1. 2.

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1.Th.

rit. . .

mf

mf

p

p 1. [^] Fine 2. [^]

p 1. [^] 1.x Pause spielen *p*

p 1. [^] 2. [^] D.S. al Coda

Trio

p

p

p

mf

mf 1. 2. D.S. al Fine

Ra-da-da

Walzer

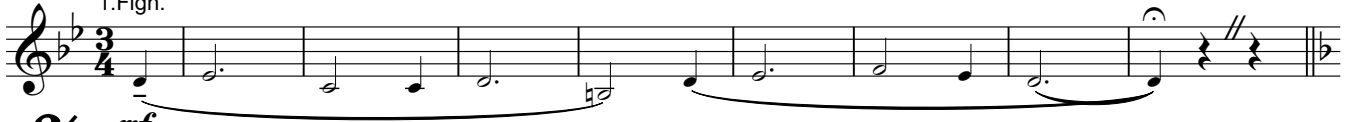
Musik: trad.

Bearb.: Michael Seufert


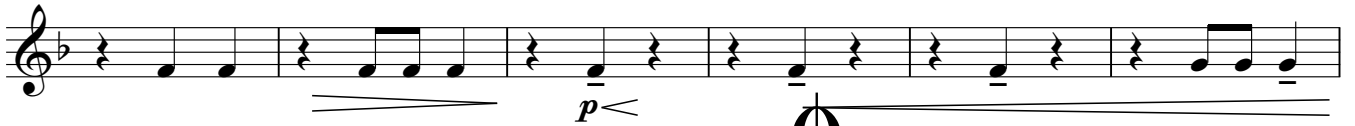
2. Horn in F

$\text{♩} = 52$ Frei im Vortrag
1. Flg.

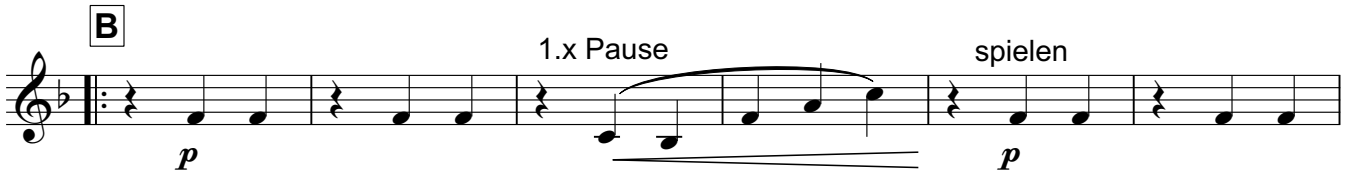
rit. . .



mf **A** gemütliches Walzertempo



B 1. x Pause spielen

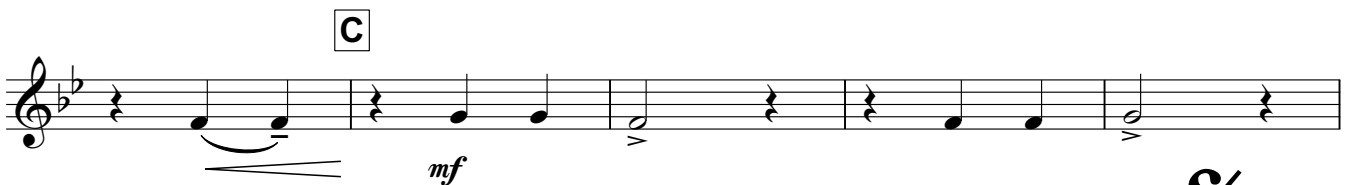


D.S. al Coda

Trio



C



D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

1. Posaune in C

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo

mf



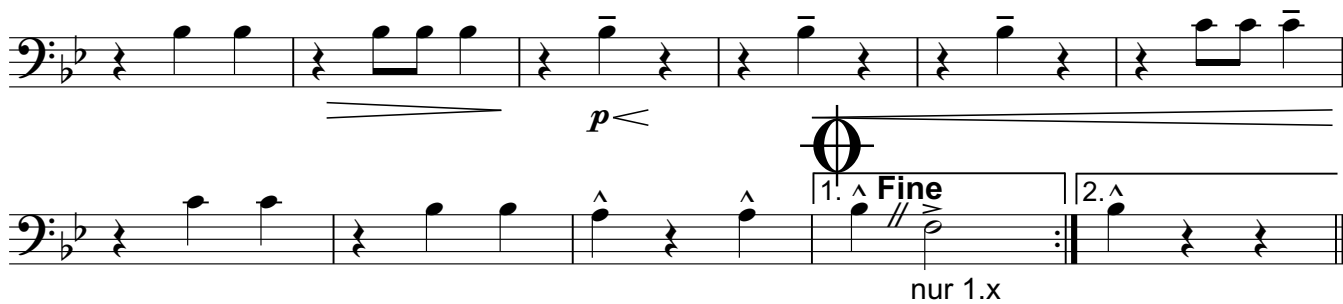
p

p

1. **Fine**

2.

