

Musiktradition im ländlichen Raum

BLASMUSIK AUS FRANKEN

Arrangement von Michael Seufert

Wist mei Schimmala, hott mei Scheck
Schottisch

Direktion – Stimmen – Partitur

in Kooperation mit



Wist mei Schimmala, hott mei Scheck

Direktion in C

Schottisch

trad.
Bearb.: Michael Seufert

$\text{♩} = 92$

Holz
mf

Trompete/Flügelhorn
mf

Tenorhorn/Bariton
mf

Posaune/Tuba
mf

Schlagzeug
mf

A

Hz.
p

Trp./Flgh.
p
1.x Trp. / 2.x+3.x Tutti

Th./Bar.
p
1.x Pause

Pos./Tb.
p

Slgz.
p
D.S. mit Becken

1. ^ ^ ^
2. ^ ^ ^ **Fine**

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

First system of music, measures 1-5. The score is for five parts: Horns (Hz.), Trumpets/Flutes (Trp./ Flgh.), Trombones/Baritone (Th./ Bar.), Trombones (Pos./ Tb.), and Snare Drum (Slgz.). The key signature has two flats (B-flat and E-flat). The Horns part features a melodic line with eighth and sixteenth notes. The Trombones/Baritone part has a sustained chord with a slur. The Trombones part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

Second system of music, measures 6-10. The parts continue from the first system. The Horns part has a melodic line with eighth notes. The Trombones/Baritone part has a sustained chord with a slur. The Trombones part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent rhythmic pattern of eighth notes.

Hz.
Trp./ Flgh.
Th./ Bar.
Pos./ Tb.
Slgz.

Third system of music, measures 11-15. The score includes first and second endings. A double bar line with a circle and a vertical line through it (a repeat sign) is placed above measure 11. The first ending (1. ^) leads to measure 12, and the second ending (2. ^) leads to measure 13. The key signature changes to one flat (B-flat) at the start of the second ending. The Horns part has a melodic line with eighth notes. The Trombones/Baritone part has a sustained chord with a slur. The Trombones part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent rhythmic pattern of eighth notes. Dynamics include *mf* and *Tutti*.

D 1.x Pause immer spielen 2.x nur Trp. 1.x Pause

Hz.
Trp./
Flgh.
Th./
Bar.
Pos./
Tb.
Slgz.

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tr

immer spielen

1. 2.

Hz.
Trp./
Flgh.
Th./
Bar.
Pos./
Tb.
Slgz.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

**D.S.
al Coda**

Hz.
Trp./
Flgh.
Th./
Bar.
Pos./
Tb.
Slgz.

mf *mf* *mf*

Trp.

2

Fl.

Ob.

Kl. Eb

1.Kl.

2.Kl.

3.Kl.

Fg.

1.Asax.

2.Asax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

Th.

Bar. C

1.Tb.

2.Tb.

1.Trp.

2.Trp.

1.Pos.

2.Pos.

3.Pos.

Slzg.

1. Fine

2. Fine

B

D.S. al Fine

Fl. *mf* *tr*

Ob. *mf* *tr*

Kl. Eb *mf* *tr*

1.Kl. *mf* *tr*

2.Kl. *mf* *tr*

3.Kl. *mf* *tr*

Fg. *f* *mf* *f* *spielen*

1.Asax. *f* *mf* *f* *Tutti*

2.Asax. *f* *mf* *f* *Tutti*

1.T-Sax. *f* *f* *f*

2.T-Sax. *f* *f* *f*

Bar. Sax. *f* *mf* *f* *2.x Pause* *immer spielen*

1.Flgh. *f* *mf* *f* *Tutti* *Trp.*

2.Flgh. *f* *mf* *f* *Tutti* *Trp.*

1.Hn. *f* *mf* *f* *2.x Pause* *immer spielen*

2.Hn. *f* *mf* *f* *2.x Pause* *immer spielen*

Th. *f* *f* *f*

Bar. C *f* *mf* *f* *2.x 3. Pos.* *spielen*

1.Tb. *f* *mf* *f* *2.x Pause* *immer spielen*

2.Tb. *f* *mf* *f* *2.x Pause* *immer spielen*

1.Trp. *mf* *f* *f* *Soli* *Tutti* *Solo*

2.Trp. *mf* *f* *f* *Soli* *Tutti* *Solo*

1.Pos. *f* *mf* *f* *2.x Pause* *immer spielen*

2.Pos. *f* *mf* *f* *2.x Pause* *immer spielen*

3.Pos. *f* *mf* *f* *1.x NS / 2.x Solo* *f*

Slzg. *f* *mf* *f* *2.x Pause*

TRIO



1. x Pause

p-f

1. x Pause

p-f

1. x Pause

p-f

1. x Pause

p-f

1. x Pause

p-f

1. x Pause / 2. x Soli

p-f

1. x Soli / 2. x Pause

p-f

1. x Soli / 2. x Pause

p-f

1. x Pause / 2. x Soli

p-f

1. x Pause / 2. x Soli

p-f

p-p-f

1. x Soli / 2. x Pause

p-f

1. x Soli / 2. x Pause

p-f

p-p-f

p-p-f

1. x Pause / 2. x Soli

p-f

1. x Pause / 2. x Soli

p-f

p-p-f

p-p-f

1. x Pause / 2. x Soli

p-f

1. x Pause / 2. x Soli

p-p-f

p-p-f

1. x Pause / 2. x Soli

p-p-f

1.+2. x ohne Becken

p-p-f

nur D.S. spielen

f

nur D.S. spielen

f

Fl.
Ob.
Kl. Eb
1.Kl.
2.Kl.
3.Kl.
Fg.
1.Asax.
2.Asax.
1.T-Sax.
2.T-Sax.
Bar. Sax.
1.Flgh.
2.Flgh.
1.Hn.
2.Hn.
Th.
Bar. C
1.Tb.
2.Tb.
1.Trp.
2.Trp.
1.Pos.
2.Pos.
3.Pos.
Slzg.

D

Fl. 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

Ob. 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

Kl. Eb 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

1.Kl. 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

2.Kl. 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

3.Kl. 1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen

Fg. mf

1.Asax.

2.Asax.

1.T-Sax.

2.T-Sax.

Bar. Sax.

1.Flgh.

2.Flgh.

1.Hn.

2.Hn.

Th.

Bar. C

1.Tb.

2.Tb.

1.Trp. 1.x Pause f

2.Trp. 1.x Pause f

1.Pos.

2.Pos.

3.Pos.

Slzg. p mf

Wist mei Schimmala, hott mei Scheck

Flöte in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *p*. A first ending bracket covers the final two measures.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *mf*. A first ending bracket covers the final two measures. The piece ends with a **Fine** marking.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *mf*. A first ending bracket covers the final two measures. The piece ends with a **D.S. al Fine** marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *f*. A first ending bracket covers the final two measures. The piece ends with a **TRIO** marking and a *p-f* dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *f*. A first ending bracket covers the final two measures. The piece ends with a **D.S. al Coda** marking.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *mf*. A first ending bracket covers the final two measures. The piece ends with a **D.S. al Coda** marking.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It continues with eighth notes G4, F4, E4, and D4. The piece is marked *mf*. A first ending bracket covers the final two measures. The piece ends with a **D.S. al Coda** marking.

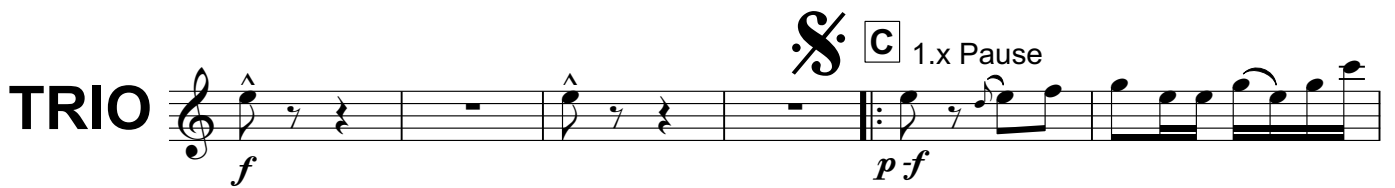
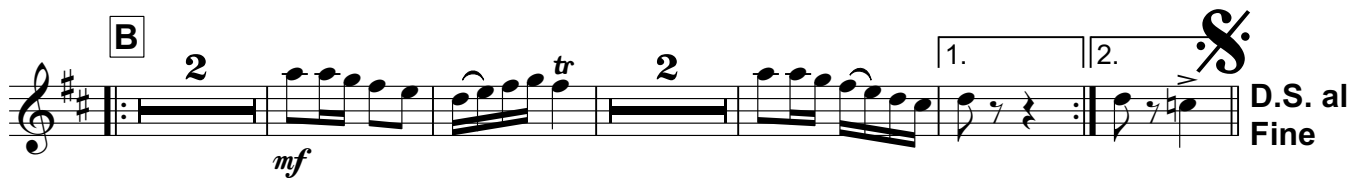
Wist mei Schimmala, hott mei Scheck