nur 1.x



B

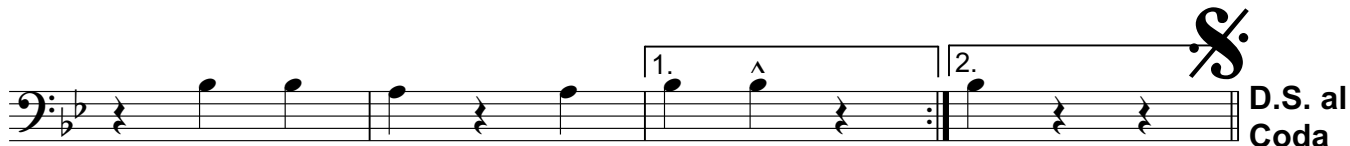
p



1.

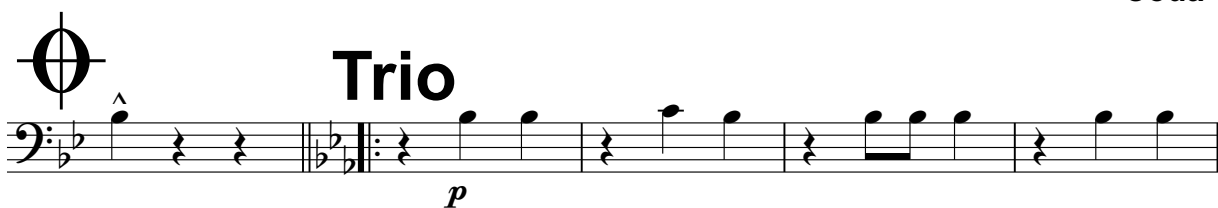
2.

D.S. al Coda



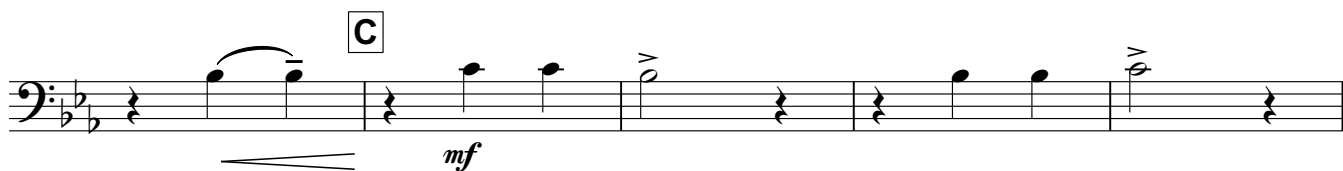
Trio

p



C

mf



1.

2.

D.S. al Fine



Ra-da-da

2. Posaune in C

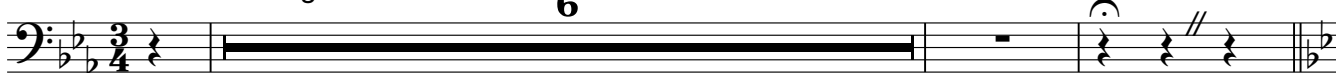
Walzer

Musik: trad.
Bearb.: Michael Seufert

♩ = 52 Frei im Vortrag

6

rit.