Klarinette in Eb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



TRIO



Wist mei Schimmala, hott mei Scheck

1. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



mf

A

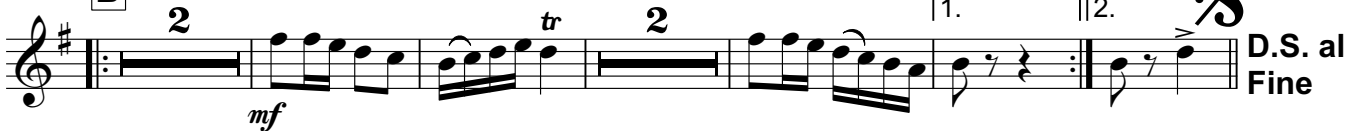


p



Fine

B



mf

D.S. al Fine

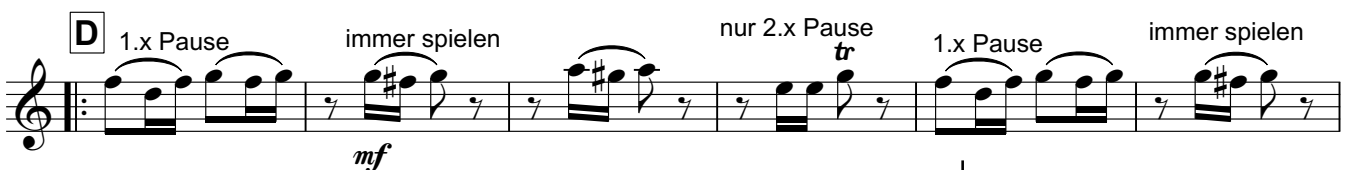
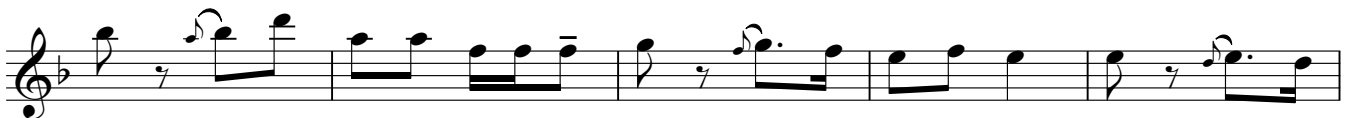
TRIO



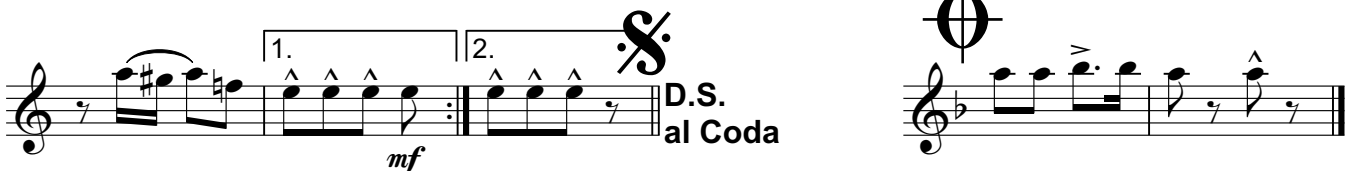
f

pf

C 1.x Pause



mf



D.S. al Coda

mf



Wist mei Schimmala, hott mei Scheck

2. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*. Includes accents and slurs.

A

Musical staff 2: Treble clef. Dynamics: *p*. Includes accents and slurs.

Musical staff 3: Treble clef. First ending (1.) and second ending (2.) with repeat signs. Dynamics: *mf*. Ends with a **Fine** instruction.

B

Musical staff 4: Treble clef, key signature change to one sharp (F#). Dynamics: *mf*. Includes a trill (*tr*) and first/second endings. Ends with **D.S. al Fine**.

TRIO

Musical staff 5: Treble clef, key signature change to two flats (Bb). Dynamics: *f* and *p-f*. Includes a first ending and a **1.x Pause** instruction.

Musical staff 6: Treble clef. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef. Dynamics: *f*. Includes accents and slurs.

Musical staff 8: Treble clef. Dynamics: *f*. Includes a first ending and a second ending with a repeat sign.

D

Musical staff 9: Treble clef. Dynamics: *mf*. Includes first/second endings and instructions: **1.x Pause**, **immer spielen**, **nur 2.x Pause**, **1.x Pause**, **immer spielen**. Includes a trill (*tr*).