A gemütliches Walzertempo



B



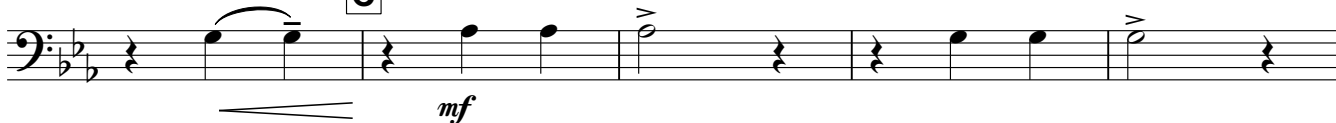
D.S. al Coda



Trio



C



D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

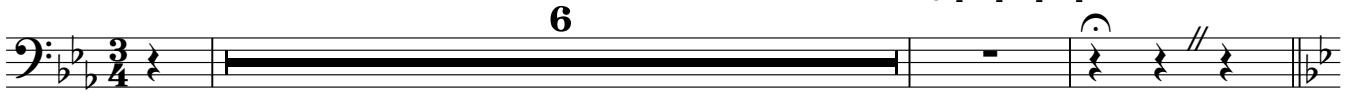
Bearb.: Michael Seufert

3. Posaune in C

♩. = 52 Frei im Vortrag

rit. - - - -

6



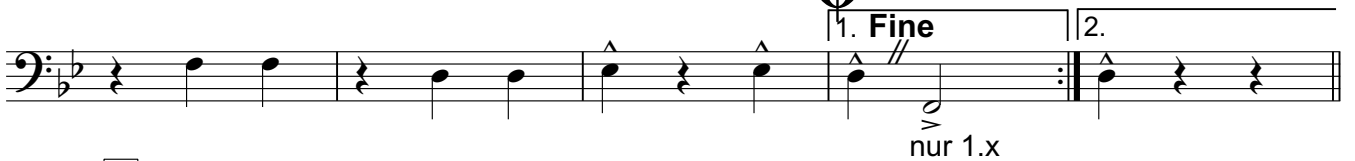
A gemütliches Walzertempo



mf



p



1. Fine
2.
nur 1.x

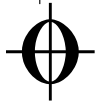
B



p



1. 2. **D.S. al Coda**



Trio



p



C



mf



1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

1. Tuba in C

♩. = 52

Frei im Vortrag

rit. . . .

2. Tuba

mf

A gemütliches Walzertempo

mf

p

1. **Fine** // 2.
nur 1.x

B

p

1. 2. **D.S. al Coda**

Trio

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.
Bearb.: Michael Seufert

2. Tuba in C

♩. = 52 Frei im Vortrag

rit. . . .

a1

mf

A Tutti gemütliches Walzertempo

mf

p

1. Fine 2.

nur 1.x

B

1. 2.

Trio

D.S. al Coda

C

mf

1. 2.

D.S. al Fine

Ra-da-da

Walzer

1. Tuba in Eb

Musik: trad.
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf rit.

A gemütliches Walzertempo

mf

p

1. **Fine** 2.
nur 1.x

B

p

1. 2. **D.S. al Coda** **Trio**
p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

2. Tuba in Eb

Musik: trad.

Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

a1 rit.

mf

A gemütliches Walzertempo
Tutti

mf

p

1. Fine 2.

nur 1.x

B

p

1. 2. **D.S. al Coda** **Trio**

p

p

p

C

mf

1. 2. **D.S. al Fine**

mf

Ra-da-da

Schlagzeug

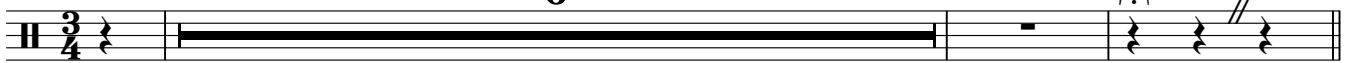
Walzer

Musik: trad.
Bearb.: Michael Seufert

♩. = 52 Frei im Vortrag

6

rit.



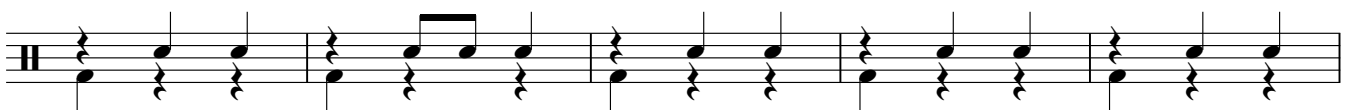
A gemütliches Walzertempo



B



Trio



C



Ra-da-da

1. Tuba in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

Frei im Vortrag
2. Tuba

mf

rit. //

A gemütliches Walzertempo

mf

p

1. // **Fine** || 2.
nur 1.x

B

p

1. | 2.

D.S. al Coda

Trio

p

C

mf

1. | 2.

D.S. al Fine

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

2. Tuba in Bb

♩ = 52

Frei im Vortrag

rit. . . . //

a1

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole note rest, followed by a series of eighth notes. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 2: Section A, Tutti. Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 3: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 4: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 5: Section B. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 6: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 7: Section Trio. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 9: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures.