Musical staff 10: Treble clef. Dynamics: *mf*. Includes first/second endings and **D.S. al Coda** instruction.

Musical staff 11: Treble clef. Dynamics: *f*. Includes a Coda symbol (circle with a vertical line) and accents.

Wist mei Schimmala, hott mei Scheck

3. Klarinette in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A
p

1. 2. Fine

B
mf tr 2 1. 2. **D.S. al Fine**

TRIO
f 1.x Pause p f

1. 2.

D
1.x Pause immer spielen nur 2.x Pause tr 1.x Pause immer spielen
mf

1. 2. **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

1. Altsaxophon in Eb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A 1.x Pause
p

1. *f* 2. *f* **Fine**

B *f* *mf* *f* Tutti

1. 2. **D.S. al Fine**

TRIO *f* *mf* **C** 1.x Soli / 2.x Pause

f *mf*

1. *f* 2. *f* **Tutti** *mf*

D *f* *mf*

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

Baritonsaxophon in Eb

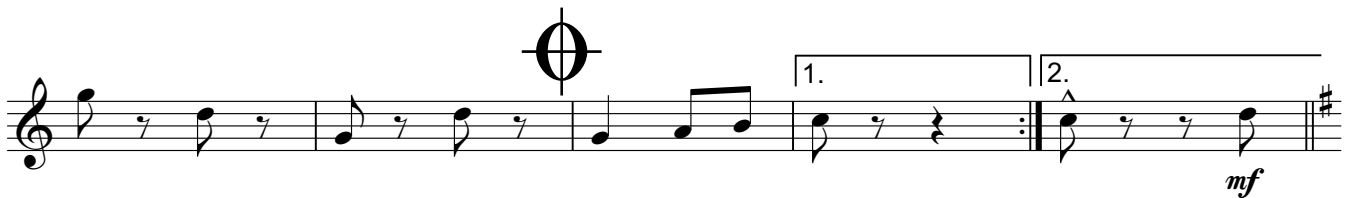
Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



TRIO



Wist mei Schimmala, hott mei Scheck

1. Tenorsaxophon in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A 1.x Pause

B

TRIO **C** 1.x Pause / 2.x Soli

D

Wist mei Schimmala, hott mei Scheck

2. Tenorsaxophon in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** 1.x Pause *p*

1. 2. **Fine**

B *f* 2

1. 2. **D.S. al Fine**

TRIO *f* **C** 1.x Pause / 2.x Soli *p-f*

Tutti *mf*

D

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

Fagott

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** 1.x Pause *p*

mf *p* 1. 2. **Fine**

B 2.x 3. Pos. *f* *mf* *f* spielen

1. 2. **D.S. al Fine**

TRIO

C 1.x Pause / 2.x Soli *f* *p-f*

⊕ 1. 2. **Tutti** *mf*

D

1. 2. **⊕** **D.S. al Coda** *mf*

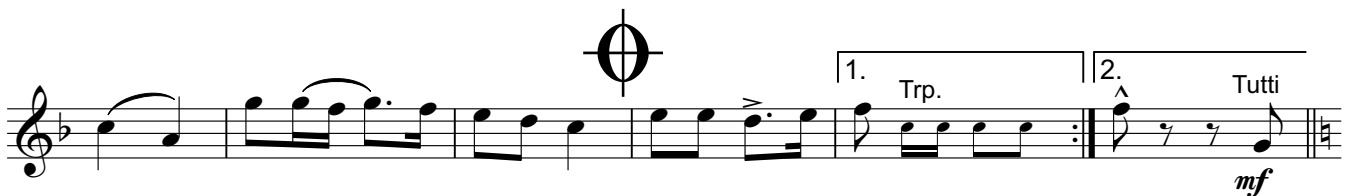
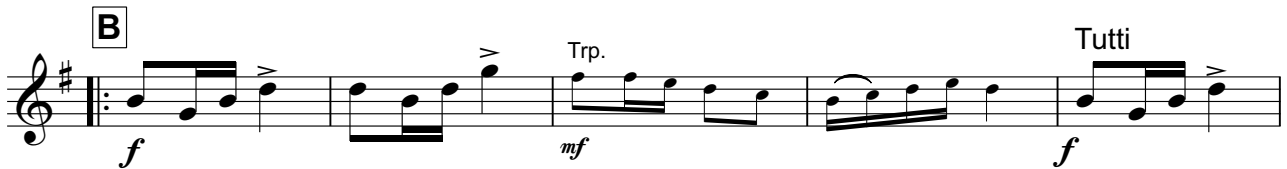
Wist mei Schimmala, hott mei Scheck

1. Flügelhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



Wist mei Schimmala, hott mei Scheck

2. Flügelhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

$\text{♩} = 92$

mf

A 1.x Pause

p

1. **Fine**
2.