Musical staff 10: Section C. Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *mf*. A slur covers the first two measures.

Musical staff 11: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *mf*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 12: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 13: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 14: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Musical staff 15: Treble clef, 3/4 time signature. Features a series of eighth notes with accents. Dynamics include *p*. A slur covers the first two measures. A double bar line with a repeat sign is present.

Fine

1. nur 1.x

2.

D.S. al Coda

Trio

D.S. al Fine

Ra-da-da

Walzer

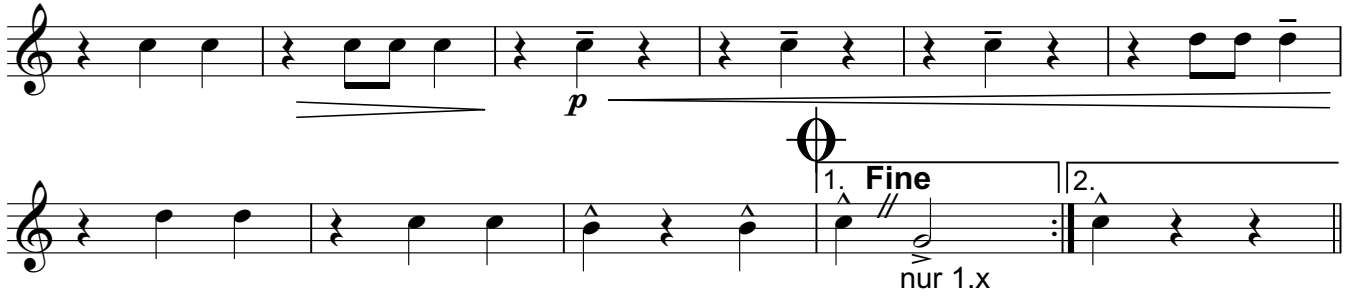
Musik: trad.

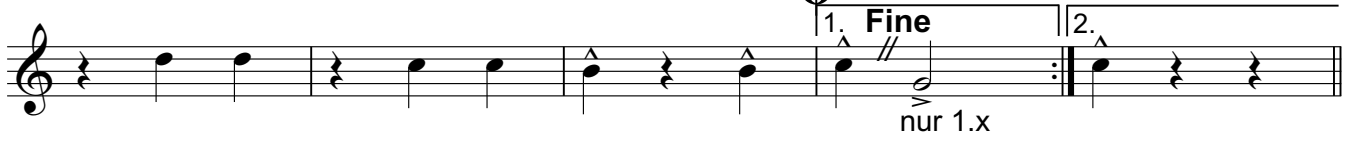
Bearb.: Michael Seufert

1. Posaune in Bb

Frei im Vortrag **6** rit. 

A gemütliches Walzertempo *mf* 

p 

1. Fine 

nur 1.x

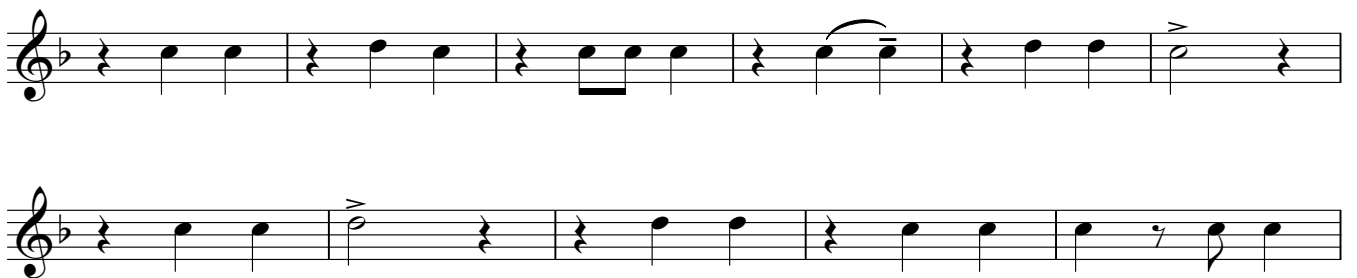
B *p* 

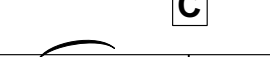
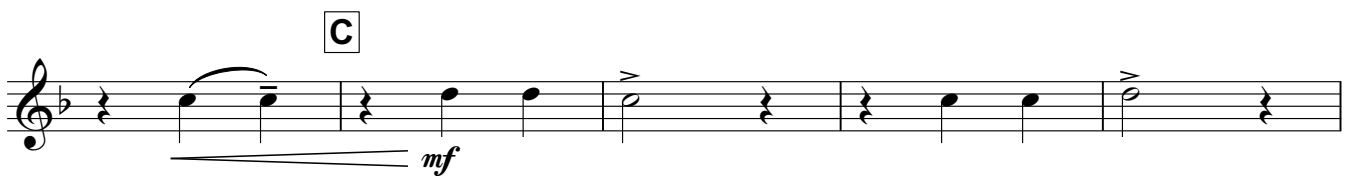
1. 

2. 

D.S. al Coda 

Trio  *p* 



C  *mf* 

1. 

2. 

D.S. al Fine 

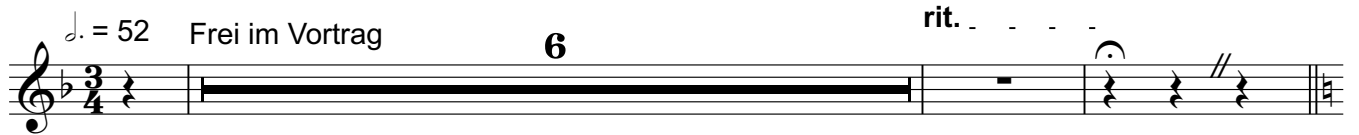
Ra-da-da

2. Posaune in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag **6** rit.



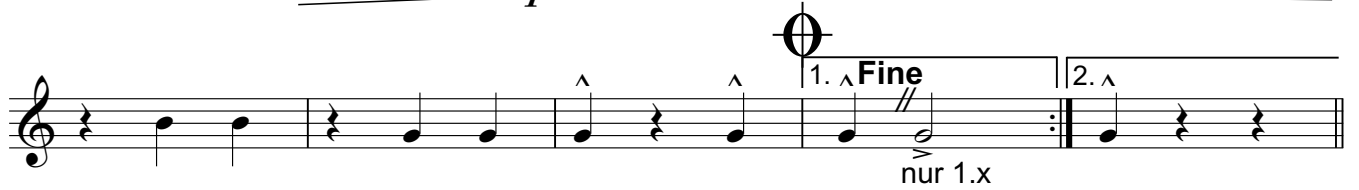
A gemütliches Walzertempo
mf



p



1. \wedge Fine
nur 1.x



B
p



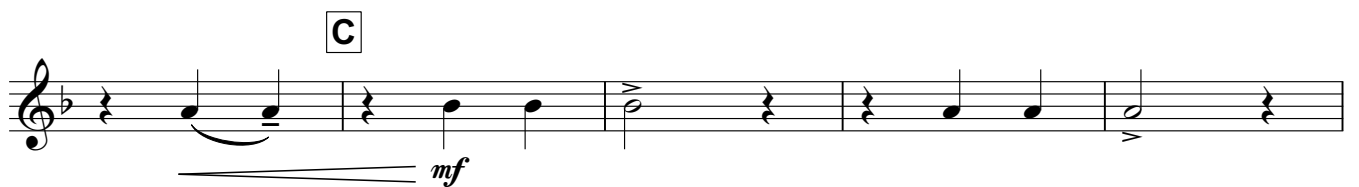
1. \wedge **2. \wedge** **D.S. al Coda**



Trio
p



C
mf



1. **2.** **D.S. al Fine**



Ra-da-da

Walzer

Musik: trad.