B

f Trp. *mf* Tutti *f*

1. Trp. 2. **D.S. al Fine**

TRIO

f 1.x Soli / 2.x Pause *p f*

1. Trp. 2. Tutti *mf*

1. Trp. 2. Tutti *mf*

D

D

1. 2. **D.S. al Coda** *mf*

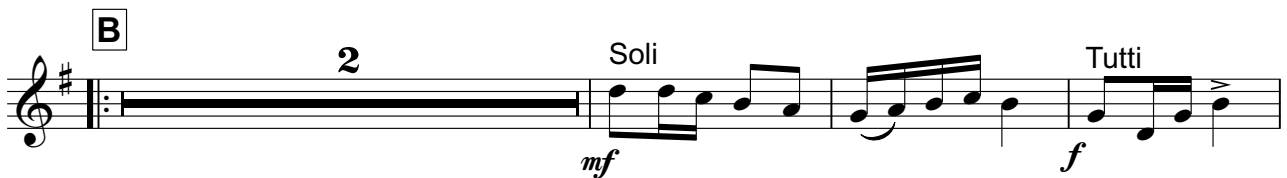
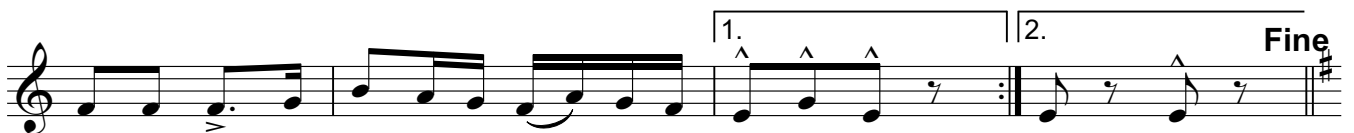
Wist mei Schimmala, hott mei Scheck

2. Trompete in Bb

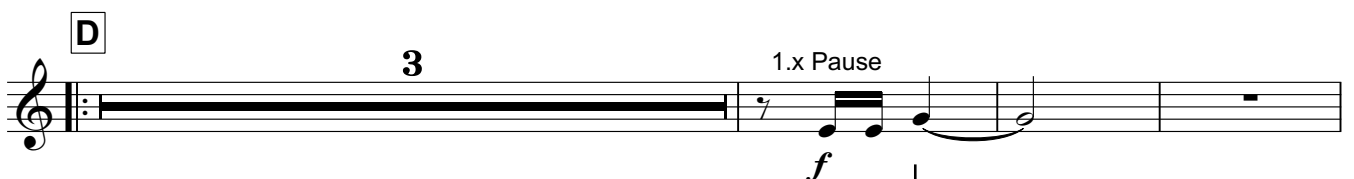
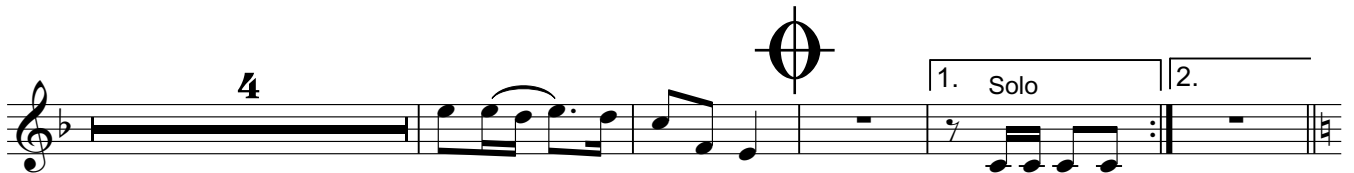
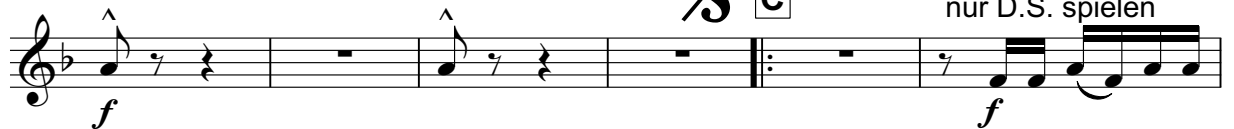
Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



TRIO



Wist mei Schimmala, hott mei Scheck

1. Tenorhorn in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf *p* **A** 1.x Pause

1. 2. **Fine**

B *f* 2

1. 2. **D.S. al Fine**

TRIO *f* *pf* 1.x Pause / 2.x Soli

1. 2. **Tutti** *mf*

D *mf*

1. 2. **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

Bariton in C

Schottisch

trad.

Bearb.: Michael Seufert

♩ = 92

A 1.x Pause

mf *p*

B 2.x 3. Pos. spielen

f *mf* *f*

D.S. al Fine

TRIO **C** 1.x Pause / 2.x Soli

f *p-f*

Tutti *mf*

D

mf **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

Bariton in Bb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A 1.x Pause

B 2.x 3. Pos. spielen

TRIO **C** 1.x Pause / 2.x Soli

D

Wist mei Schimmala, hott mei Scheck

1. Horn in F

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

Musical notation for the first system of the horn part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked *mf* with an accent (>). The second measure has a fermata over the note. The third measure is marked *p*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the second system of the horn part. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked "2.x Pause". The fourth measure is marked *f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the third system of the horn part. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked "2.x Pause". The fourth measure is marked *f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the words "D.S. al Fine".

TRIO

Musical notation for the first system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the second system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the third system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the fourth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the fifth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *p-p-f*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the word "Fine".

Musical notation for the sixth system of the Trio section. It begins with a treble clef and a key signature of one flat. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The system concludes with a first ending (1.) and a second ending (2.), both marked with a fermata. The piece ends with a double bar line and the words "D.S. al Coda".

Wist mei Schimmala, hott mei Scheck

2. Horn in F

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A

mf *p*

1. 2. **Fine**

Detailed description: This block contains the first two staves of the score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a quarter rest, followed by eighth notes, and includes accents (^) over several notes. A first ending bracket spans the final two measures, which end with a repeat sign. The second staff continues with eighth notes and includes a second ending bracket that concludes with a double bar line and the word 'Fine'.

B

2.x Pause immer spielen

f *mf* *f*

1. 2. **D.S. al Fine**

Detailed description: This block contains the third and fourth staves. The third staff starts with a repeat sign, followed by eighth notes. It includes a dynamic marking of *f*, a *mf* marking with a hairpin, and another *f* marking. Above the staff, the instruction '2.x Pause immer spielen' is written. The fourth staff continues with eighth notes and includes a first ending bracket. It concludes with a double bar line, the instruction 'D.S. al Fine', and a repeat sign.

TRIO

C

f *f* *p-p-f*

Detailed description: This block contains the fifth and sixth staves. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth notes with accents (^) and dynamic markings of *f*, *f*, and *p-p-f*. The sixth staff continues with eighth notes.

D

1. 2. *mf*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and a dynamic marking of *mf*. The eighth staff continues with eighth notes and includes a second ending bracket.

D

1. 2. **D.S. al Coda**

mf

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a first ending bracket, a dynamic marking of *mf*, and the instruction 'D.S. al Coda'. The tenth staff continues with eighth notes and includes a second ending bracket that concludes with a double bar line and a Coda symbol (a circle with a cross).

Wist mei Schimmala, hott mei Scheck

Schottisch

1. Horn in Eb

trad.

Bearb.: Michael Seufert

♩ = 92

mf

A
p

1. 2. **Fine**

B
f 2.x Pause *mf* immer spielen *f*

1. 2. **D.S. al Fine**

TRIO **C**
f *p-p-f*

1. 2. *mf*

D
mf

1. 2. **D.S. al Coda**
mf

Wist mei Schimmala, hott mei Scheck

2. Horn in Eb

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A
p

1. 2. **Fine**

B
2.x Pause immer spielen
f *mf* *f*

1. 2. **D.S. al Fine**

TRIO
f *f* *p-p-f*

1. 2. *mf*

D
mf

1. 2. **D.S. al Coda**
mf

Wist mei Schimmala, hott mei Scheck

2. Posaune in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf **A** *p* **1.** **2.** **Fine**

B *f* *mf* *f* 2.x Pause immer spielen

1. **2.** **D.S. al Fine**

TRIO

C *f* *f* *p-p-f*

1. **2.** *mf*

D

1. **2.** **D.S. al Coda** *mf*

Wist mei Schimmala, hott mei Scheck

3. Posaune in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A

First staff of section A, bass clef, 2/4 time. Dynamics: *mf* and *p*. Includes a repeat sign with first and second endings.

Second staff of section A, bass clef, 2/4 time. Dynamics: *p*. Includes a repeat sign with first and second endings, ending with **Fine**.