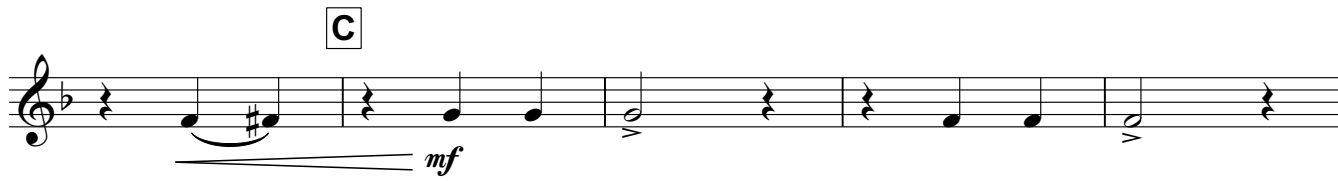
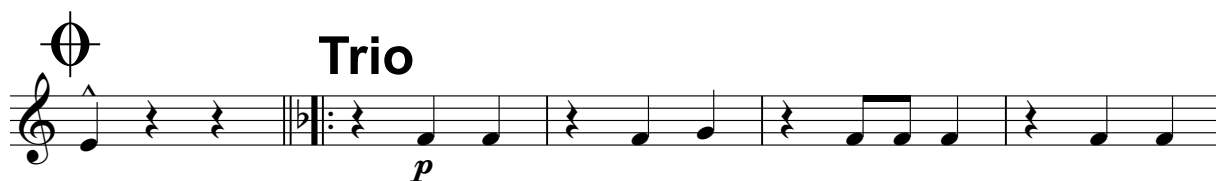
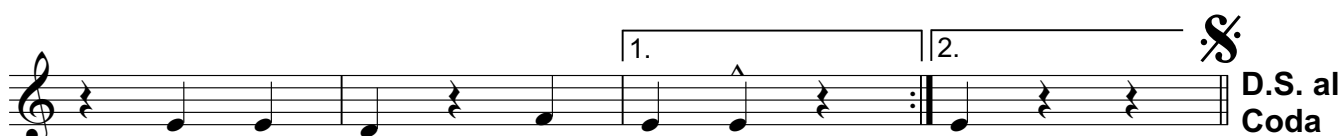
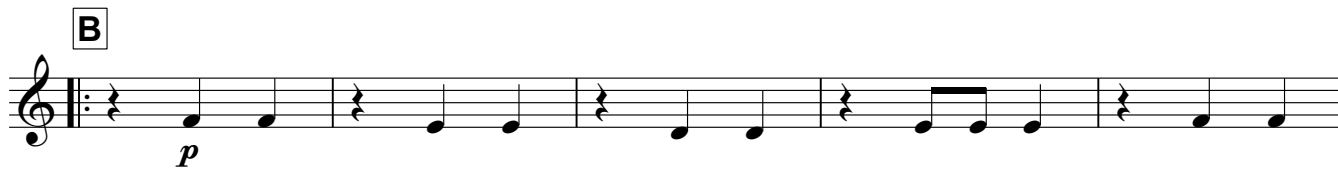
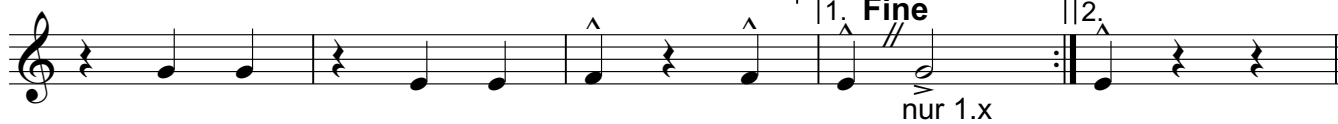
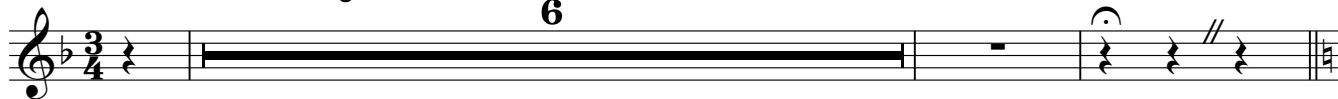
Bearb.: Michael Seufert

3. Posaune in Bb

$\text{♩} = 52$ Frei im Vortrag

rit.

6



Ra-da-da

Bariton in Bb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag

1. Flgh.

mf

gemütliches Walzertempo

A 1.x Pause

mf

spielen

p

1. Fine

2.

B 2 1.x Pause

p

1.

2.

D.S. al Coda

Trio

Tenorhorn

1.x Soli/ 2.x Pause

p

Tutti **C**

mf

1.

2.

D.S. al Fine

Ra-da-da

1. Horn in Eb

Walzer

Musik: trad.
Bearb.: Michael Seufert

$\text{♩} = 52$ Frei im Vortrag rit. . .

1.Th.

mf

A gemütliches Walzertempo

mf

p

1. Fine

B

1.x Pause spielen

p

1. 2. **D.S. al Coda**

Trio

p

p

p

C

mf

1. 2. **D.S. al Fine**

Ra-da-da

Walzer

Musik: trad.

Bearb.: Michael Seufert

2. Horn in Eb

$\text{♩} = 52$
1.Figh. Frei im Vortrag rit. . .

A gemütliches Walzertempo

B 1.x Pause spielen

Trio

C