B

1.x NS / 2.x Solo

First staff of section B, bass clef, 2/4 time. Dynamics: *f*, *mf*, and *f*. Includes a repeat sign with first and second endings.

Second staff of section B, bass clef, 2/4 time. Dynamics: *f*. Includes a repeat sign with first and second endings, ending with **D.S. al Fine**.

C

TRIO

First staff of section C, bass clef, 2/4 time. Dynamics: *f*, *f*, and *p-p-f*. Includes a repeat sign with first and second endings.

Second staff of section C, bass clef, 2/4 time. Dynamics: *f*.

Third staff of section C, bass clef, 2/4 time. Dynamics: *f*.

⊕

Fourth staff of section C, bass clef, 2/4 time. Dynamics: *mf*. Includes a repeat sign with first and second endings.

D

First staff of section D, bass clef, 2/4 time. Dynamics: *mf*.

Second staff of section D, bass clef, 2/4 time. Dynamics: *mf*. Includes a repeat sign with first and second endings, ending with **D.S. al Coda**.

⊕

Third staff of section D, bass clef, 2/4 time. Dynamics: *mf*.

Wist mei Schimmala, hott mei Scheck

Schottisch

1. Posaune in Bb

trad.
Bearb.: Michael Seufert

♩ = 92

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

Musical staff 2: Section A. Treble clef. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*.

Musical staff 3: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. First ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Second ending: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Markings: 1., 2., Fine.

Musical staff 4: Section B. Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *mf*, *< f*. Markings: 2.x Pause, immer spielen, 1., 2., D.S. al Fine.

C

Musical staff 5: Section C. Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *f*, *p-p-f*. Marking: TRIO.

Musical staff 6: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 7: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 8: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Marking: \oplus .

Musical staff 9: Section D. Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Marking: D.

Musical staff 10: Treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*, *<*. Markings: 1., 2., D.S. al Coda, \oplus .

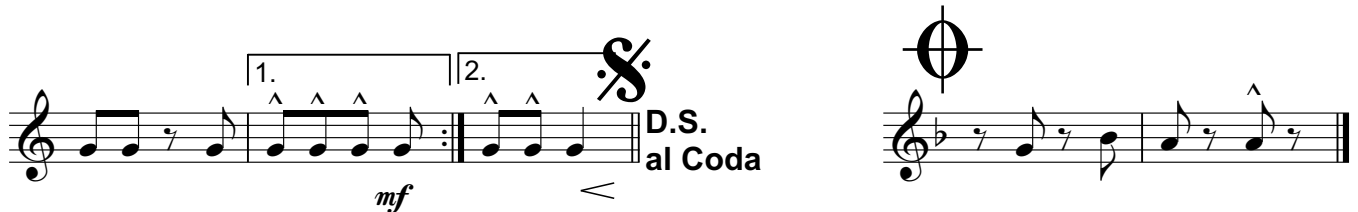
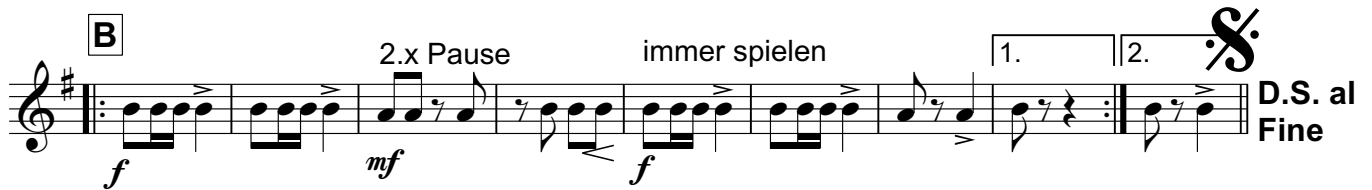
Wist mei Schimmala, hott mei Scheck

Schottisch

2. Posaune in Bb

trad.
Bearb.: Michael Seufert

♩ = 92



Wist mei Schimmala, hott mei Scheck

Schottisch

3. Posaune in Bb

trad.
Bearb.: Michael Seufert

♩ = 92



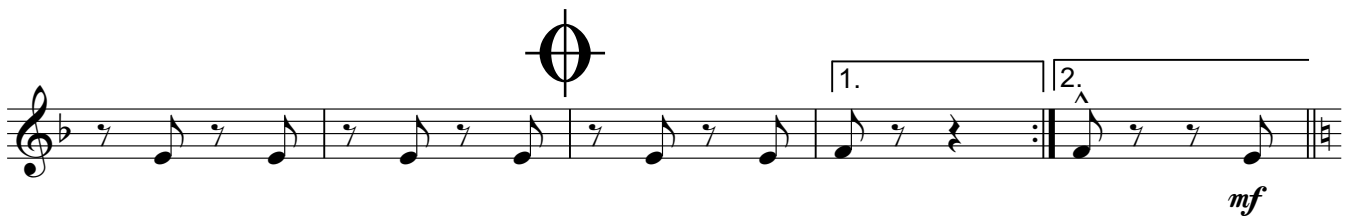
A



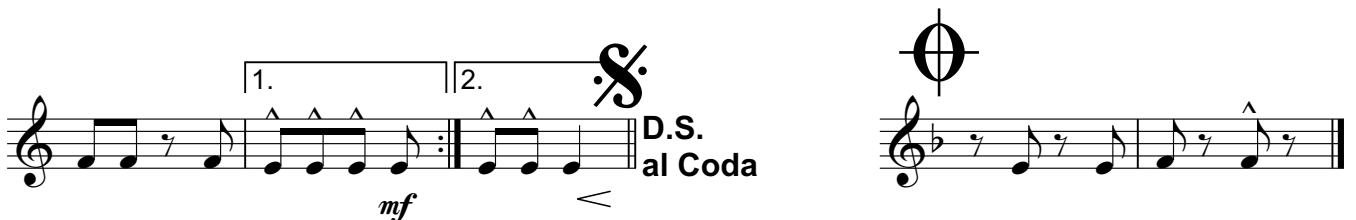
B



C



D



Wist mei Schimmala, hott mei Scheck

Schottisch

trad.
Bearb.: Michael Seufert

1. Tuba in Eb

♩ = 92

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Section A, marked with a repeat sign and a box labeled 'A'. It begins with a quarter rest and quarter notes G4, A4, B4, C5. The dynamics are marked *p*.

Musical staff 3: Continuation of the melody from staff 2. It features first and second endings. The first ending leads to a *Fine* ending. The dynamics are *mf*.

Musical staff 4: Section B, marked with a repeat sign and a box labeled 'B'. It includes instructions: "2. x Pause" and "immer spielen". The dynamics are *f*, *mf*, and *f*. It ends with a *D.S. al Fine* instruction.

Musical staff 5: Section C, marked with a repeat sign and a box labeled 'C'. It begins with a **TRIO** section. The dynamics are *f*, *f*, and *p-p-f*.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 5.

Musical staff 8: Continuation of the melody from staff 5. It includes first and second endings. The dynamics are *mf*.

Musical staff 9: Section D, marked with a repeat sign and a box labeled 'D'. It begins with a quarter rest and quarter notes G4, A4, B4, C5. The dynamics are *mf*.

Musical staff 10: Continuation of the melody from staff 9. It includes first and second endings. The dynamics are *mf*. It ends with a *D.S. al Coda* instruction.

Wist mei Schimmala, hott mei Scheck

1. Tuba in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92



A

mf



p



Fine

B

2.x Pause



f

mf

immer spielen

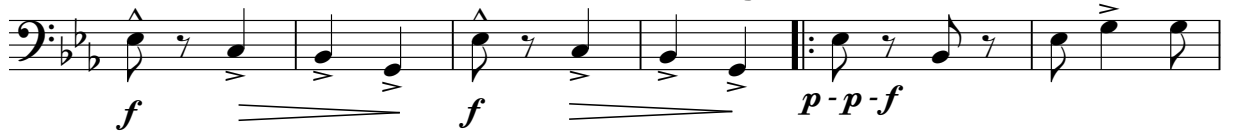


f

D.S. al Fine

C

TRIO



f

f

p-p-f



mf

D



mf

D.S. al Coda



Wist mei Schimmala, hott mei Scheck

2. Tuba in C

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

A *mf*

p

1. 2. **Fine**

B *f* *mf* 2.x Pause

immer spielen 1. 2. **D.S. al Fine**

TRIO

f *f* *p-p-f*

D 1. 2. *mf*

1. 2. **D.S. al Coda**

Wist mei Schimmala, hott mei Scheck

Schlagzeug

Schottisch

trad.
Bearb.: Michael Seufert

♩ = 92

mf

A D.S. mit Becken

p

1. *Fine*
2.

B

2.x Pause

f *mf*

1. *D.S. al Fine*
2.

TRIO

C 1.+2.x ohne Becken

f *f* *p-p-f*

4

1. *Solo*
2.

D

p *mf*

1. *D.S. al Coda*
2.